

Act II. (The Gipsy.)
Nº 7. "Vedi! le fosche notturne spoglie.,"
Chorus of Gipsies.

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro (♩ = 138)

Piano.

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'f' and 'p'. There are also performance instructions like '8' and 'Triangle'. The notation is arranged in a grand staff format with treble and bass clefs.

TENOR.

Chorus.

Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

BASS.

Ve-di! lè fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

Strings alone

pp

vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
 scend-eth, As when a wid-ow to put off her weeds re-solves When her

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 scend-eth, As when a wid-ow to put off her weeds re-solves When her

Strings

Wind Tri., etc. *pp*

pan-ni ond'e-ra in-vol-ta.
 sor-row-ful mourn-ing end-eth.

pan-ni ond'e-ra in-vol-ta.
 sor-row-ful mourn-ing end-eth.

Corni

(They take up their tools.)

(They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)

Al - l'ò - pra! al - l'ò - pra!
Come, lads, be - stir ye!

Dagli
give me

Al - l'ò - pra! al - l'ò - pra!
Come, lads, be - stir ye!

Mar - tel - la.
the hammer.

Women.

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the roving Gip - sy?

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f Tutti

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

tutta forzu

la? days? La zin-ga rel - -
'Tis the gi ta - -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel - -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta - -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga - rel - -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi - ta - -

tr.

ff

la!
na! (They rest awhile from their work, and address the women)

la!
na! Ver - sa-mi un
Pour me a

la!
na! Ver - sa-mi un
Pour me a

S.

f

tr.

trat-to: le-na e co-raggio il cor-po e l'a-ni-ma traggon dal
tankard, 'tis wine a-lone that makes my courage rise, let us be

trat-to: le-na e co-raggio il cor-po e l'a-ni-ma traggon dal
tankard, 'tis wine a-lone that makes my courage rise, let us be

S.

f

tr.

(The women pour them wine in rustic cups.)

be-re.
drinking.

be-re.
drinking.

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
 high - er, Look how his rays in the cup are blink - ing!

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
 high - er, Look how his rays in the cup are blink - ing!

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
 high - er, Look how his rays in the cup are blink - ing!

The Men. Al - P'o - pra! al - P'o - pra!
 Come, lads, be - stir ye!

Al - P'o - pra! al - P'o - pra!
 Come, lads, be - stir ye!

f
 Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

fz
 Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the roving Gipsy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the roving Gipsy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the roving Gipsy, say,

chi, i gior - ni ab - bel - la?
who, who is it cheers his days?

chi, i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -

chi, i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -

la zin - ga - rel - la!
'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!