

MAGNIFICAT  
and  
NUNC DIMITTIS  
in B flat

*Op. 10*

Sir Charles Villiers Stanford

SATB choir  
and organ

Copyright © 2007 by the Choral Public Domain Library (<http://www.cpdll.org>)

Edition may be freely distributed, duplicated, performed, or recorded.

Please send comments, amendments, suggestions and corrections to [robertnottingham6@hotmail.com](mailto:robertnottingham6@hotmail.com)

# Magnificat

Sir Charles Villiers Stanford  
(1852-1924)

With spirit ♩ = 144

SOPRANO  
ALTO  
TENOR  
BASS

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God\_\_ my\_

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God\_\_ my\_

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God\_\_ my\_

My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joic-ed in God\_\_ my\_

Organ

With spirit ♩ = 144

8

Sav-iour. For He hath re - gard - ed the low - li - ness of His\_\_ hand - maid -

Sav-iour. For He hath re - gard - ed the low - li - ness\_\_ of His,\_\_ of His\_\_ hand - maid -

Sav-iour. For He hath re - gard - ed the low - li - ness of His,\_\_ of His\_\_ hand maid -

Sav-iour. For He hath re - gard - ed the low - li - ness\_\_ of His,\_\_ of His\_\_ hand - maid -

Organ

senza Ped. Ped.

16

-en. all ge - ne - ra - tions shall call me, call me bless -

-en. all ge - ne - ra - tions shall call me, call me bless -

en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call me bless -

-en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call me bless -

*p* *cresc.*

24

ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His Name, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

-ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly -

*f* *p*

32 **Slow** ♩ = ♩

*p*

is His Name. And His mer-cy is on them that fear

is His Name.

is His Name.

is His Name.

**Slow** ♩ = ♩

*p*

*senza Ped.*

39

Him through - out all ge - ne - ra - tions,

*f*

He hath shew-ed strength with His

*f*

He hath shew-ed strength with His

*f*

*Ped.*

45

in the i-ma-gi-na-tion of their hearts. He hath put  
 in the i-ma-gi-na-tion of their hearts. He hath put  
 arm; He hath scat-ter-ed the\_proud in the i-ma-gi-na-tion of their hearts. He hath put  
 arm; He hath scat-ter-ed the\_proud in the i-ma-gi-na-tion of their hearts. He hath put

52

down, He hath put down the migh-ty from their seat, and  
 down, He hath put down the migh-ty from their seat,  
 down, He hath put down the migh-ty from their seat,  
 down, He hath put down the migh-ty from their seat,

59

hath\_ ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good\_\_\_\_\_

*p*  
He hath fill - ed the hun - gry with good\_\_\_\_\_

*p*  
He hath fill - ed the hun - gry with good\_\_\_\_\_

*p*  
He hath fill - ed the hun - gry with good\_\_\_\_\_

*Ch.*  
*senza Ped.* *Ped.*

66

things, and the rich\_ He hath sent\_\_\_\_\_ emp - ty a - way.

*mf*  
things, and the rich He hath sent emp - ty a - way. He re - mem - ber - ing His\_ mer - cy hath

things, and the rich He hath sent\_\_\_\_\_ emp - ty a - way.

*mf*  
things, and the rich He hath sent\_\_\_\_\_ emp - ty a - way. He re - mem - ber - ing His\_ mer - cy hath

*Sw.* *mf*

73

as He pro - mis - ed to our fore - fa - thers, A - bra -  
 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra -  
 as He pro - mis - ed to our fore - fa - thers, A - bra -  
 hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to our fore - fa - thers, A - bra -

80

ham and his seed, for ev - er, for ev - er.  
 ham and his seed, for ev - er, for ev - er.  
 ham and his seed, for ev - er, for ev - er.  
 ham and his seed, for ev - er, for ev - er.

87

**Tempo Primo**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;  
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;  
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it  
 Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

**Tempo Primo**

95

As it was in the be - gin - ning, is now, and ev - er shall be:  
 As it was in the be - gin - ning, is now, and ev - er shall be:\_\_\_\_  
 was in the be - gin - ning, as it was in the be - gin - ning, is now, and ev - er shall be:\_\_\_\_  
 was in the b - gin - ning, as it was in the be - gin - ning, is now, and ev - er shall be:\_\_\_\_



103 *ff*

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

world with-out end, world with-out end. A - - - men, A -

109

- - - men, A - - - men.

- - - men, A - - - men.

- - - men, A - - - men.

- - - men, A - - - men.

# Nunc dimittis

Sir Charles Villiers Stanford  
(1852-1924)

**Slow** ♩ = 60

*p*

TENOR

Lord, now let-test Thou Thy ser - vant de - part in peace,

BASS

Lord, now let-test Thou Thy ser - vant de - part in peace,

Organ

**Slow** ♩ = 60

*p legato*

Ped.

122

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va -

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va -

*cresc.*

129

tion, Which Thou hast pre - par - ed be-fore the face of all peo -

tion, Which Thou hast pre - par - ed be-fore the face of all peo -

137 **Faster**  $\text{♩} = 80$ 

ple; To be a light to light - en the Gen - tiles, to be a light to light - en the

ple; To be a light to light - en the Gen - tiles, to be a light to light - en the

**Faster**  $\text{♩} = 80$

*Sw. cresc.* *ff Gt.*

144

Gen - tiles, and to be the glo - ry of Thy peo - ple

Gen - tiles, and to be the glo - ry of Thy peo - ple

152

Is - ra - el, Thy peo - ple Is - ra - el.

Is - ra - el, Thy peo - ple Is - ra - el.

*dim.*

161 **With dignity**  
**SOPRANO**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**ALTO**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**TENOR**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**BASS**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**With dignity**  
*f* *Gt.*

169  
 Ghost; As it was in the be - gin - ning, is now, and ev - er shall—

Ghost; As it was— in the be - gin - ning, is now, and ev - er shall

Ghost; As it was in the be - gin - ning, is now, and ev - er shall—

Ghost; As it was— in the be - gin - ning, is now, and ev - er shall—

177

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

be, world with-out end, with - out

184 **rall.**

**rall.**

end. A - men, A - - - - men.

end. A - men, A - - - - men.

end. A - men, A - - - - men.

end. A - men, A - - - - men.

**rall.**

*p* Full Sw.

SOURCE: Novello, undated

COMPOSER: Sir Charles Villiers Stanford (1852-1924)

transcribed from Novello edition by Robert G. Nottingham, 12/08/07

...