

SOPRANO I.

*a tempo come prima.*

**Soprano of People.**

**SOPRANO I.**

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**SOPRANO II.**

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**TENOR.**

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**BASS.**

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

*ff a tempo come prima.*

*ff*

*ff*

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

*V.*

*V.*

*V.*

*V.*

Verdi — Aida, Act II

*pesante e stent.*

ge in - ni fe - sto-si al - ziam!  
ter Raise we our fest - al song!

Glo - ria!  
Glo - ry!

ge in - ni fe - sto-si al - ziam!  
ter Raise we our fest - al song!

Glo - ria!  
Glo - ry!

ge in - ni fe - sto-si al - ziam!  
ter Raise we our fest - al song!

Glo - ria!  
Glo - ry!

*pesanti.*

Glo - ria!  
Glo - ry!

Verdi — Aida, Act II

The musical score consists of two staves of music for voices and piano.

**Staff 1 (Top):**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The music features eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents.
- Text: The lyrics are repeated in three lines. The first line includes "Glo - ria al Re! Glo - - ria, glo - -". The second line includes "Glo - ria, glo - ria, glo - ry, glo - ry,". The third line includes "Glo - ria al Re! Glo - ria, glo - ria, glo - ry,". The fourth line includes "Glo - ria, glo - ria, glo - ry, glo - ry,".
- Performance instruction: "cresc e stringendo a poco" (crescendo and then decrescendo gradually) is written below the staff.

**Staff 2 (Bottom):**

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Notes: The music features eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents.
- Text: The lyrics are repeated in four lines. The first line includes "ria, glo - - ria! In - ni al - ziam, in - ni al - ziam! Glo -". The second line includes "ry, glo - - ry! Raise we our song, raise we our song! Glo -". The third line includes "glor - ria! In - ni al - ziam, in - ni al - ziam! Glo -". The fourth line includes "glo - ry! Raise we our song, raise we our song! Glo -".
- Performance instruction: "a poco" (gradually) is written below the staff.

Verdi — Aida, Act II

Music score for Verdi's Aida, Act II, featuring vocal parts and piano accompaniment. The vocal parts include soprano, alto, tenor, bass, and basso continuo. The piano part provides harmonic support and rhythmic drive. The lyrics are in Italian, with some English translations provided for clarity.

Text (Italian/English):

- ria ry, al oh Re! In - ni fe - sto - si, fe - sto - si al -  
King! Our fes - tal song, raise we our fes - tal
- ria ry, al oh Re! In - ni fe - sto - - si al -  
King! Raise we our song, our fes - tal
- ria al Re, al - re! In - ni fe - sto - - si al -  
ry, oh King, oh King! Raise we our song, our fes - tal
- ria al Re, al - re! In - ni fe - sto - - si al -  
ry, oh King, oh King! Raise we our song, our fes - tal

*tornando come prima cantabile*

Music score for the 'ziam!' section, featuring soprani soli and piano accompaniment. The soprani soli sing in unison, while the piano provides harmonic support. The lyrics are in Italian, with some English translations provided for clarity.

Text (Italian/English):

- ziam!  
song! SOPRANI SOLI. Sin - trec - eil lo - to al lau - - ro sul  
The lau - rel with the lo - tus bound the
- ziam!  
song! Sin - trec - eil lo - to al lau - ro sul  
The lau - rel with the lo - tus bound the
- ziam!  
song!
- ziam!  
song!

*tornando al I. tempo*

Music score for the return to the first tempo, featuring piano accompaniment. The piano part provides harmonic support and rhythmic drive.

Verdi — Aida, Act II

Verdi — Aida, Act II

Sheet Music Extract:

**Top Staff:**

crin dei vin - ci - to - ri! nem - bo gen - til di fio - ri -  
vic - tors' brows en - wreath - ing! Let flow'r sweet per - fume breath - ing,  
vin - ci - to - ri!  
brows en - wreath - ing!

**Middle Staff:**

crin dei vin - ci - to - ri! nem - bo gen - til di fio - ri -  
vic - tors' brows en - wreath - ing! Let flow'r sweet per-fume breath - ing,

**Bottom Staff:**

sten - da sull' ar - mi un vel! Dan - ziam. fanciulle e - gi - zie, le  
Veil warlike arms from sight. Ye sons of Egypt dance a-round, And

sten - da sull' ar - mi un vel! Danziam, fan - ciul-le e - gi - zie,  
Veil warlike arms from sight. Ye sons of Egypt danc - ing,

**Bottom Staff (Continuation):**

cresc.  
mi - sti - che ca - ro - - le, co - me d'in-tor - no al  
sing your mys - tic prais - es, As round the sun in  
le mi - sti - che ca - ro - le, co - me d'in -  
Now sing your mys - tic prais - es, As round the

*cresc.*

Verdi — Aida, Act II

*Chorus of Priests.*

Tenor I.  
Tenor II.  
Bass I.  
Bass II.

so - - - le dan - za - no gli a - stri in ciel.  
maz - - - es Dance all the stars in de - light.  
tor - no al so - - le dan - za - no gli a - stri in ciel.  
sun in maz - - es Danc - ing the stars de - light.

Del - la vit -  
Un - to the

Del - la vit - to - ria a - gl'ar - bi - tri su - pre - mi il  
Un - to the pow - er, war's is - sue dread de - cid - ing,

to - ria a - gl'ar - bi - tri su - pre - mi il  
pow - er, war's is - sue dread de - cid - ing, our

Del - la vit -  
Un - to the

guar - do er - ge raise - - - te;  
Our - glanc - es - - - we;

Verdi — Aida, Act II

The musical score consists of two staves of music in G clef, B-flat key signature, and common time. The top staff begins with a forte dynamic (F) and includes lyrics in both Italian and English. The lyrics describe divine power and war, mentioning "gl'ar-bi-tri," "dread," and "our gods, and praise." The bottom staff continues the musical line, featuring sustained notes and rhythmic patterns. The lyrics continue with "Dei ren-de-te," "nel on," and "this tri-nal." The score concludes with a final dynamic marking of F.

Gra - zie a - gli  
Thank we our  
te,  
we,  
to - ria a - glar - bi - tri su - pre - mi il  
pow - er, war's is - sue dread de - cid - ing, Our  
gra - zie a - gli Dei ren - de - te nel for - tu -  
Thank we our gods, and praise we On this tri -

Dei ren - de - te nel  
gods and praise we on  
gra - zie a - gli Dei ren - de - te nel for - tu -  
Thank we our gods, and praise we on this tri -

guar - do il guar - do er - get - zie ren - de - te we and praise we  
glanc - es, our glanc - es raise we; gra - Thank -  
na - to di, gra - zie a - gli Dei, gra - zie ren - de - te nel  
umphant day, Thank we our gods, thank we and praise we on

Verdi — Aida, Act II

**SOPRANO I.**

**SOPRANO II.**

**TENOR.**

**BASS.**

**Chorus of People.**

**Chorus of Priests.**

Co - me d'in-tor-noal  
As round the Sun in  
**ff**  
Co - me d'in-tor-noal  
As round the Sun in  
**ff**  
In ni fe -  
Raise we our  
**ff**  
In - ni fe -  
Raise we our

for - tu - na - to      dì,  
this tri - um - phant      day,  
**ff**  
na - to      dì,  
um - phant      day,  
**ff**  
nel for - tu - na - to      dì,  
On this tri - um - phant      day,  
**ff**  
for - tu - na - to      dì,  
this tri - um - phant      day,

gra - zie a - gli  
thank we the  
**ff**  
gra - zie a - gli  
thank we the  
**ff**  
gra - zie a - gli  
thank we the  
**ff**  
gra - zie a - gli  
thank we the

**ff**

Verdi — Aida, Act II

so - - le dan-za-no gli a-stri in ciel!  
maz - - es Dance all the stars in de-light!

so - - le dan-za-no gli a-stri in ciel!  
maz - - es Dance all the stars in de-light!

sto - si alziam al Re, al - zia - mo al Re.  
fes - tal song, Raise we our song to the King.

sto - si alziam al Re, al - zia - mo al Re.  
fes - tal song, Raise we our song to the King.

Dei ren-de - te nel for - tu-na - to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for - tu-na - to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for - tu-na - to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for - tu-na - to dì.  
gods and praise we On this tri-umphant day.

(The Egyptian troops, preceded by  
trumpets, defile before the King.)

(Other troops enter, following war-chariots, banners, sacred vessels and images of the gods.)

## Tempo I.

## SOPRANO I.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

vin - di - ce,  
glo - rious band,

vie - ni a gio - ir con  
Min - gle your joy with

## SOPRANO II.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

vin - di - ce,  
glo - rious band,

vie - ni a gio - ir con  
Min - gle your joy with

## TENOR.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

vin - di - ce,  
glo - rious band,

vie - ni a gio - ir con  
Min - gle your joy with

## BASS.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

vin - di - ce,  
glo - rious band,

Chorus of People.

## TENOR I.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

Chorus of Priests.

## TENOR II.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

## BASS I.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

## BASS II.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

## Tempo I.

*ff grandioso*

>  
ff  
>

Verdi — Aida, Act II

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts are in Italian, with English translations provided below them. The piano part includes dynamic markings like **ff** (fortissimo) and **v.** (pianissimo).

**Vocal Parts (Italian-English Translations):**

- Soprano:** noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e -  
ours;— Green bays and fragrant flowers, Green bays and fra - grant
- Alto/Tenor:** noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e -  
ours;— Green bays and fragrant flowers, Green bays and fra - grant
- Soprano:** noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e -  
ours;— Green bays and fragrant flowers, Green bays and fra - grant
- Alto/Tenor:** noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e -  
ours;— Green bays and fragrant flowers, Green bays and fra - grant
- Soprano:** il guar - do er - ge - te,  
our glanc - es raise we,
- Alto/Tenor:** il guar - do er - ge - te,  
our glanc - es raise we,
- Soprano:** il guar - do er - ge - te,  
our glanc - es raise we,
- Alto/Tenor:** il guar - do er - ge - te,  
our glanc - es raise we,
- Soprano:** il guar - do er - ge - te,  
our glanc - es raise we,
- Alto/Tenor:** il guar - do er - ge - te,  
our glanc - es raise we,

**Più animato.**

The musical score consists of two systems of music. The top system shows four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in Italian, with lyrics including "ro-flow-", "i lau-ri, i fior ver-ers Scat-ter their path a-", "siam! long!", and "il guar-do er-ge - Our glanc-es raise". The piano part provides harmonic support with chords and rhythmic patterns. The bottom system continues the piano accompaniment with dynamic markings like *mf* and *p*, and includes a tempo marking of  $\text{♩} = 132$ .

ro - flow. - i lau - ri, i fior ver - ers Scat - ter their path a - siam! long!

ro - flow. - i lau - ri, i fior ver - ers Scat - ter their path a - siam! long!

ro - i flow - ers i lau - ri, i fior ver - ers Scat - ter their path a - siam! long!

ro - flow. - i lau - ri, i fior ver - ers Scat - ter their path a - siam! long!

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

**Più animato. ( $\text{♩} = 132$ )**

## Verdi — Aida, Act II

Priests.

gra - zie a - gli Dei,  
we our gods,

gra - zie a - gli Dei,  
we our gods,

gra - zie a - gli Dei,  
we our gods,

de - te nel for - tu - na - to  
praise we On this tri - um - phant  
dì. day.

de - te nel for - tu - na - to  
praise we On this tri - um - phant  
dì. day.

de - te  
praise we

nel for - tu - na - to  
On this tri - um - phant

Verdi — Aida, Act II

**People.**

Vie - ni, o guerrier, vie - ni a gio - ir, a - gio - ir con noi, o - guer -  
Hith - er, glorious band, min - gle your joy, mingle your joy with ours, hith - er ad -

Glo - ria,  
Glo - ry,

Glo - ria,  
Glo - ry,

Glo - ria,  
Glo - ry,

Glo - ria, al guer.  
glo - ry be

Glo - ria,  
Glo - ry,

Glo - ria,  
Glo - ry,

Glo - ria, al guer.  
glo - ry be

**Priests.**

Gra - zie,  
Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

Gra - zie a - gli  
thank we our

Gra - zie,  
Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

Gra - zie a - gli  
thank we our

dì. Gra - zie,  
day. Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

Gra - zie a - gli  
thank we our

**Aida**

## Verdi — Aida, Act II

*ff stent.*

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts are in Italian, with English translations provided below each line. The piano part includes dynamic markings like 'ff stent.' and 'ff'.

**Vocal Parts (Italian/English Translations):**

- Line 1: rier, vie - nio guer- rier, viane - ni a gio - ir con noi, vie - ni,  
vance, oh glo - rious band, Min - gle your joy with ours, hith - er,
- Line 2: rier, glo - ria al guer- rier, vie - ni, vie - ni,  
yours, glo - ry be yours, hith - er, hith - er,
- Line 3: rier, glo - ria al guer- rier, vie - ni, vie - ni,  
yours, glo - ry be yours, hith - er, hith - er,
- Line 4: rier, glo - ria al guer- rier, vie - ni, o guer- rier, vie - ni,  
yours, glo - ry be yours, hith - er, glorious band, hith - er,
- Line 5: Dei, gra - zie a - gli Dei ren - de - te, gra - zie  
gods, thank we our gods, and praise we, thank our
- Line 6: Dei, gra - zie a - gli Dei ren - de - te, gra - zie  
gods, thank we our gods, and praise we, thank our
- Line 7: Dei, gra - zie a - gli Dei ren - de - te, gra - zie  
gods, thank we our gods, and praise we, thank our
- Line 8: Dei, gra - zie a - gli Dei ren - de - te, gra - zie  
gods, thank we our gods, and praise we, thank our

**Piano Accompaniment:**

The piano part features a bass line with eighth-note patterns and occasional eighth-note chords. It includes dynamic markings such as 'ff stent.' and 'ff'.

Verdi — Aida, Act II

*ritenuto come prima*

vie - ni, hith - er, vie - nio guer - rier, hith - er, glo - rious band, vie - nia gio - ir con Mingle your joy, your  
o guer - rie - ro, glorious warriors, vie - ui, o guer - rier, hith - er, glo - rious band, vie - nia gio - ir con Mingle your joy, your  
o guer - rie - ro, glorious warriors, vie - nio guer - rier, hith - er, glo - rious band, vie - nia gio - ir con Mingle your joy, your  
o guer - rie - ro, glorious warriors, vie - nio guer - rier, hith - er, glo - rious band, vie - nia gio - ir con Mingle your joy, your

a - gli De - i,  
gods and praise we,

a - gli De - i,  
gods and praise we,

a - gli De - i,  
gods and praise we,

a - gli De - i,  
gods and praise we,

*ff riten. come prima*

Verdi — Aida, Act II

The musical score consists of three staves of vocal music in G clef, B-flat key signature, and common time. The top two staves are for soprano voices, and the third staff is for basso continuo (bassoon and harpsichord). The lyrics are repeated three times in each section.

**Top Staff (Soprano 1):**

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-  
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

**Second Staff (Soprano 2):**

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-  
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

**Third Staff (Basso Continuo):**

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-  
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

**Bottom Staff (Basso Continuo):**

**First Line:** *ff*  
gra-zie a-gli Dei,  
thank we our gods,

**Second Line:** *ff*  
gra-zie a-gli Dei,  
thank we our gods,

**Third Line:** *ff*  
gra-zie a-gli Dei,  
thank we our gods,

**Fourth Line:** *ff*

Verdi — Aida, Act II

The musical score consists of three staves of vocal music and one staff for the basso continuo (bassoon and harpsichord).

**Vocal Staves:**

- Top Staff:** Treble clef, key signature of two flats. It contains three lines of music, each ending with a fermata. The lyrics are: "Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with". The vocal part is labeled "siam. path.".
- Middle Staff:** Treble clef, key signature of two flats. It contains three lines of music, each ending with a fermata. The lyrics are identical to the top staff: "Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with". The vocal part is labeled "siam. path.".
- Bottom Staff:** Treble clef, key signature of two flats. It contains three lines of music, each ending with a fermata. The lyrics are identical to the top staff: "Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with". The vocal part is labeled "siam. path.".

**Basso Continuo Staff:**

- Bottom staff, bass clef, key signature of two flats. It features a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and bassoon entries.

**Text:**

The lyrics are repeated three times in each section, with the first section ending in a forte dynamic and the second section ending in a piano dynamic.

**Lyrics:**

**Top Section:**

- Line 1: Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with
- Line 2: Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with
- Line 3: Vie - ni o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with

**Second Section:**

- Line 1: gra-zie a-gli Dei, thank we our gods,
- Line 2: gra-zie a-gli Dei, thank we our gods,
- Line 3: gra-zie a-gli Dei, thank we our gods,

Verdi — Aida, Act II

The musical score consists of three staves. The top two staves are for voices (Soprano and Alto) and the bottom staff is for the piano. The vocal parts are written in Italian, with English translations provided below them. The piano part features a bass line and harmonic support.

**Vocal Parts:**

- Soprano:** noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - scatter their path a-
- Alto:** noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - scatter their path a-
- Bass:** noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - scatter their path a-
- Tenor:** noi; ours; sul Green pas-so de-gl'e - roi - - i lauri, i fior ver - Scatter their path a-
- Chorus:** ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,
- Chorus:** ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,
- Chorus:** ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,

**Piano Accompaniment:**

The piano part provides harmonic support, featuring a bass line and chords. The bass line is prominent in the lower staff, while the upper staff shows more complex harmonic patterns with eighth-note chords.

Verdi — Aida, Act II

(Enter Radamès under a canopy carried by twelve officers.)

Più animato.

The musical score consists of three staves of vocal parts and a basso continuo staff. The vocal parts are arranged in three groups, each with two voices: 'siam.' and 'long.'. The basso continuo staff is at the bottom.

**Vocal Parts:**

- Top Staff:** siam. (G, E), long. (G, E)
- Middle Staff:** siam. (G, E), long. (G, E)
- Bottom Staff:** siam. (G, E), long. (G, E)

**Basso Continuo:**

The basso continuo staff shows a steady pattern of eighth-note chords, primarily consisting of G and E notes, providing harmonic support for the vocal parts.

**Text:**

The vocal parts sing the lyrics "gra - zie a - gli" (thank we our) and "De - i ren - de - te," (gods, thank and praise we,) in a repeating three-measure phrase. The basso continuo part also includes the lyrics "gra - zie ren -" (thank we and) in its eighth-note pattern.

**Performance Instructions:**

The vocal parts are marked with dynamic markings: **ff** (fortissimo) and **>** (staccato). The basso continuo part is marked with **ff**.

**Tempo:**  $\text{♩} = 132$

Verdi — Aida, Act II

The musical score consists of four staves. The top three staves represent vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Italian and English. The bottom staff represents the piano or harpsichord, providing harmonic support. The lyrics are as follows:

ria!  
ry!

glō - -  
glō - -  
ria, glo - ria al-l'E-git-to, glo  
ry, glo - ry to Egypt, glo

ria!  
ry!

glō - -  
glō - -  
ria, glo - ria al-l'E-git-to, glo  
ry, glo - ry to Egypt, glo

ria!  
ry!

glō - -  
glō - -  
ria, glo - ria al-l'E-git-to, glo  
ry, glo - ry to Egypt, glo

ria!  
ry!

glō - -  
glō - -  
ria, glo - ria al-l'E-git-to, glo  
ry, glo - ry to Egypt, glo

de - te nel for - tu - na - to dì,  
praise we on this tri - um - phant day,

gra - zia a - gli  
thank we our

de - te nel for - tu - na - to dì,  
praise we on this tri - um - phant day,

gra - zia a - gli  
thank we our

de - te nel for - tu - na - to dì,  
praise we on this tri - um - phant day,

gra - zia a - gli  
thank we our

de - te nel for - tu - na - to dì,  
praise we on this tri - um - phant day,

gra - zia a - gli  
thank we our

Verdi — Aida, Act II

The musical score consists of two systems of music. The top system features three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing in a three-part harmonic texture. The piano part provides harmonic support and includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\text{mf}$  (mezzo-forte). The lyrics are written below the vocal lines. The bottom system shows the piano accompaniment alone, with bass clef and a key signature of one flat.

**Top System (Vocals and Piano):**

- Soprano:** ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -
- Alto:** ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -
- Tenor:** ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -
- Piano:**  $p$ ,  $f$ ,  $\text{mf}$ ,  $p$ ,  $f$ ,  $\text{mf}$ ,  $p$ ,  $f$ ,  $\text{mf}$

**Bottom System (Piano):**

- Bass Clef:**  $\text{Bass Clef}$
- Key Signature:** One flat
- Piano Part:**  $p$ ,  $f$ ,  $\text{mf}$ ,  $p$ ,  $f$ ,  $\text{mf}$ ,  $p$ ,  $f$ ,  $\text{mf}$

**Lyrics:**

ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -

ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -

ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -

ria, glo - ria al - l'E git - to, glo - - -  
ry, glo - ry to E-gypt, glo - - -

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra - - -  
gods, thank \_\_\_\_\_

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra - - -  
gods, thank \_\_\_\_\_

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra - - -  
gods, thank \_\_\_\_\_

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra - - -  
gods, thank \_\_\_\_\_

Verdi — Aida, Act II

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Italian and English words, likely a translation or a specific performance style. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Text from the vocal parts:

- Top Voice (Soprano/Alto): glo - - - ria, glo - ria, glo - - -  
Top Voice (Soprano/Alto): glo - - - ry, glo - ry, glo - - -  
Bottom Voice (Tenor/Bass): ria, glo - - - ria, glo - ry, glo - - -  
Bottom Voice (Tenor/Bass): ria, glo - - - ria, glo - ry, glo - - -  
Top Voice (Soprano/Alto): - - - ria, glo - - -  
Top Voice (Soprano/Alto): - - - ry, glo - - -
- Middle Voice (Alto/Tenor): zie, gra - - - zie, gra - zie ren - de - te a - gli  
Middle Voice (Alto/Tenor): we, thank we, thank we and praise we our  
Bottom Voice (Tenor/Bass): zie, gra - - - zie, gra - zie ren - de - te a - gli  
Bottom Voice (Tenor/Bass): we, thank we and praise we our  
Bottom Voice (Tenor/Bass): zie, gra - - - zie, gra - zie ren - de - te a - gli  
Bottom Voice (Tenor/Bass): we, thank we and praise we our

(The King descends from  
the throne to embrace Radamès.)

*ffff*

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts sing in unison, repeating the words "glory! glory!" in the first section and "Dei, grazie, grazie a gli Dei! gods!" in the second section. The piano part provides harmonic support with eighth-note patterns. Measure numbers 1 through 10 are indicated above the staves.

1 ria!  
ry!

2 glo -  
glo - ria!  
ry!

3 ria!  
ry!

4 glo -  
glo - ria!  
ry!

5 *ffff*

6 ria!  
ry!

7 glo -  
glo - ria!  
ry!

8 Dei, grazie, grazie a gli Dei!  
gods, thank we, praise we our gods!

9 Dei, grazie, grazie a gli Dei!  
gods, thank we, praise we our gods!

10 Dei, grazie, grazie a gli Dei!  
gods, thank we, praise we our gods!

11 Dei, grazie, grazie a gli Dei!  
gods, thank we, praise we our gods!

12 *ffff*