Koronázási Mise

szerzette

LISZT FERENCZ.

Előadva Budán 1867 Szentiván ho 8án

midőn Ő felségeik

Első Ferenz József

Osztrák Császár

Magyar Ország apostoli királyává

Erzsébet Császárné pedig

Magyar királynévá

koronáztattak

Partitura. Zenekarszóllamok.

Zongorakivonat. Karszóllamok.

Akiadók tulajdona.

LIPCSE, Bodogút 2. SCHUBERTH J. & TÁRSA NEW-YORK, 820 Broadway.

Philadelphia 610 Archstreet.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

Missa Coronationalis

auctore

Francisco Liszt.

Producta die 8va Junii 1867.

cum Suae Majestates

Franciscus Josephus Ius

Austriae Imperator

ET

Elisabetha Imperatrix

Regni Hungariae

Corona redimirentur.

modorum musicorum omnium complexus
modi symphoniaci

in usum clavichordii
modi chorici

Quod opus est proprium editorum:

LIPSIAE, in platea Felicis 2. J. SCHUBERTHII & SOC. NOVI-EBORICI, 820 Broadway.
Philadelphiae 610 Archstreet.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

Krönungs Messe

componirt von

FRANZ LISZT

aufgeführt am 8. Juni 1867 in Ofen.

als Ihre Majestäten

Franz Joseph der 1te

Kaiser von Österreich

zum apostolischen König von Ungarn

und Kaiserin

Elisabeth

zur Königin von Ungarn gekrönt wurden.

Partitur Pr: 8 Thlr netto
Orchesterstimmen Pr.

Clavier Auszug Pr. 2½ Thlr netto
Chorstimmen Pr. 2 Thlr

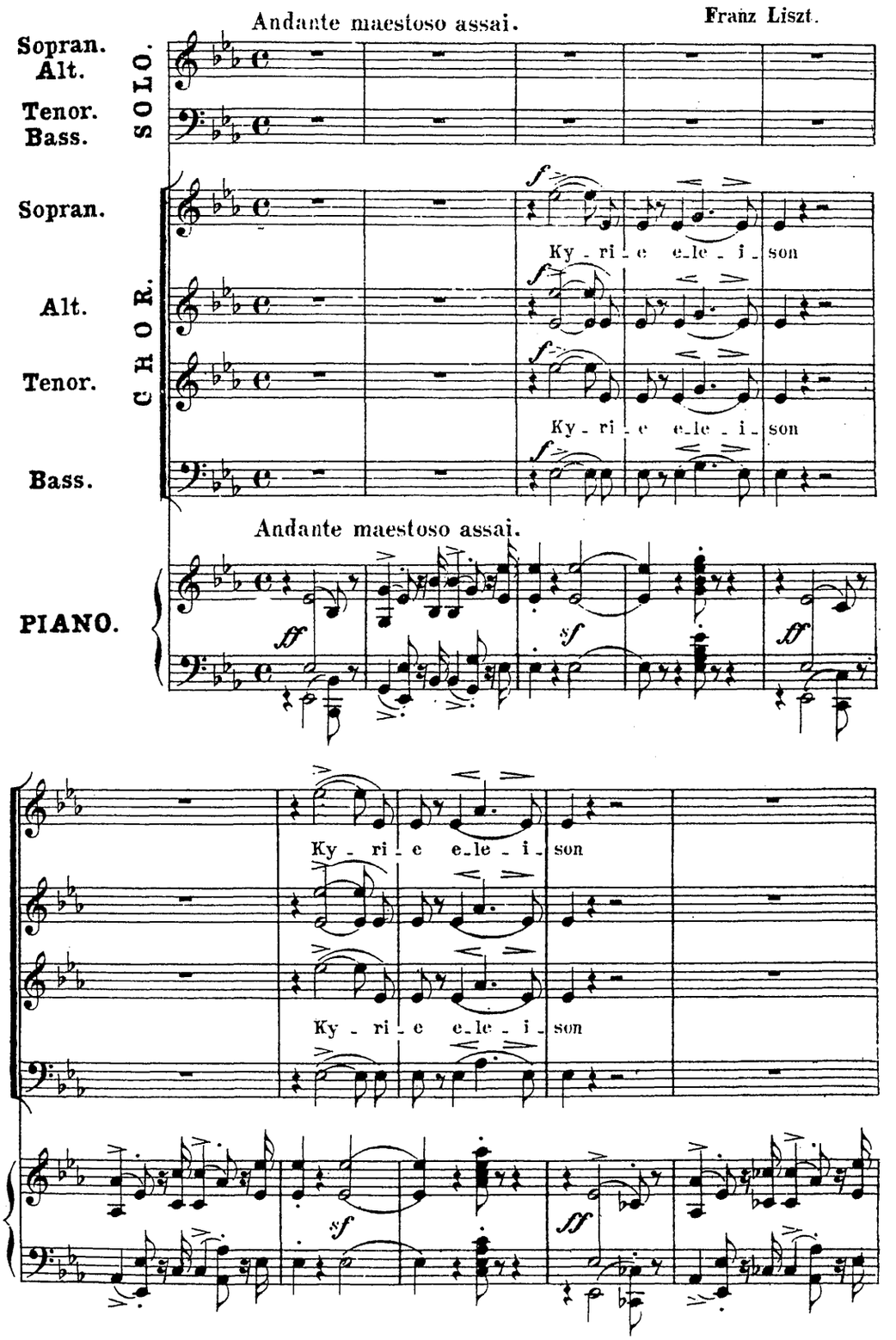
Eigenthum der Verleger.

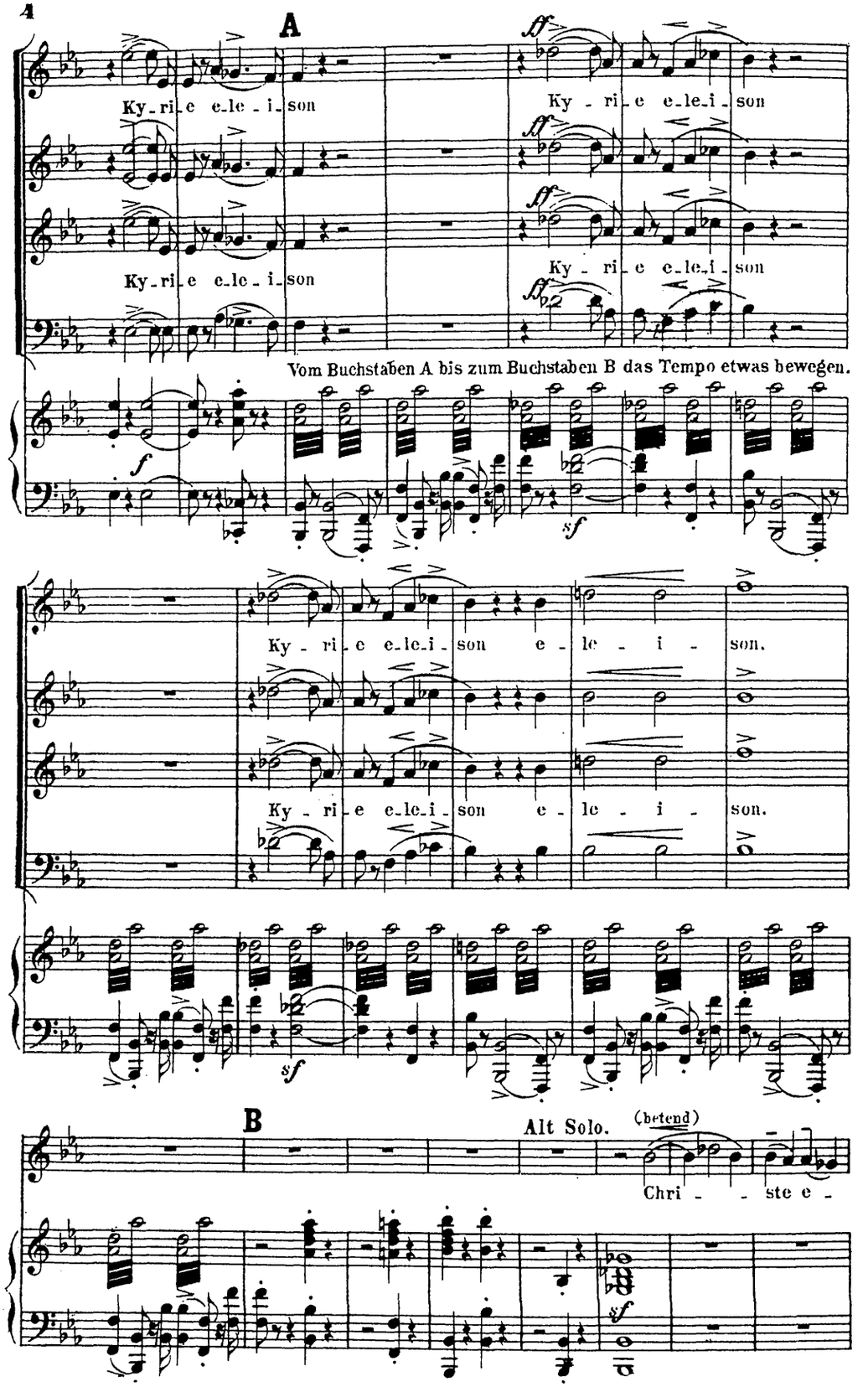
LEIPZIG, Felixstrasse 2. **J. SCHUBERTH & Co.** NEW-YORK, 820 Broadway.

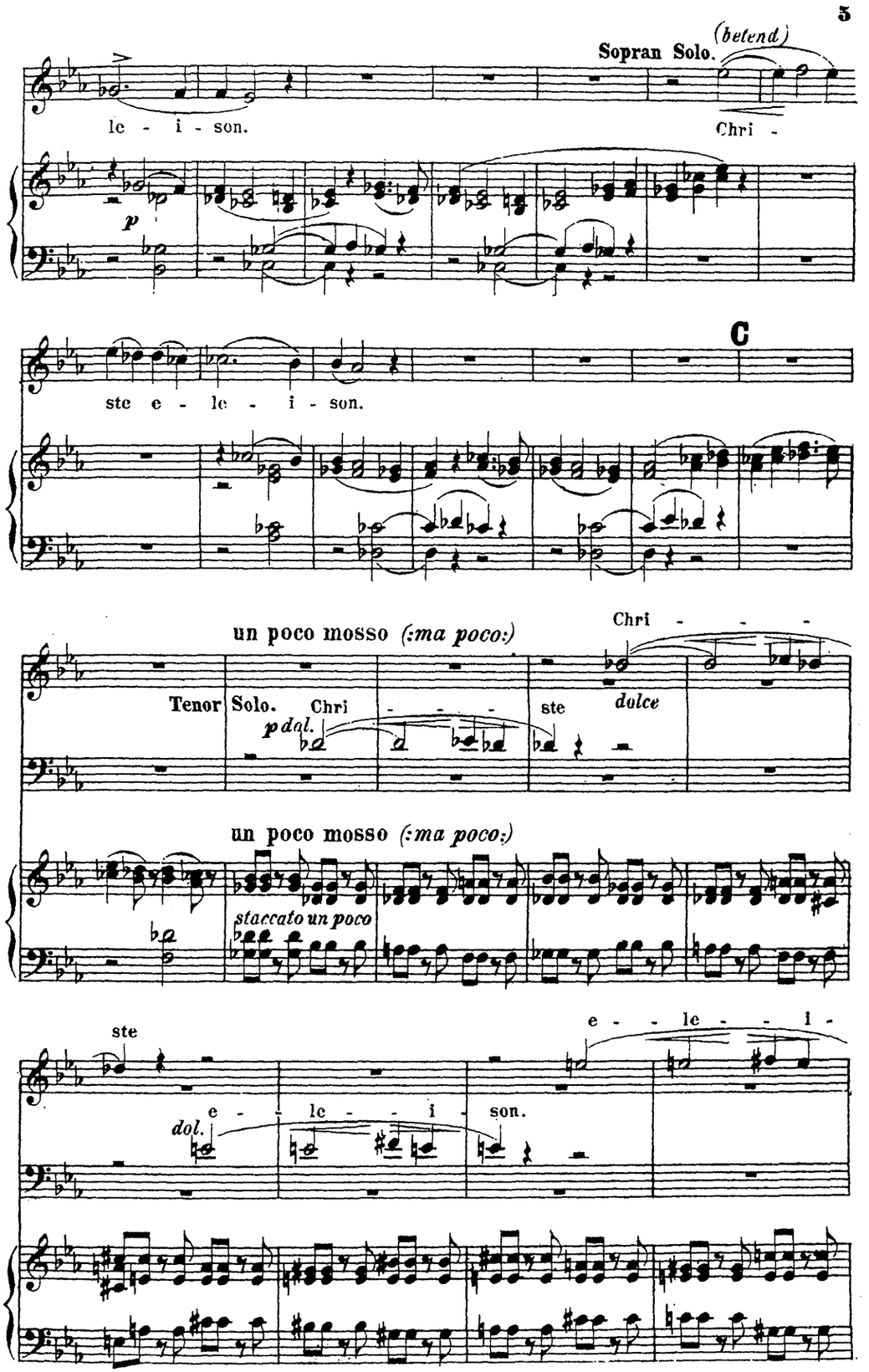
Philadelphia 610 Archstreet.

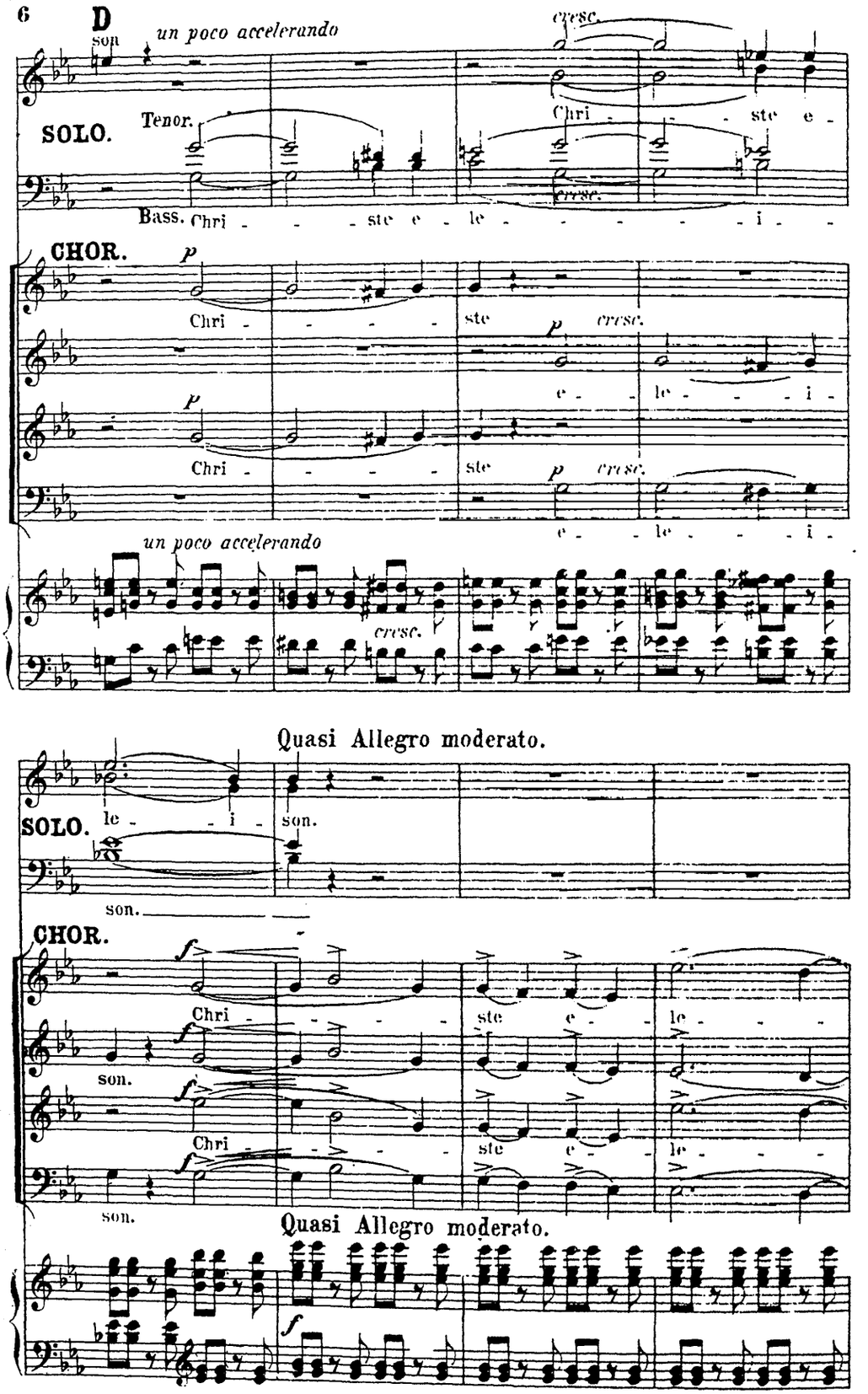
Lith. Anst. v. F. W. Garoreau Leipzig

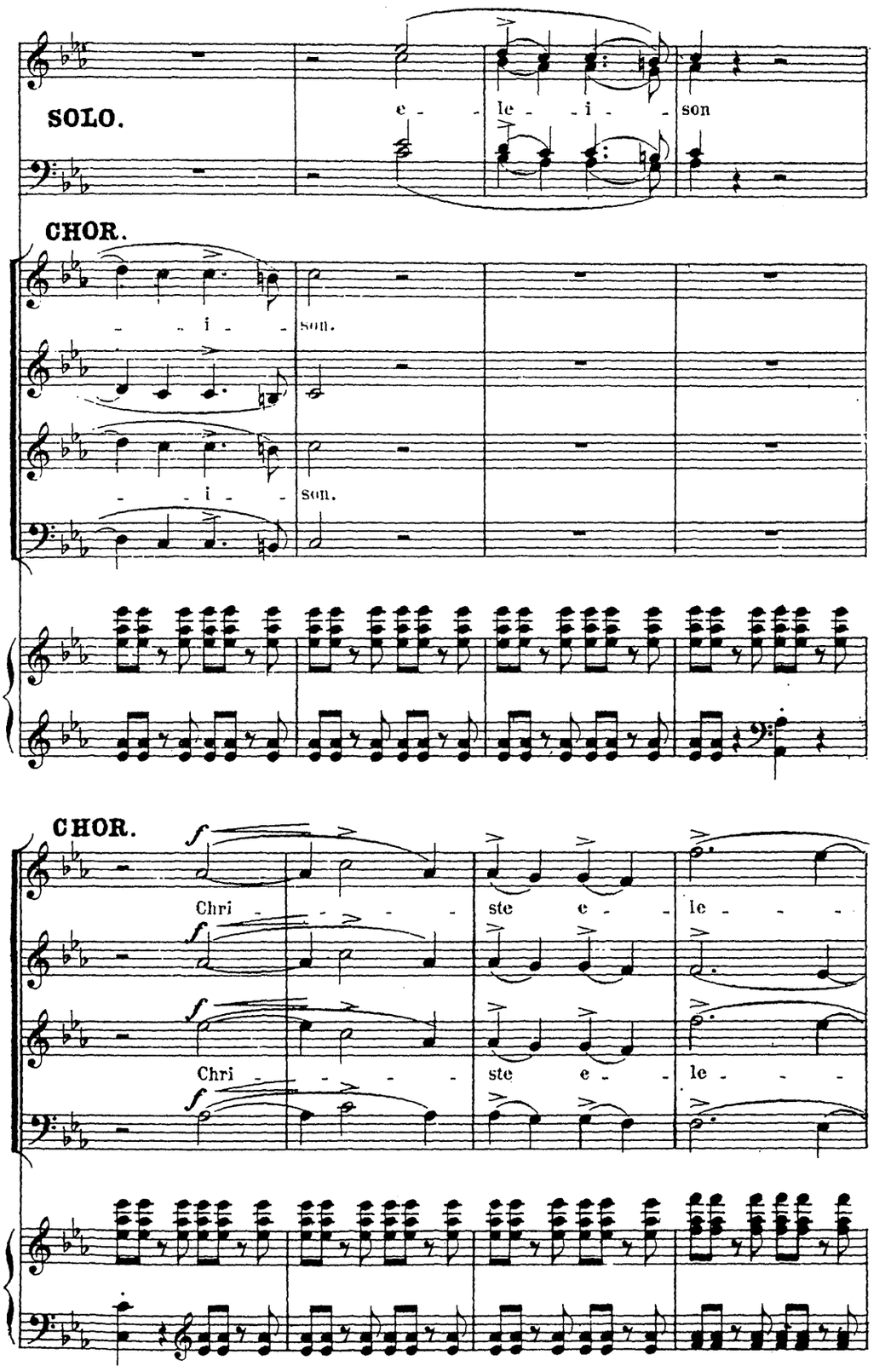
Kyrie.

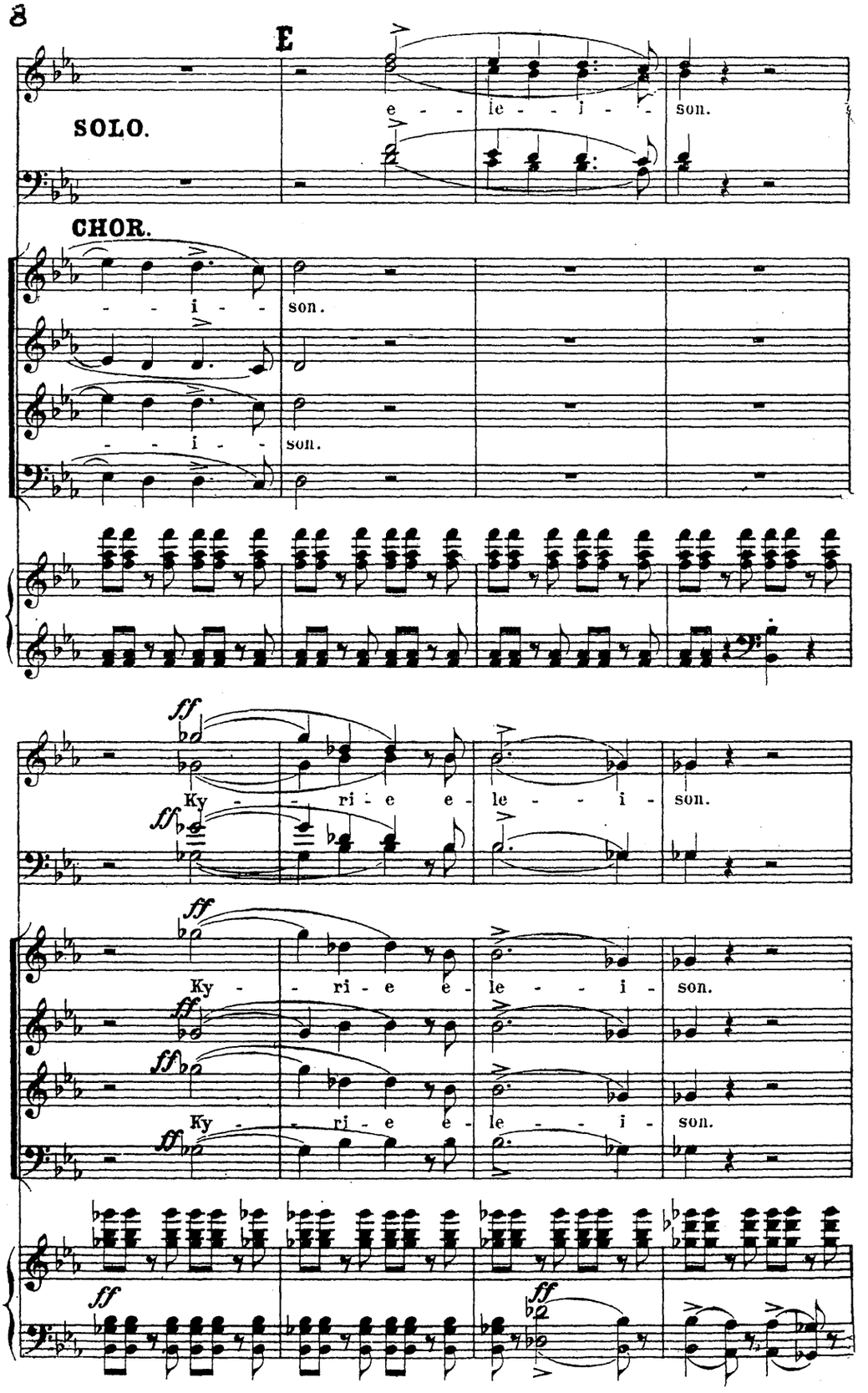

Andante maestoso assai.
Franz Liszt.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
CHOR.
Sopran.
Alt.
Tenor.
Bass.
Ky - ri - e e-le - i - son
Ky - ri - e e-le - i - son
Andante maestoso assai.
PIANO.
Ky - ri - e e-le - i - son
Ky - ri - e e-le - i - son

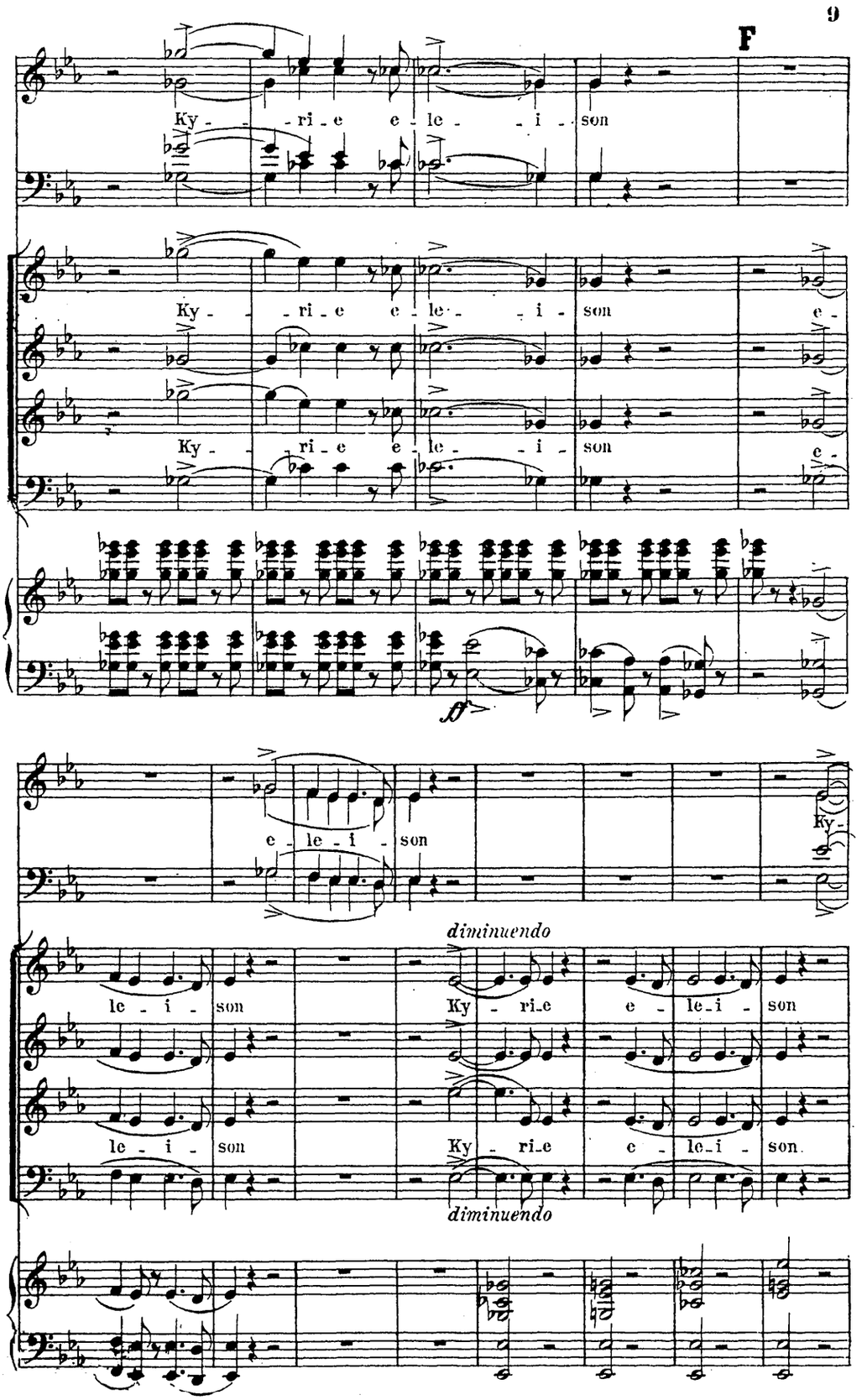

A
Ky-ri-e e-le-i-son
Ky - ri - e e-le-i - son
Ky-ri-e e-le-i-son
Ky - ri - e e-le-i - son
Vom Buchstaben A bis zum Buchstaben B das Tempo etwas bewegen.
Ky - ri - e e-le-i - son e - le - i - son.
Ky - ri - e e-le-i - son e - le - i - son.
B
Alt Solo.
(betend)
Chri - - ste e -

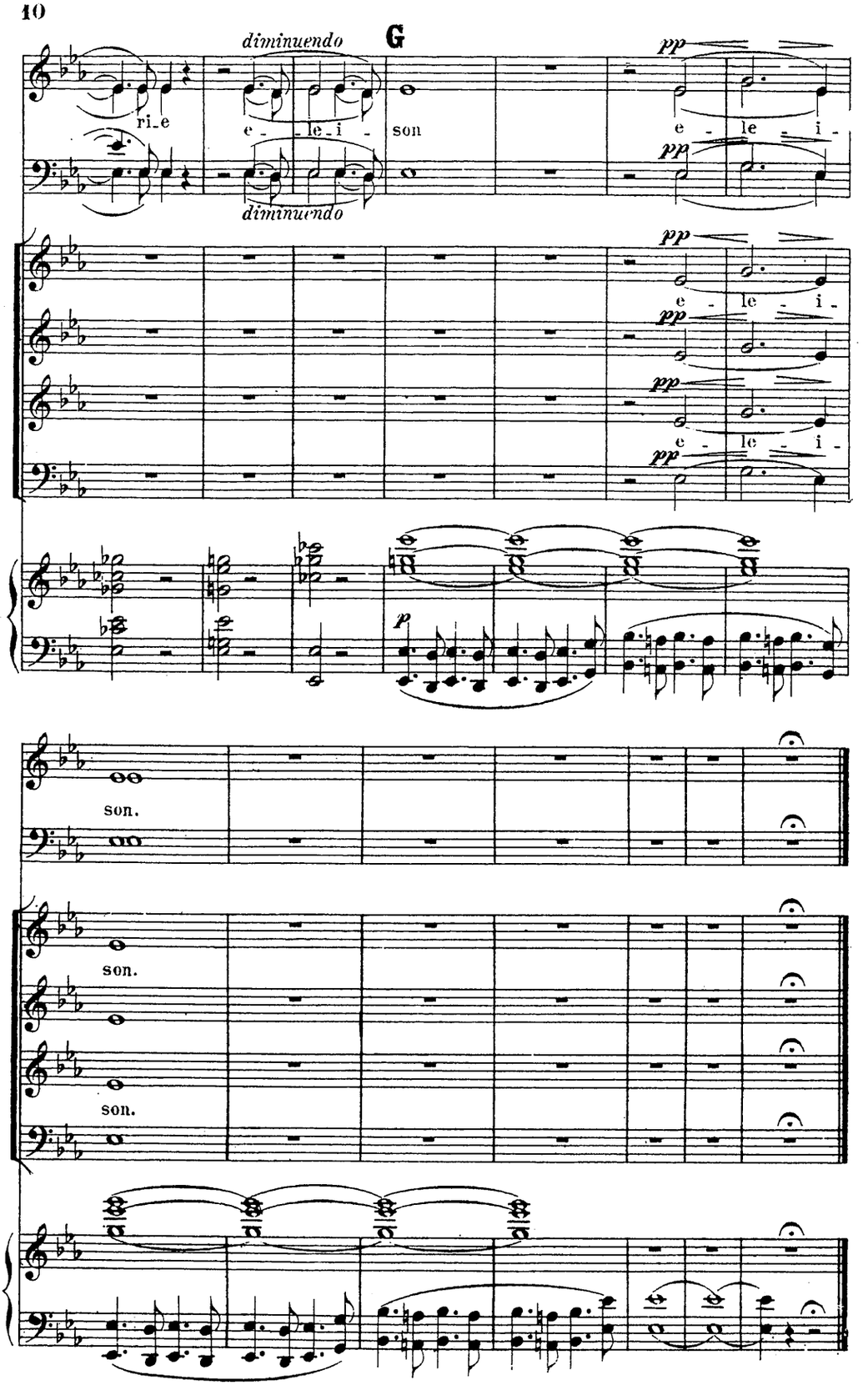

Sopran Solo.
(betend)
le - i - son.
Chri -
p
C
ste e - le - i - son.
un poco mosso (:ma poco:)
Chri - - - -
Tenor Solo. Chri - - - -
p dol.
ste
dolce
un poco mosso (:ma poco:)
staccato un poco
ste
e - - le - - i -
e - le - i - son.
dol.


D
un poco accelerando
cresc.
SOLO.
Tenor.
Chri - - - ste
Bass. Chri - - - ste e - le - - - - - i -
CHOR.
p
Chri - - - -
ste
cresc.
e - - le - - - i -
un poco accelerando
Quasi Allegro moderato.
SOLO.
le - - i -
son.
CHOR.
f
Chri - - -
ste e - le - - -
Quasi Allegro moderato.

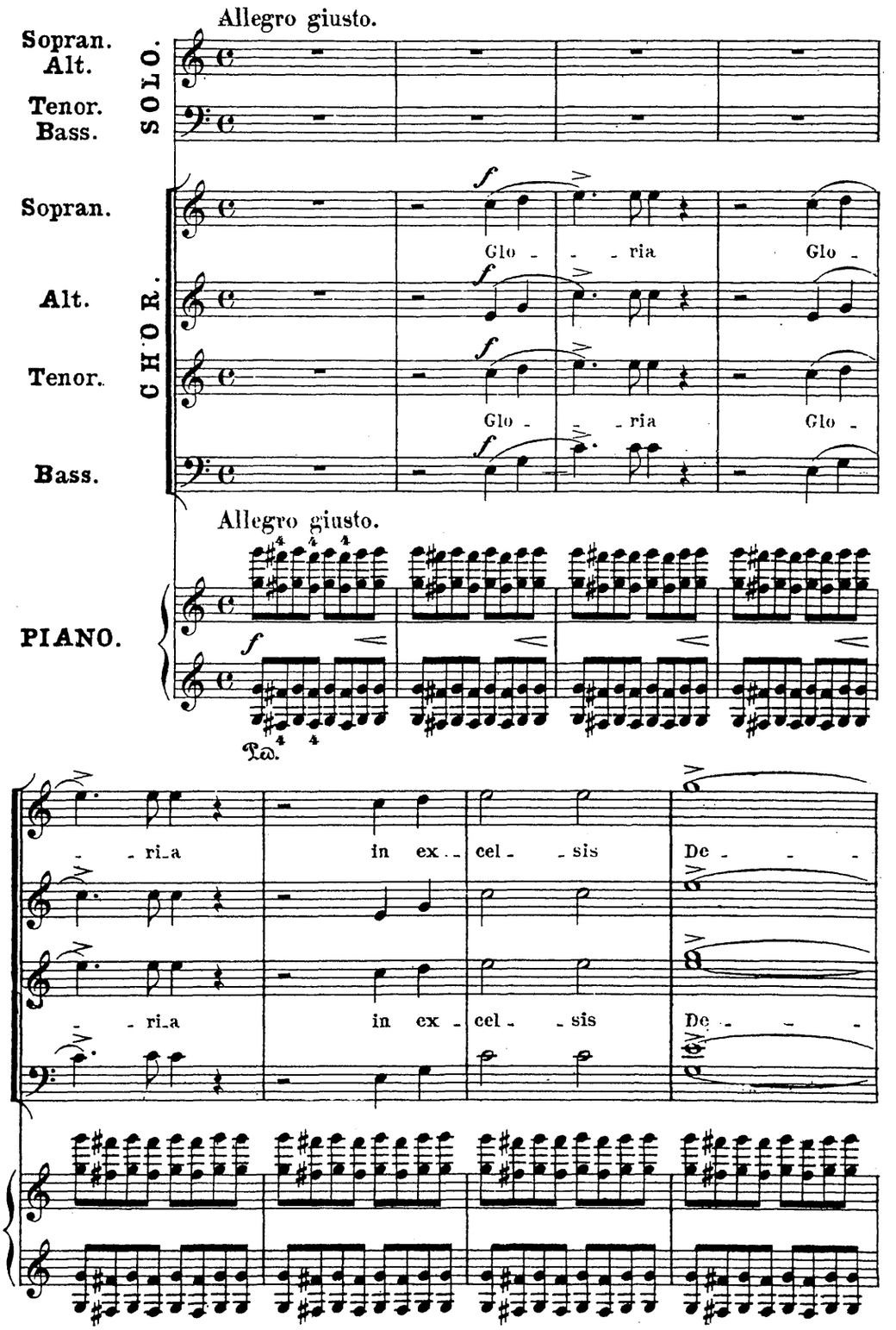

SOLO.
e - le - i - son
CHOR.
- i - son.
- i - son.
CHOR.
Chri - ste e - le -
Chri - ste e - le -


E
SOLO.
e - - le - - i - - son.
CHOR.
- - i - - son.
- - i - - son.
ff
Ky - - ri - e e - le - - i - son.
ff
Ky - - ri - e e - le - - i - son.
ff
Ky - - ri - e e - le - - i - son.
ff
Ky - - ri - e e - le - - i - son.
ff
ff


F
Ky - - ri - e e - le - - i - son
Ky - - ri - e e - le - - i - son e -
Ky - - ri - e e - le - - i - son e -
ff
e - le - i - son
Ky -
diminuendo
le - i - son
Ky - ri - e e - le - i - son
le - i - son
Ky - ri - e e - le - i - son.
diminuendo


diminuendo
G
pp
ri_e
e - le_i -
son
e - le - i -
diminuendo
pp
e - le - i -
pp
e - le - i -
pp
e - le - i -
p
son.
son.
son.

Gloria.


Allegro giusto.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
CHOR.
Sopran.
Alt.
Tenor.
Bass.
Glo - - ria Glo -
Glo - - ria Glo -
Allegro giusto.
PIANO.
Ped.
- ri_a in ex - cel - - sis De - - -
- ri_a in ex - cel - - sis De - - -

H

- - in ex - cel - sis De - - - - o

- - o in ex - cel - sis De - - - - o

SOLI.

Chor tacet.

p Et in ter - ra pax ho -

p

mf

bo - nae vo - lun - ta - - - - tis

mi - - ni - bus bo - - - nae vo - lun - ta - tis

bo - nae vo - lun - ta - - - - tis

I

SOLI.

CHOR.

et in ter-ra pax ho - mi - - ni - bus bo-nae

et in ter-ra pax ho - mi - - ni - bus bo-nae

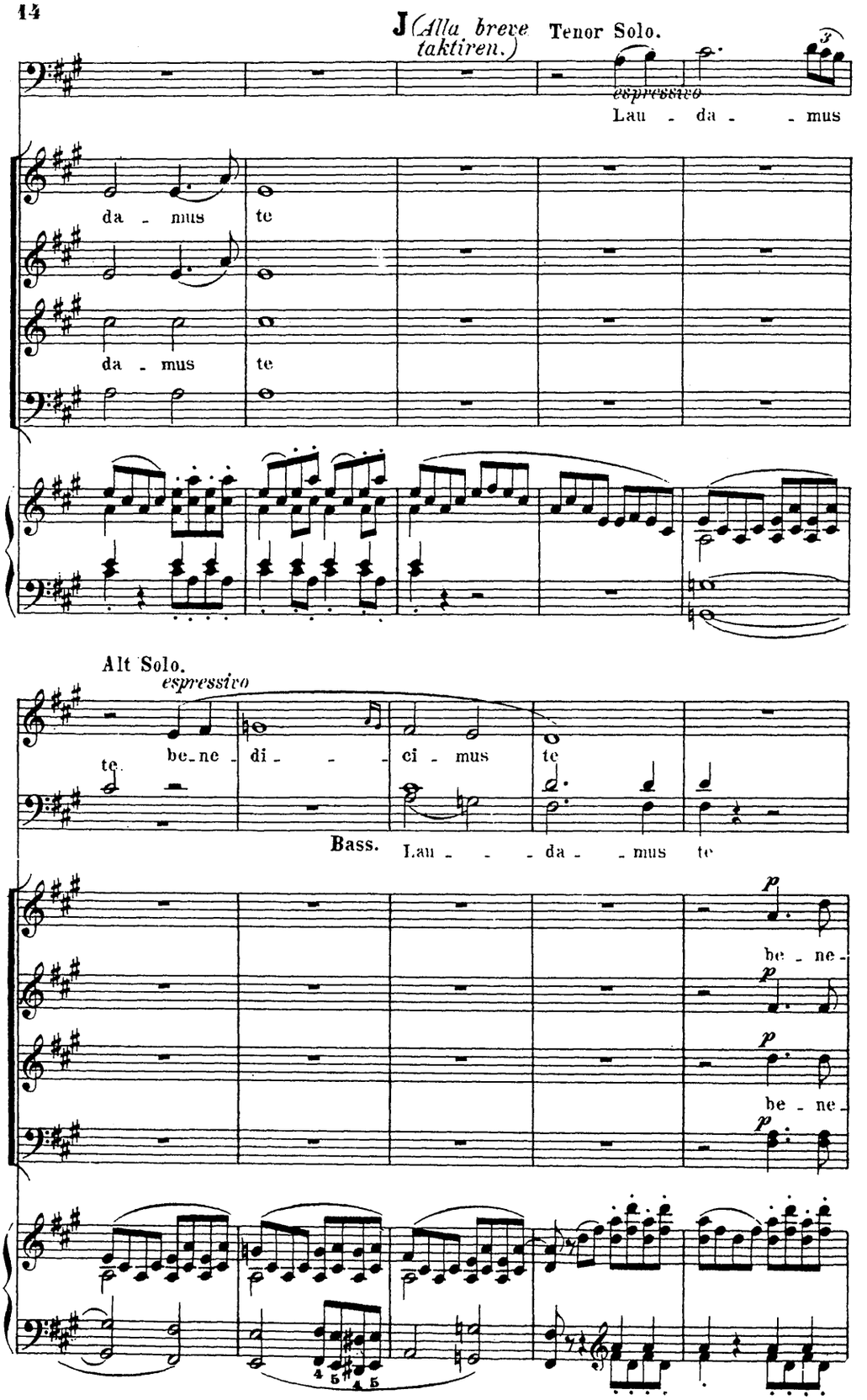
- nae vo - lun - ta - - - tis.

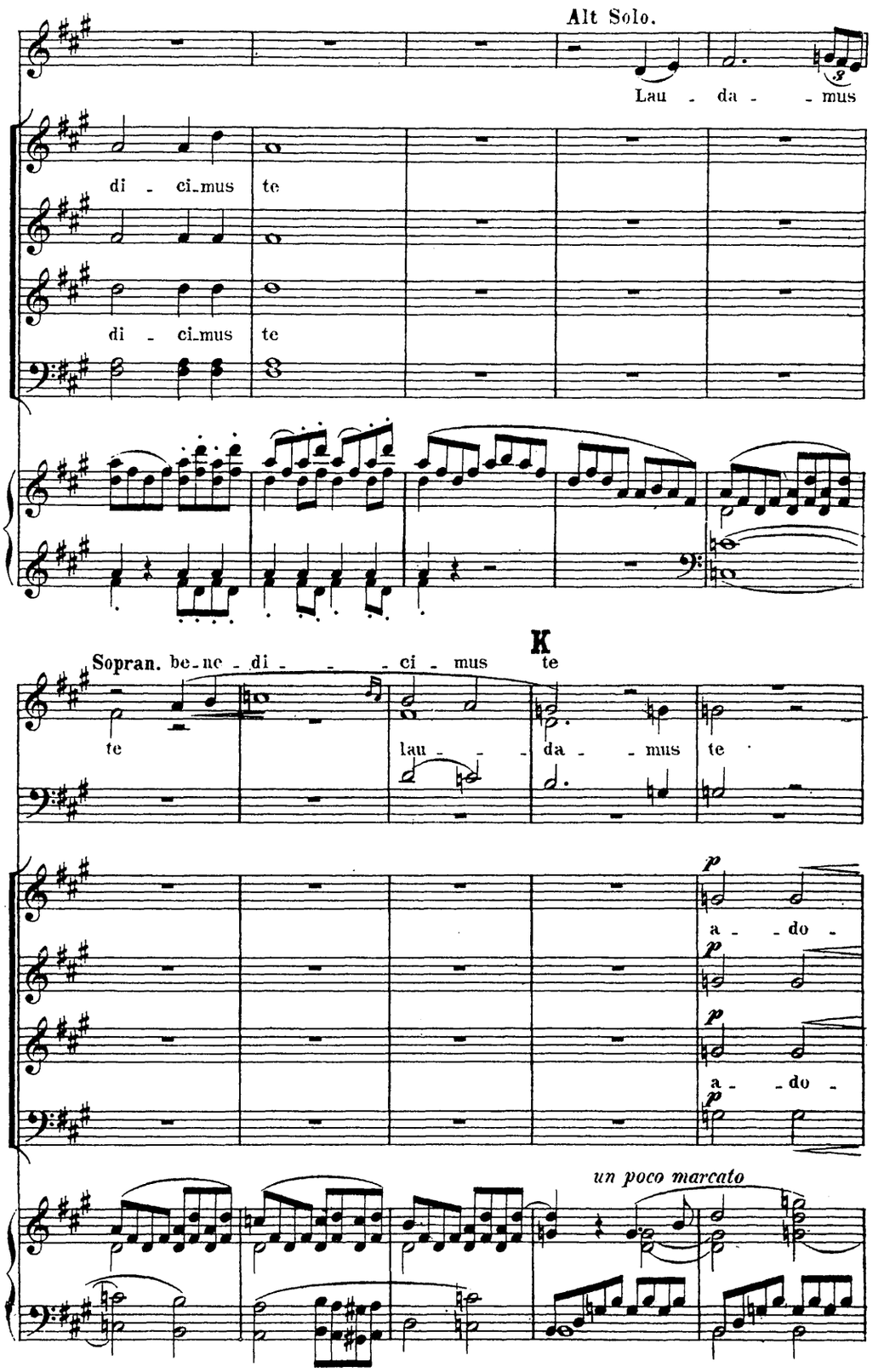
Un poco animato ma non troppo.

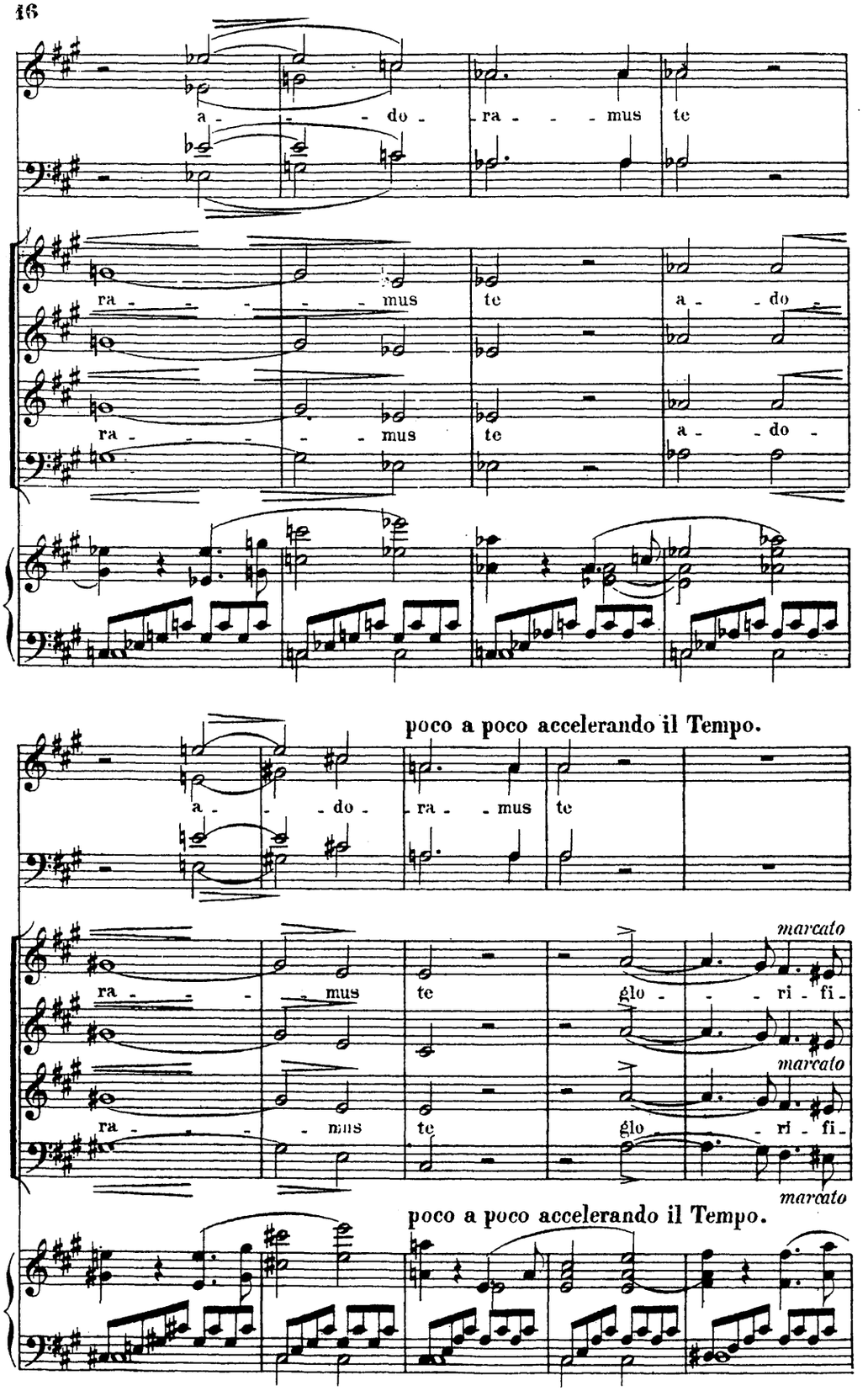
vo - lun - ta - - - - tis. Lau -

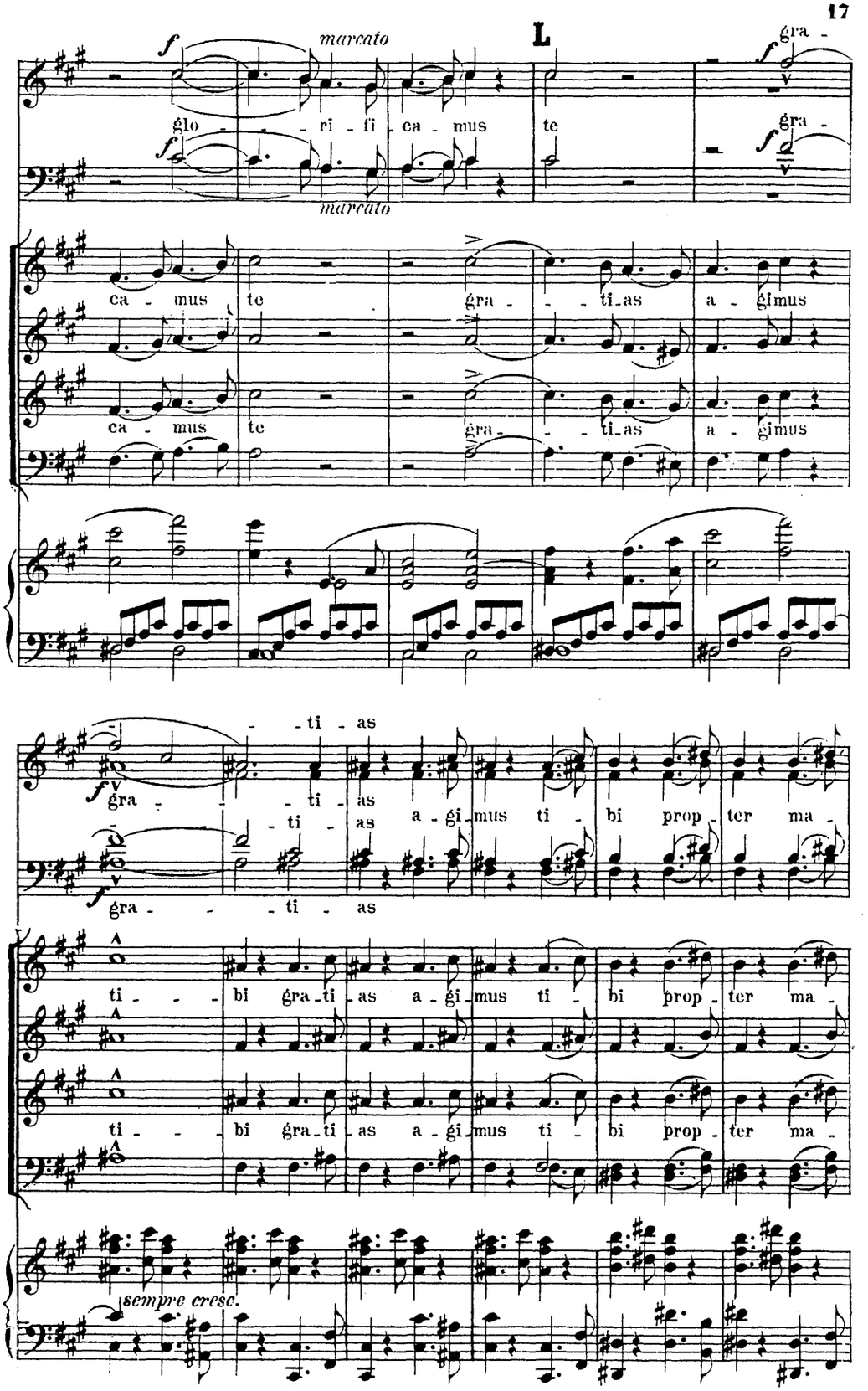
vo - lun - ta - - - - tis. Lau -

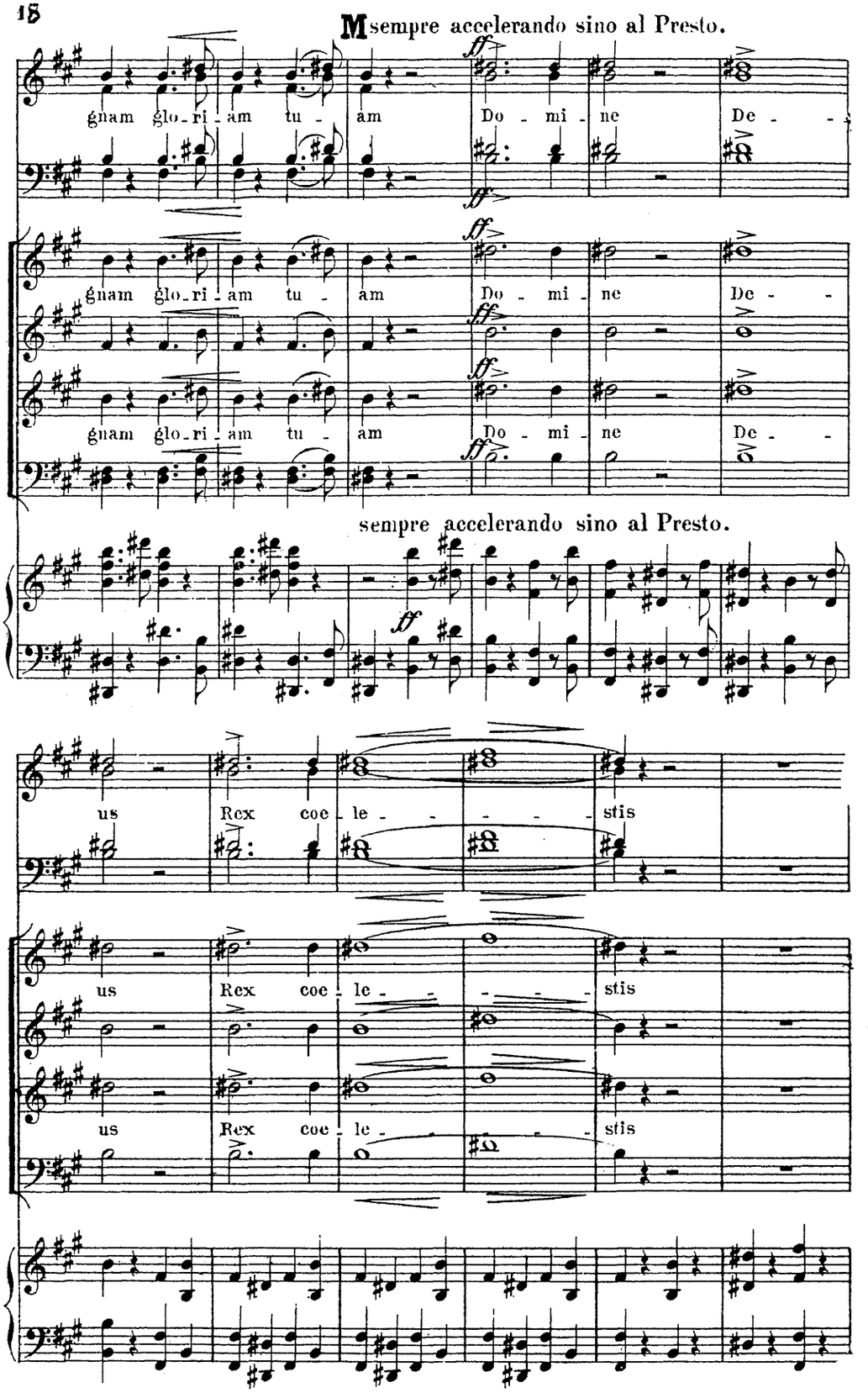
Un poco animato ma non troppo.

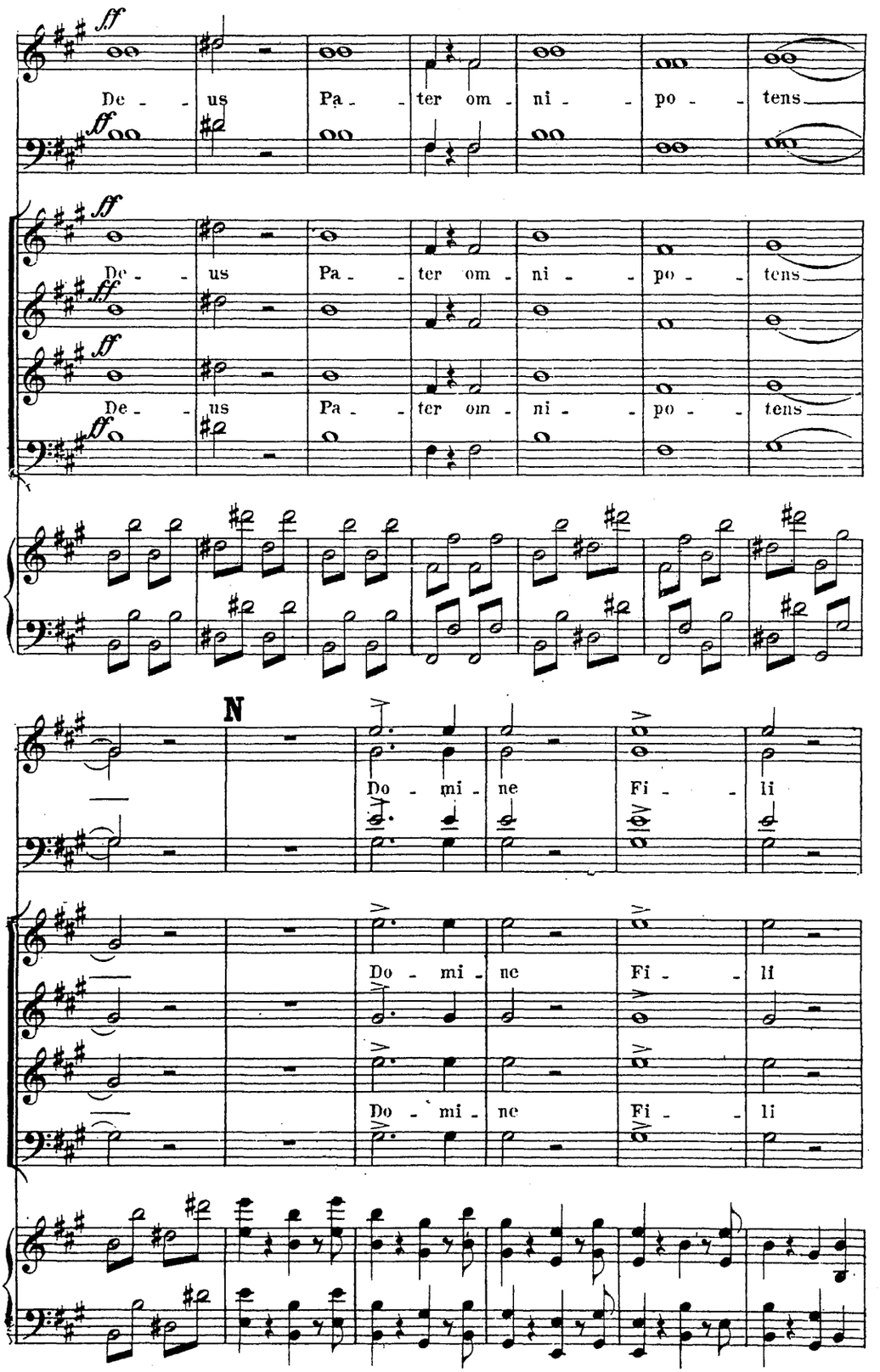

J (Alla breve taktiren.)
Tenor Solo.
espressivo
Lau - da - - mus
da - mus te
da - mus te
Alt Solo.
espressivo
te be - ne - di - - - ci - mus te
Bass.
Lau - - - da - - mus te
p
be - ne -
p
be - ne -
p
p

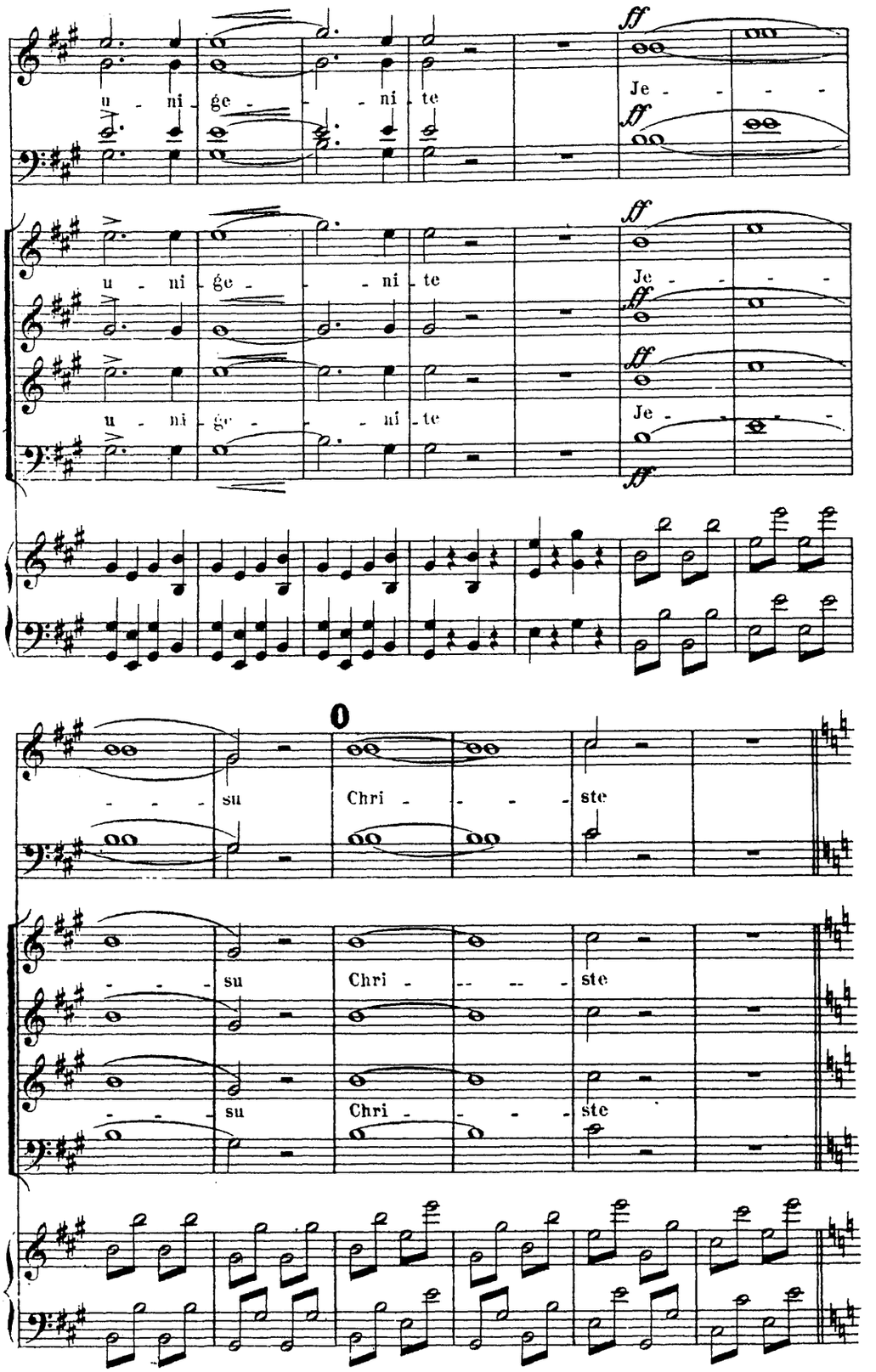

Alt Solo.
Lau - da - - mus
di - ci-mus te
di - ci-mus te
K
Sopran. be-ne - di - - - ci - mus te
te
lau - - - da - - mus te
p
a - - do -
p
a - - do -
p
un poco marcato

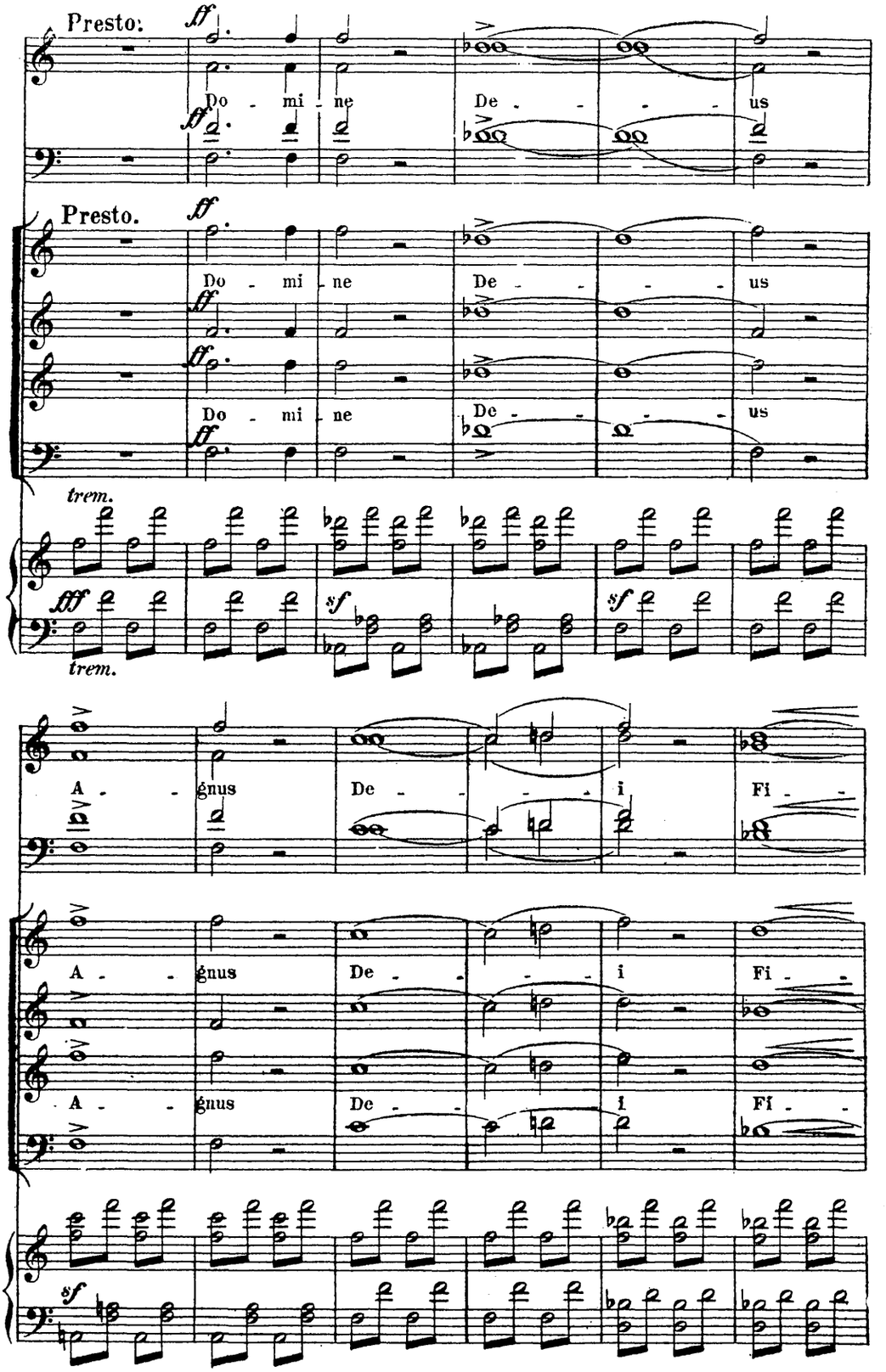

a - - - do - ra - - - mus te
ra - - - - - mus te a - do -
ra - - - - - mus te a - do -
poco a poco accelerando il Tempo.
a - - - do - ra - - mus te
ra - - - mus te
ra - - - mus te
glo - - - ri - fi -
glo - - - ri - fi -
marcato
marcato
marcato
poco a poco accelerando il Tempo.

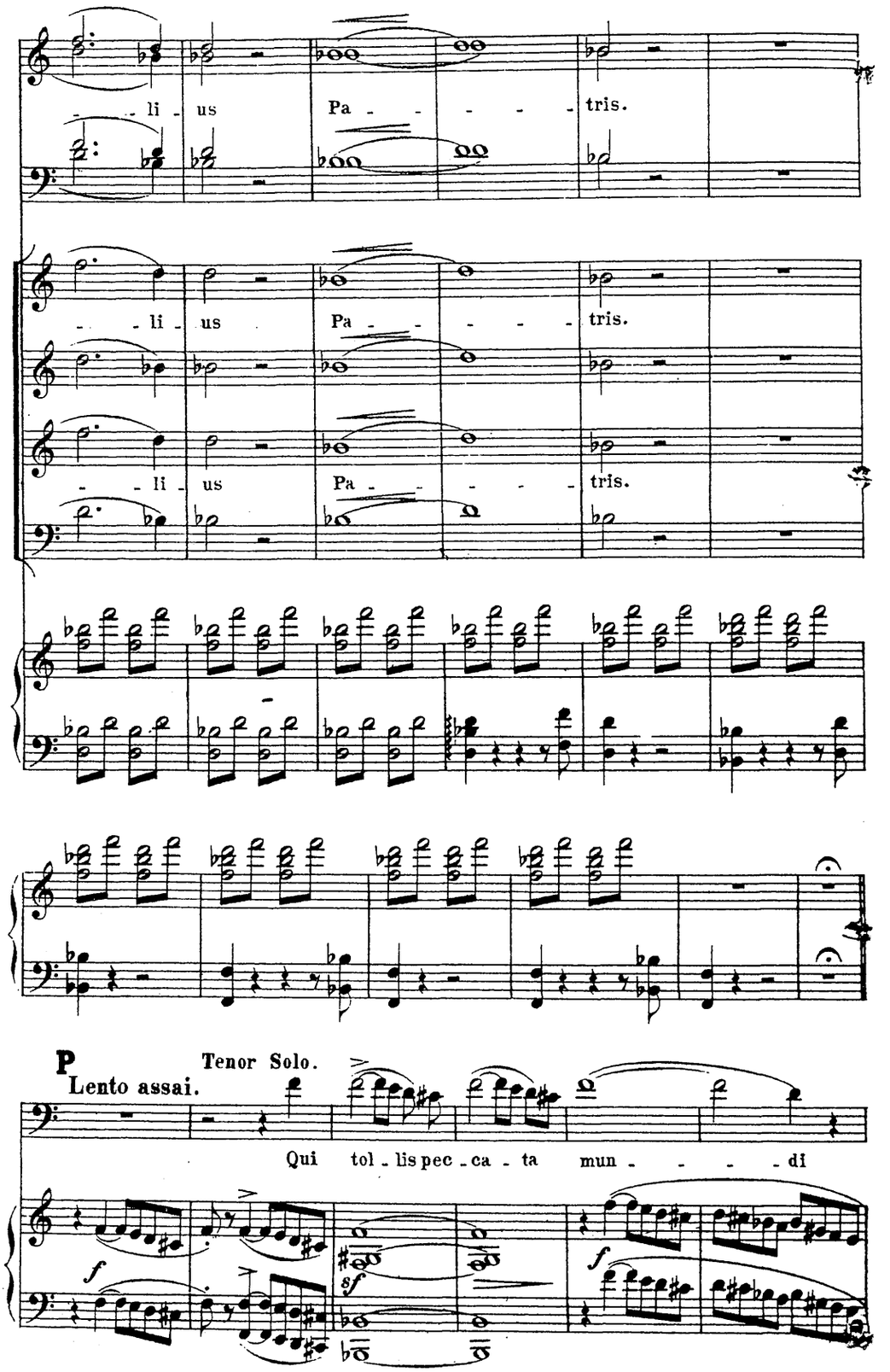

L
f
marcato
glo - - - ri - fi - ca - mus te
gra -
ca - mus te gra - - - ti - as a - gimus
ca - mus te gra - - - ti - as a - gimus
- - ti - as
gra - - - ti - as
- ti - as a - gi - mus ti - bi prop - ter ma -
gra - - - ti - as
ti - - - bi gra - ti - as a - gi - mus ti - bi prop - ter ma -
ti - - - bi gra - ti - as a - gi - mus ti - bi prop - ter ma -
sempre cresc.

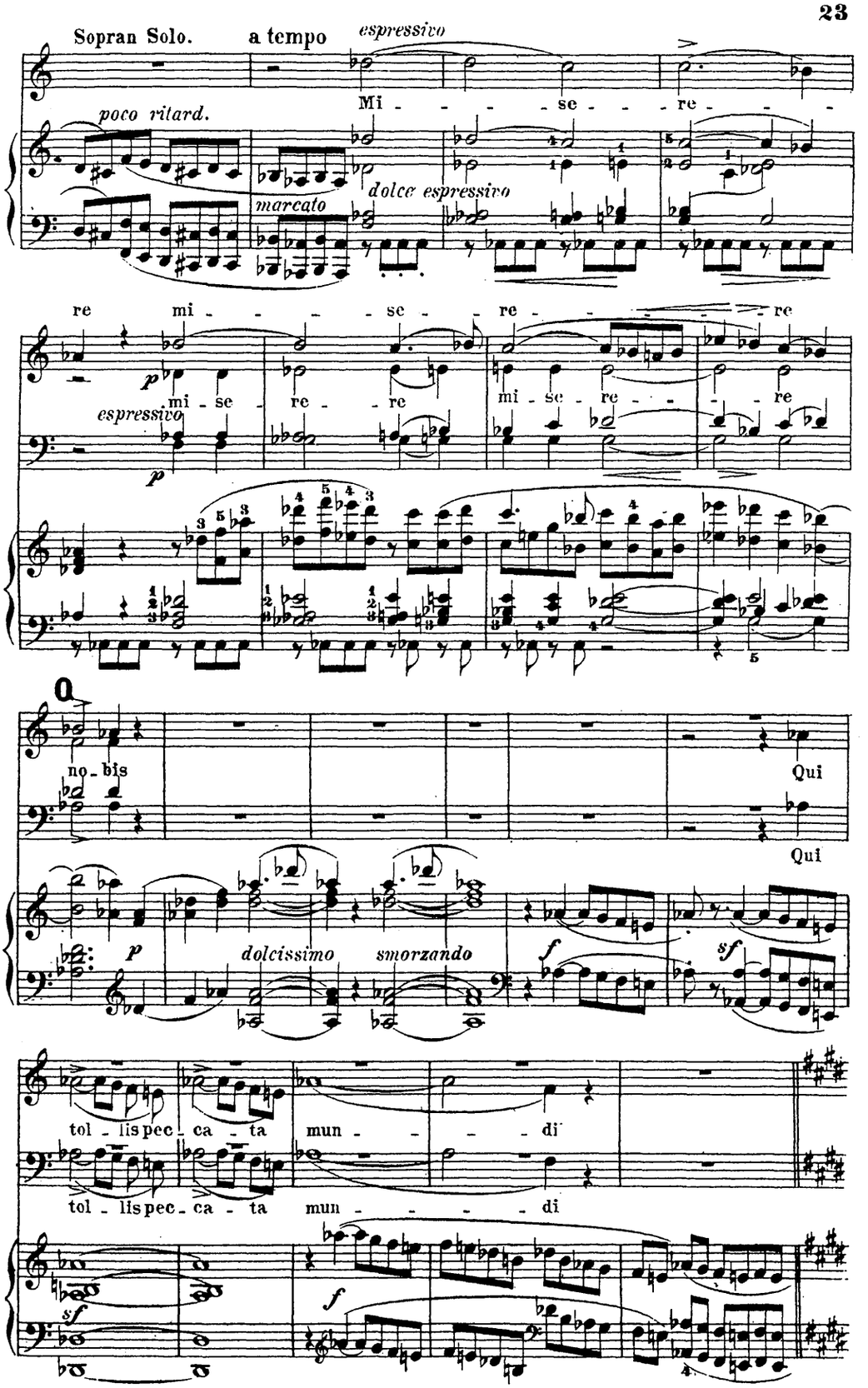

M sempre accelerando sino al Presto.
gnam glo-ri-am tu-am Do-mi-ne De-
gnam glo-ri-am tu-am Do-mi-ne De-
gnam glo-ri-am tu-am Do-mi-ne De-
sempre accelerando sino al Presto.
us Rex coe-le-stis
us Rex coe-le-stis
us Rex coe-le-stis

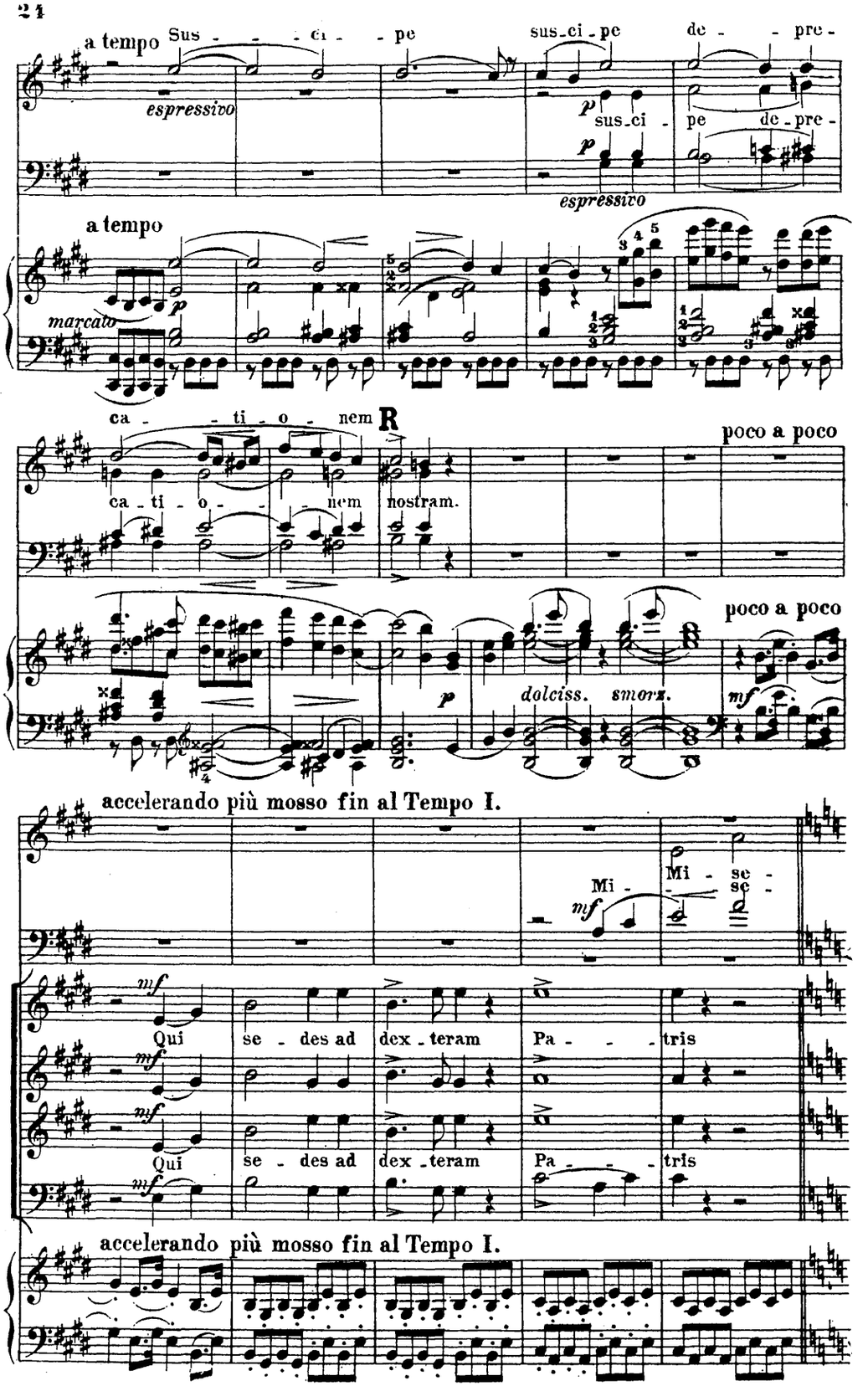

ff
De - us Pa - ter om - ni - po - tens
ff
De - us Pa - ter om - ni - po - tens
ff
De - us Pa - ter om - ni - po - tens
ff
N
Do - mi - ne Fi - li
Do - mi - ne Fi - li
Do - mi - ne Fi - li

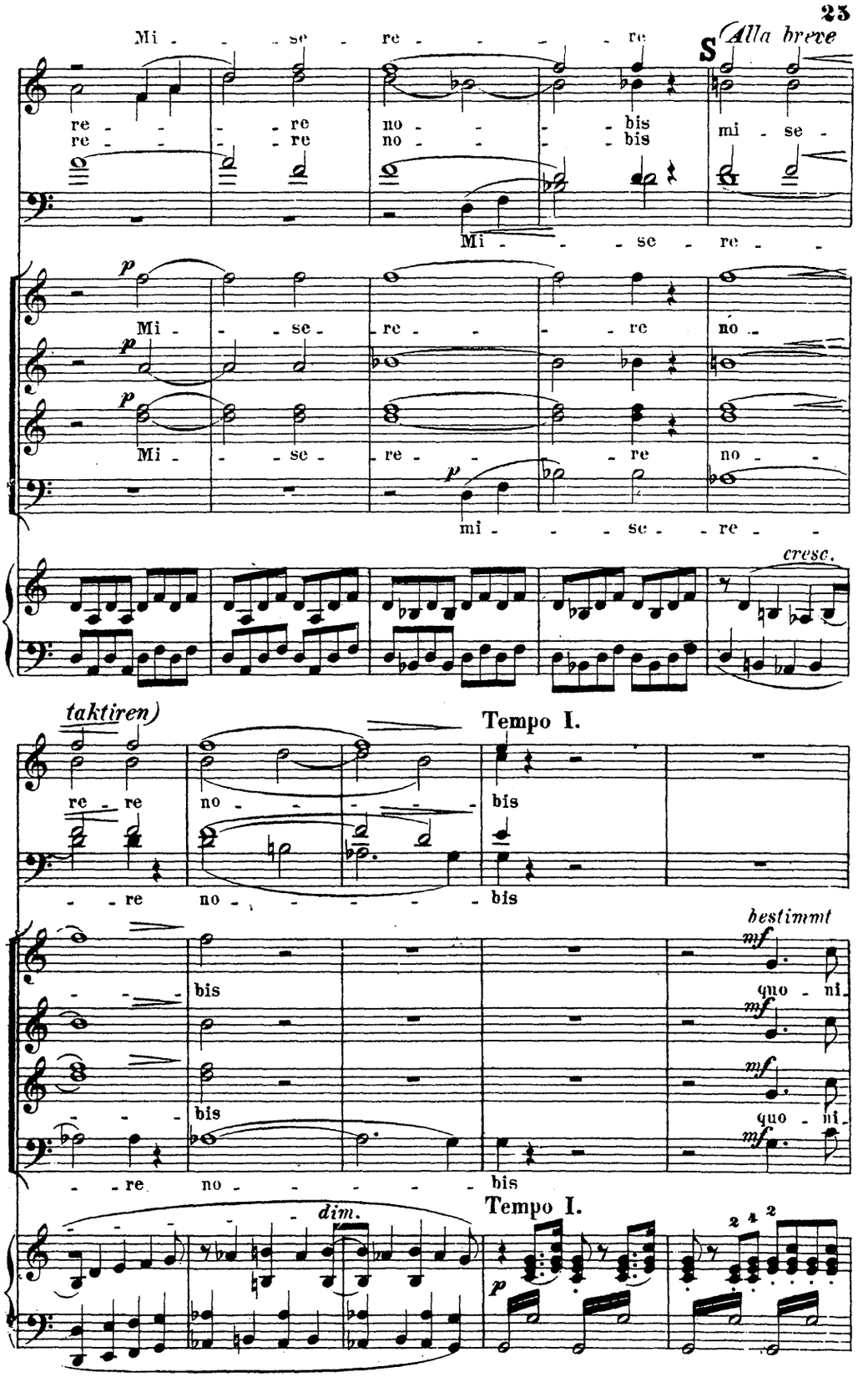

u - ni - ge - - - ni - te
Je - - - -
u - ni - ge - - - ni - te
Je - - - -
u - ni - ge - - - ni - te
Je - - - -
0
- - - - su
Chri - - - - ste
- - - - su
Chri - - - - ste
- - - - su
Chri - - - - ste

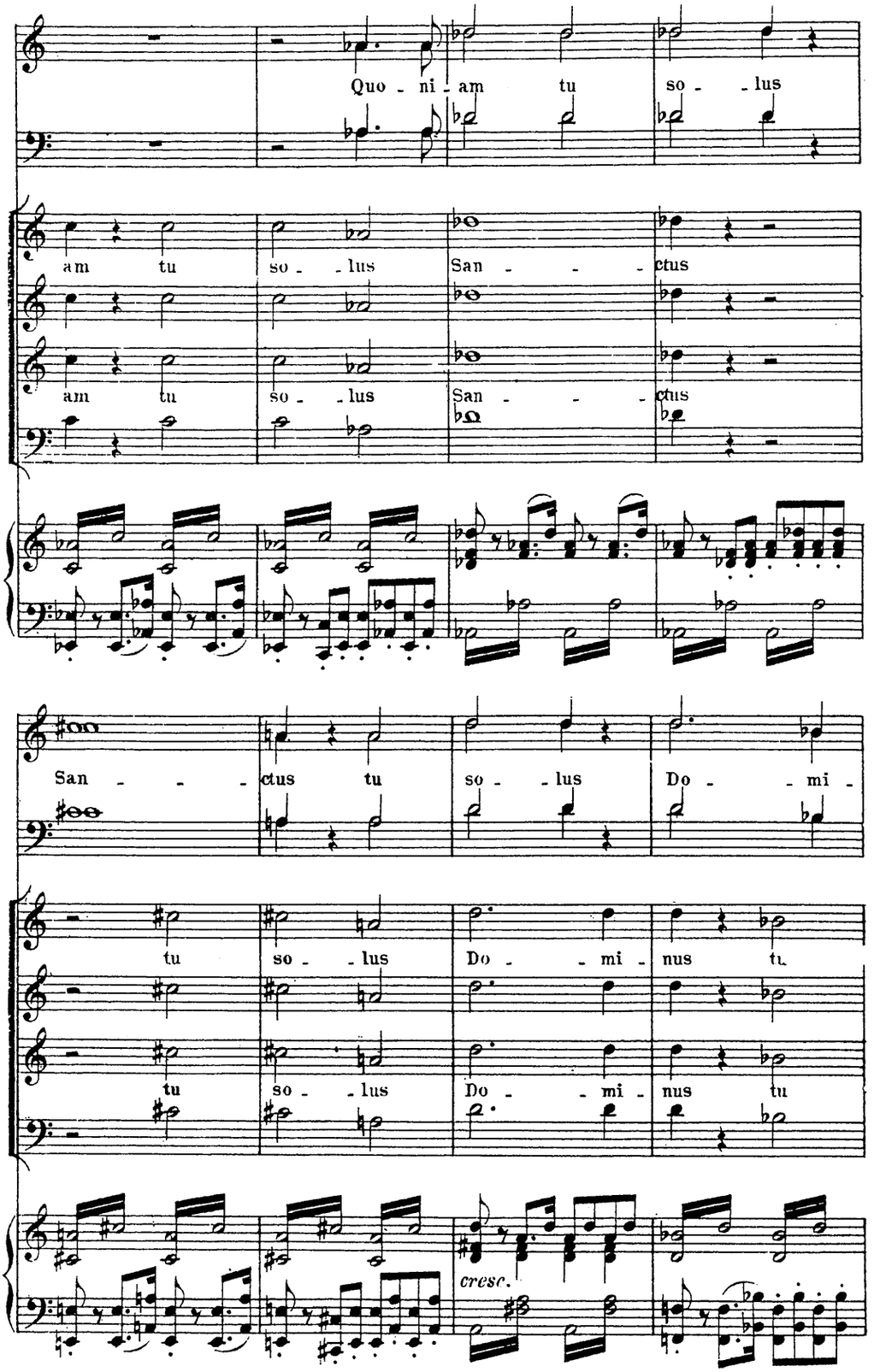

Presto:
ff
Do - mi - ne
De - - - - us
Presto.
ff
Do - mi - ne
De - - - - us
Do - mi - ne
De - - - - us
trem.
fff
sf
sf
trem.
A - - gnus
De - - - - i
Fi - -
A - - gnus
De - - - - i
Fi - -
A - - gnus
De - - - - i
Fi - -
sf

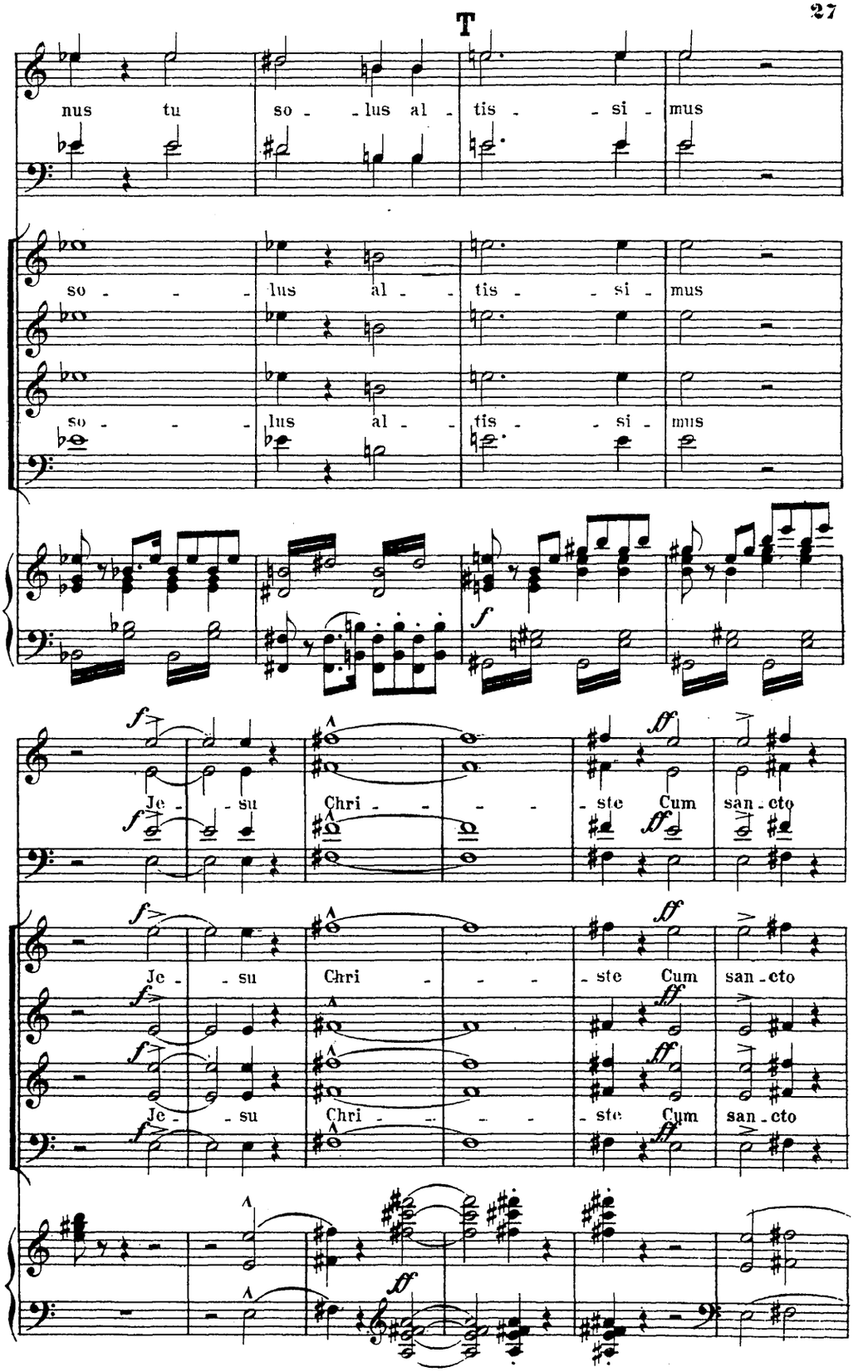

li - us Pa - - - - - tris.
li - us Pa - - - - - tris.
li - us Pa - - - - - tris.
P
Lento assai.
Tenor Solo.
Qui tol - lis pec - ca - ta mun - - - - - di
f
sf
f

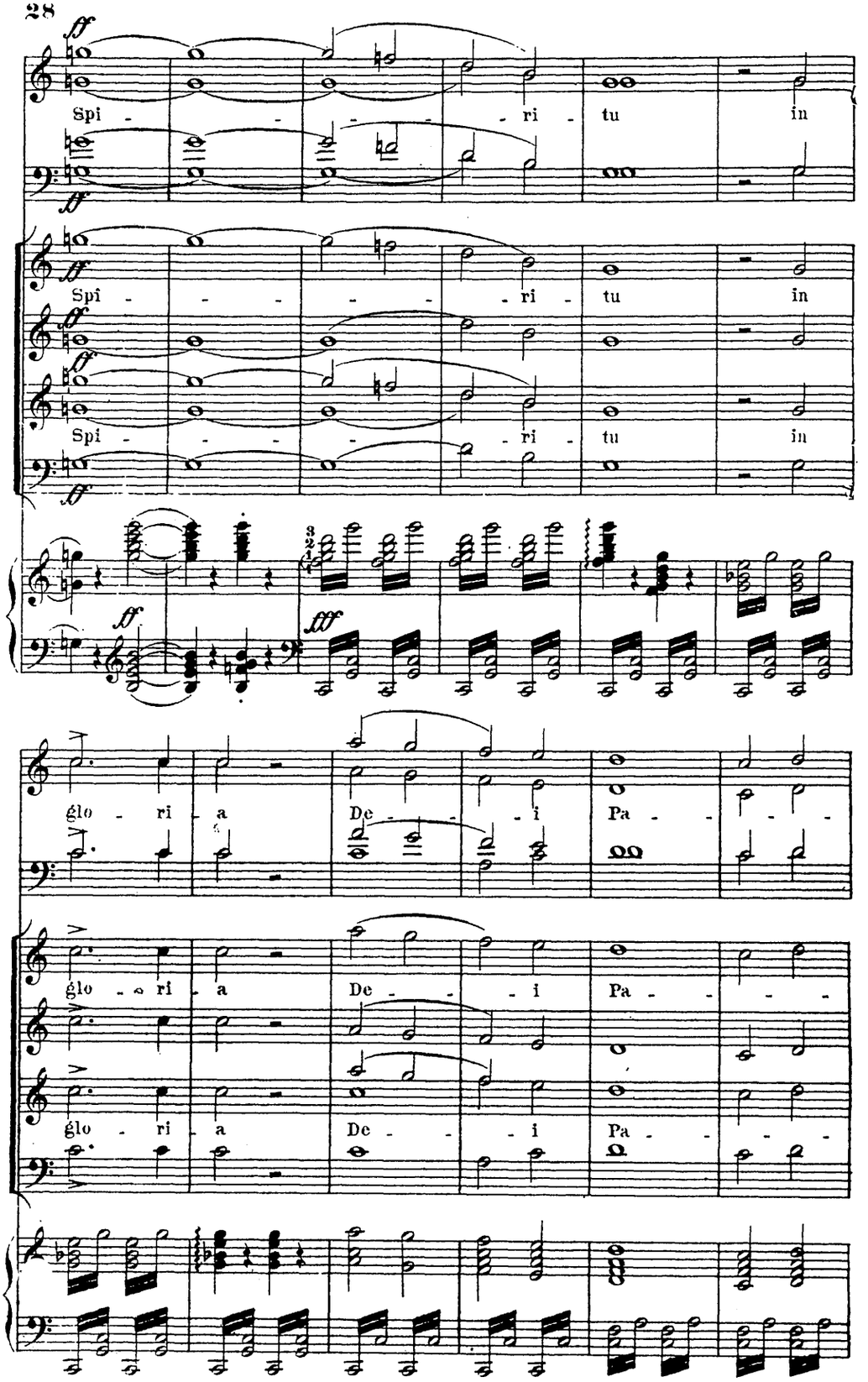

Sopran Solo.
a tempo
espressivo
Mi - - - - se - - - re - - -
poco ritard.
dolce espressivo
marcato
re mi - - - se - - re - - - - - re
p
mi - se - re - - re
mi - se - re - - - re
espressivo
p
no - bis
Qui
Qui
p
dolcissimo
smorzando
f
sf
tol - lis pec - ca - ta
mun - - - - di
tol - lis pec - ca - ta
mun - - - - di
sf
f

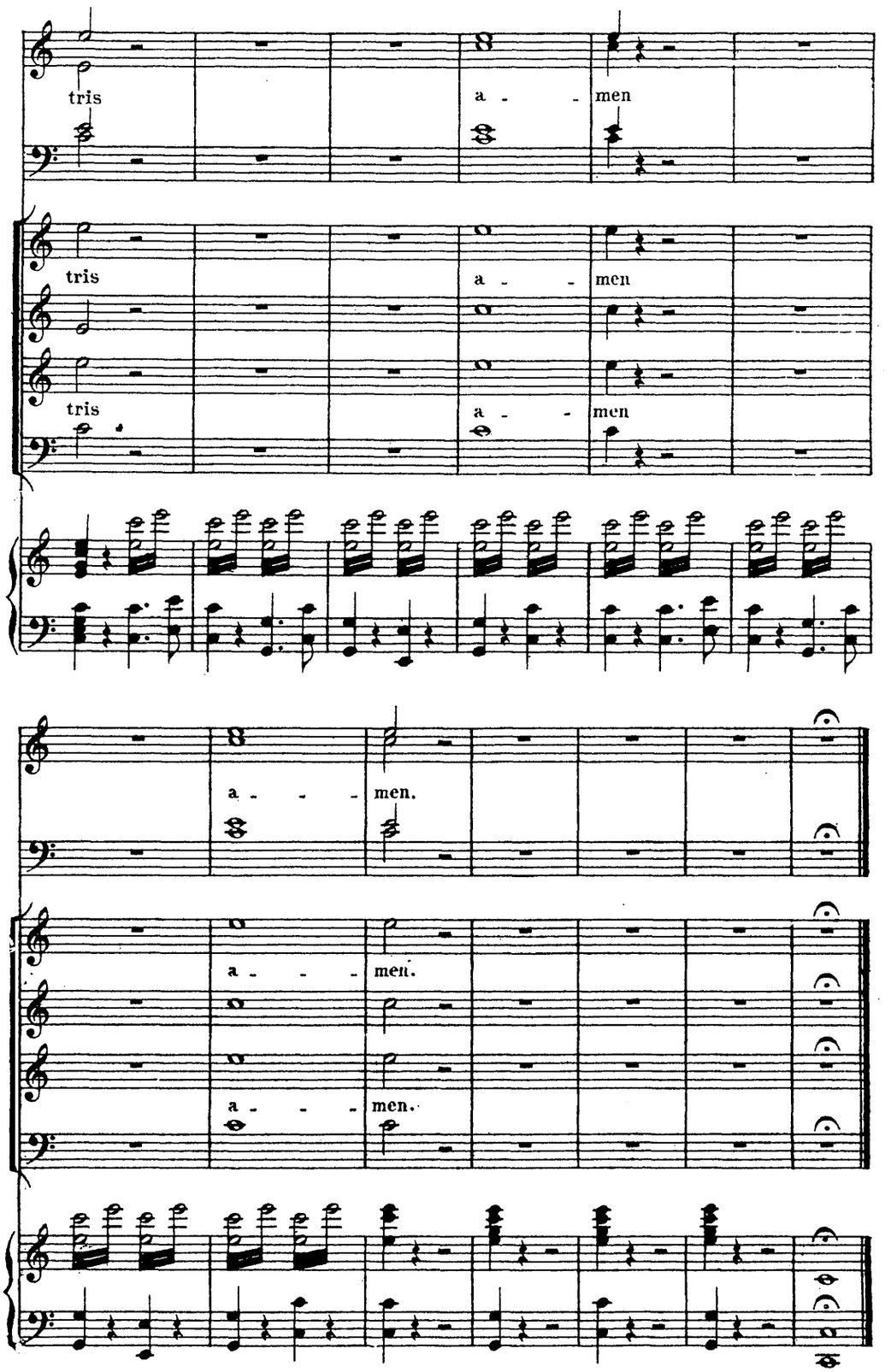

a tempo
Sus - - - ci - pe
espressivo
sus-ci-pe
de - - pre -
p
sus-ci - pe de-pre -
espressivo
a tempo
marcato
p
ca - - ti - o - nem
R
poco a poco
ca - ti - o - - nem nostram.
poco a poco
p
dolciss. smorz.
mf
accelerando più mosso fin al Tempo I.
Mi - se -
Mi - se -
mf
mf
Qui se - des ad dex - teram Pa - - - tris
mf
Qui se - des ad dex - teram Pa - - - tris
mf
accelerando più mosso fin al Tempo I.


Mi - - se - re - - - - re
S
Alla breve
re - - - re no - - - bis
re - - - re no - - - bis
mi - se -
Mi - - se - re -
p
Mi - - se - re - - - re no -
p
p
Mi - - se - re - - - re no -
p
mi - - - se - re -
cresc.
taktiren)
Tempo I.
re - re no - - - - - bis
- re no - - - - - bis
bestimmt
mf
- - bis quo - ni -
mf
- - bis quo - ni -
mf
- re no - - - - - bis
dim.
Tempo I.
p


Quo - ni - am tu so - lus
am tu so - lus San - - - ctus
am tu so - lus San - - - ctus
San - - - ctus tu so - lus Do - mi -
tu so - lus Do - mi - nus tu
tu so - lus Do - mi - nus tu
cresc.

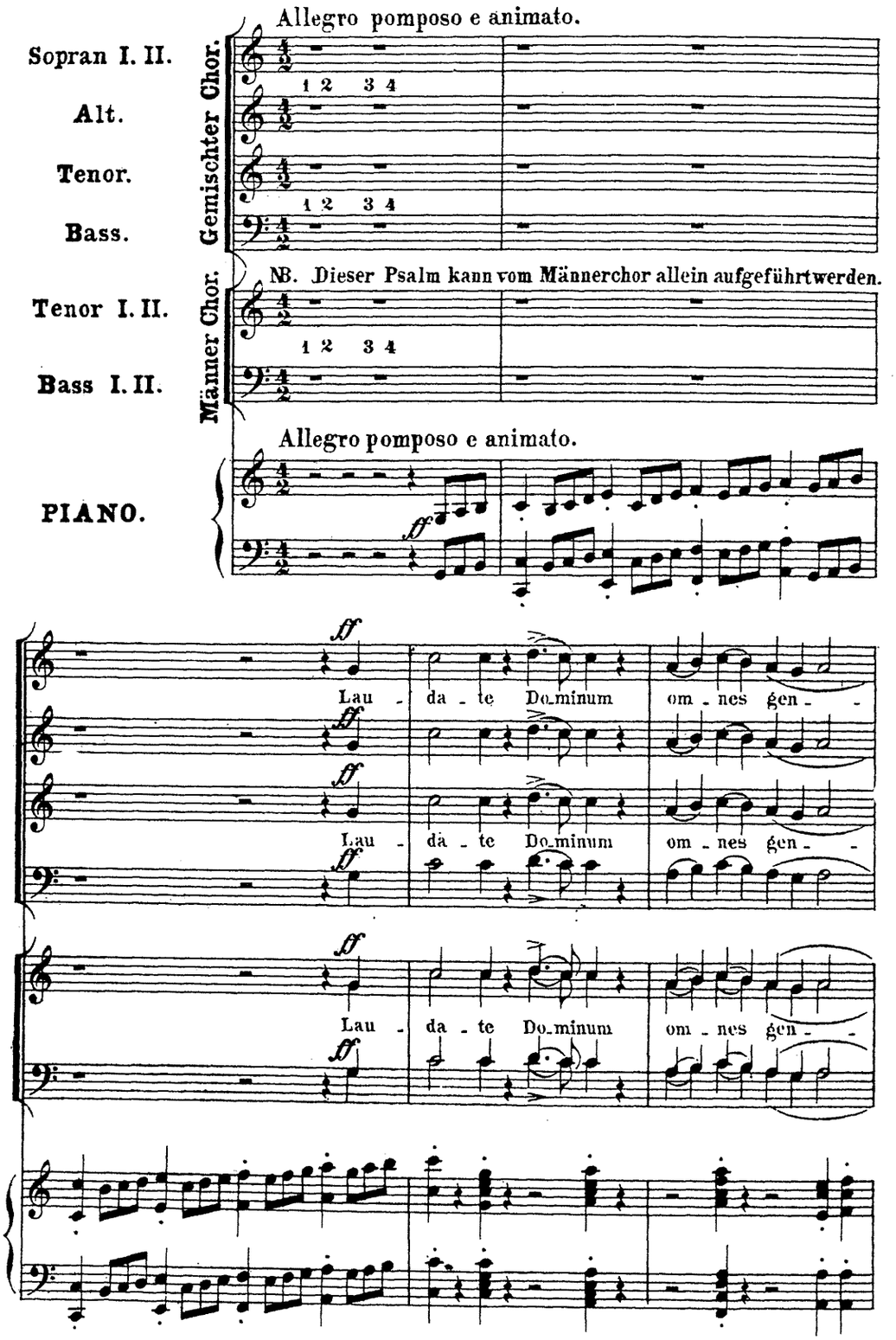

nus tu so - lus al - tis - si - mus
so - lus al - tis - si - mus
so - lus al - tis - si - mus
Je - su Chri - ste Cum san - cto
Je - su Chri - ste Cum san - cto
Je - su Chri - ste Cum san - cto

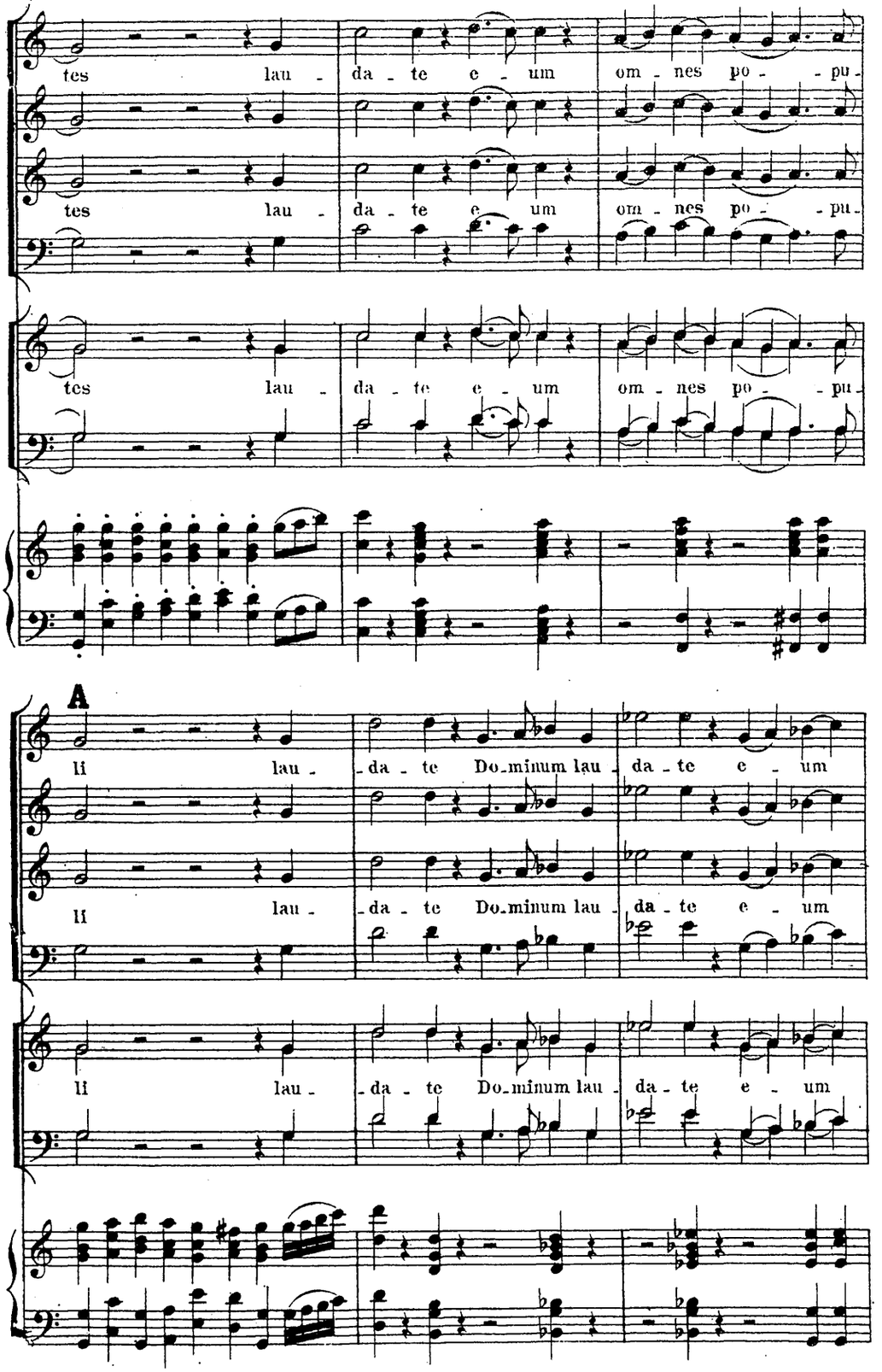

ff
Spi - - - - - ri - tu in
ff
Spi - - - - - ri - tu in
ff
Spi - - - - - ri - tu in
ff
fff
glo - ri - a De - - - i Pa - - -
glo - ri - a De - - - i Pa - - -
glo - ri - a De - - - i Pa - - -

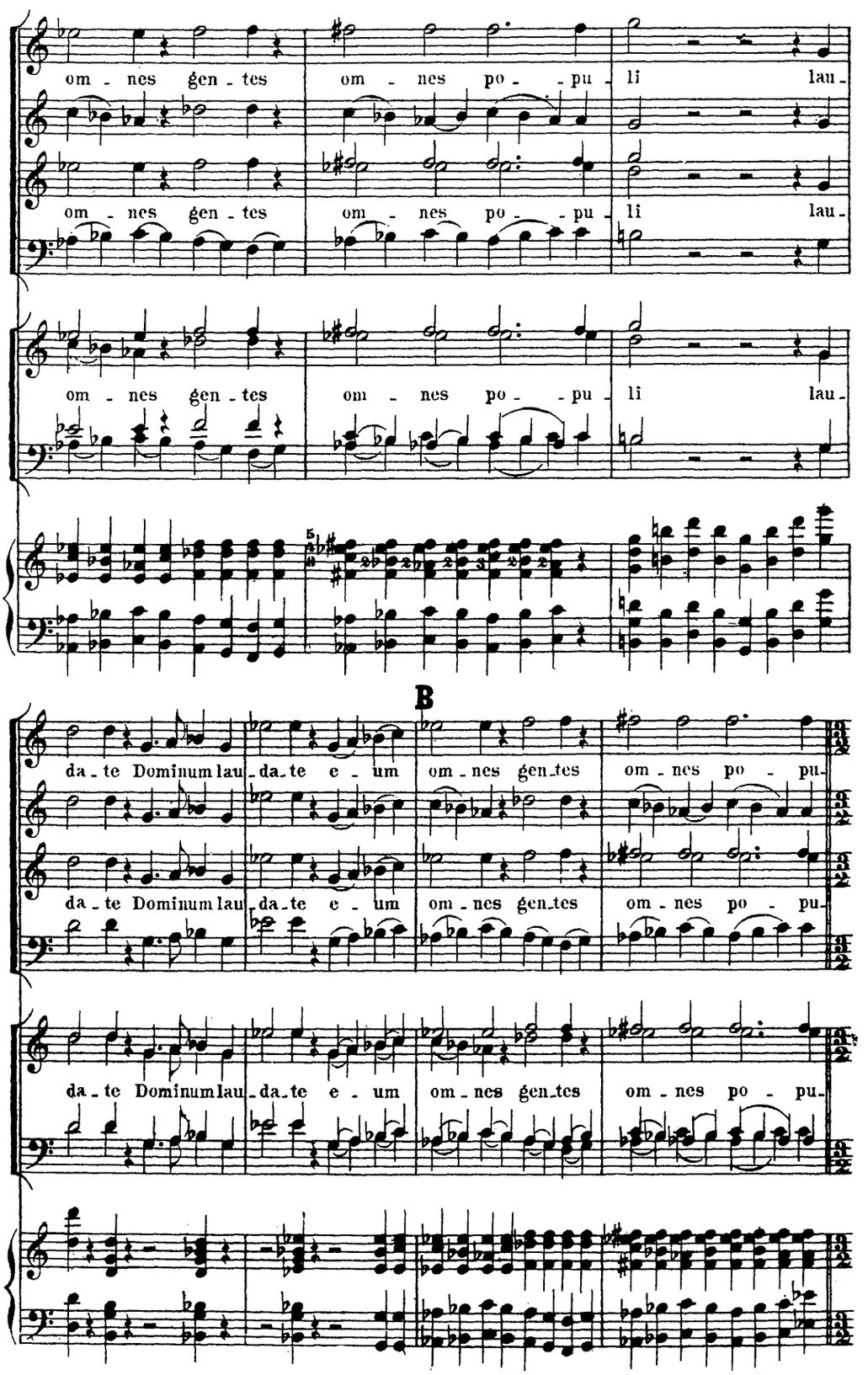

tris
a - - men
tris
a - - men
tris
a - - men
a - - - men.
a - - men.
a - - men.

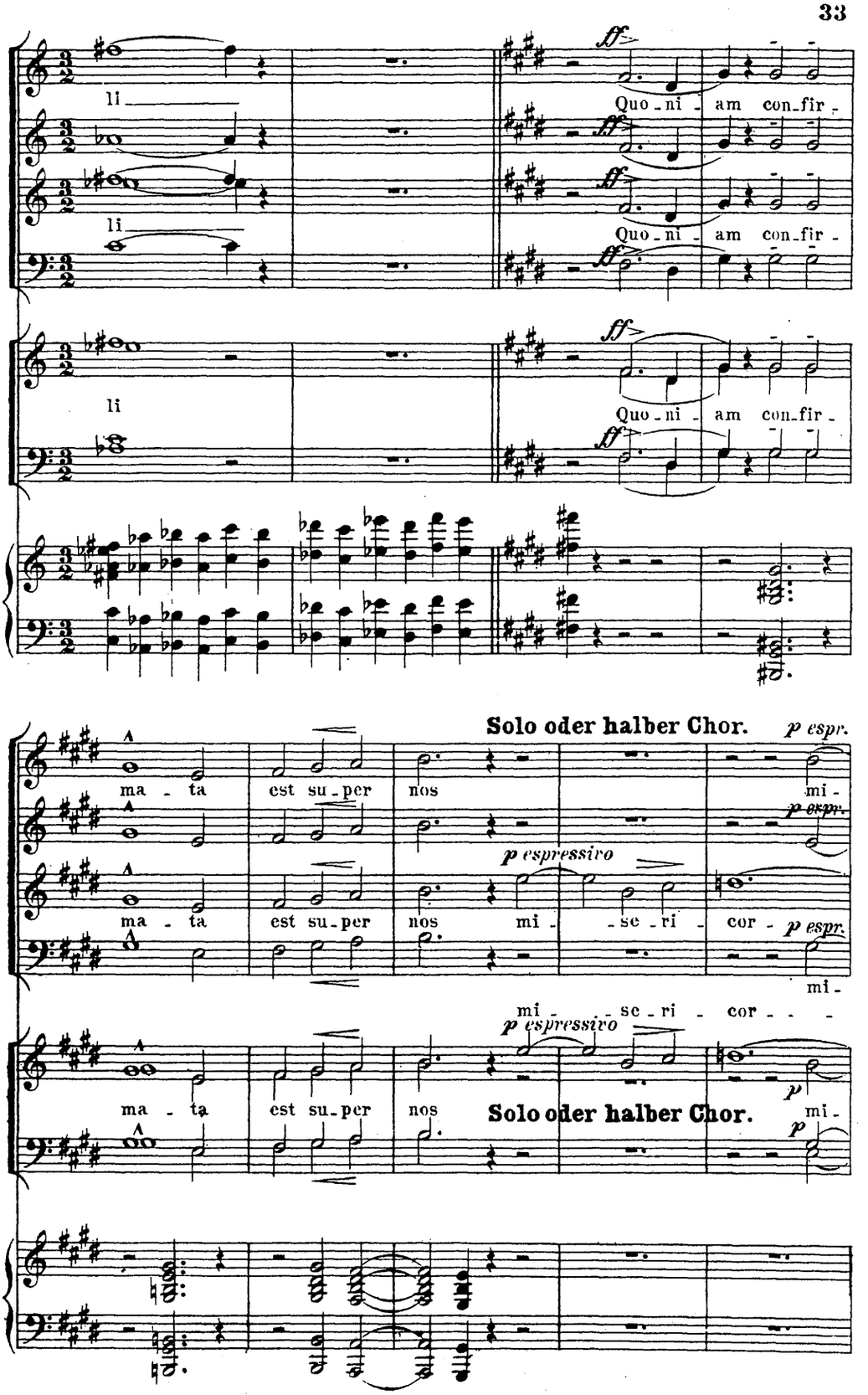
Graduale.

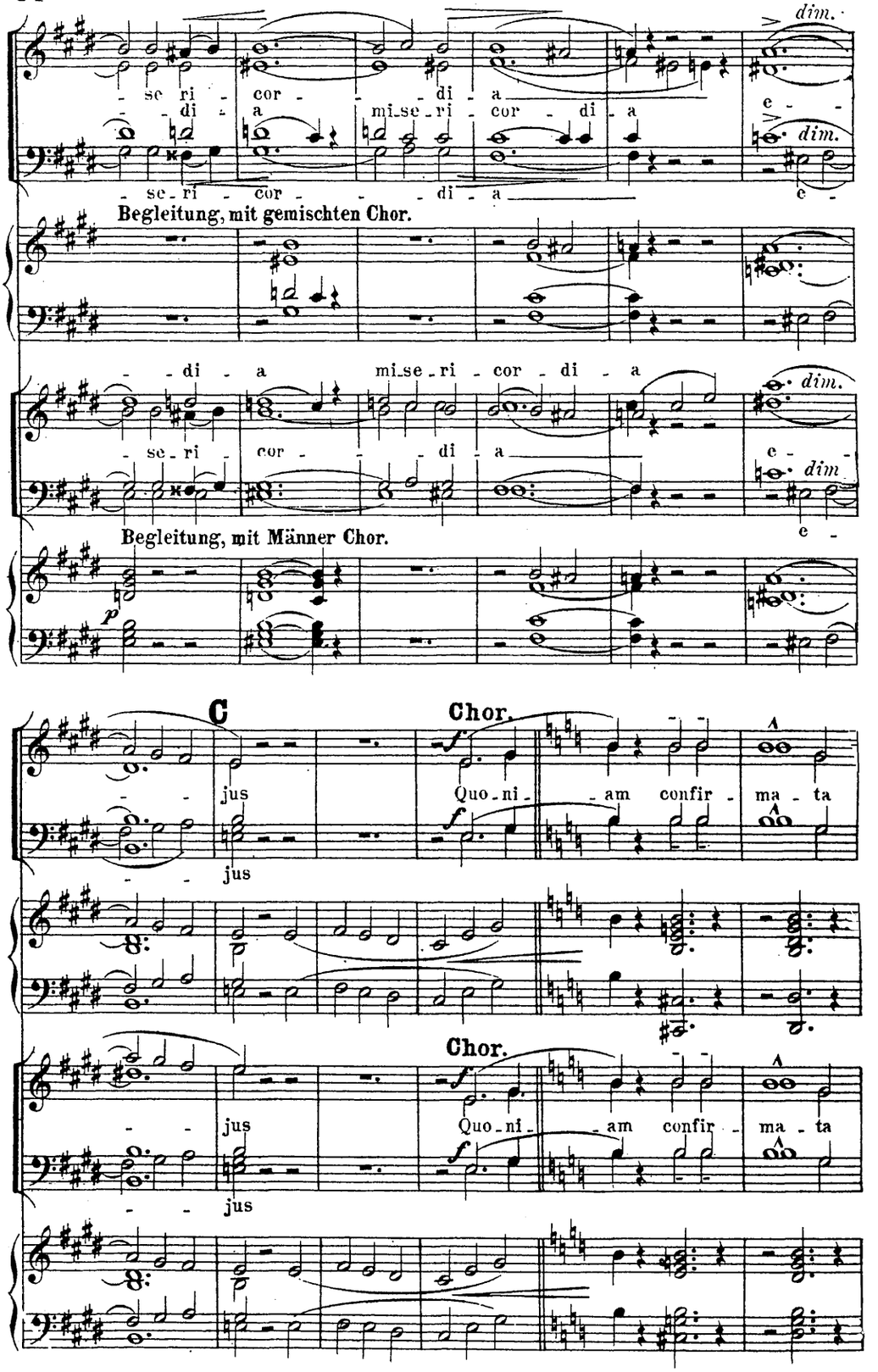
Psalm 116.

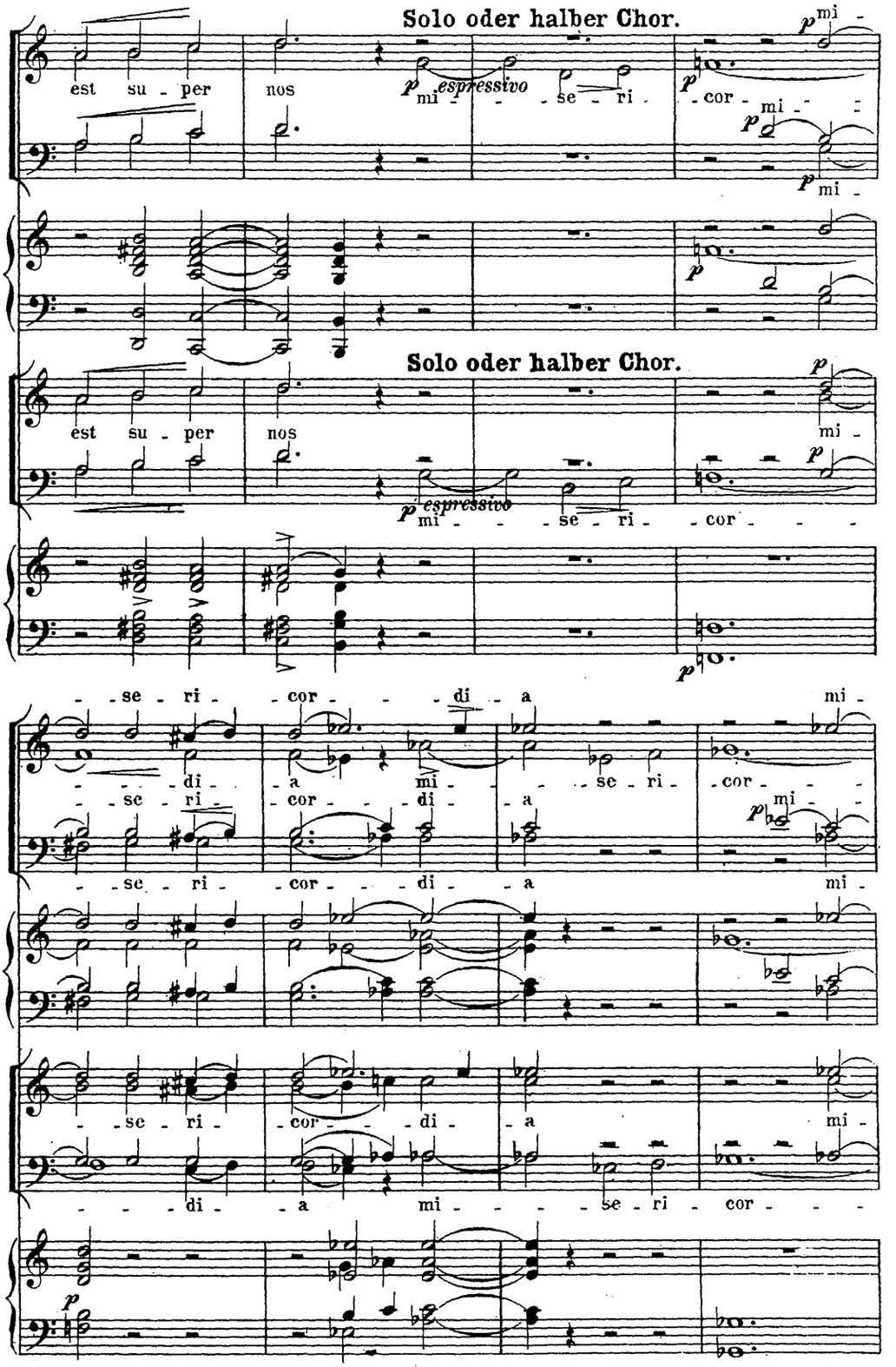


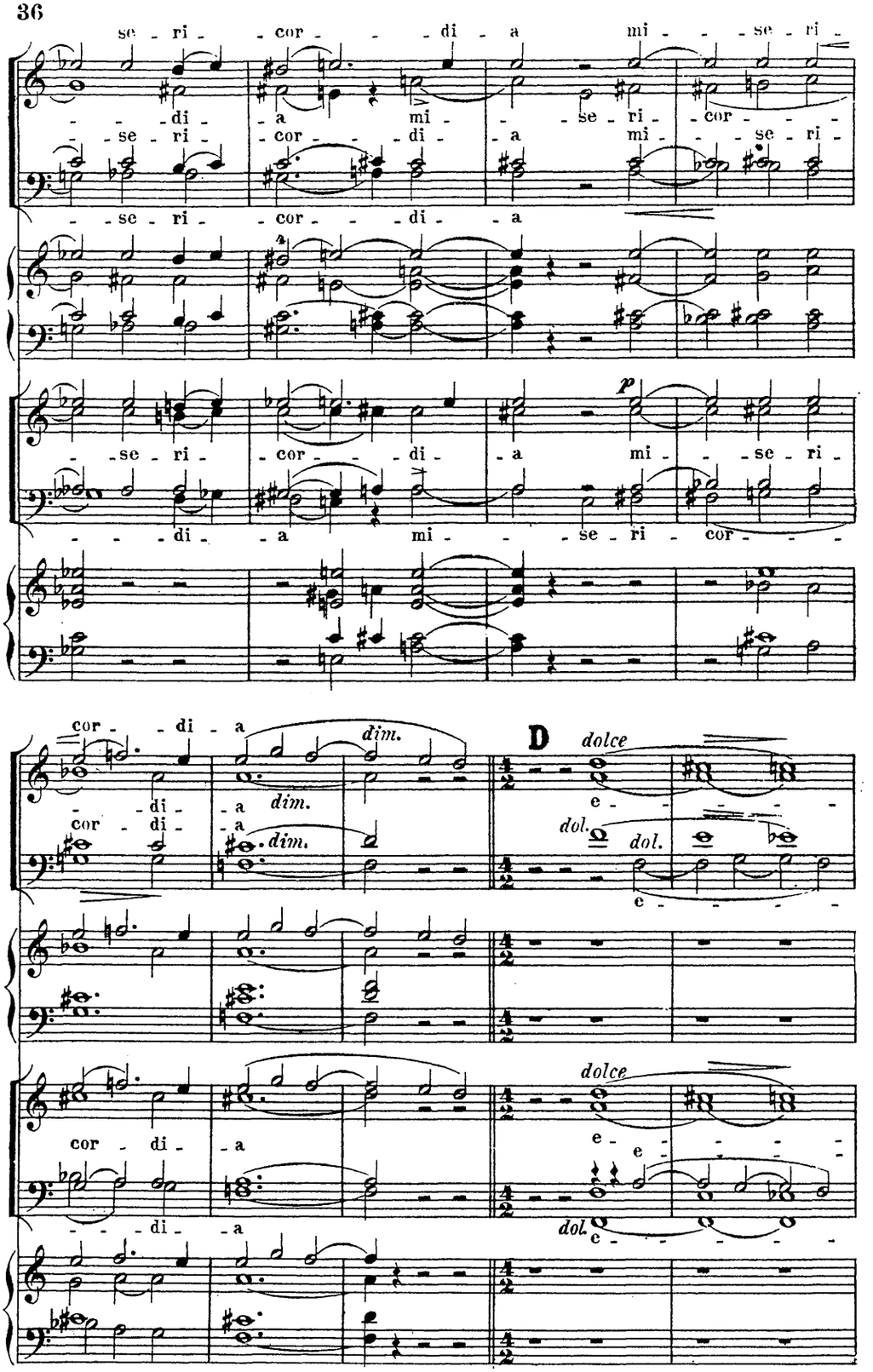

tes lau - da - te e - um om - nes po - - pu -
tes lau - da - te e - um om - nes po - - pu -
tes lau - da - te e - um om - nes po - - pu -
A
li lau - da - te Do-minum lau - da - te e - um
li lau - da - te Do-minum lau - da - te e - um
li lau - da - te Do-minum lau - da - te e - um

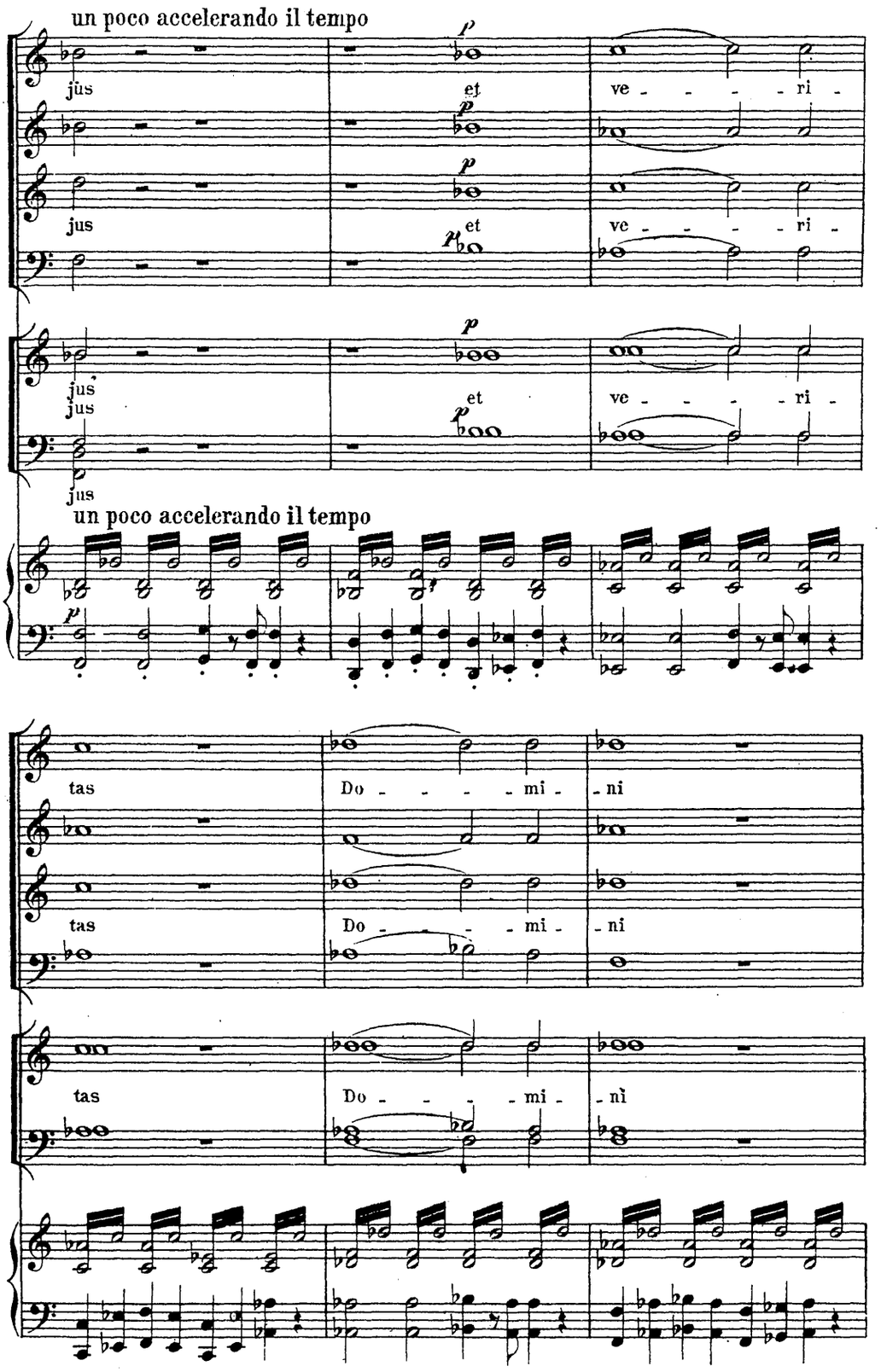

om - nes gen - tes
om - nes po - - pu - li lau -
om - nes gen - tes
om - nes po - - pu - li lau -
om - nes gen - tes
om - nes po - - pu - li lau -
B
da - te Dominum lau - da - te e - um
om - nes gen - tes
om - nes po - pu -
da - te Dominum lau - da - te e - um
om - nes gen - tes
om - nes po - pu -
da - te Dominum lau - da - te e - um
om - nes gen - tes
om - nes po - pu -

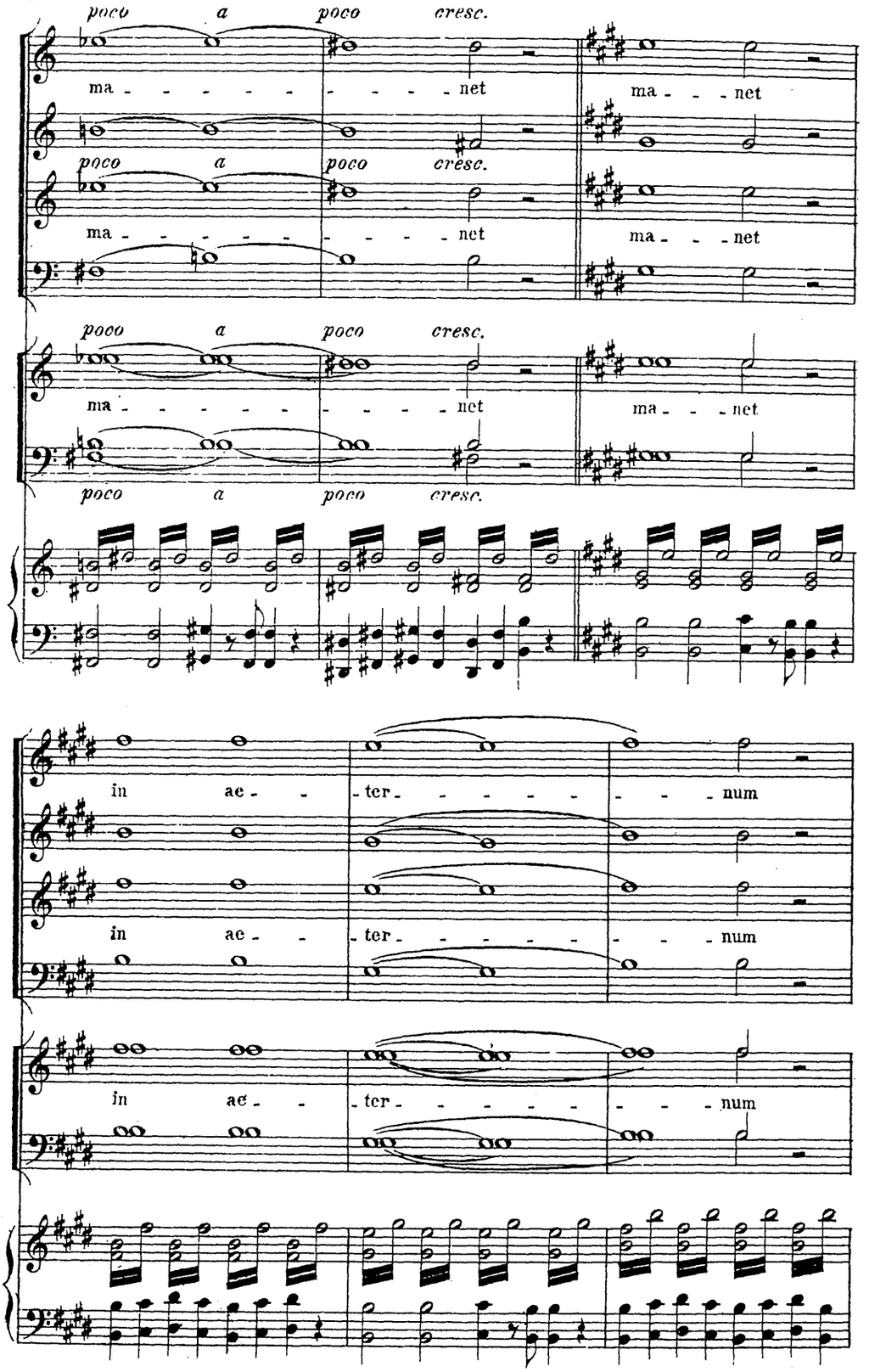

li
li
li
ff
Quo - ni - am con - fir -
Quo - ni - am con - fir -
Quo - ni - am con - fir -
Solo oder halber Chor.
p espr.
ma - ta est su - per nos mi -
p espressivo
mi - se - ri - cor -
mi -
Solo oder halber Chor.
p

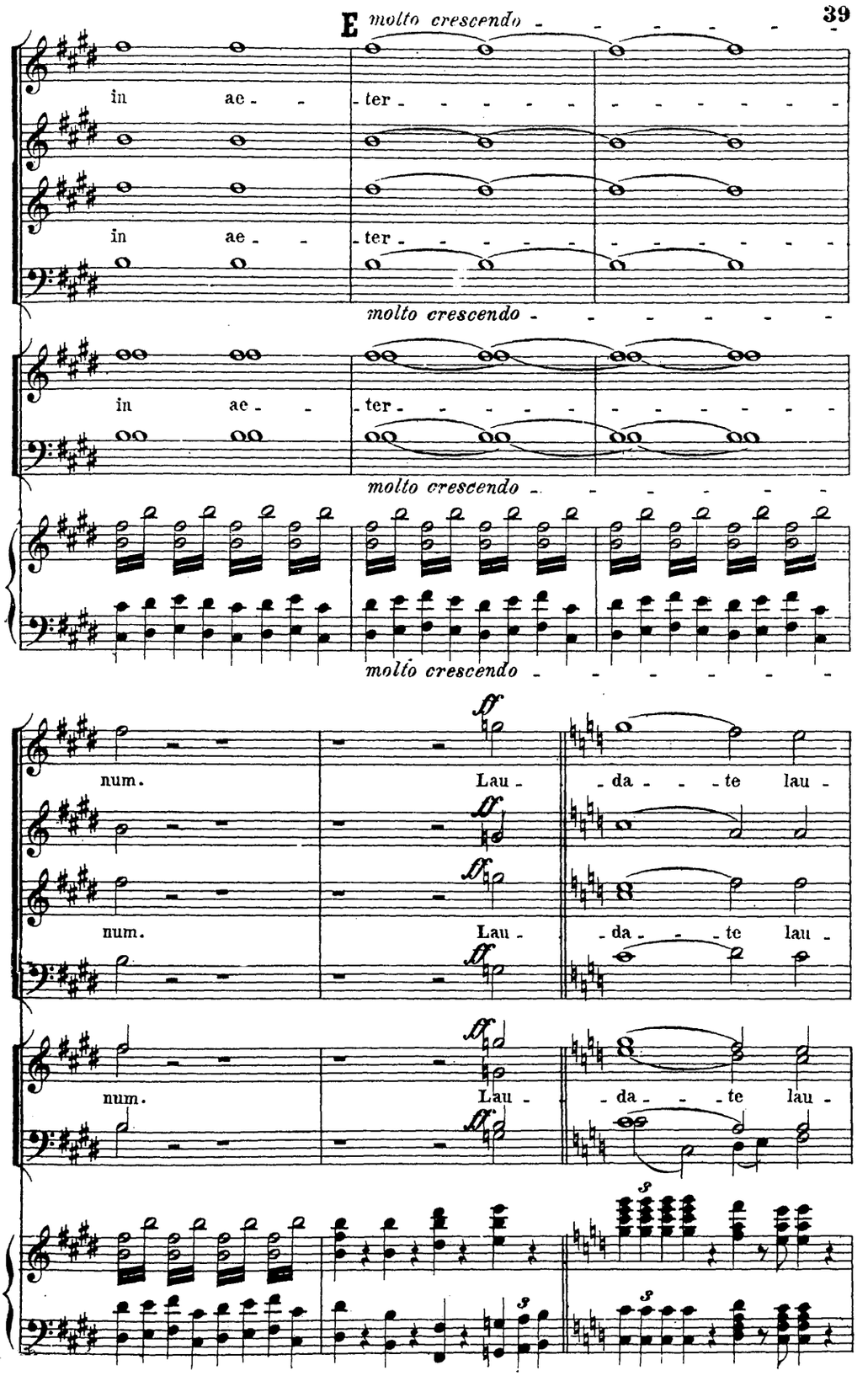

dim.
- se ri - cor - - di - a
- - di - a mi se ri - cor - di - a
e -
dim.
- se ri - cor - - di - a
e -
Begleitung, mit gemischten Chor.
- - di - a mi se ri - cor - di - a
dim.
- se ri - cor - - di - a
e -
dim
e -
Begleitung, mit Männer Chor.
p
C
Chor.
- - jus
Quo ni - am confir - ma - ta
- - jus
Chor.
- - jus
Quo ni - am confir - ma - ta
- - jus

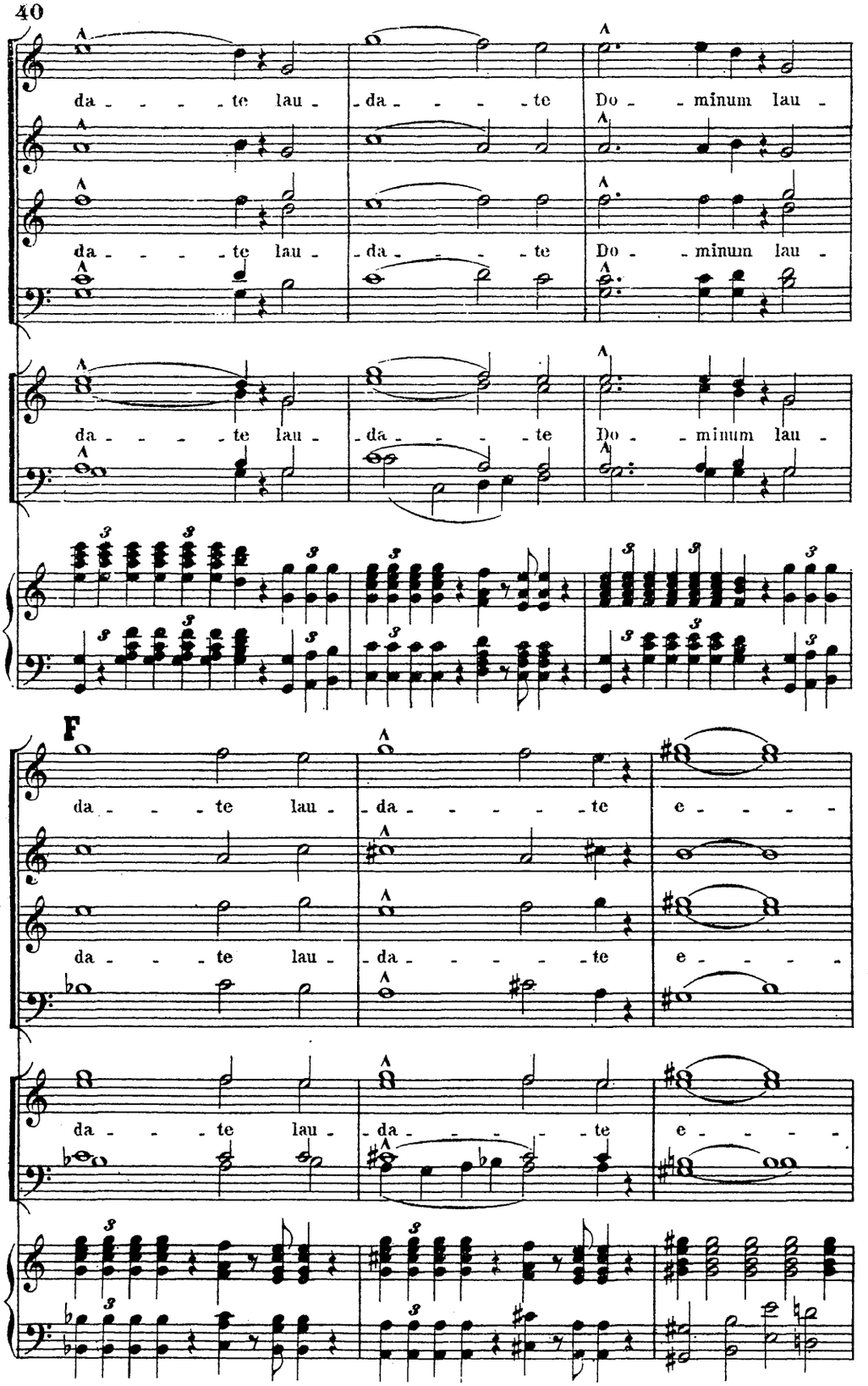

Solo oder halber Chor.
est su - per nos
mi - se - ri - cor - mi -
espressivo
Solo oder halber Chor.
est su - per nos
mi - se - ri - cor -
espressivo
- se - ri - cor - di - a mi -
- di - a mi - se - ri - cor -
- se - ri - cor - di - a mi -
- se - ri - cor - di - a
- di - a mi - se - ri - cor -

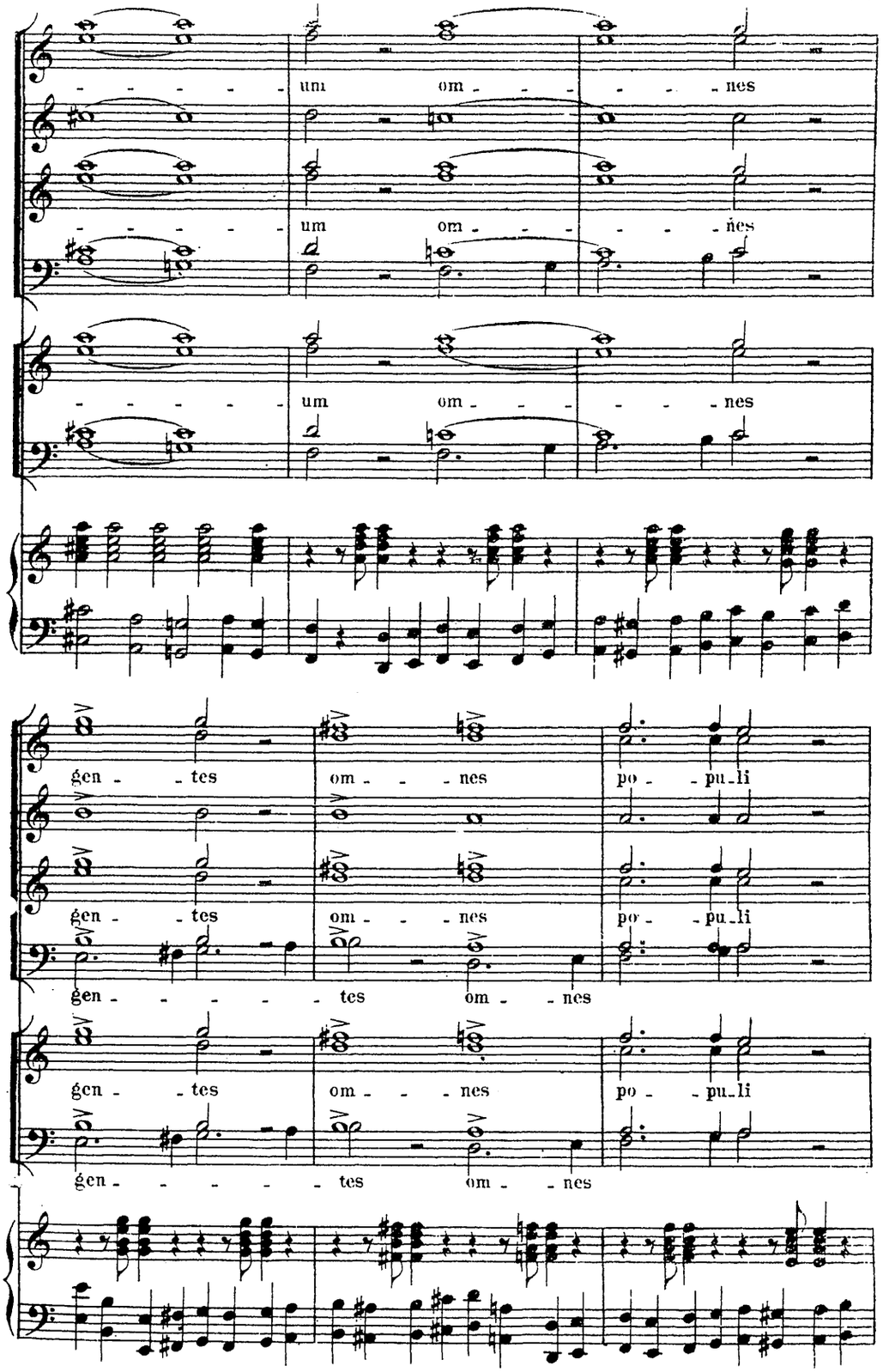

se - ri - cor - - di - a mi - - se - ri -
- - di - a mi - se - ri - cor - - - -
- se - ri - cor - - di - a mi - - se - ri -
- se - ri - cor - - di - a
- se - ri - cor - - di - a mi - - se - ri -
- - di - a mi - - se - ri - cor - - - -
cor - - di - a
- di - a
cor - di - a
dim.
dim.
dim.
D
dolce
e - - - - -
dol.
dol.
e - - - - -
cor - di - a
- - di - a
dolce
e - e - - - - -
dol.
e - - - - - -

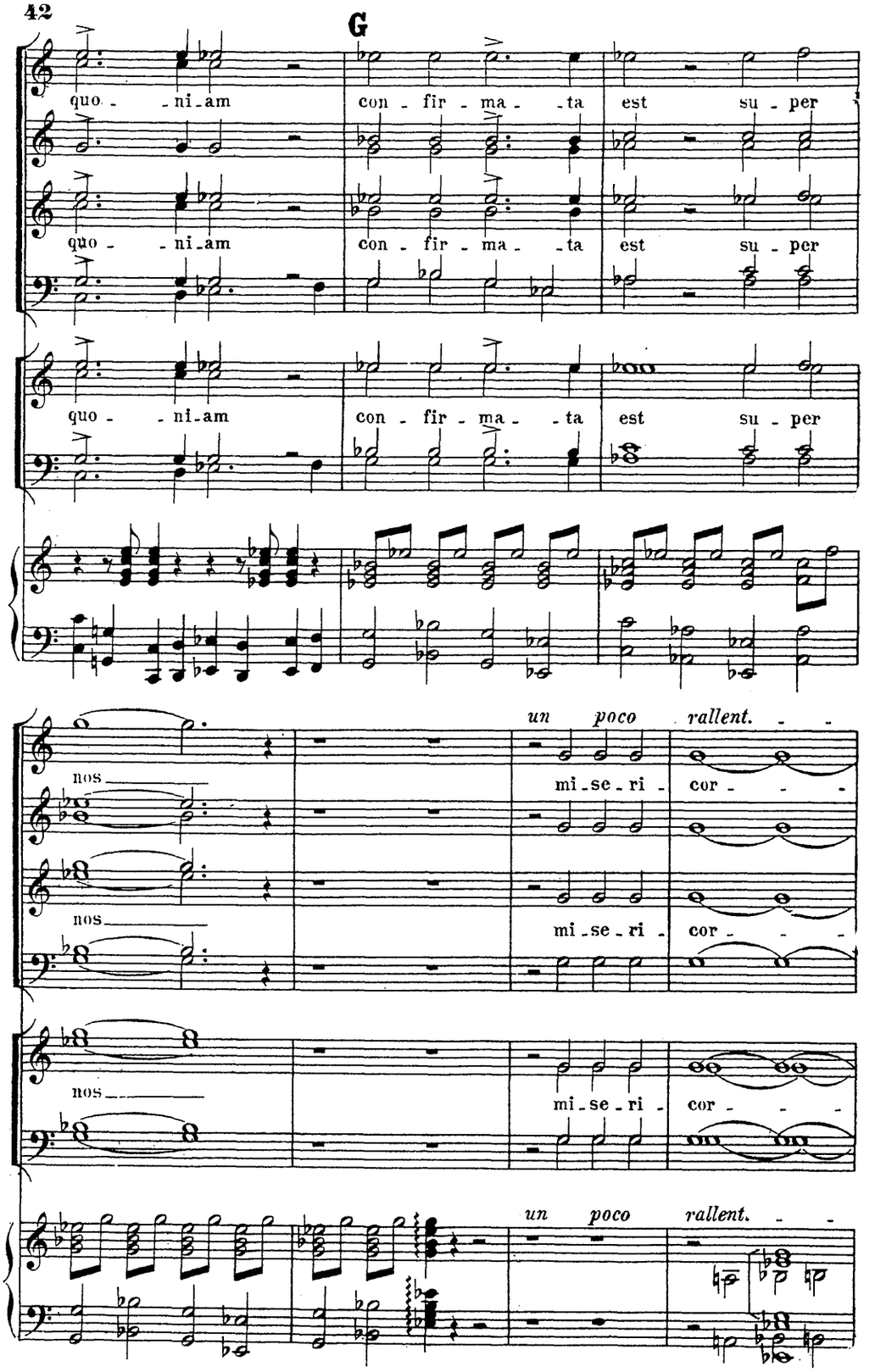

un poco accelerando il tempo
jus
et
ve - - - - ri -
jus
et
ve - - - - ri -
jus
jus
et
ve - - - - ri -
jus
un poco accelerando il tempo
tas
Do - - - - mi - ni
tas
Do - - - - mi - ni
tas
Do - - - - mi - nì

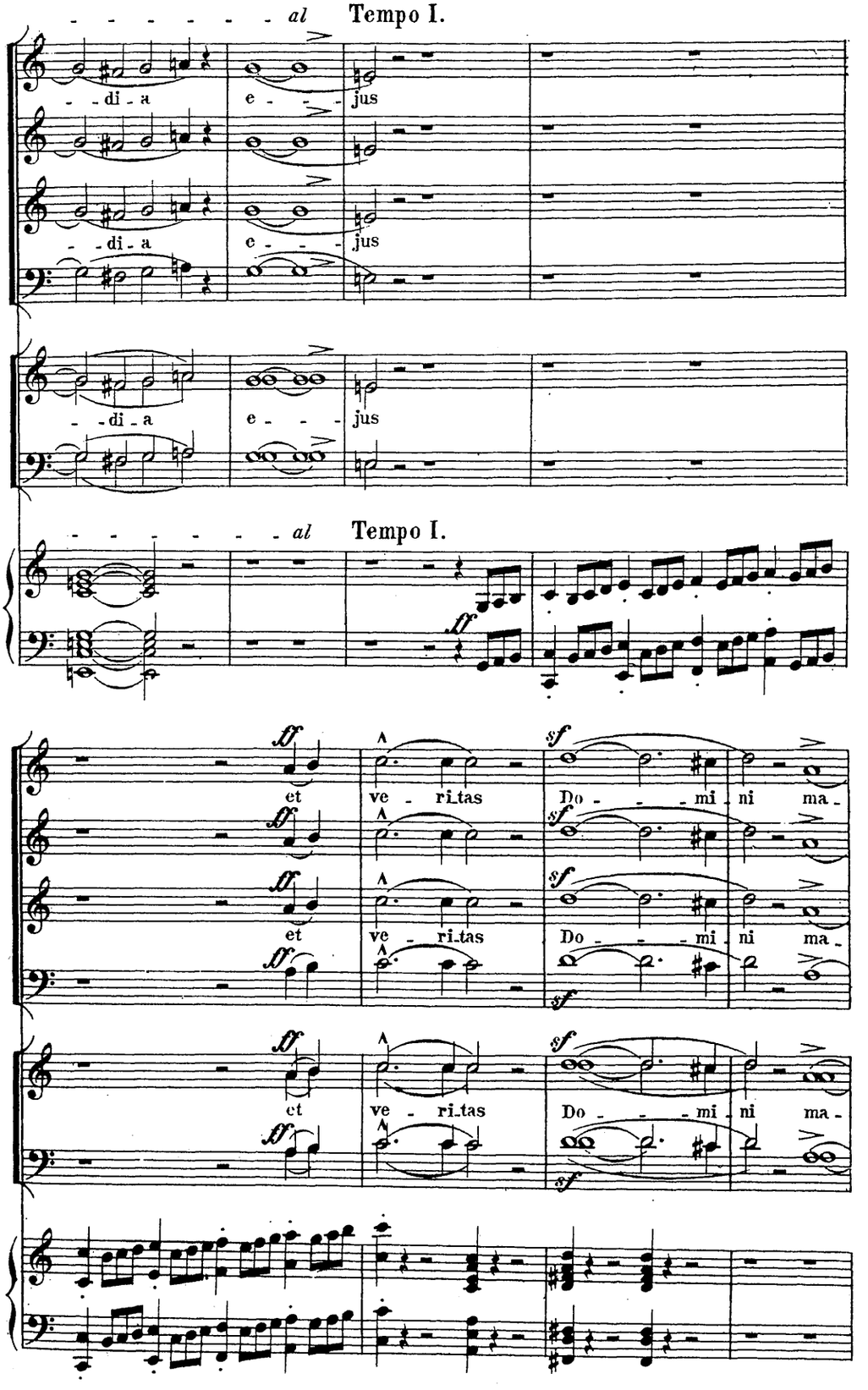

poco a poco cresc.
ma - - - - - - - - - net
ma - - - net
poco a poco cresc.
ma - - - - - - - - - net
ma - - - net
poco a poco cresc.
ma - - - - - - - - - net
ma - - - net
poco a poco cresc.
in ae - - ter - - - - - - - - num
in ae - - ter - - - - - - - - num
in ae - - ter - - - - - - - - num

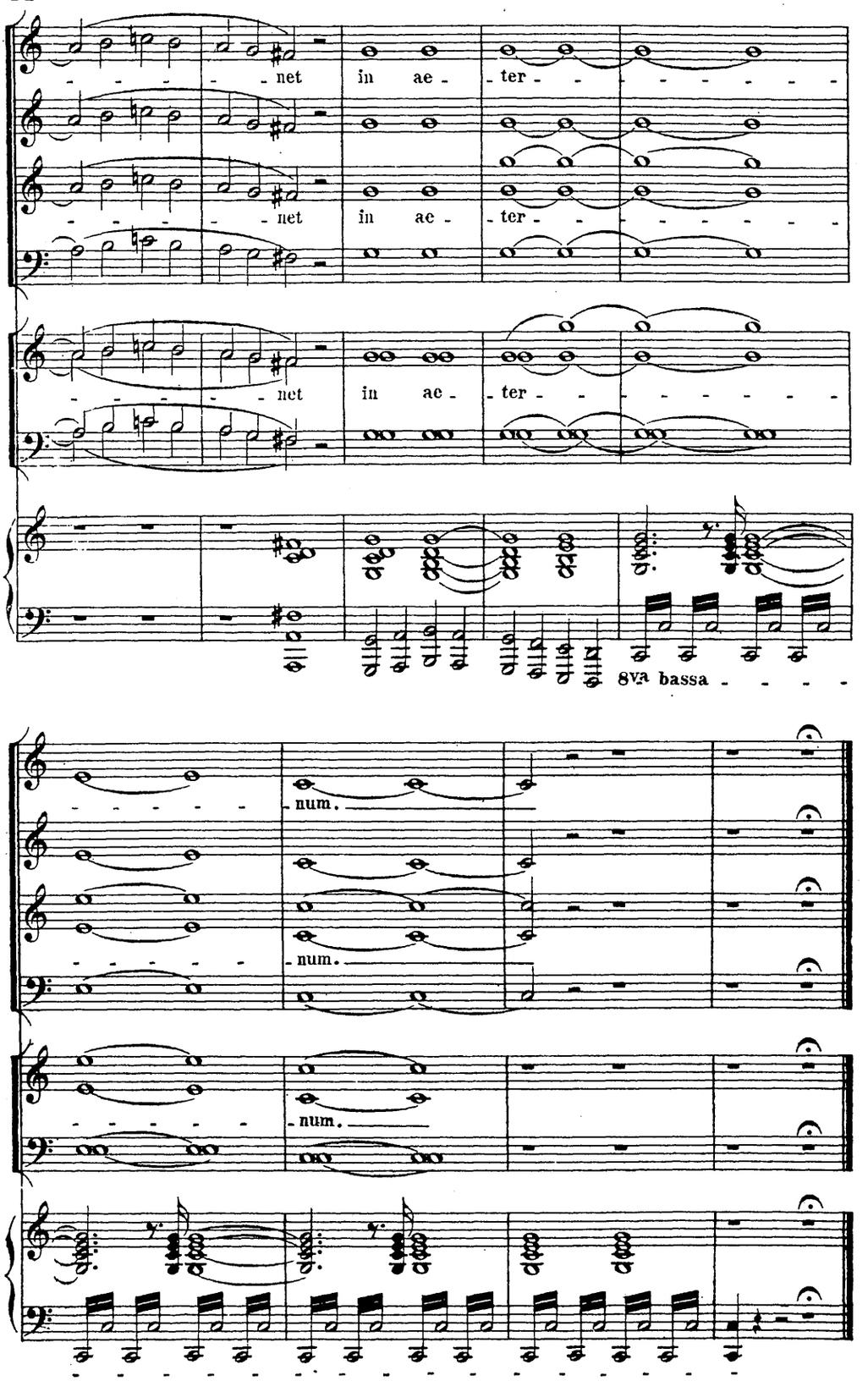

E
molto crescendo
in ae - ter -
molto crescendo
molto crescendo
num. Lau - da - te lau -
num. Lau - da - te lau -
num. Lau - da - te lau -


da - - - - te lau - da - - - - te Do - - minum lau -
da - - - - te lau - da - - - - te Do - - minum lau -
da - - - - te lau - da - - - - te Do - - minum lau -
F
da - - - te lau - da - - - - - te e - - - -
da - - - te lau - da - - - - - te e - - - -
da - - - te lau - da - - - - te e - - - -


um om - - - - nes
um om - - - - nes
um om - - - - nes
gen - tes om - nes po - pu - li
gen - tes om - nes po - pu - li
gen - - - - - tes om - nes
gen - tes om - nes po - pu - li
gen - - - - - tes om - nes


G
quo - ni-am
con - fir - ma - ta
est su - per
quo - ni-am
con - fir - ma - ta
est su - per
quo - ni-am
con - fir - ma - ta
est su - per
un poco rallent.
nos
mi-se-ri - cor - - -
nos
mi-se-ri - cor - - -
nos
mi-se-ri - cor - - -
un poco rallent.

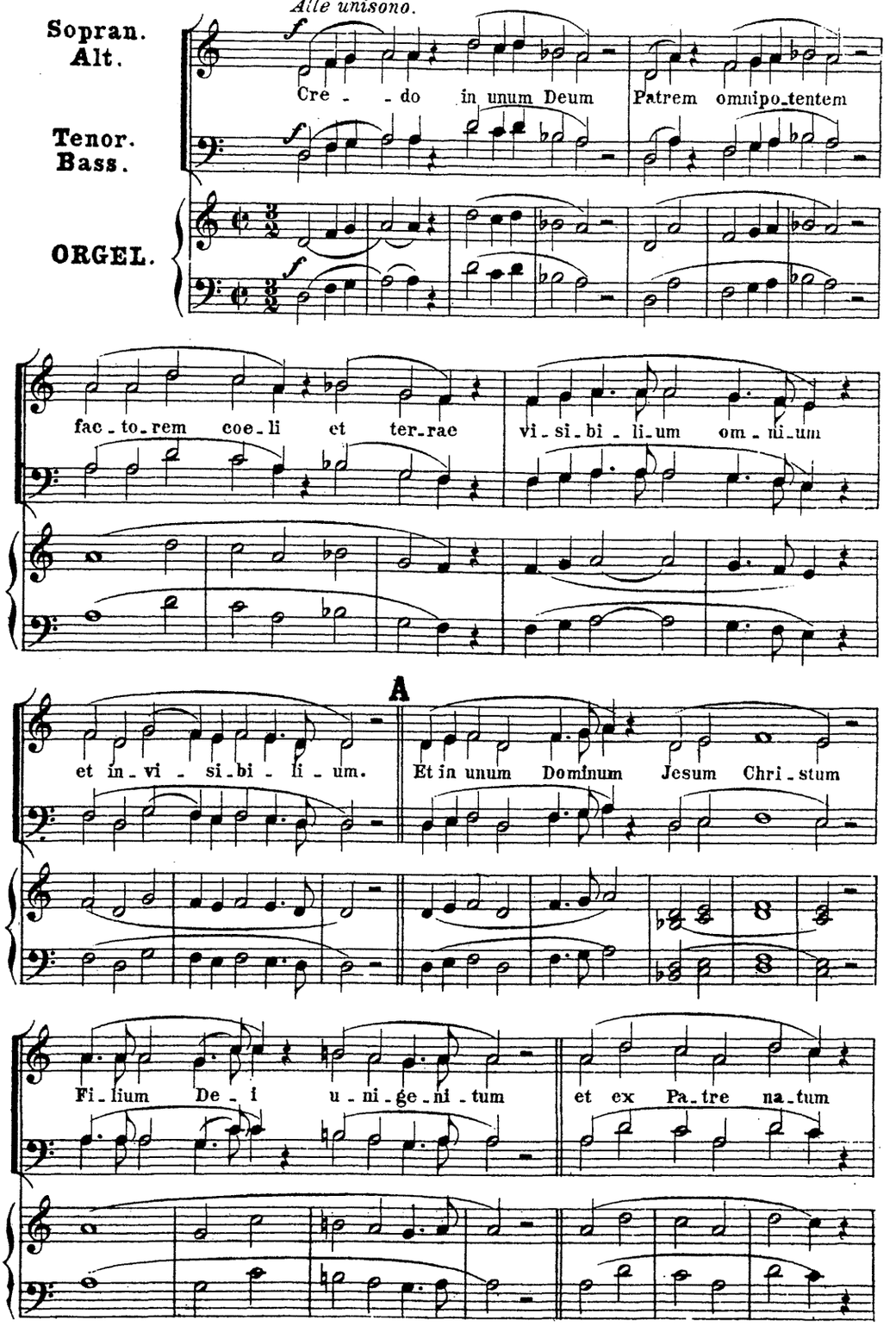

- - - - - - - al Tempo I.
- di - a
e - - -
jus
- di - a
e - - -
jus
- di - a
e - - -
jus
- - - - - - - al Tempo I.
ff
et
ve - ri-tas
Do - - - mi - ni ma -
sf

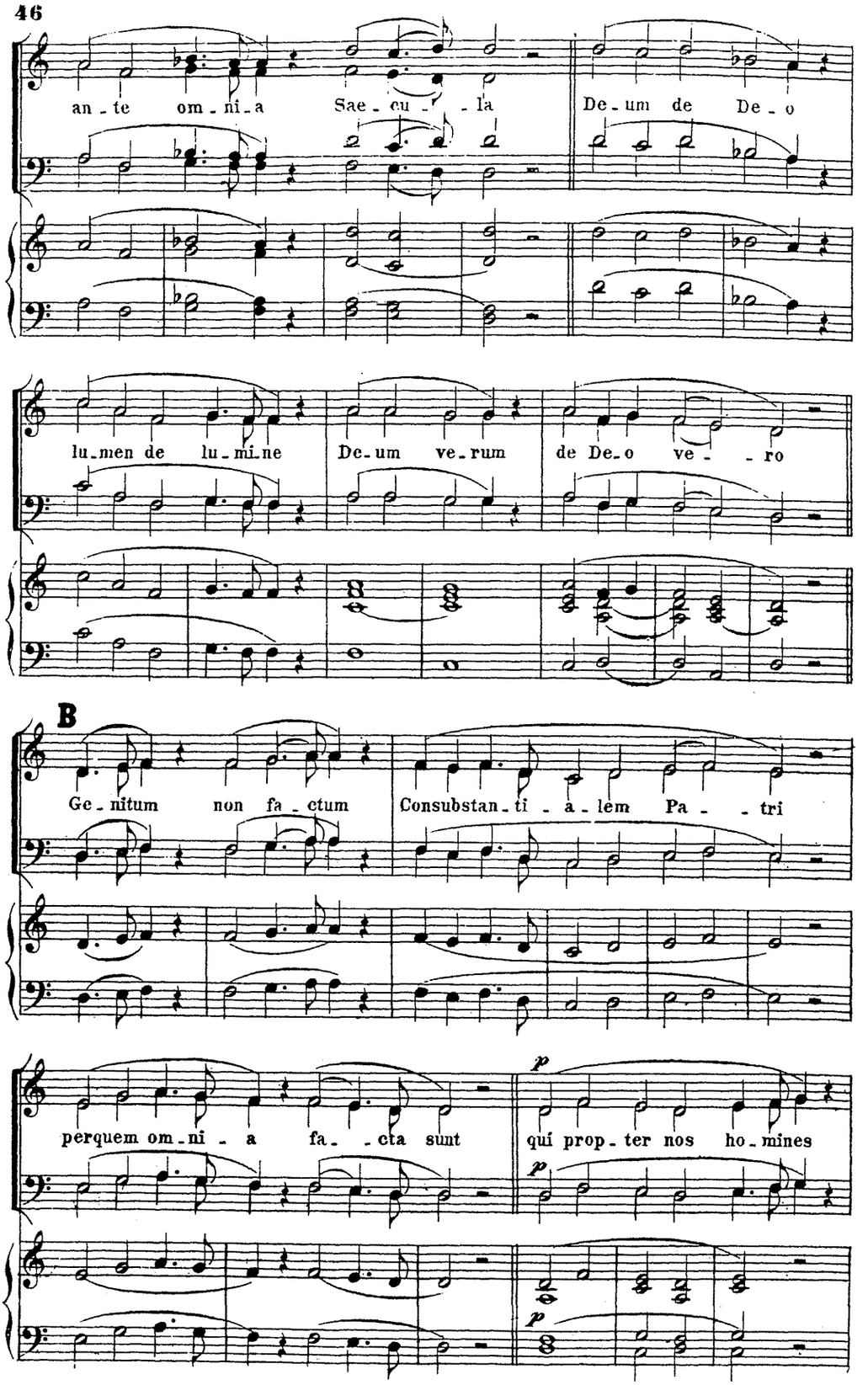

net in ae - ter -
net in ae - ter -
net in ae - ter -
8va bassa
num.
num.
num.

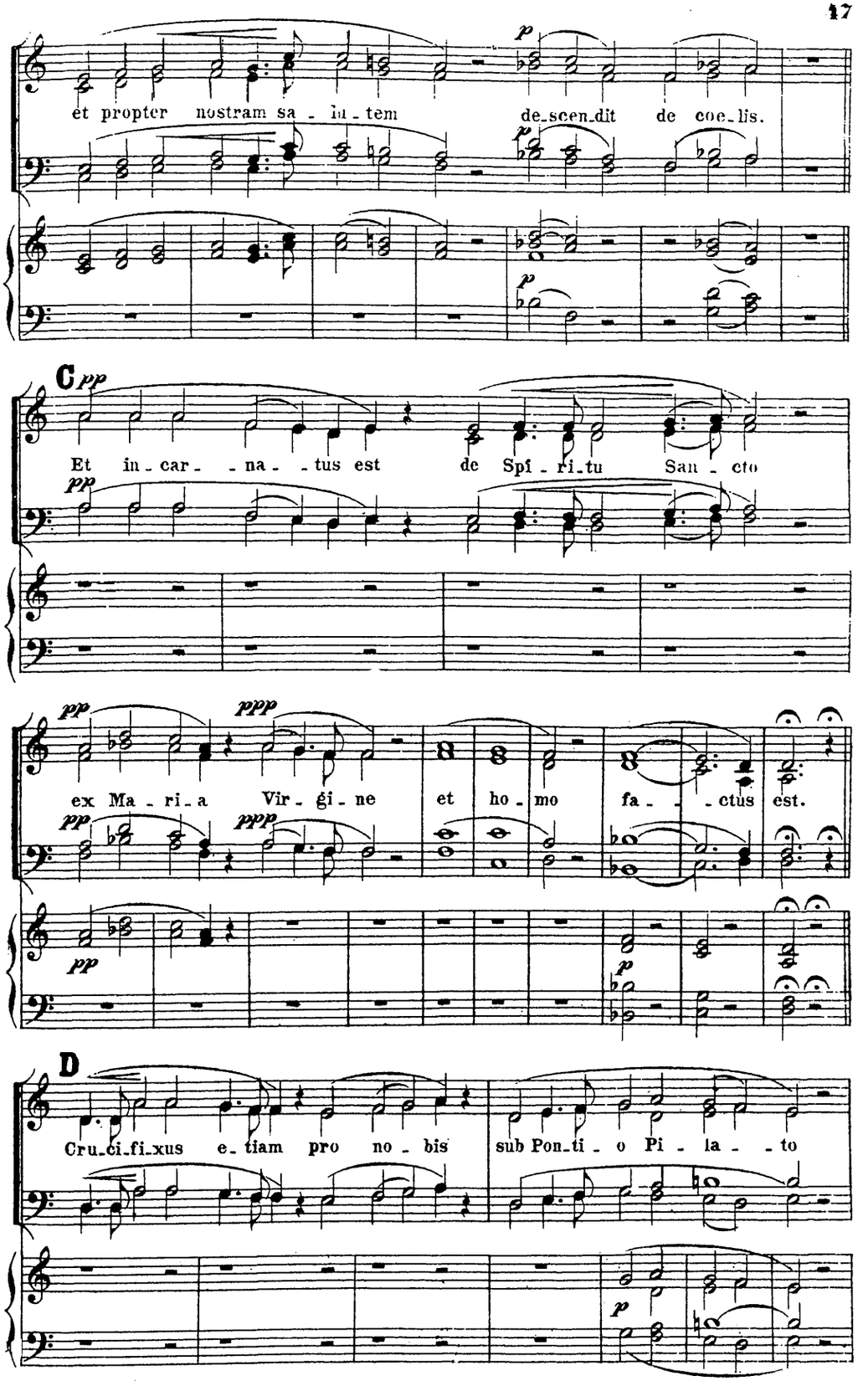
Credo.

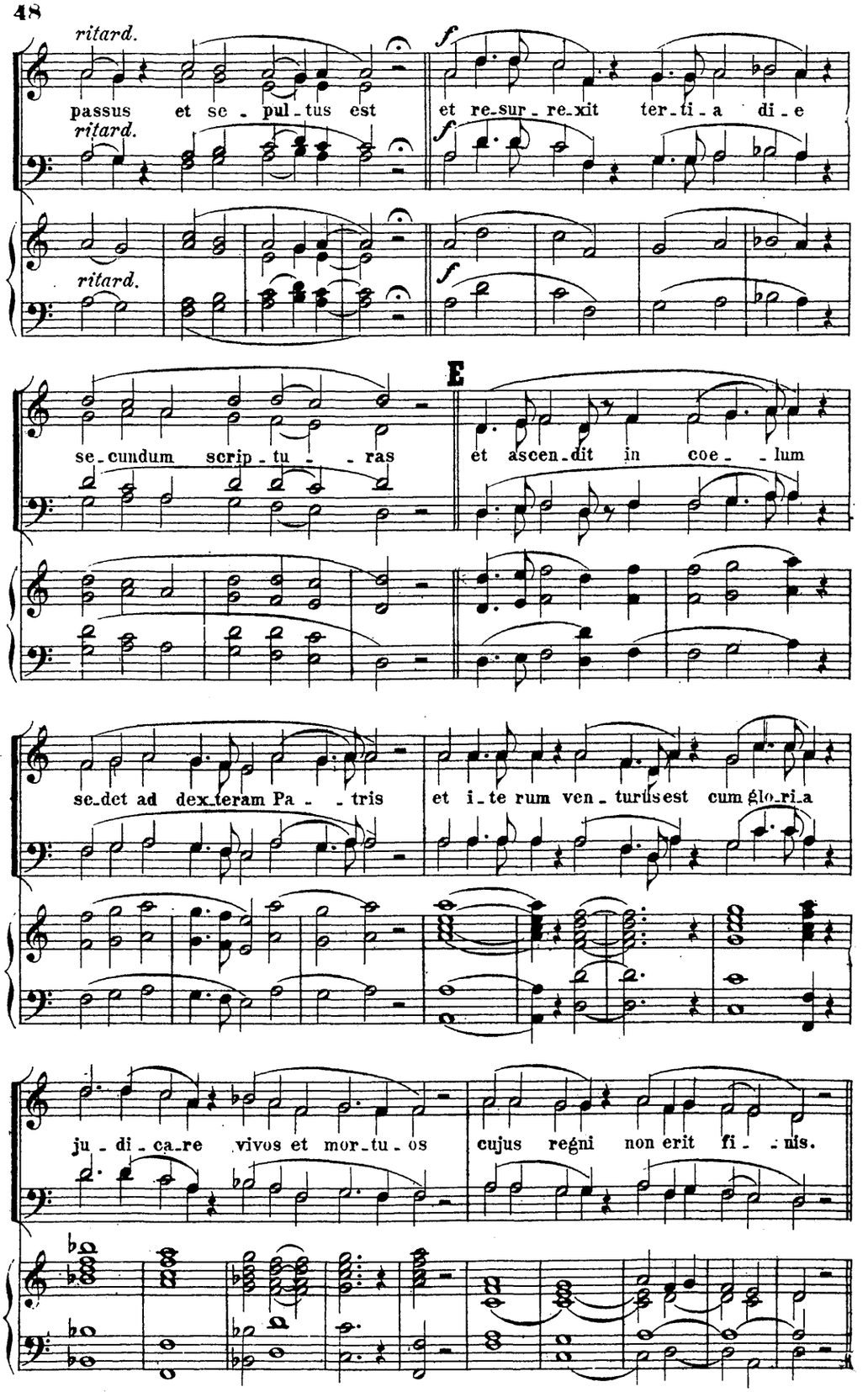
Maestoso (ma non Lento.)

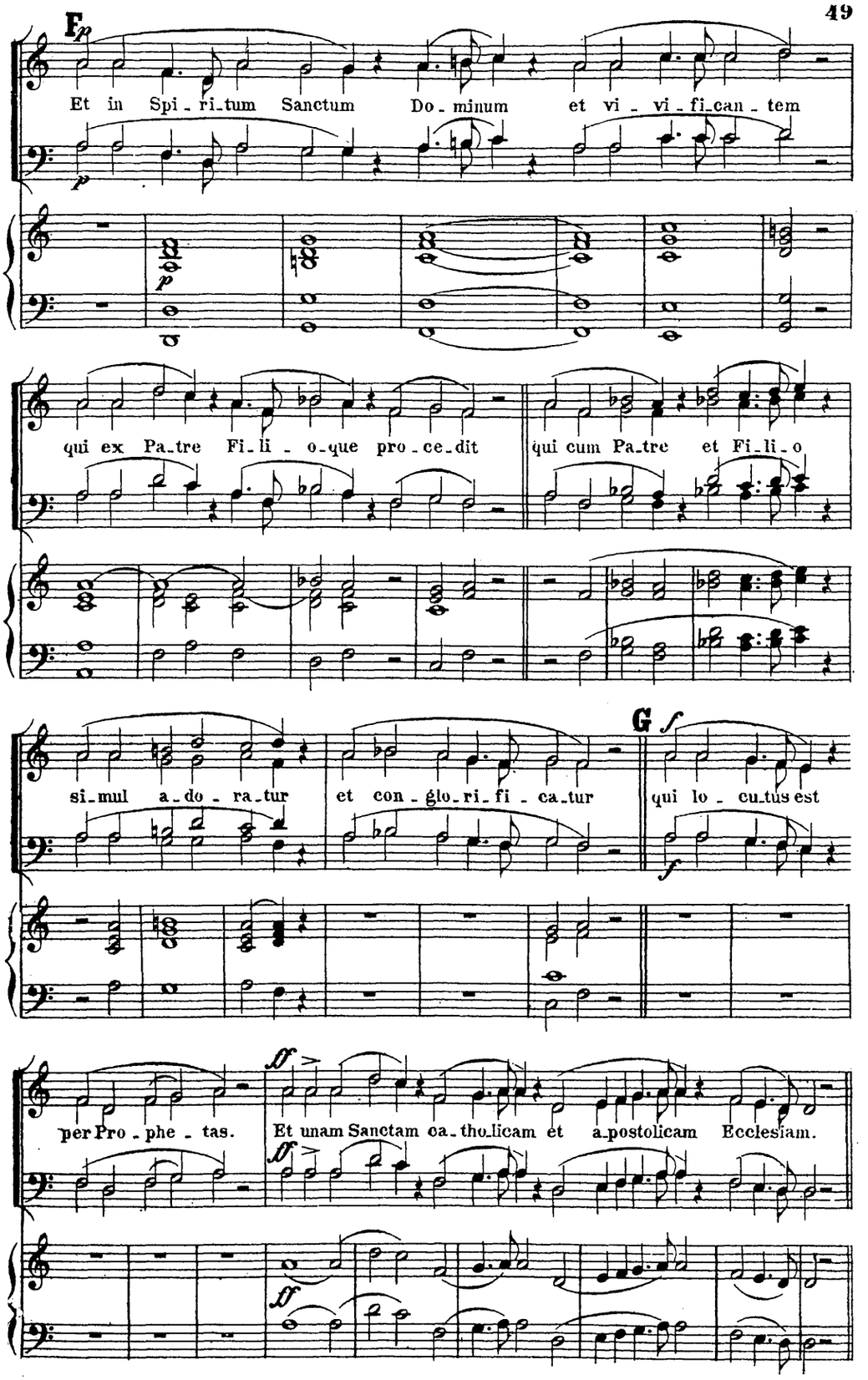
Alle unisono.

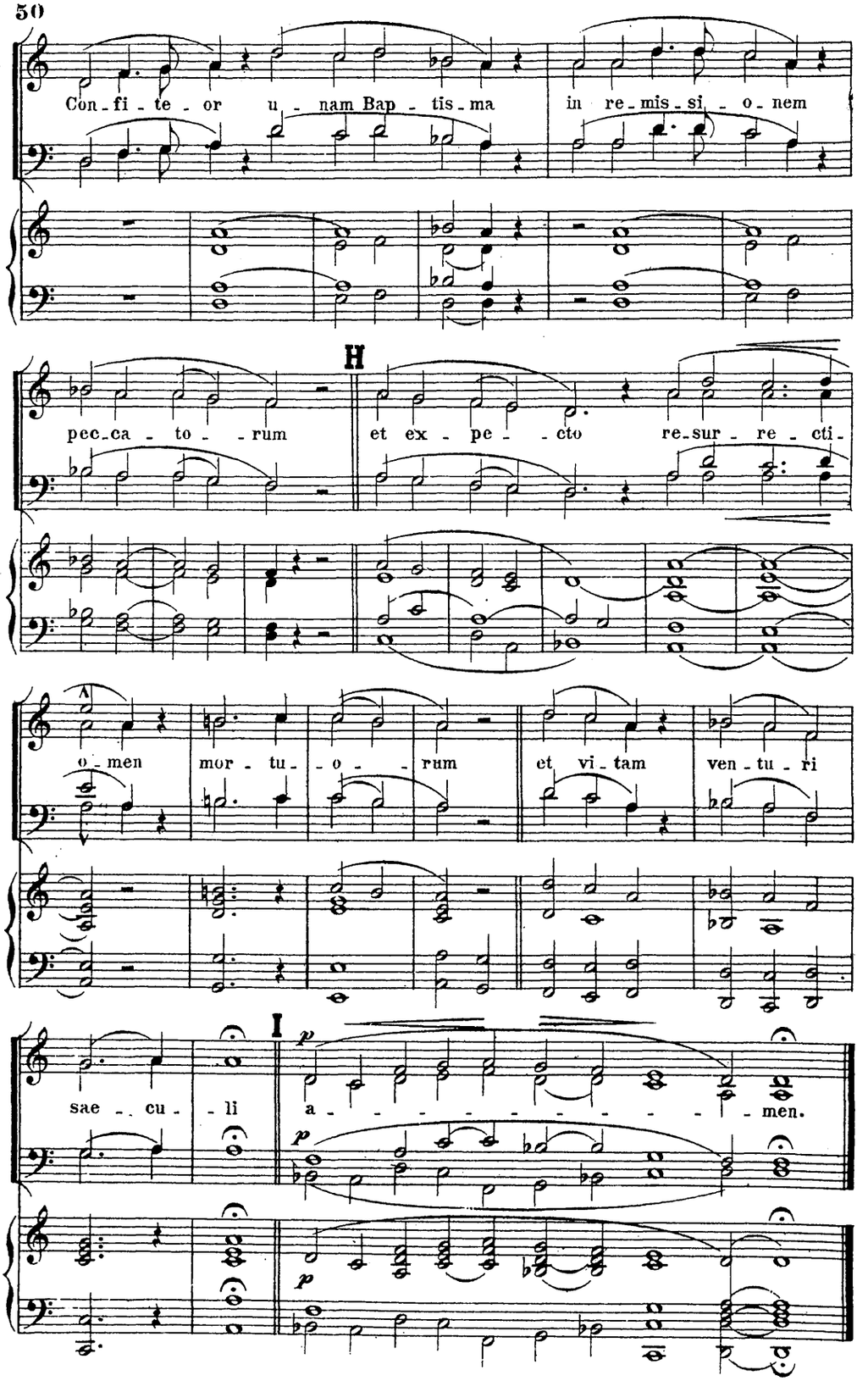



an - te om - ni - a Sae - cu - - la De - um de De - o
lu - men de lu - mi - ne De - um ve - rum de De - o ve - - ro
B
Ge - nitum non fa - ctum Consubstan - ti - a - lem Pa - - tri
per quem om - ni - a fa - - cta sunt qui prop - ter nos ho - mines
p
p
p

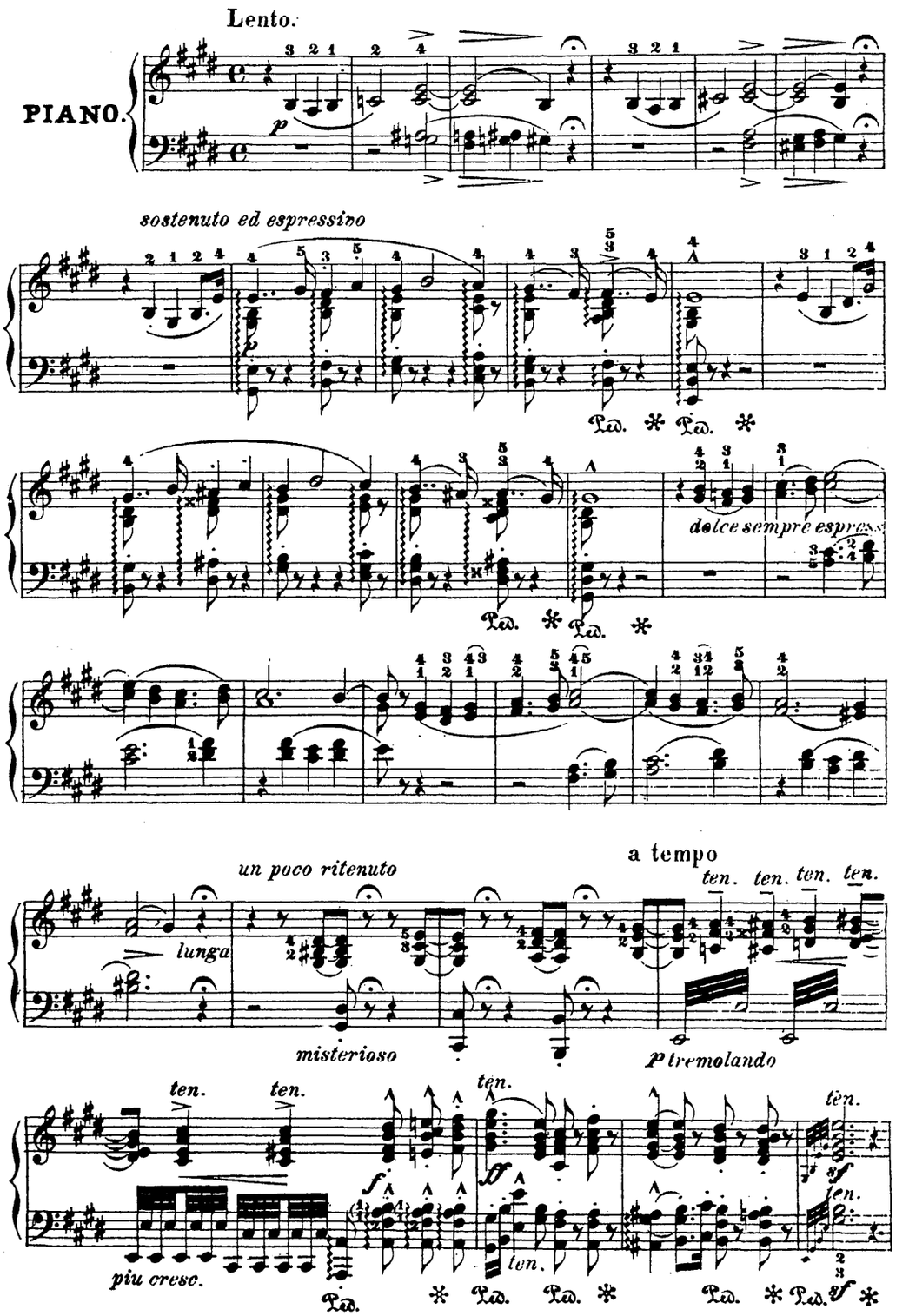

et propter nostram sa - lu - tem de-scen-dit de coe-lis.
C
Et in-car- - na- -tus est de Spi - ri-tu San - cto
ex Ma - ri-a Vir - gi - ne et ho - mo fa- - -ctus est.
D
Cru-ci-fi-xus e-tiam pro no - bis sub Pon-ti - o Pi - la- - -to

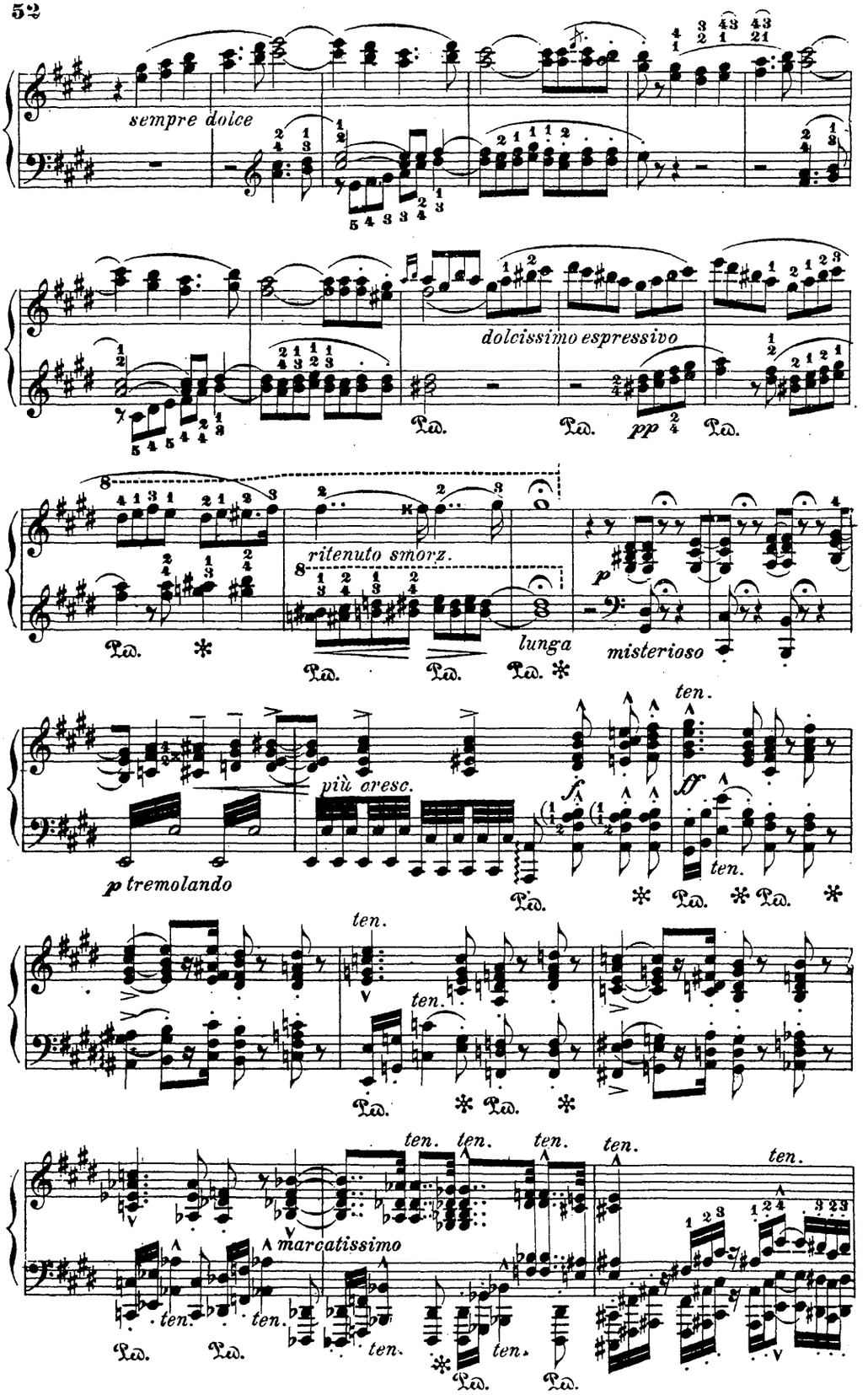

ritard.
passus et se - pul - tus est
ritard.
f
et re-sur-re-xit ter-ti-a di-e
f
ritard.
f
se-cundum scrip-tu - - ras
E
et ascen-dit in coe - - lum
se-det ad dex-teram Pa - - tris
et i-te rum ven-turus est cum glo-ri-a
ju-di-ca-re vivos et mor-tu-os
cujus regni non erit fi - - nis.

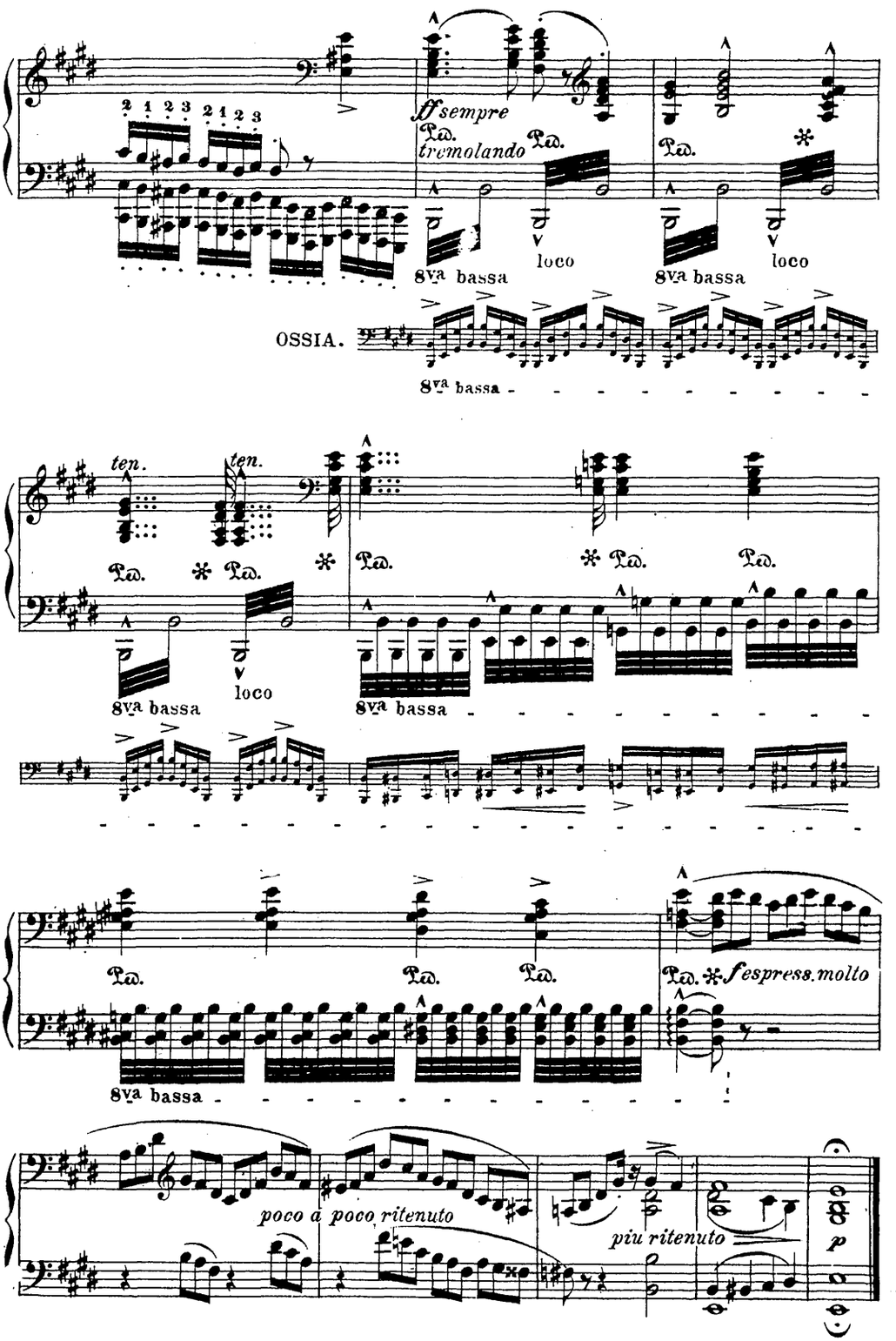

F
p
Et in Spi - ri - tum Sanctum Do - minum et vi - vi - fi - can - tem
qui ex Pa - tre Fi - li - o - que pro - ce - dit
qui cum Pa - tre et Fi - li - o
si - mul a - do - ra - tur
et con - glo - ri - fi - ca - tur
G
f
qui lo - cu - tus est
per Pro - phe - tas.
ff
Et unam Sanctam ca - tho - licam et a - postolicam Ecclesiam.


Con - fi - te - or u - nam Bap - tis - ma in re - mis - si - o - nem
H
pec - ca - to - - rum et ex - pe - - cto re - sur - re - cti -
o - men mor - tu - o - - rum et vi - tam ven - tu - ri
I
sae - cu - li a - - - - men.

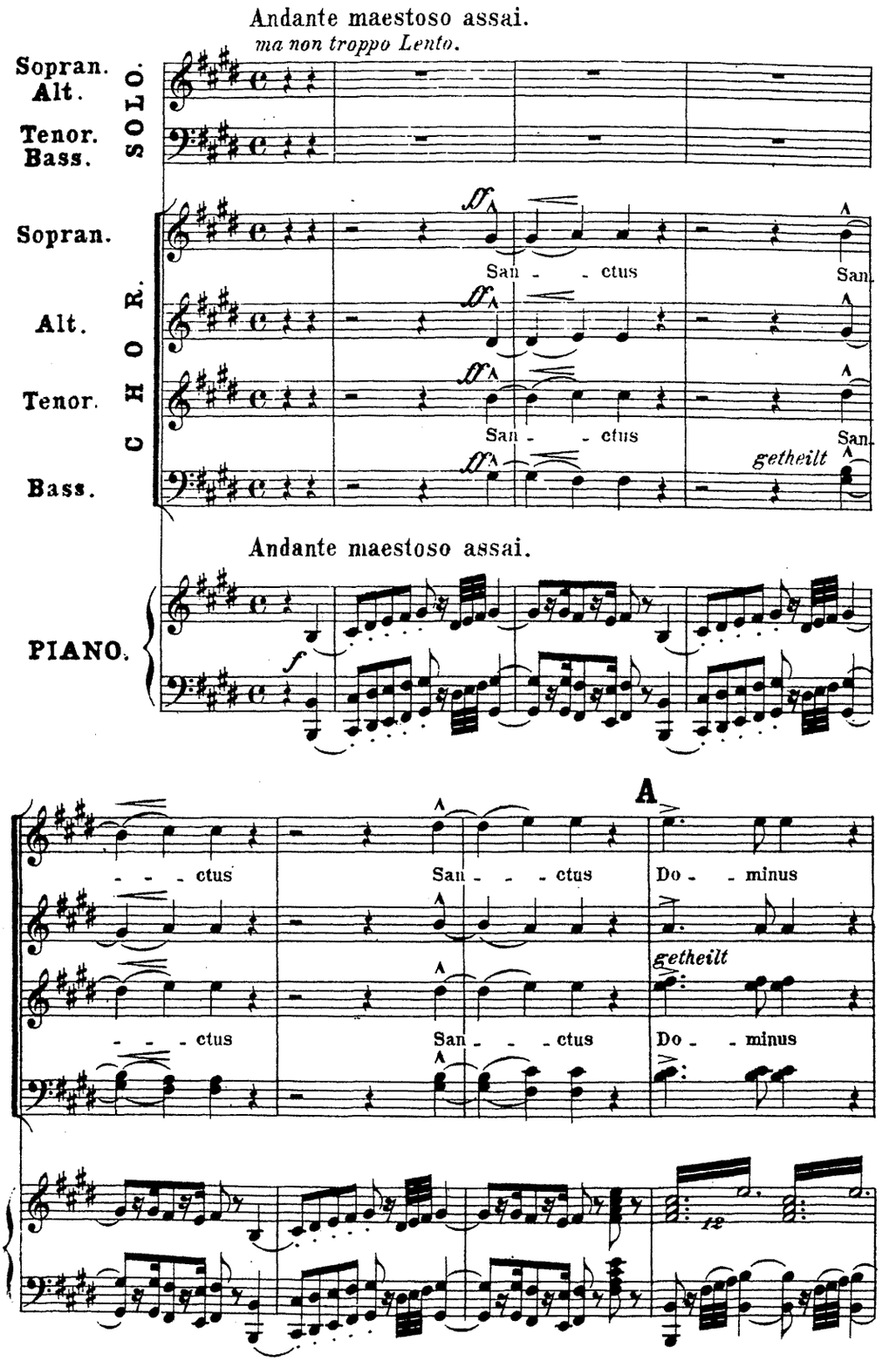
Offertorium.

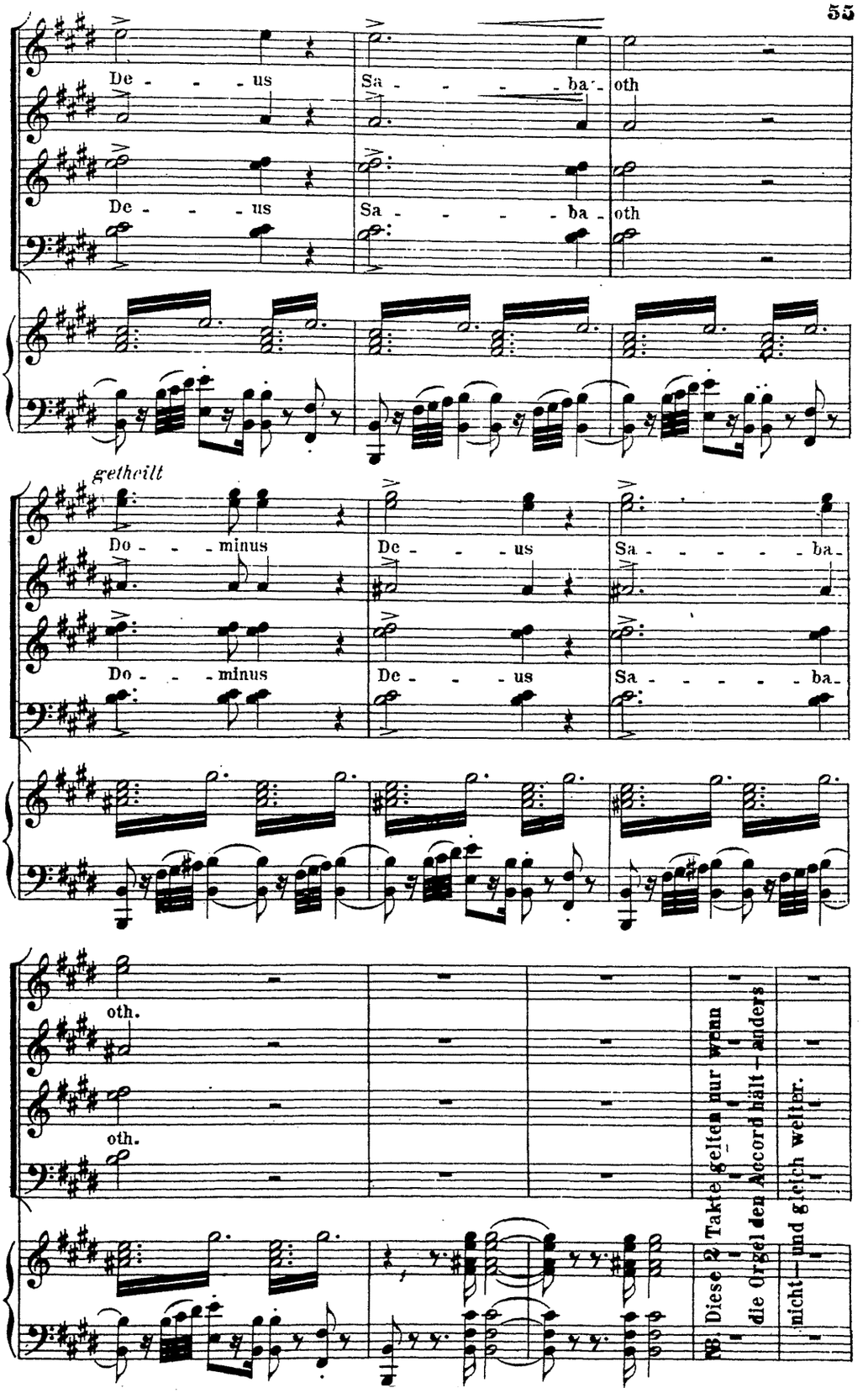


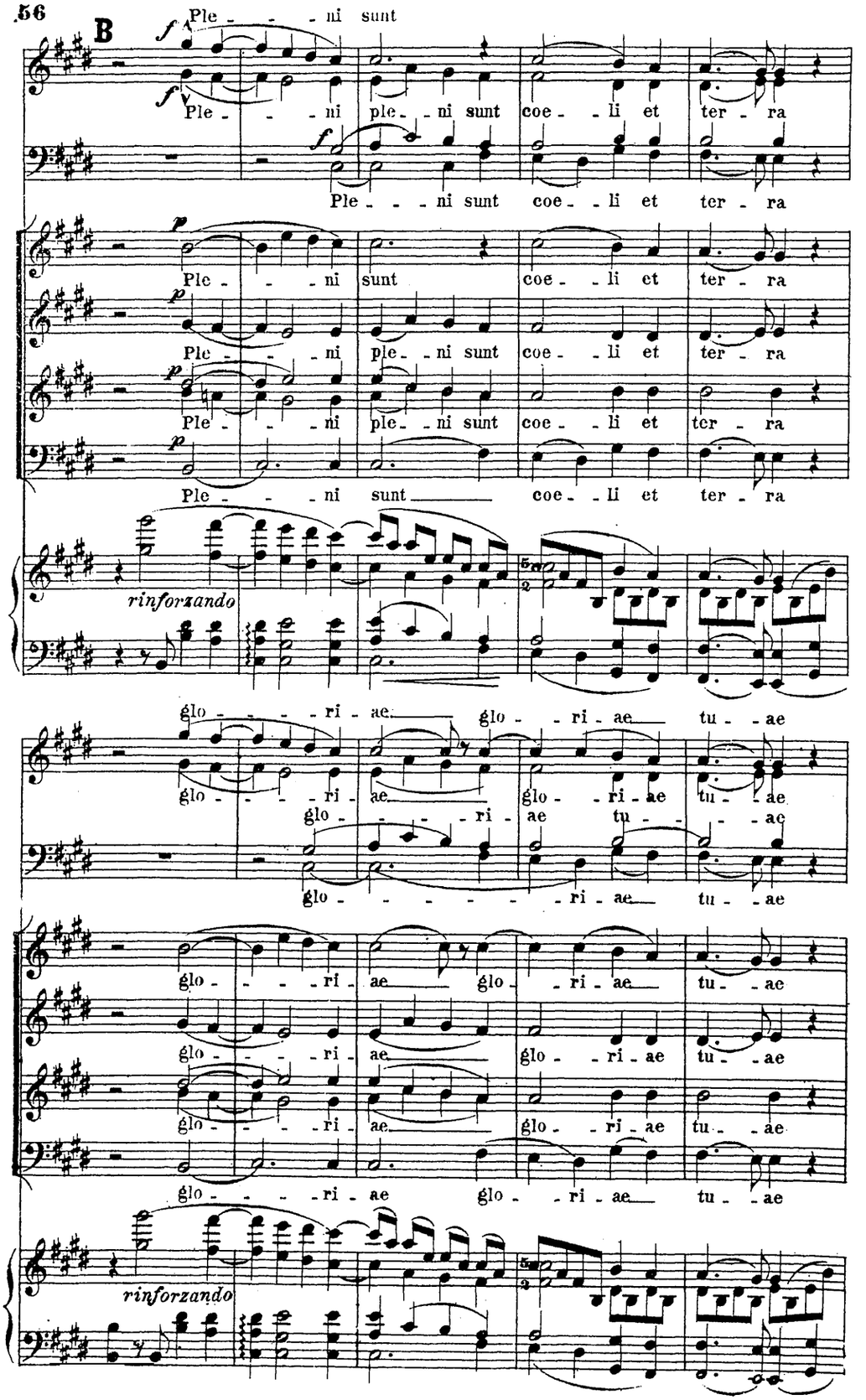

sempre dolce
dolcissimo espressivo
pp
ritenuto smorz.
lunga
misterioso
più cresc.
p tremolando
ten.
marcatissimo

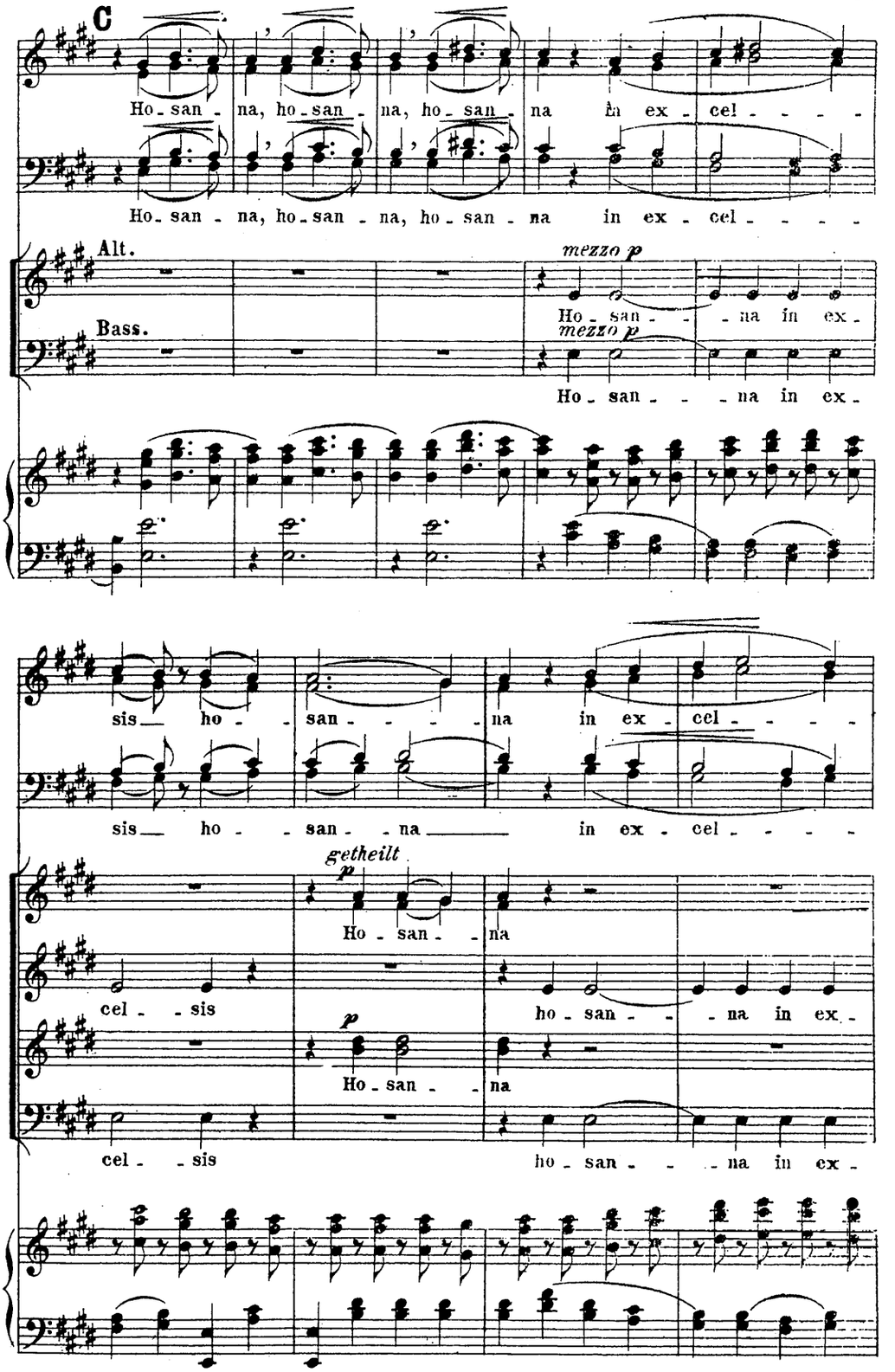

ff sempre
tremolando
8va bassa
loco
OSSIA.
ten.
poco a poco ritenuto
più ritenuto
espress. molto
p

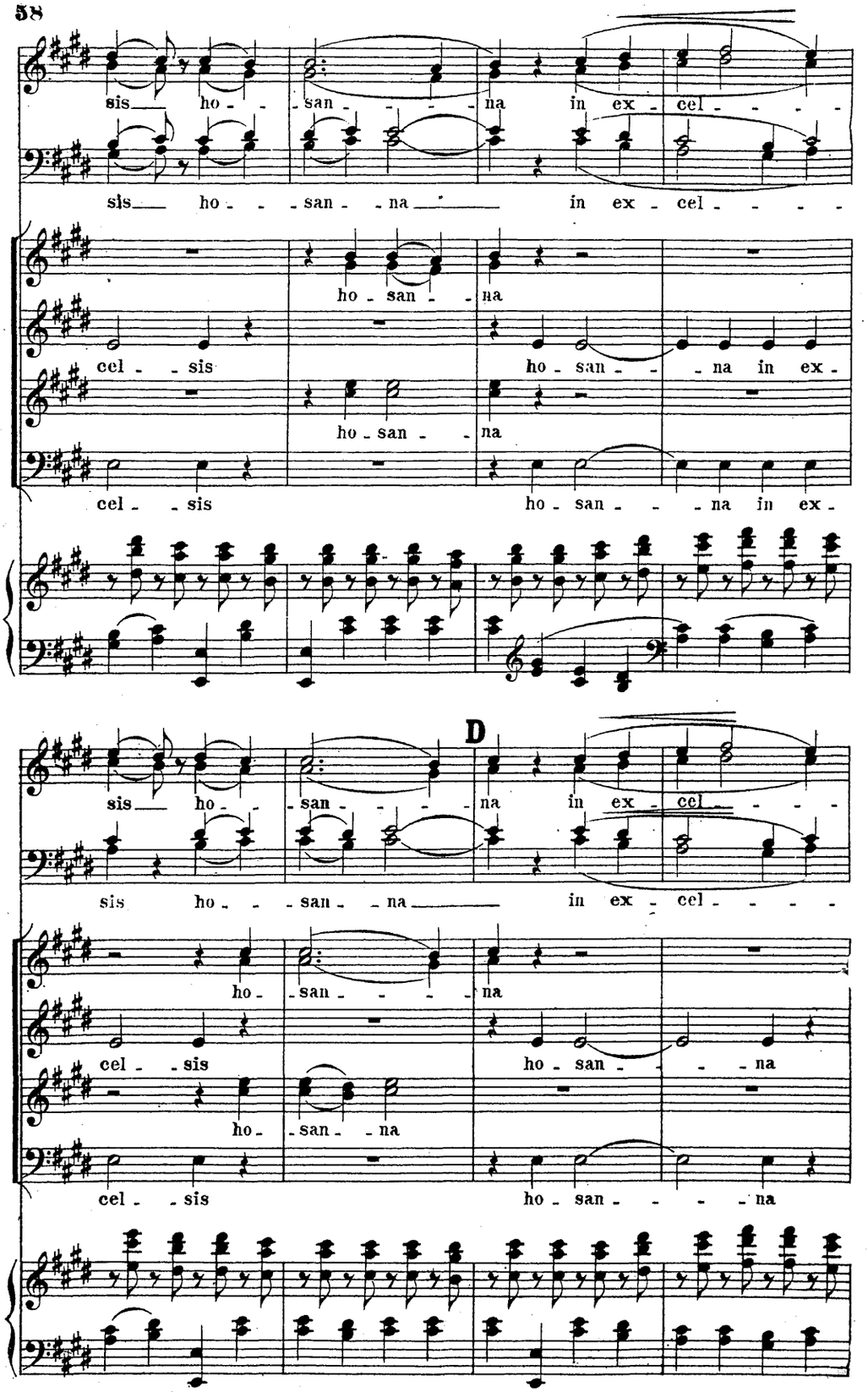
Sanctus.

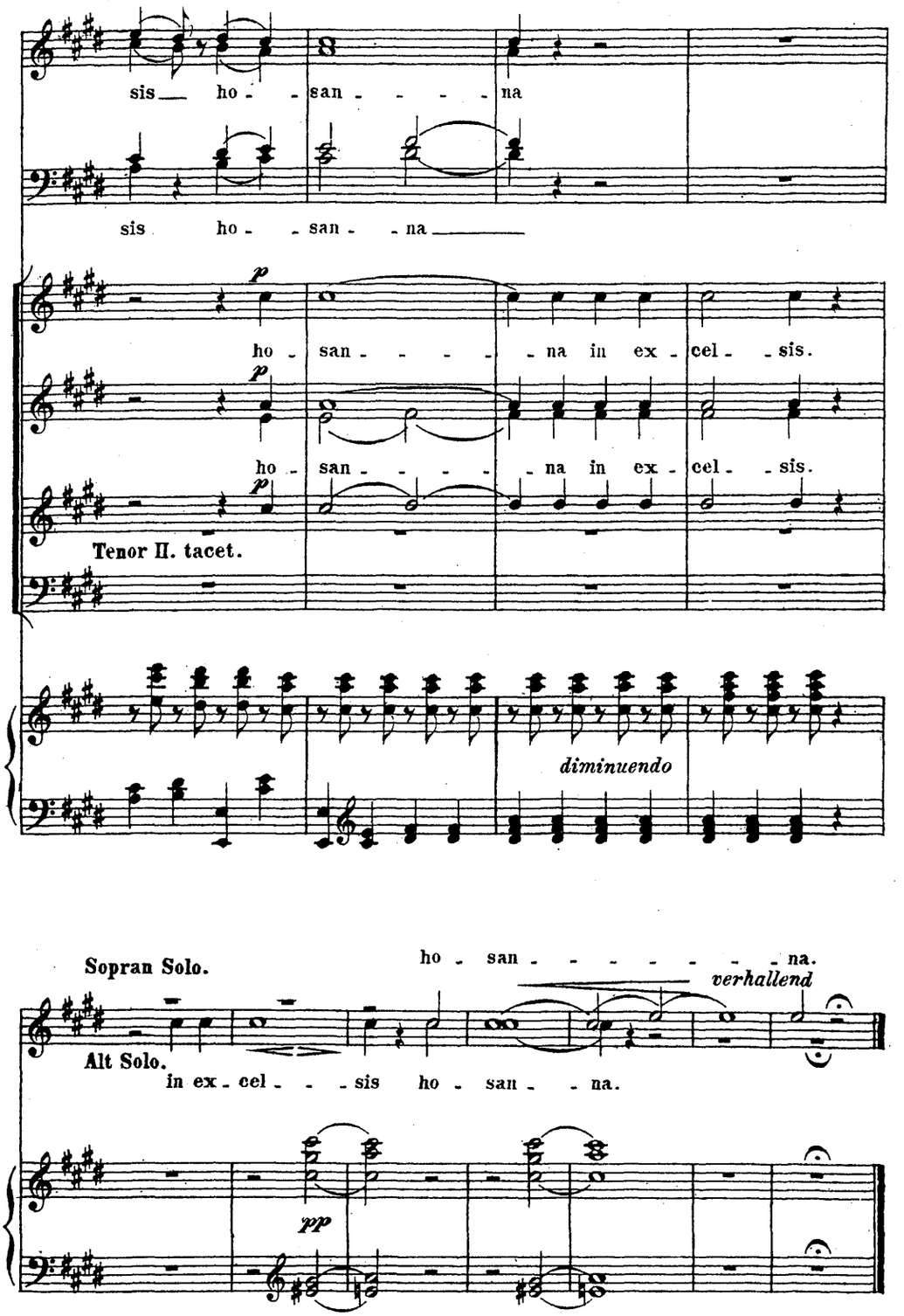

Andante maestoso assai.
ma non troppo Lento.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
CHOR.
Sopran.
Alt.
Tenor.
Bass.
San - - ctus
San.
San - - ctus
San.
getheilt
Andante maestoso assai.
PIANO.
A
- - - ctus
San - - - ctus
Do - - minus
getheilt
- - - ctus
San - - - ctus
Do - - minus


De - - - us
Sa - - - - - ba - oth
De - - - us
Sa - - - - - ba - oth
getheilt
Do - - - minus
De - - - us
Sa - - - - - - ba -
Do - - - minus
De - - - us
Sa - - - - - - ba -
oth.
oth.
NB. Diese 2 Takte gelten nur wenn die Orgel den Accord hält – anders nicht – und gleich weiter.


B
Ple - - - - ni sunt
Ple - - - ni ple - ni sunt coe - li et ter - ra
Ple - - - ni sunt coe - li et ter - ra
Ple - - - ni ple - ni sunt coe - li et ter - ra
Ple - - - ni ple - ni sunt coe - li et ter - ra
Ple - - - ni sunt coe - li et ter - ra
rinforzando
glo - - - - ri - ae glo - ri - ae tu - ae
glo - - - - ri - ae glo - ri - ae tu - ae
glo - - - - ri - ae tu - ae
glo - - - - - - ri - ae tu - ae
glo - - - - ri - ae glo - ri - ae tu - ae
glo - - - - ri - ae glo - ri - ae tu - ae
glo - - - - ri - ae glo - ri - ae tu - ae
glo - - - - ri - ae glo - ri - ae tu - ae
rinforzando

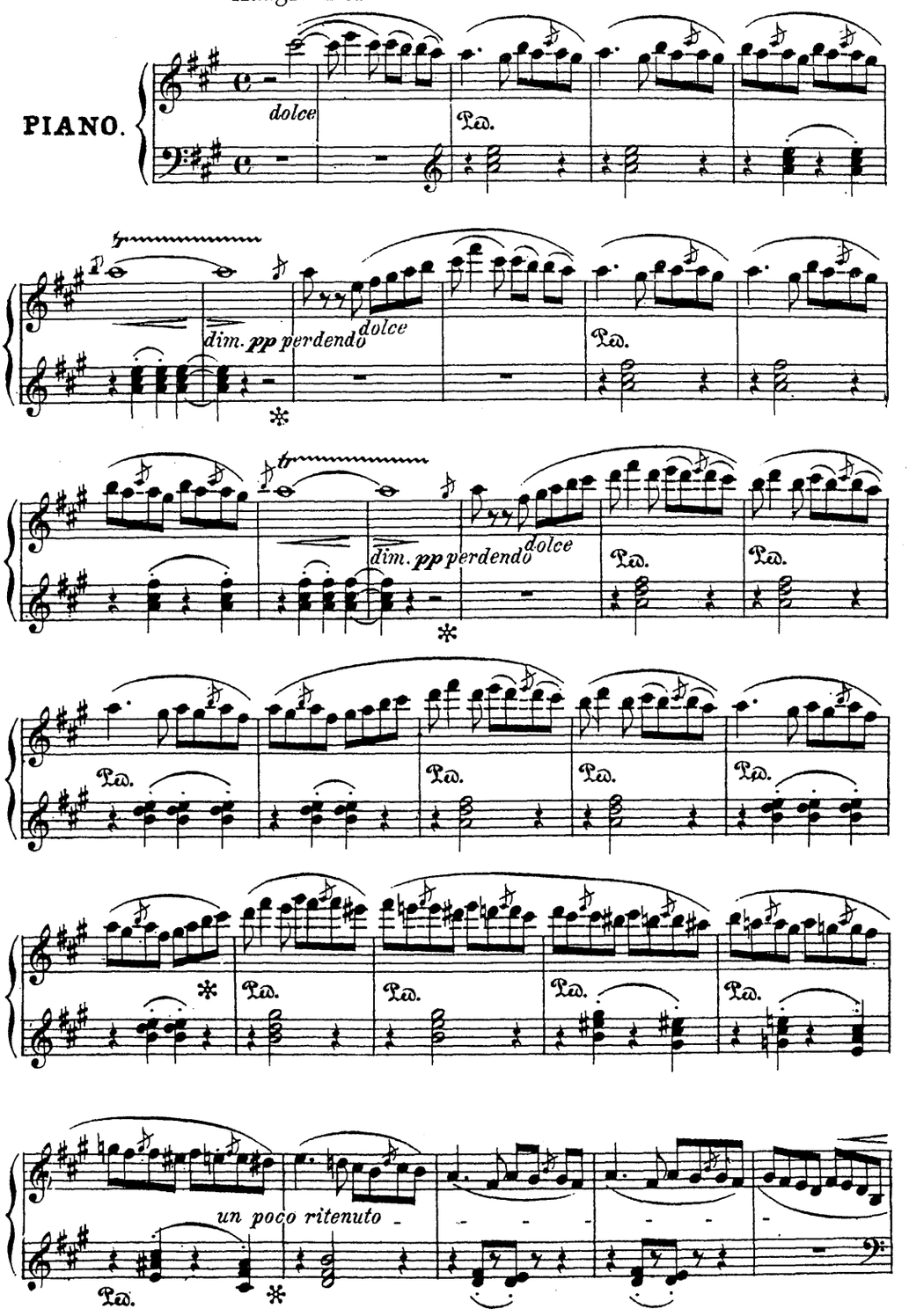

C
Ho - san - na, ho - san - na, ho - san - na in ex - cel - - - -
Ho - san - na, ho - san - na, ho - san - na in ex - cel - - - -
Alt.
Bass.
mezzo p
Ho - san - - - na in ex -
mezzo p
Ho - san - - - na in ex -
sis - ho - - san - - - na in ex - cel - - - -
sis - ho - - san - - na in ex - cel - - - -
getheilt
p
Ho - san - - na
cel - - sis
ho - san - - - na in ex -
p
Ho - san - - na
cel - - sis
ho - san - - - na in ex -

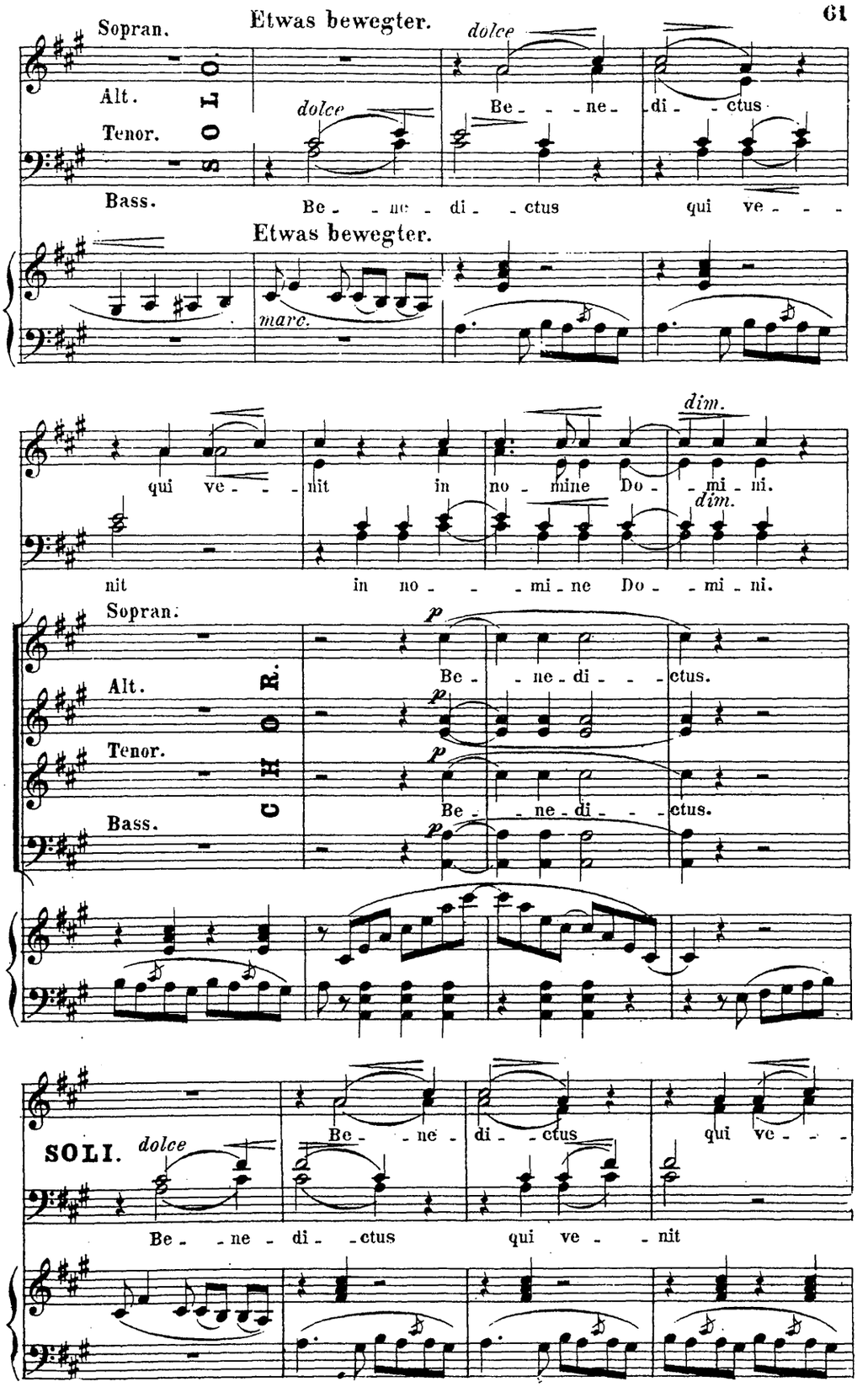

sis ho - san - na in ex - cel - - - -
sis ho - - san - na in ex - cel - - - -
ho - san - na
cel - sis ho - san - - na in ex -
ho - san - na
cel - sis ho - san - - na in ex -
D
sis ho - san - na in ex - cel - - - -
sis ho - - san - na in ex - cel - - - -
ho - san - na
cel - sis ho - san - - na
ho - san - na
cel - sis ho - san - - - na

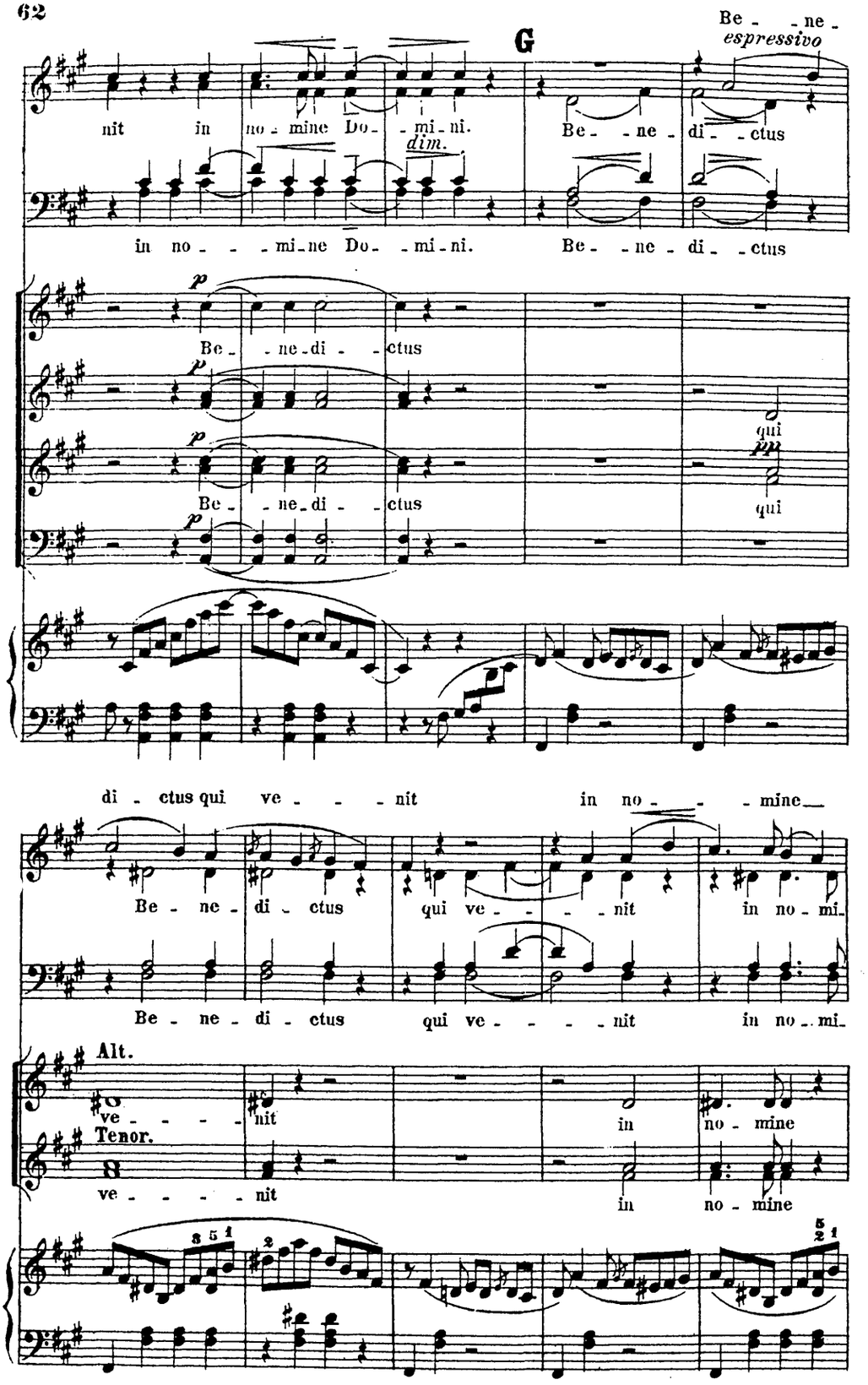

sis ho - san - - - - na
sis ho - san - na
p
ho - san - - - - na in ex - cel - sis.
p
ho - san - - - - na in ex - cel - sis.
p
Tenor II. tacet.
diminuendo
Sopran Solo.
ho - san - - - - - - - na.
verhallend
Alt Solo.
in ex - cel - - - sis ho - san - - na.
pp

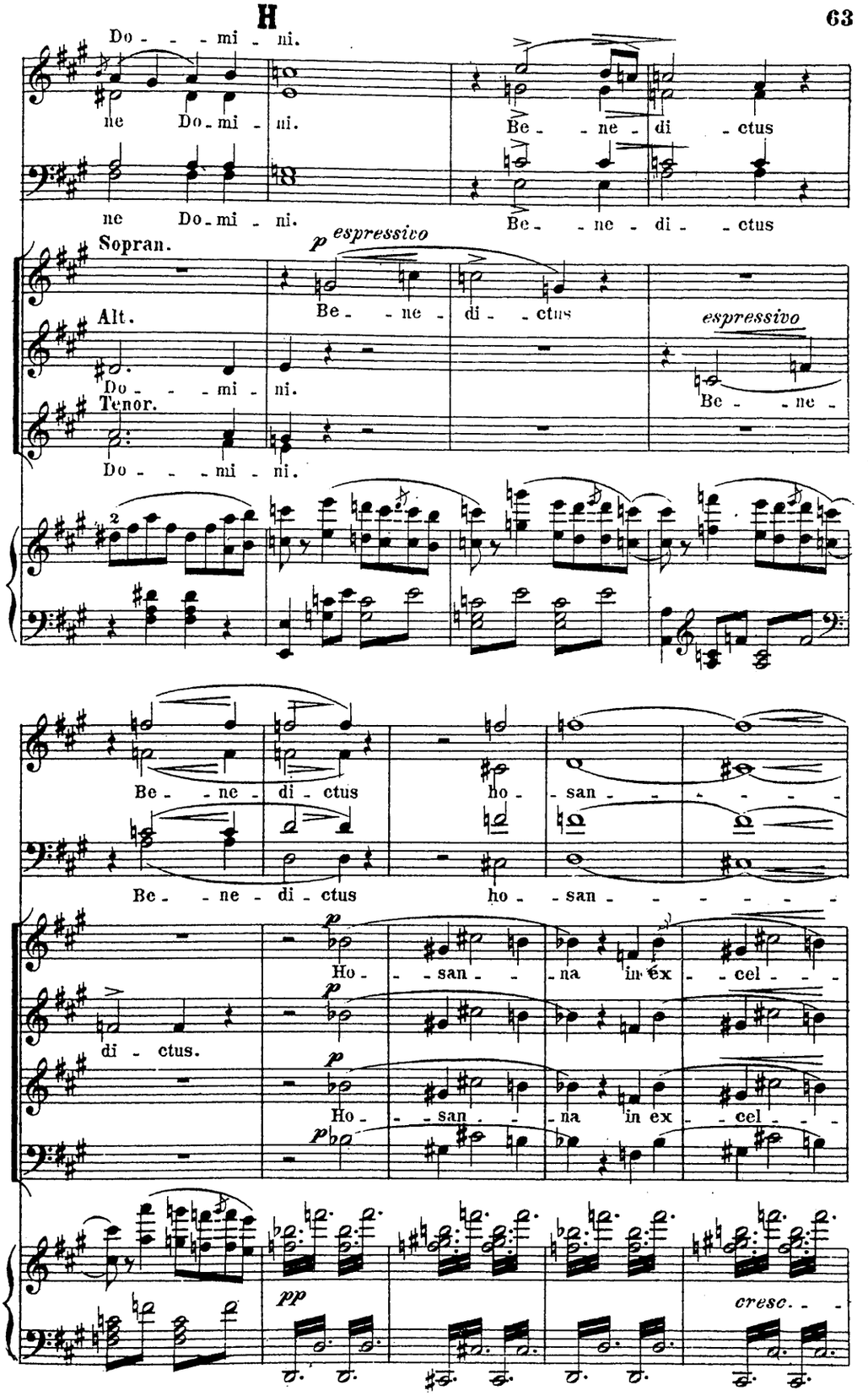
Benedictus.

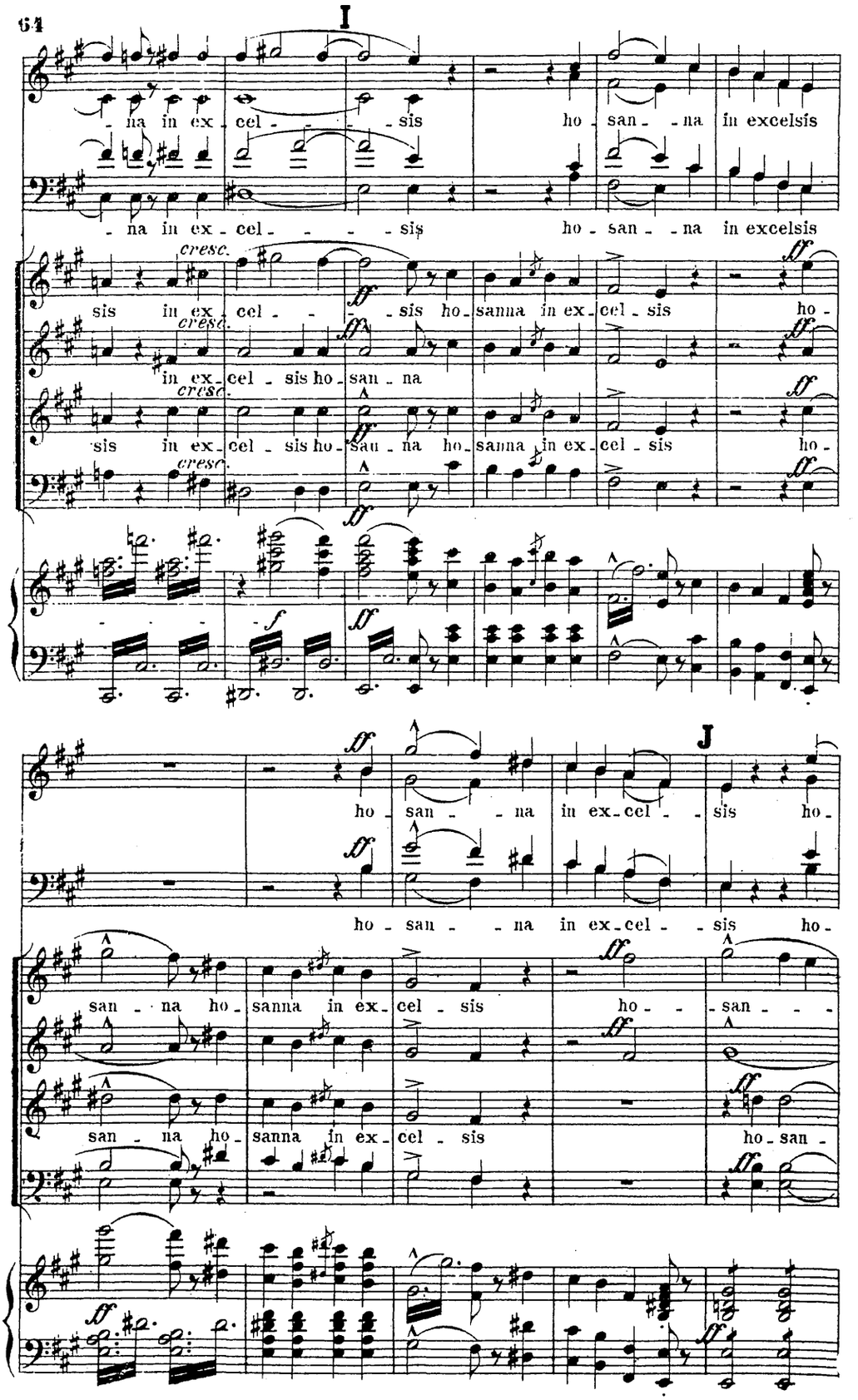
Adagio molto.

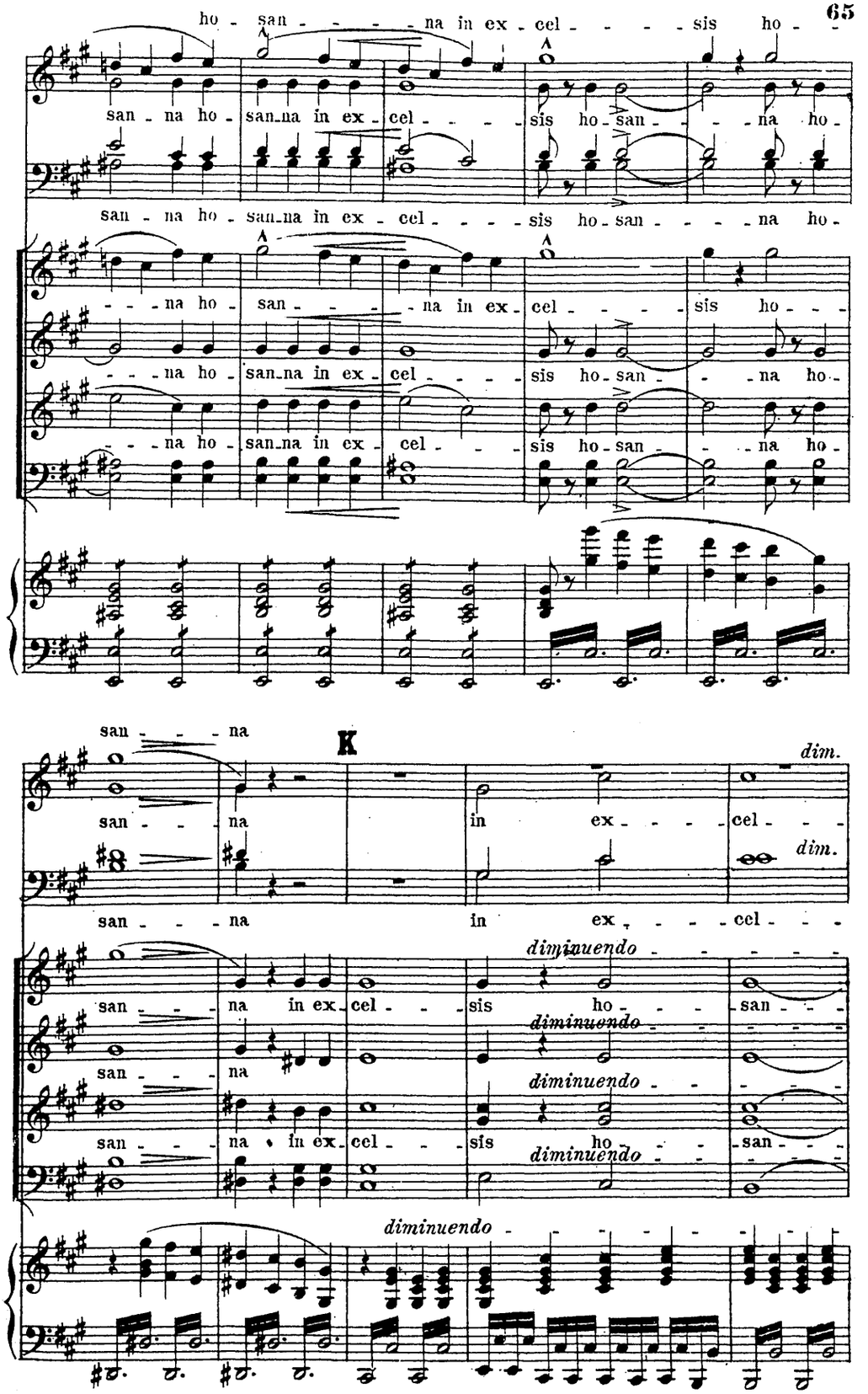


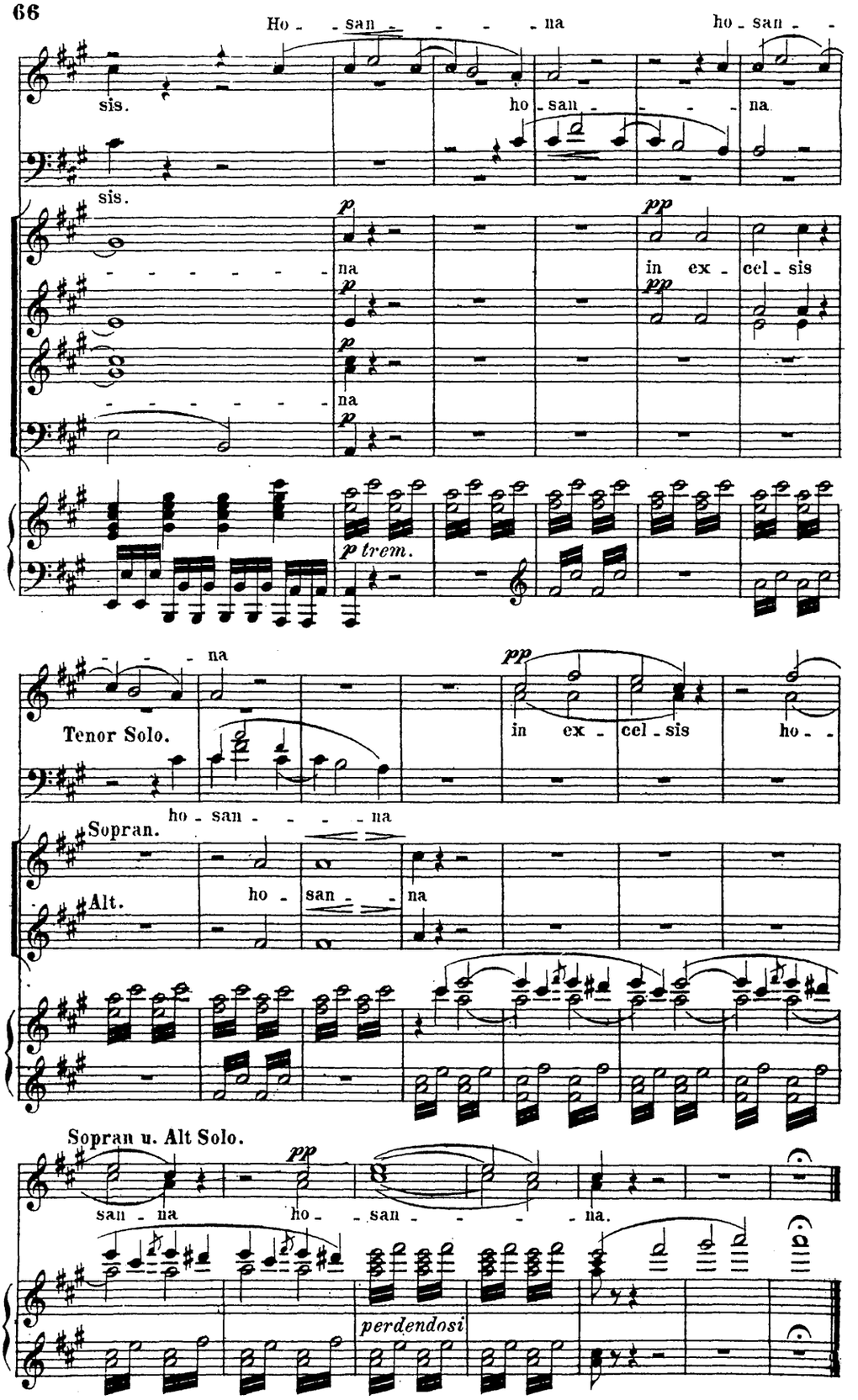

Sopran.
Etwas bewegter.
dolce
Alt.
SOLO
Tenor.
dolce
Bass.
Be - ne - di - ctus
Be - ne - di - ctus qui ve - -
Etwas bewegter.
marc.
qui ve - - nit in no - mine Do - mi - ni.
dim.
nit in no - - mi - ne Do - mi - ni.
Sopran.
Alt.
Tenor.
Bass.
CHOR.
p
Be - ne - di - - ctus.
SOLI.
dolce
Be - ne - di - ctus qui ve - -
Be - ne - di - ctus qui ve - nit


G
Be - - ne -
espressivo
nit in no - mine Do - mi - ni.
dim.
Be - - ne - di - - ctus
in no - - - mi - ne Do - mi - ni.
Be - - ne - di - - ctus
p
Be - - ne - di - - ctus
qui
pp
di - ctus qui ve - - - nit in no - - - mine
Be - ne - di - ctus qui ve - - - - nit in no - mi -
Alt.
ve - - - - nit in no - mine
Tenor.
ve - - - - nit in no - mine

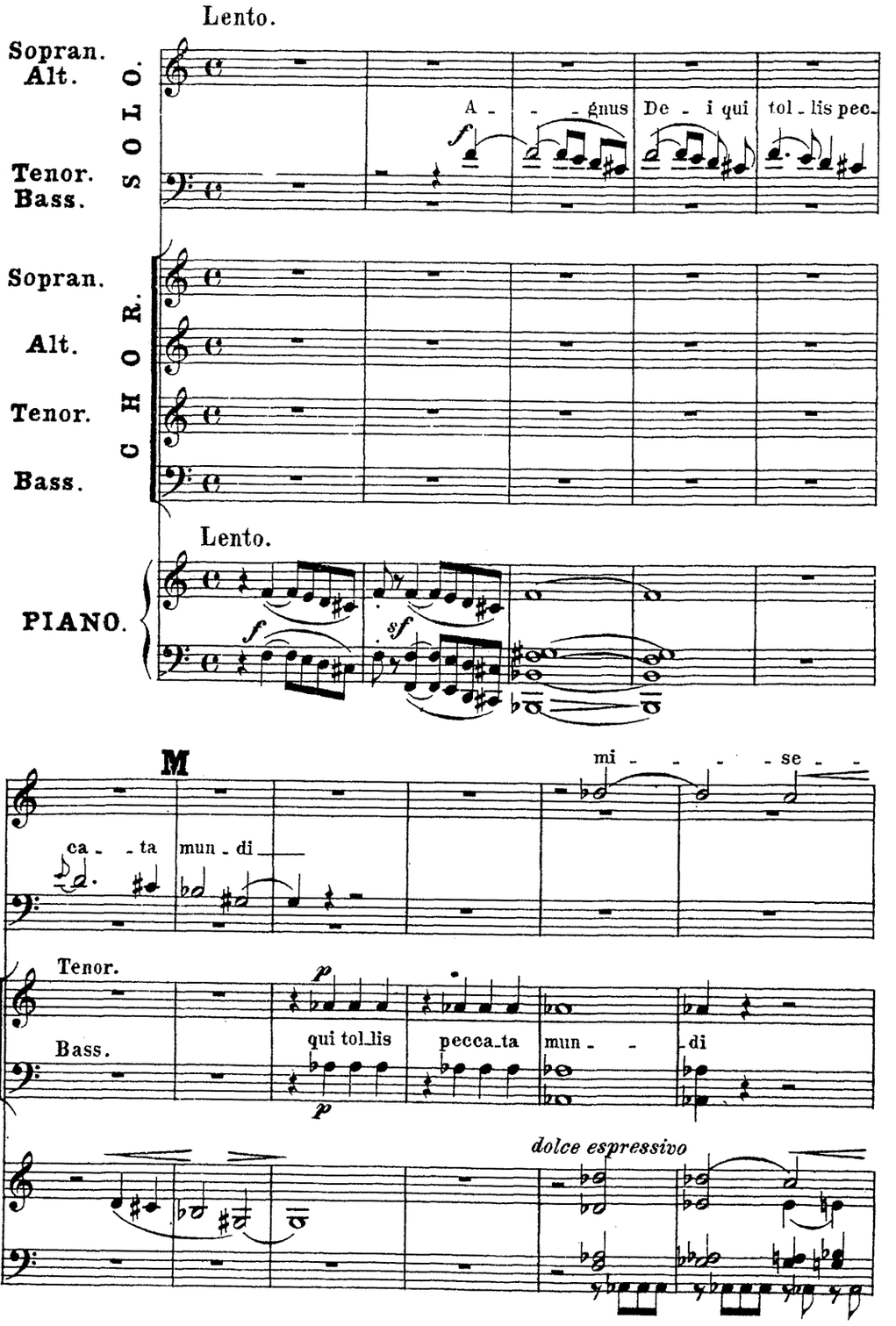

Do - - - mi - ni.
ne Do - mi - ni.
Be - ne - di - ctus
ne Do - mi - ni.
Be - ne - di - - ctus
Sopran.
p espressivo
Be - ne - di - ctus
Alt.
Do - - - mi - ni.
espressivo
Be - ne -
Tenor.
Do - - - mi - ni.
Be - ne - di - ctus
ho - san - - - - -
Be - ne - di - ctus
ho - san - - - - - - -
di - ctus.
p
Ho - - san - - na in ex - cel - - -
Ho - - san - - na in ex - cel - - -
pp
cresc. - -

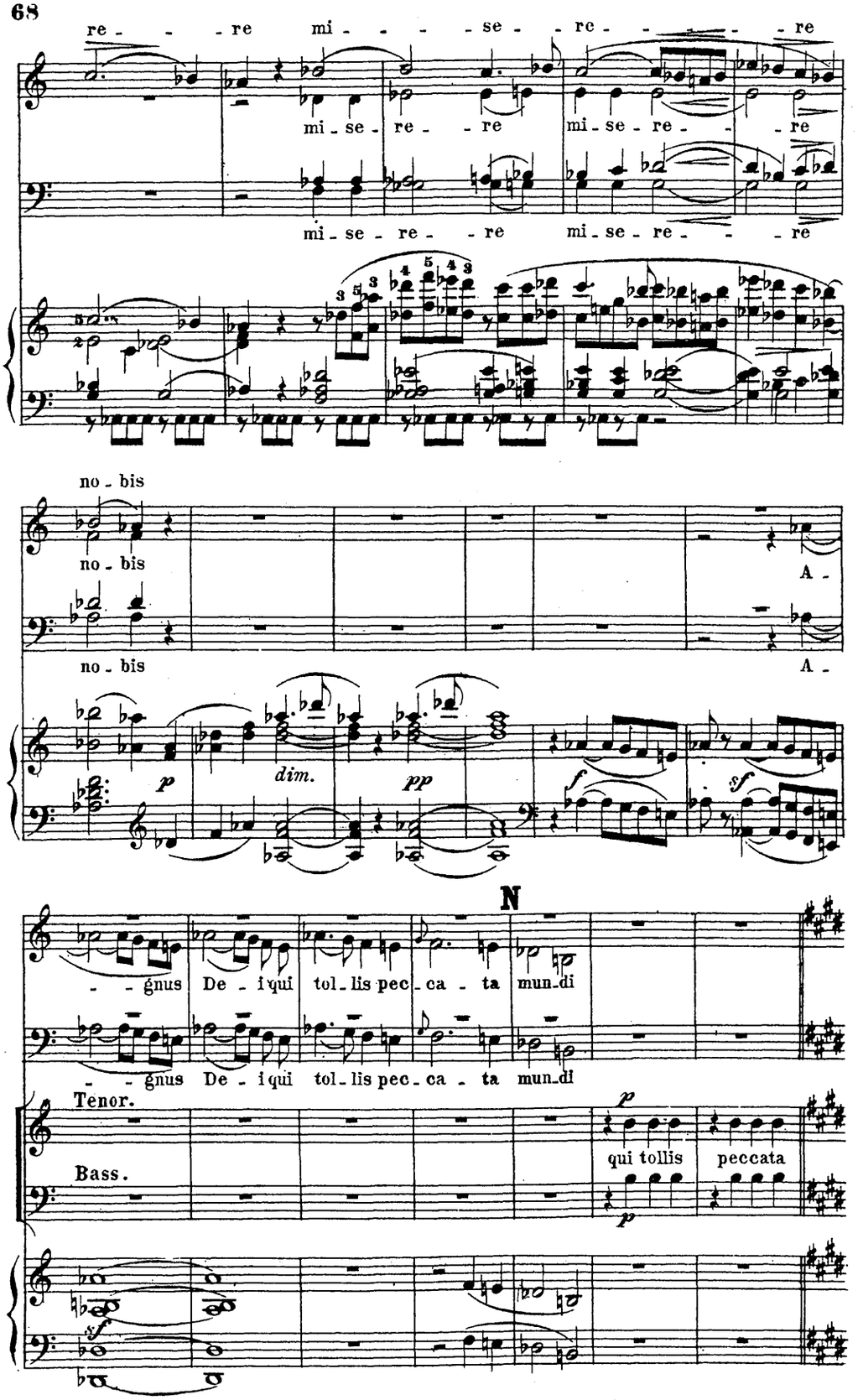

I
na in ex cel sis ho san na in excelsis
na in ex cel sis ho san na in excelsis
cresc.
sis in ex cel sis ho sanna in ex cel sis ho
cresc.
in ex cel sis ho san na
cresc.
sis in ex cel sis ho san na ho sanna in ex cel sis ho
cresc.
J
ho san na in ex cel sis ho
ho san na in ex cel sis ho
san na ho sanna in ex cel sis ho san
san na ho sanna in ex cel sis ho san

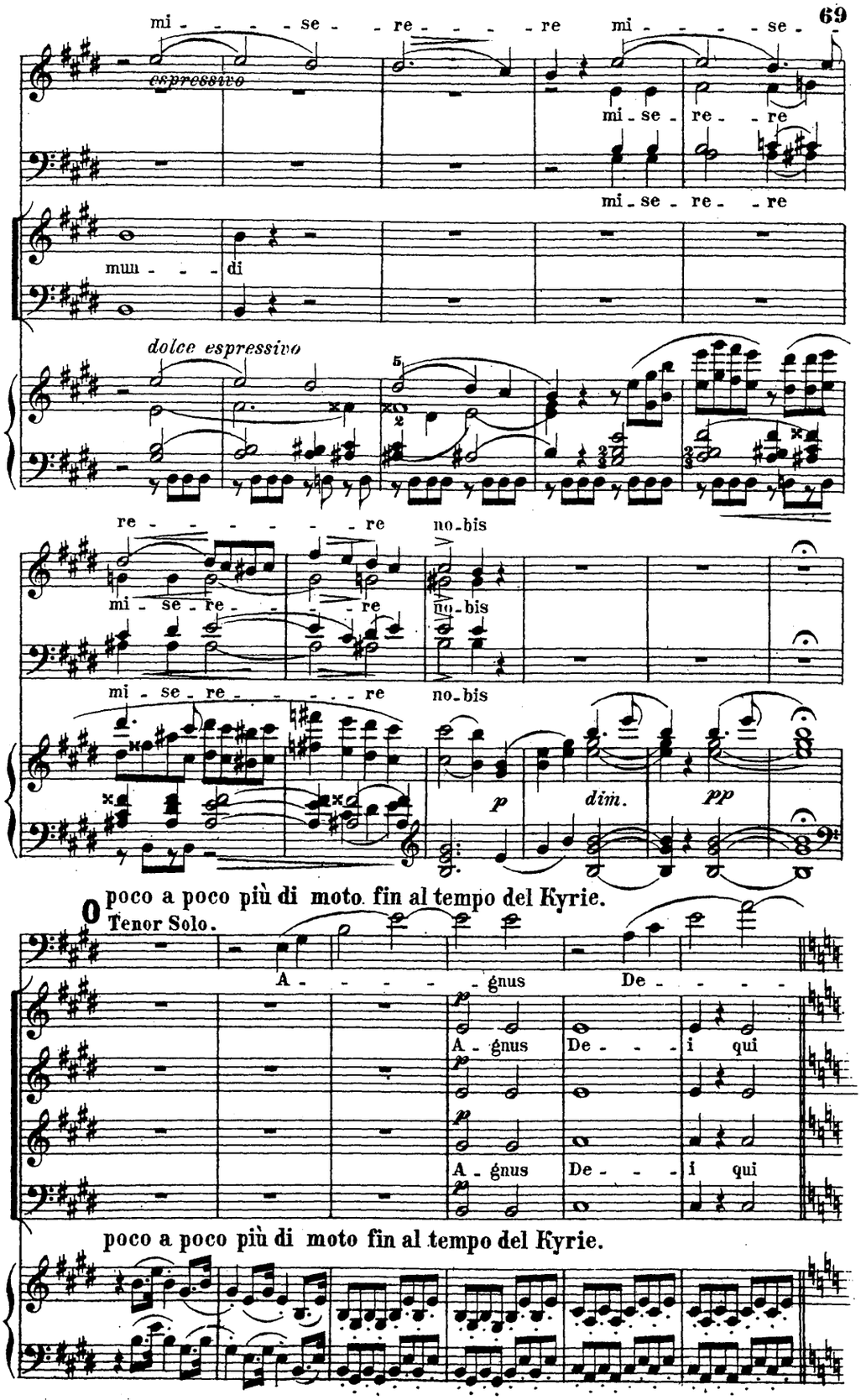

ho - san - - - - na in ex - cel - - - - sis ho -
san - na ho - san - na in ex - cel - - - - sis ho - san - - - - na ho -
san - na ho - san - na in ex - cel - - - - sis ho - san - - - - na ho -
- - - na ho - san - - - - na in ex - cel - - - - sis ho - - -
- - - na ho - san - na in ex - cel - - - - sis ho - san - - - na ho -
- - - na ho - san - na in ex - cel - - - sis ho - san - - - na ho -
san - - - na
K
dim.
san - - - na in ex - - - - cel - - -
dim.
san - - - na in ex - - - - cel - - -
diminuendo - - - - - - - -
san - - - na in ex - cel - - - sis ho - - - san - - -
diminuendo - - - -
san - - - na
diminuendo - - - -
san - - - na in ex - cel - - - sis ho - - - san - - -
diminuendo - - - -
diminuendo - - - - - - - - - - - -

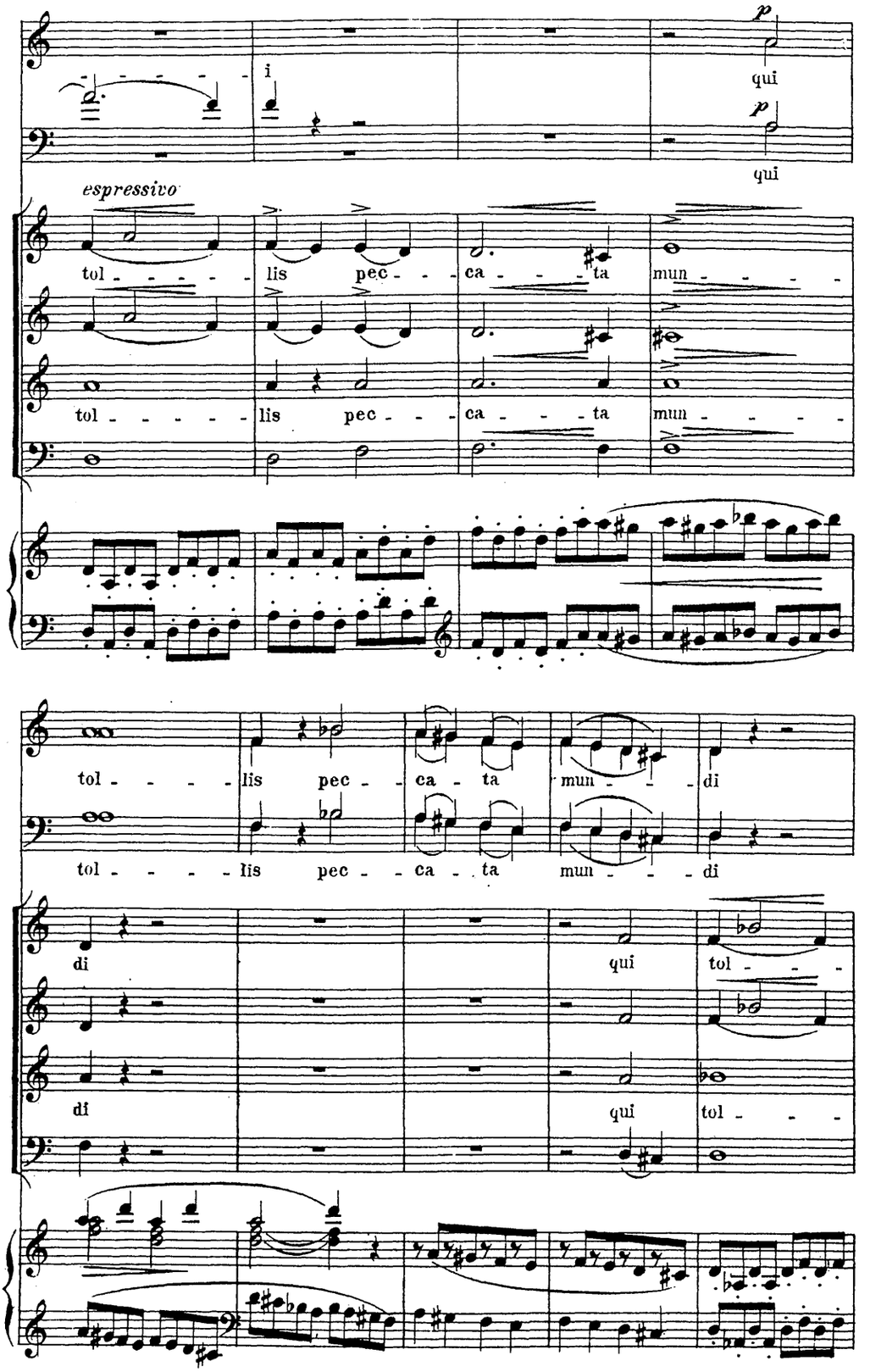

Ho - san - - - - na
ho - san - -
sis.
ho - san - - - - na
sis.
p
na
pp
in ex - cel - sis
p
pp
p
na
p
p trem.
- - - - na
pp
Tenor Solo.
in ex - cel - sis
ho - -
ho - san - - - - na
Sopran.
Alt.
ho - san - - na
Sopran u. Alt Solo.
pp
san - na
ho - san - - - - na.
perdendosi

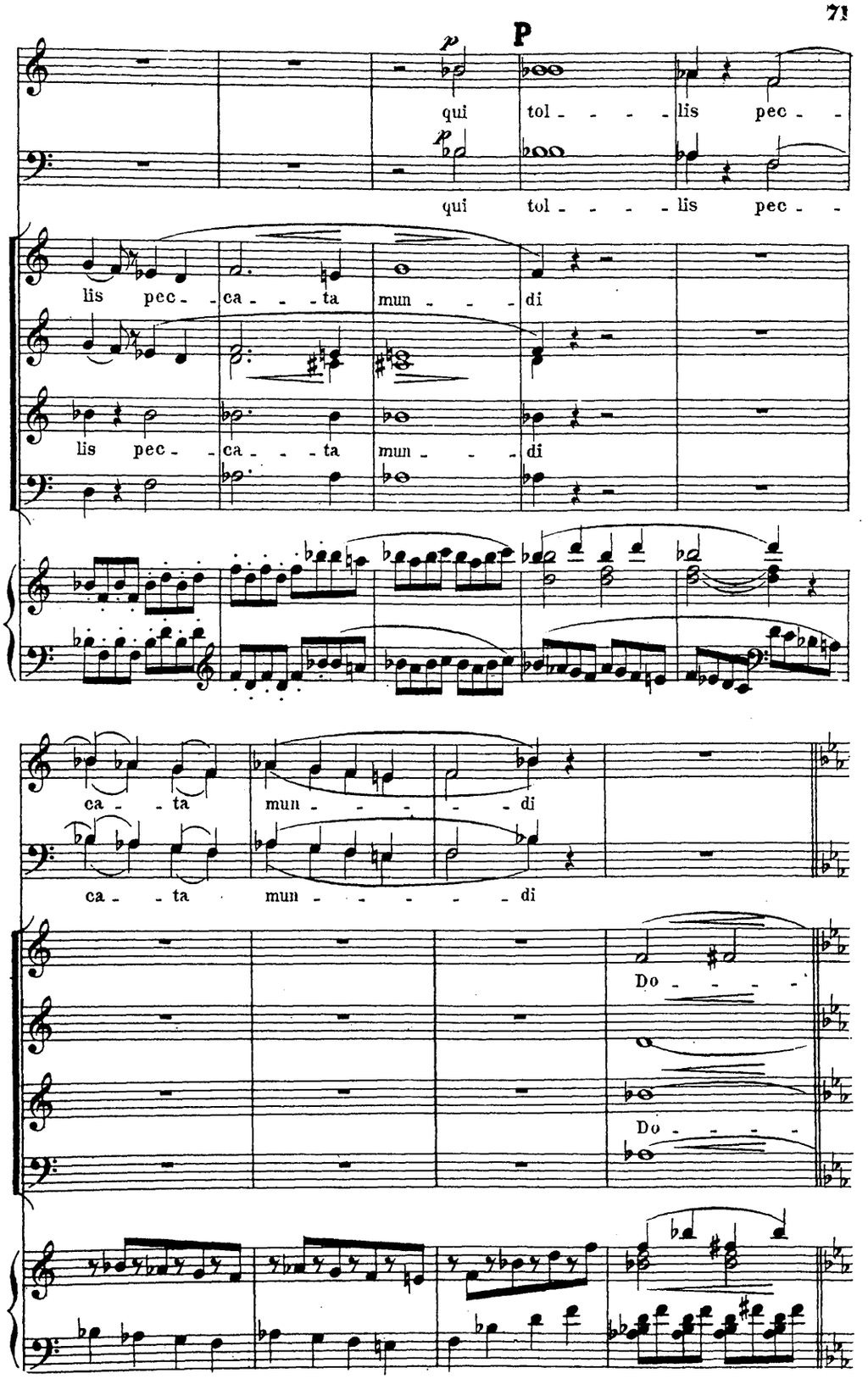
Agnus Dei.


Lento.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
A - - - gnus De - i qui tol - lis pec-
CHOR.
Sopran.
Alt.
Tenor.
Bass.
Lento.
PIANO.
M
ca - - ta mun - di
mi - - - - se - -
Tenor.
Bass.
qui tol_lis pecca_ta mun - - di
dolce espressivo

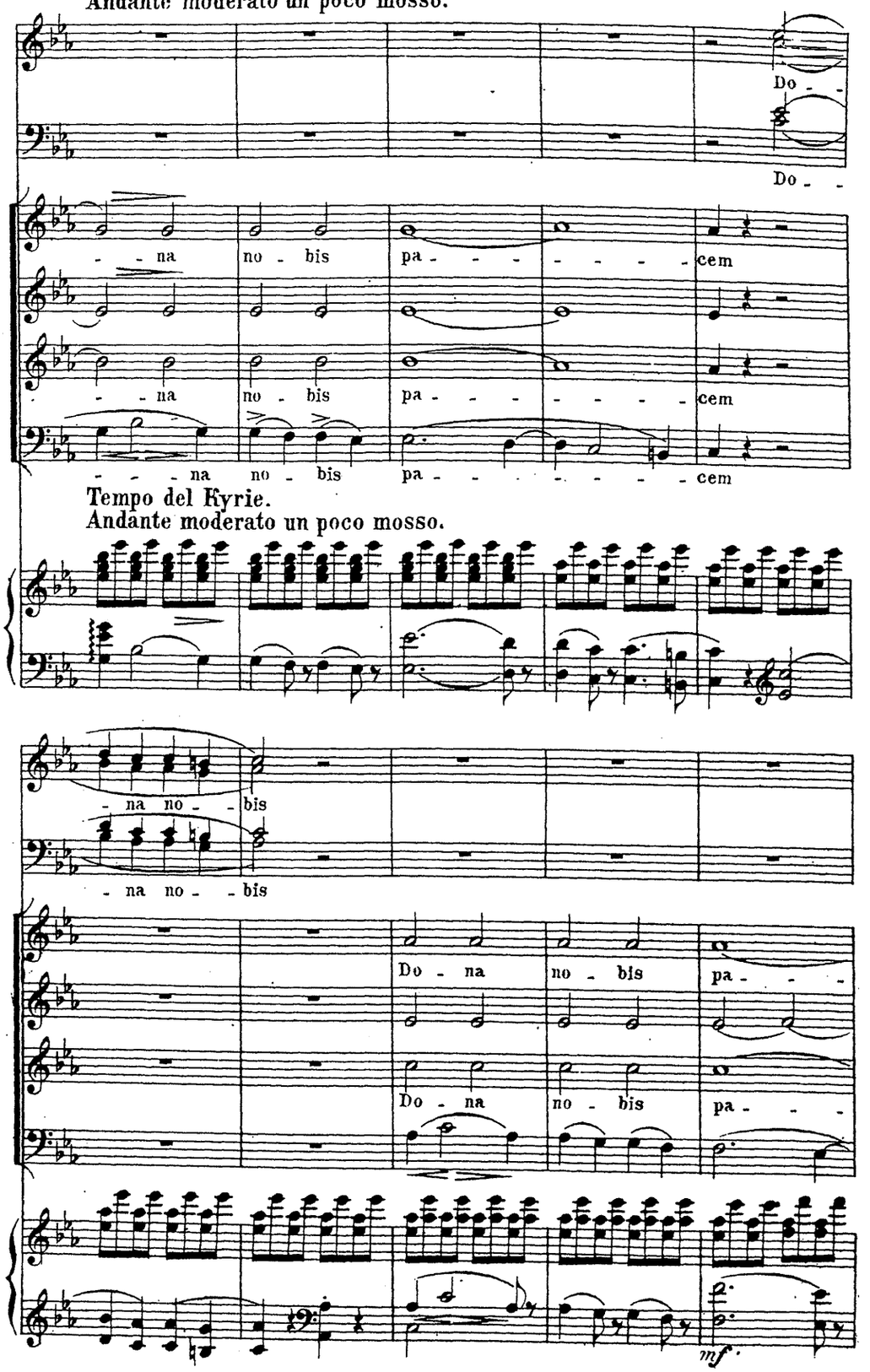

re - - - re mi - - - se - re - - - re
mi - se - re - - re mi - se - re - - - re
mi - se - re - - re mi - se - re - - - re
no - bis
no - bis A -
no - bis A -
p
dim.
pp
f
sf
N
- - gnus De - i qui tol - lis pec - ca - ta mun - di
- - gnus De - i qui tol - lis pec - ca - ta mun - di
Tenor.
Bass.
p
qui tollis peccata
p
sf

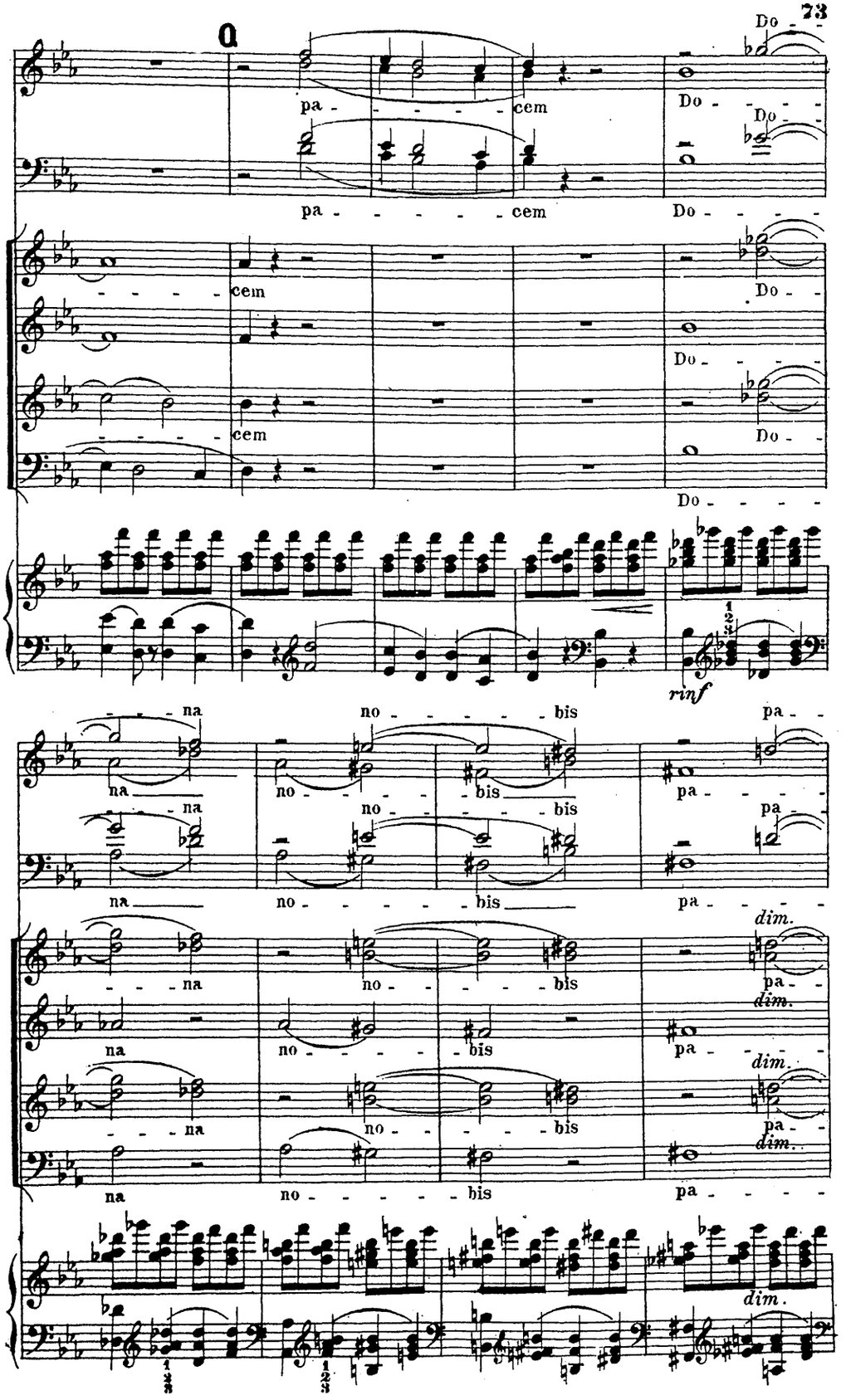

mi - - - - se - - re - - - - re mi - - - - se -
espressivo
mi - se - re - - re
mi - se - re - - re
mun - - - di
dolce espressivo
re - - - - - - - re no - bis
mi - se - re - - - - re
no - bis
mi - se - re - - - - - re
no - bis
p
dim.
pp
poco a poco più di moto fin al tempo del Kyrie.
Tenor Solo.
A - - - - gnus De - - - -
A - gnus De - - - i qui
A - gnus De - - - i qui
poco a poco più di moto fin al tempo del Kyrie.

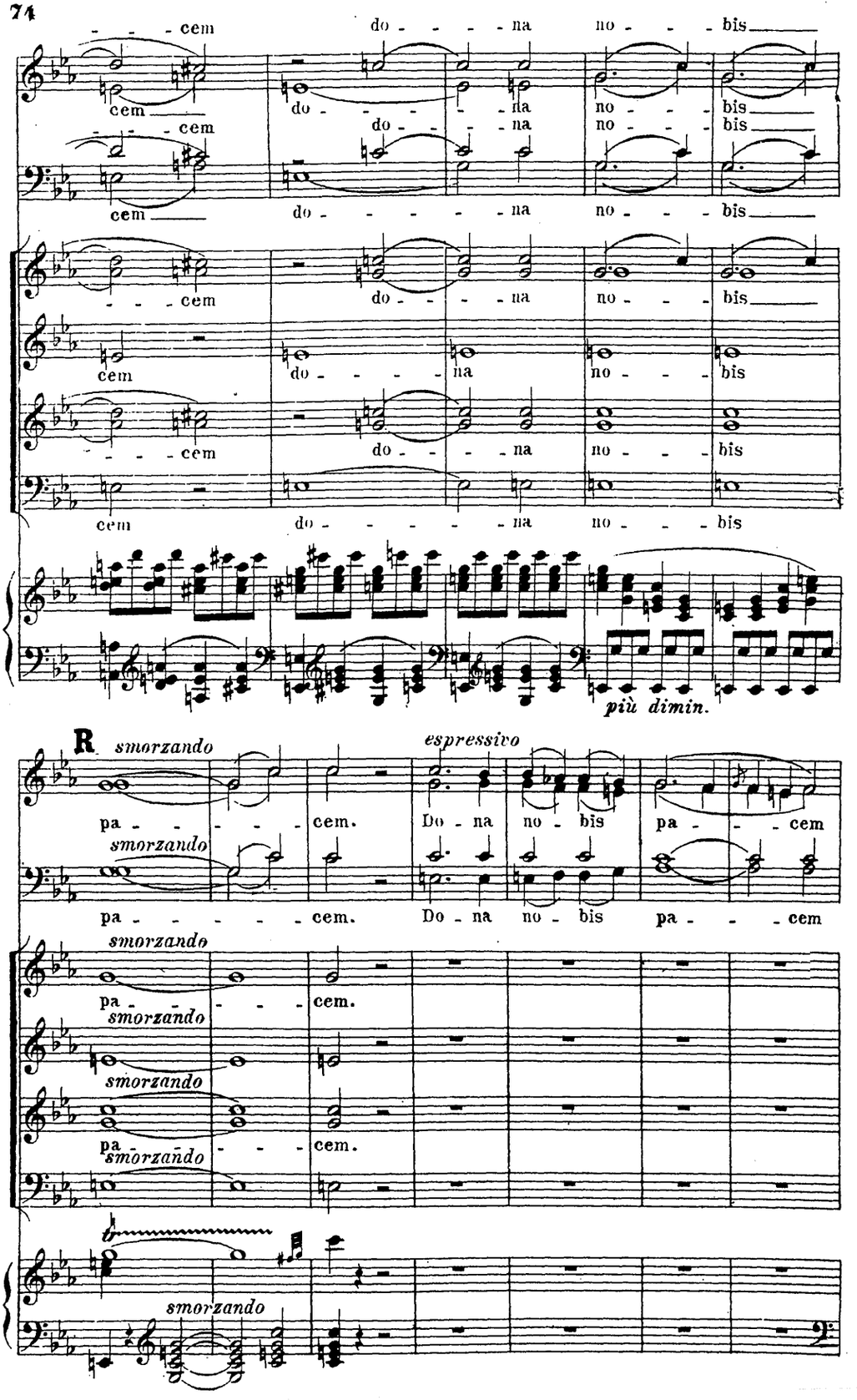

i
qui
qui
espressivo
tol - - - - - lis pec - - ca - - - ta mun - - - - -
tol - - - - - lis pec - - ca - - - ta mun - - - - -
tol - - - - - lis pec - - ca - ta mun - - - di
tol - - - - - lis pec - - ca - ta mun - - - di
di qui tol - - -
di qui tol - - -

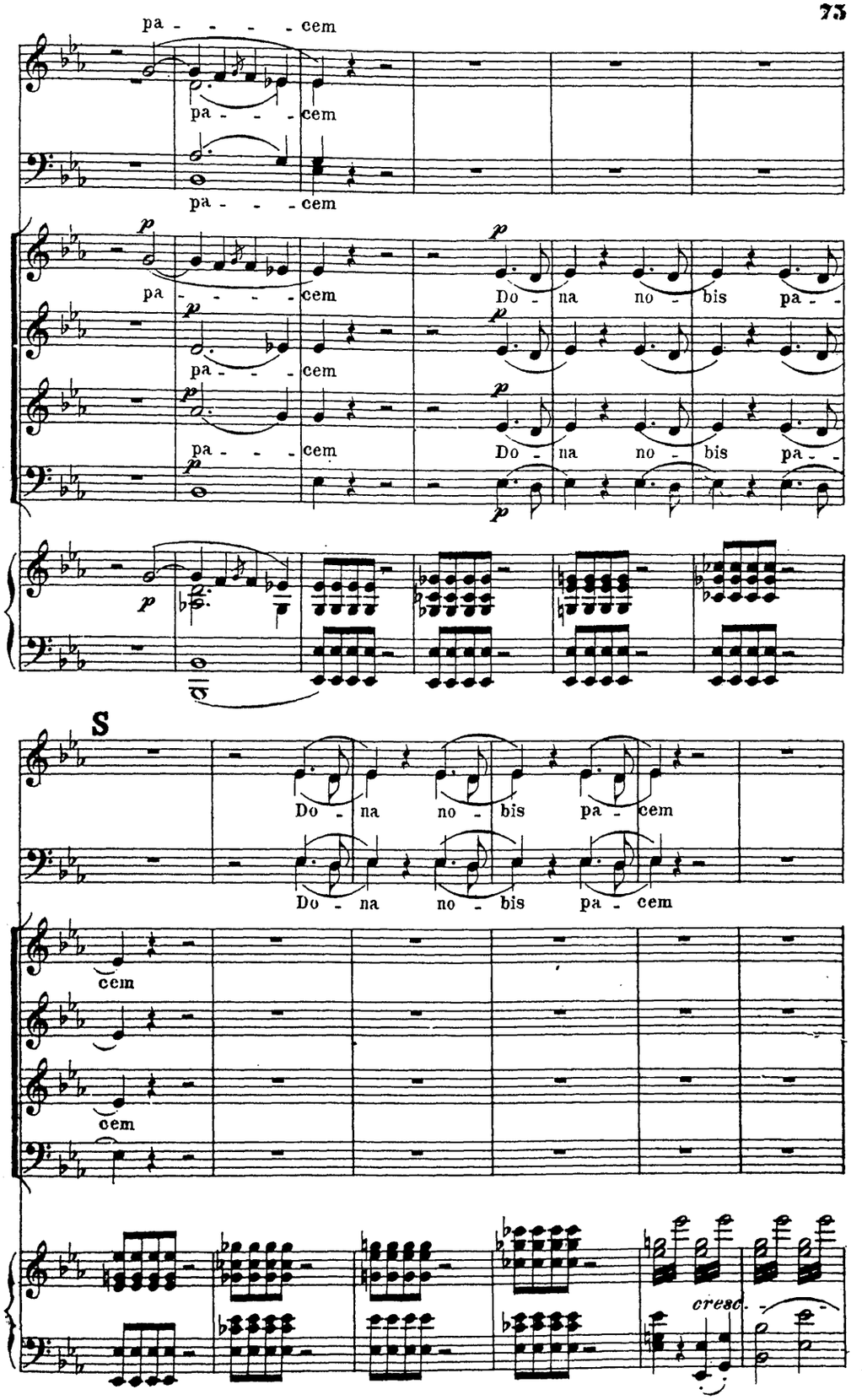

P
p
qui tol - - - - lis pec - -
p
qui tol - - - - lis pec - -
lis pec - - ca - - - ta mun - - - di
lis pec - - ca - - - ta mun - - - di
ca - - ta mun - - - - - di
ca - - ta mun - - - - - di
Do - - - -
Do - - - -

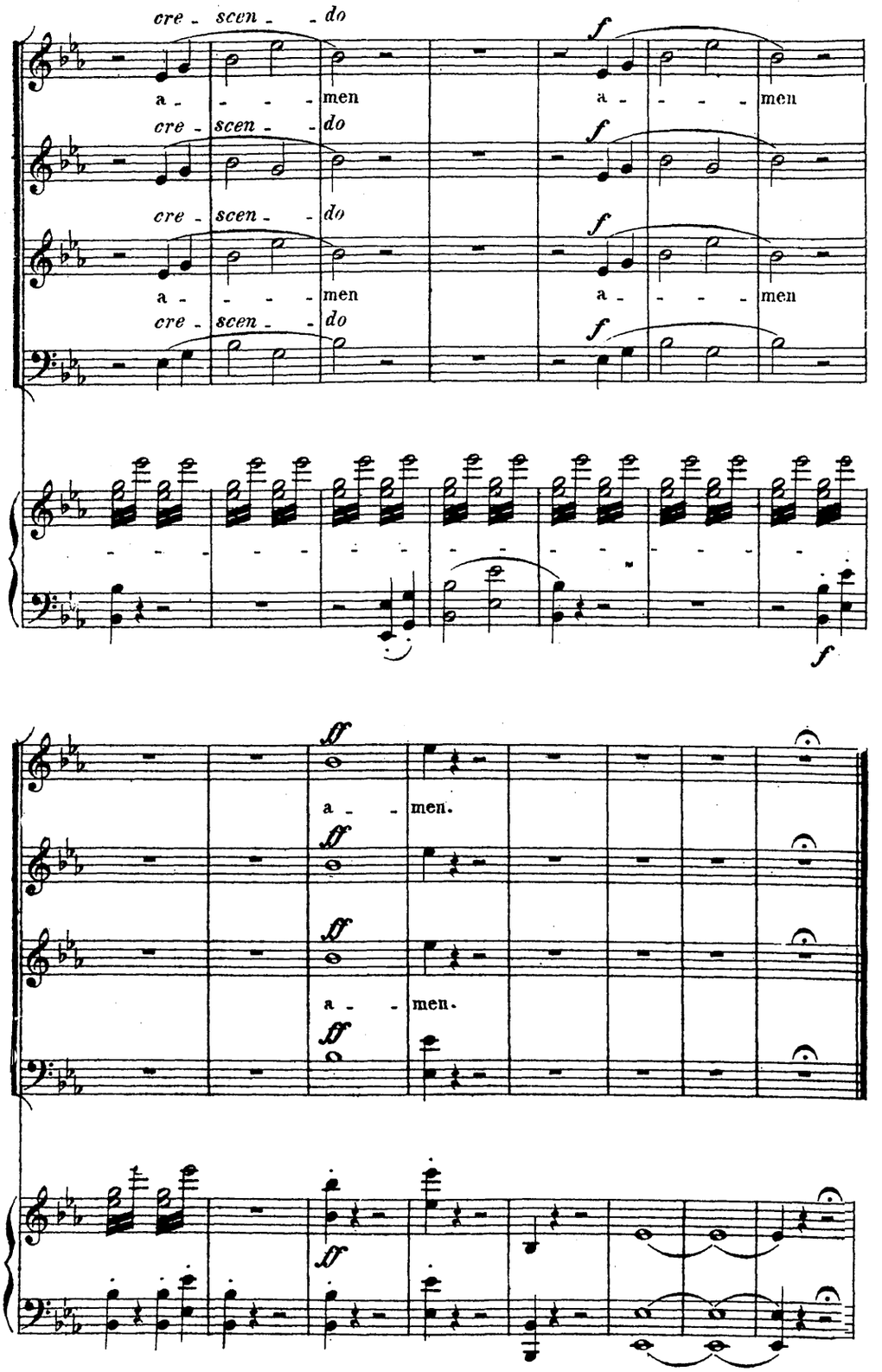
Tempo del Kyrie.
Andante moderato un poco mosso.




Q
pa - - - - - cem
Do - - - -
cem
Do - - - -
rinf
na
no - - - - - bis
pa - - - -
dim.


cem
do - - - - na
no - - - bis
più dimin.
R
smorzando
espressivo
pa - - - - cem.
Do - na no - bis
pa - - - cem


pa - - - - cem
pa - - - cem
pa - - - cem
p
pa - - - - cem
Do - na no - bis pa -
pa - - - cem
Do - na no - bis pa -
pa - - - cem
S
Do - na no - bis pa - cem
Do - na no - bis pa - cem
cem
cem
cresc.


cre - scen - do
a - - - - men
cre - scen - do
a - - - - men
cre - scen - do
a - - - - men
cre - scen - do
a - men.
a - men.