

MAGNIFICAT  
and  
NUNC DIMITTIS  
in G

*Opus 81*

Charles Villiers Stanford

Soprano and Bass Soli  
SATB choir  
and organ

# Magnificat

Charles Villiers Stanford  
(1852 - 1924)

**Allegro** ♩ = 80

**SOPRANO SOLO** *mf*

Organ

*Ch.* *Sempre staccato* *p* *Sw.*

My soul

Pedals

16 ft.

6

doth mag - ni - fy the Lord And my spi - rit hath re joiced in

11

God my Sa - viour.

**ALTO** *pp legato*

For He hath re - gard - ed the low - li-ness of

**TENOR** *pp legato*

For He hath re - gard - ed the low - li-ness of

**BASS** *pp legato*

For He hath re - gard - ed the low - li-ness of

8 ft. only

17

*f*

For be - hold \_\_\_\_\_ from \_\_\_\_\_ hence - forth all \_\_\_\_\_ gen - er

His hand - maid - en,

8 His \_\_\_\_\_ hand - maid - en,

His \_\_\_\_\_ hand - maid - en,

[16 ft.]

23

a - tions shall call me bless - ed. *f* For

**SOPRANO** *pp*

Bless - ed, bless - -

*pp*

Bless - ed, bless - -

*pp*

Bless - ed, bless - -

*pp*

Bless - ed, bless - -

28

He that is mighty hath magnified me: and  
 ed;  
 ed;  
 ed;  
 ed;

*mf*

33

Ho - ly is His Name. Ho - ly is His Name.  
 Ho - ly is His  
 And Ho - ly is His Name, Ho - ly, Ho - ly is His  
 And Ho - - - ly, Ho - ly, Ho - ly is His  
 And Ho - - - ly, Ho - ly, Ho - ly is His

Ch.

39

39

Name. Through-out\_\_\_

Name. And His mer - cy is on them that\_\_\_ fear Him,

Name. And His mer - cy is on them that fear Him,

Name. And His mer - cy is on them that\_\_\_ fear Him,

Sw.

44

44 *mp*

Through - out\_\_\_ all gen - er - a - tions.

all\_\_\_ gen - er - a - tions.

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed *cresc.*

Through-out all gen - er - a - tions. He hath shew - ed

*Gt.*

50

*f* He hath scat - ter-ed the proud in the i - ma - gi - na - tion

*f* He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with his arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

strength with His arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion

56

of their hearts.

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

of their hearts, He hath put down the migh - ty

*Sw.*

*Gt.*

62

*f*

And hath ex - alt - - - ed the hum - ble and meek. He hath

from their seat, He hath fill - ed, He hath *pp*

from their seat, He hath *pp*

8 from their seat, He hath *pp*

from their seat, He hath

*Ch.*  
*p*

*Sw.*

68

fill - ed the hun - gry with good things,

fill - ed the hun - gry with good things, and the

fill - ed the hun - gry with good things, and the

8 fill - ed the hun - gry with good things, and the

fill - ed the hun - gry with good things, and the

*Sw.*

*Ch.*

73

*p*

He re - mem - -

rich He hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty, emp - ty a - way,

rich he hath sent emp - ty, emp - ty a - way,

rich He hath sent emp - ty emp - ty a - way,

78

- ber-ing His mer - - - cy, hath hol - pen his ser - vant,

*pp* He re - mem - ber-ing His mer - - - cy hath

*pp* He re - mem - ber-ing His mer - - - cy hath

*pp* He re - mem - ber-ing His mer - - - cy hath

*pp* He re - mem - ber-ing His mer - - - cy hath

He - re - mem - ber-ing His mer - - - cy hath

*Ch.*

*Sw.*

83

His ser - vant Is - ra - el.

hol - pen His ser - vant Is - ra - el.

hol - pen His ser - vant Is - ra - el.

hol - pen His ser - vant Is - ra - el.

hol - pen His ser - vant Is - ra - el.

89

As He pro - mi - sed to our fore fa - - - thers,

*p* As He pro - mi - sed to our fore - fa - thers,

*p* As He pro - mi - sed to our fore - fa - thers,

*p* As He pro - mi - sed to our fore - fa - thers,

*p* As He pro - mi - sed to our fore - fa - thers,

*Ch. mf*

97

A - - bra - ham and his seed

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for *pp*

A - - bra - ham and his seed for

*p*

103

for ev - - er, for ev - - er.

ev - - er,

ev - - er,

ev - - er, He pro - mi -

ev - - er, He pro - mi -

*p*

109

for ev - er. er.

for ev - er.

sed for ev - er.

ed for ev - er.

*pp* *pp* *ppp* *Sw.* *pp*

116

Andante

*f* Glo - ry be to the Fa - ther, and to the Son, and to the

*f* Glo - ry be to the Fa - ther, and to the Son, and to the

*f* Glo - ry be to the Fa - ther, and to the Son, and to the

*f* Glo - ry be to the Fa - ther, and to the Son, and to the

*mf* *Gi.*

122

Ho - ly Ghost As it was in the be - gin - ning is now, and ev - er

Ho - ly Ghost As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

*f* *mf*

127

*ff* shall be, world with-out end. A - men.

*ff* shall be, world with-out end. A - men.

*ff* shall be, world with-out end. A - men.

*ff* shall be, world with-out end. A - men.

*ff*

# Nunc dimittis

Charles Villiers Stanford  
(1852 - 1924)

Adagio ♩ = 80

BASS SOLO

*p*

Lord, now let-est Thou Thy ser - vant de - part in

8

peace, ac-cord-ing to Thy word. For mine eyes\_ have seen Thy sal-  
De - part in peace, For mine eyes have seen Thy sal - va - tion,  
De - part in peace, For mine eyes\_ have\_ seen\_ Thy sal - va - tion,  
De - part in peace, For mine eyes have seen\_ Thy sal - va - tion,  
De - part in peace, For mine eyes have seen Thy sal - va - tion,

16

va - tion, Which Thou hast pre pared be - fore the face of all peo - ple; To be a

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

Which Thou hast pre pared be - fore the face of all peo - ple;

*f*

24

light to light - en the Gen - tiles, And to be the

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

*mf*

*piu f*

Full Swell closed

32

glo - ry, To be the glo - ry

*mf* And to be the glo - ry of Thy peo-ple Is - ra-el.

*mf* And to be the glo - ry of Thy peo-ple Is - ra-el.

*mf* And to be the glo - ry of Thy peo-ple Is - ra-el.

And to be the glo - ry of Thy peo-ple Is - ra-el.

39

of Thy peo-ple Is - ra-el.

*pp* Lord, now let-est Thou Thy ser - vant de - part

*pp* Lord, now let-est Thou Thy ser - vant de - part

*pp* Lord, now let-est Thou Thy ser - vant de - part

*pp* Lord, now let-est Thou Thy ser - vant de - part

*p* *pp*

Andante con moto tranquillo

48

*p*  
in peace. Glo - ry be to the Fa - ther, and to the

*p*  
in peace. Glo - ry be to the Fa - ther, and to the

*p*  
in peace. Glo - ry be to the Fa - ther, and to the

*p*  
in peace. Glo - ry be to the Fa - ther, and to the

32 *ff.*

55

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ing, is now, and ev - er

61

shall be, world with - out

shall be,

shall be,

shall be,

*mf*

65

end, world with - out end.

world with - out end, with - out end.

world with - out end, with - out end.

world with - out end.

*mf*

