

# Te Deum

## 01. Prelude

M.A. Charpentier

1

6

11

16

21

26

31

36

The image displays a musical score for the Prelude of the Te Deum by Marc-Antoine Charpentier. The score is written for piano and is organized into eight systems, each containing a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 1, 6, 11, 16, 21, 26, 31, and 36 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the sixth system, indicating a first ending. The score concludes with a double bar line at the end of the eighth system.

# Te Deum

## 2. Te Deum

M.A. Charpentier

41

Bass solo

Te De- um, te De- um, te- De- um, te- De- um lau-

Piano

46

da- mus, te Do- mi- num, te Do- mi- num con- fi-

51

te- mur, te Do- mi- num, te De- um, te Do- mi- num con- fi-

56

te- mur, te

61

De- um lau- da- mus, te De- um, te De- um lau- da- mus,

66

te Do- mi- num te De- um, te Do- mi- num con- fi-

71

te- mur, te Do- mi- num, te De- um, te

76

Do- mi- num te Do- mi- num con- fi- te- mur, te Do- mi- num, te-

81

Do- mi- num con- fi- te- mur.

# Te Deum

## 03. Te aeternum Patrem

M.A. Charpentier

84  $\text{♩} = 80$

Soprano  
Te ae- ter- num Pa- trem om- nis

Alto  
Te ae- ter- num- Pa- trem om- nis

Tenor  
Te ae- ter- num Pa- trem om- nis

Bass  
Te ae- ter- num Pa- trem om- nis

Piano  
 $\text{♩} = 80$

Detailed description: This system contains the vocal and piano parts for measures 84-88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano staff. The key signature is two sharps (F# and C#) and the time signature is 2/2. The tempo is marked as quarter note = 80. The lyrics are 'Te aeternum Patrem omnis'. The vocal lines are in parallel motion, with the Soprano and Tenor parts having a melodic line that rises in the fourth measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



89

S.  
ter- ra ve- ne- ra- tur.

A.  
ter- ra ve- ne- ra- tur.

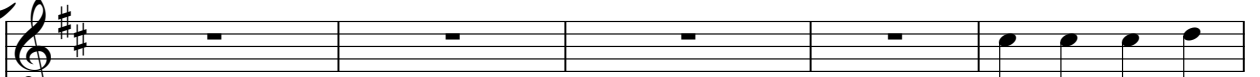
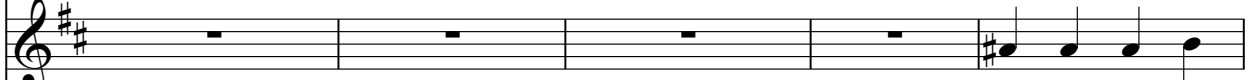
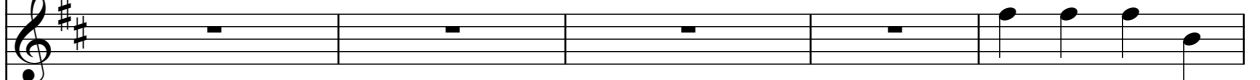
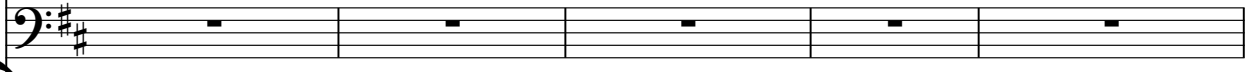
T.  
ter- ra ve- ne- ra- tur.

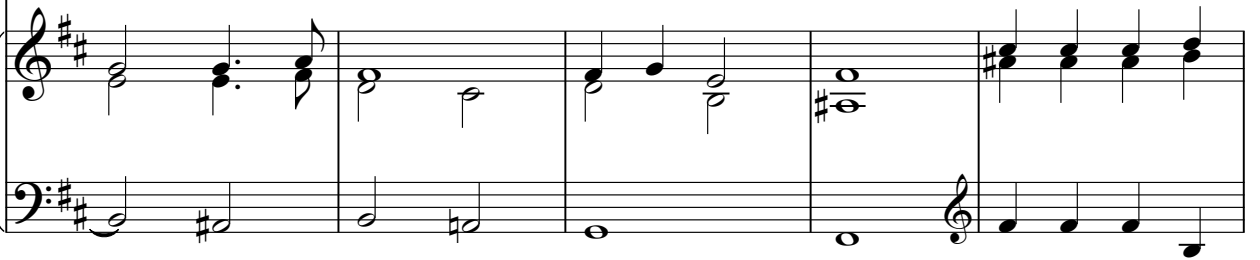
B.  
ter- ra ve- ne- ra- tur.

Pno.

Detailed description: This system contains the vocal and piano parts for measures 89-93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano staff. The key signature remains two sharps and the time signature is 2/2. The lyrics are 'terra venetur.'. The vocal lines are in parallel motion, with the Soprano and Tenor parts having a melodic line that rises in the fourth measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

94

S.   
 A.   
 T.   
 B. 

Pno. 



99

S.   
 A.   
 T.   
 B. 

Pno. 

S. Solo



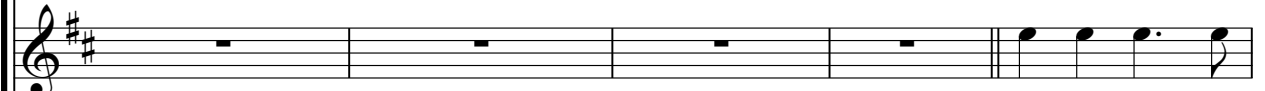
Ti- bi Che- ru-

A. Solo




Ti- bi Che- ru-

T. Solo




Ti- bi Che- ru-

B. Solo




S.




et u- ni- ver- sae Po- tes- ta- tes.

A.




et - u- ni- ver- sae Po- tes- ta- tes.

T.



et u- ni-ver- sae Po- tes- ta- tes.

B.



Pno.



S. Solo

bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra- phim

A. Solo

bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra- phim

T. Solo

bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra- phim

B. Solo

bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra- phim

Pno.

S. Solo

in- ces- sa- bi- li vo- ce pro- cla- mant San- ctus,

A. Solo

in- ces- sa- bi- li vo- ce pro- cla- mant San- ctus,

T. Solo

in- ces- sa- bi- li vo- ce pro- cla- mant San- ctus,

B. Solo

in- ces- sa- bi- li vo- ce pro- cla- mant San- ctus,

Pno.



119 5

S. Solo

A. Solo

T. Solo

B. Solo

Pno.

San-ctus, San-

San- ctus, San-

124

S. Solo

A. Solo

T. Solo

B. Solo

Pno.

ctus, San- ctus, San- ctus, Do- mi- nus

San- ctus, San- ctus, Do- mi- nus

ctus, San - - ctus, San- ctus, San- ctus, Do- mi- nus

San- ctus, San- ctus,

S. Solo  
De-us, Do- mi- nus De-us Sa- ba- oth

A. Solo  
De-us, Do- mi- nus De-us Sa- ba- oth

T. Solo  
De-us, Do- mi- nus De-us Sa- ba- oth

B. Solo  
Do- mi- nus De-us Sa- ba- oth

Pno.



S. Solo  
San-ctus, San-ctus Do-mi- nus Deus San-ctus,

A. Solo  
San-ctus, San-ctus Do-mi- nus Deus San-ctus,

T. Solo  
San-ctus, San-ctus Do-mi- nus Deus San-ctus,

B. Solo  
San-ctus, San-ctus Do-mi- nus Deus

Pno.

139

S. Solo  
 A. Solo  
 T. Solo  
 B. Solo  
 Pno.

San- ctus, Do-mi- nus De- us, Sa- ba- oth,  
 San- ctus, Do-mi- nus De- us, Sa- ba- oth,  
 San- ctus, Do-mi- nus De- us, Sa- ba- oth,  
 Do-mi- nus De- us, Sa- ba- oth,



143

S. Solo  
 A. Solo  
 T. Solo  
 B. Solo  
 Pno.

Do-mi- nus De- us, Do-mi- nus De- us Sa- ba-  
 Do-mi- nus De- us, Do-mi- nus De- us Sa- ba-  
 Do-mi- nus De- us, Do-mi- nus De- us Sa- ba-  
 Do-mi- nus De- us, Do- mi- nus

S. Solo  
oth, Do- mi- nus De- us Sa- ba- oth.

A. Solo  
oth, Do- mi- nus De- us Sa- ba- oth.

T. Solo  
oth, Do- mi- nus De- us Sa- ba- oth.

B. Solo  
De- us, Do- mi- nus De- us Sa- ba- oth.

Pno.



Pno.

# Te Deum

## 04. Pleni sunt caeli

M.A. Charpentier

155  $\text{♩} = 80$

Piano



160

Pno.



165

S.

A.

T.

B.

Pno.

Ple- ni sunt cae-

Ple- ni sunt cae-

Ple- ni sunt cae-

Ple- - ni - sunt - cae-

170

S. li et ter- ra,

A. li et ter- ra,

T. li et ter- ra,

B. li et ter- ra,

Pno.

175

Pno.

180

S. Ple- ni sunt cae- li et ter- ra

A. Ple- ni sunt cae- li et ter- ra

T. Ple- ni sunt cae- li et ter- ra

B. Ple- - ni -sunt cae- li et ter-- ra

Pno.

S. ma- je- sta- tis, ma- je- sta- tis glo- ri ae

A. ma- je- sta- tis, ma- je- sta- tis glo- ri ae

T. ma- je- sta- tis, ma- je- sta- tis glo- ri ae

B. ma - je- sta- tis, - ma - je- sta- tis glo- ri ae -

Pno.



S. tu- ae, ma- je- sta- tis, ma- je- sta-

A. tu- ae, ma- je- tis, glo- ri-

T. tu- ae, ma- je- sta- tis, ma- je- sta

B. tu- ae, ma - je- sta- tis, glo- - ri ae

Pno.

S. *tis glo- ri-ae tu- ae,*

A. *ae tu- ae,*

T. *tis glo- ri-ae tu- ae,*

B. *tu- ae,*

Pno.



S. *Te glo- ri- o- sus A- po- sto- lo- rum*

A. *Te glo- ri- o- sus A- po- sto- lo- rum*

T. *Te glo- ri- o- sus A- po- sto- lo- rum*

B. *Te- glo- ri- - o- sus A- po- sto- lo- rum*

Pno.



S. cho- rus: Te- pro-phe- ta- rum lau- da- bi- lis nu- me-

A. cho- rus: Te- pro-phe- ta- rum lau-da- bi- lis nu- me-

T. cho- rus: Te- pro- phe- ta- rum lau-da- bi- lis nu- me-

B. cho- rus: Te- prophe- ta- rum-lau- da- bi- lis- nu- me-

Pno.



S. rus: TeMar- ty- rum, te Marty-rum, can di-

A. rus: TeMar- ty- rum, te Marty-rum, can di-

T. rus: TeMar- ty- rum, te Marty-rum, can di-

B. rus: TeMar-ty- -rum, te Marty-rum, can di-

Pno.

215

S. da- tus lau- dat, lau- dat, lau-

A. da- tus lau- dat, lau-

T. da- tus lau-

B. da- - tus lau-

Pno.

219

S. Solo

A. Solo

T. Solo

S.

A.

T.

B.

Pno.

Te

dat, ex- er- ci tus

dat, lau- dat, ex- er- ci tus

dat, lau- dat, ex- er- ci tus

dat, - lau- dat, - ex- er- ci - tus

Detailed description: This is a page of a musical score, page 7, numbered 219. It features six vocal staves (S. Solo, A. Solo, T. Solo, S., A., T., B.) and a piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts are in a homophonic setting. The Soprano Solo part has rests. The Alto Solo part has rests followed by a quarter note 'Te' on the final measure. The Soprano, Alto, Tenor, and Bass parts all sing the lyrics 'dat, ex- er- ci tus' or 'dat, lau- dat, ex- er- ci tus'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

8 223

S. Solo

Te Mar-ty-rum can-di-da-tus lau-

A. Solo

Mar-ty-rum can-di-da-tus Te Mar-ty-rum can-di-da-tus

T. Solo

Te Mar-ty-rum can-di-da-tus lau-

Pno.



227

S. Solo

dat ex-er-ci-

A. Solo

lau- dat ex-er-ci-

T. Solo

dat ex-er-ci-

Pno.

230

S. Solo  
tus,

A. Solo  
tus,

T. Solo  
tus,

S.  
te Mar-ty- rum, te Mar- ty- rum can- di-

A.  
te Mar- ty- rum, te Mar- ty- rum can- di-

T.  
te Mar- ty- rum, te Mar- ty- rum can- di-

B.  
te Mar- ty- rum, te Mar- ty- rum can- di-

Pno.

S. da- tus lau - dat, lau- dat, lau-

A. da- tus lau dat, lau

T. da- tus lau -

B. da- tus lau -

Pno.



*rit.*

S. dat ex- er - ci- tus.

A. dat lau- dat ex- er - ci- tus.

T. dat, lau dat, ex- er - ci- tus.

B. dat, lau dat, ex- er - ci- tus.

Pno. dat, -

*rit.*

# Te Deum

## 05. Te per orbem

M.A. Charpentier

243

Alto Solo

Tenor Solo

Bass Solo

Piano

Te per orbem ter- ra- rum san- cta con- fi- te- tur Ec- cle- si-

247

A. Solo

T. Solo

B. Solo

Pno.

a, Pa- trem im- men- sae ma- je- sta- tis, Pa- trem im- men-

251

A. Solo

T. Solo

B. Solo

Pno.

Te per or-bem ter-ra-rum san-cta con-fi-

sae ma-je-sta-tis,

255

A. Solo

T. Solo

B. Solo

Pno.

te-tur Ec-cle-si-a, Pa-trem im-men-sae ma-je-sta-



259

A. Solo

tis, Pa- trem im- men- sae ma- je- sta- - tis,

T. Solo

Ve- ne- ran- dum tu- um

B. Solo

Pno.

263

A. Solo

Ve- ne- ran- dum tu- um ve- rum, et u- ni- cum,

T. Solo

ve- rum, Ve- ne- ran- dum tu- um ve- rum, et

B. Solo

Pno.

267

A. Solo

et u- ni- cum Fi- li- um:

T. Solo

u- ni- cum, et u- ni- cum Fi- li- um:

B. Solo

San- ctum

Pno.

271

A. Solo

San- ctum

T. Solo

San- ctum

B. Solo

quo- que Pa- ra- cli- tum Spi- tum. San- ctum

Pno.

275

A. Solo  
quo- que Pa- ra- cli-tum Spi- ri- tum.

T. Solo  
quo- que Pa- ra- cli-tum Spi- ri- tum. Tu- Rex

B. Solo  
quo- que Pa- ra- cli-tum Spi- ri- tum.

Pno.

279

A. Solo  
Tu- Rex glo- ri- ae Chri-

T. Solo  
glo- ri- ae glo- ri- ae Chri-

B. Solo  
Tu

Pno.

283

A. Solo

ste. Tu

T. Solo

ste. Tu

B. Solo

Pa- tris, Tu Pa- tris sem- pi- ter- nus es Fi- li- us. Tu

Pno.

288

A. Solo

ad li- be- ran- dum su- sce- ptu- rus ho- mi - nem,

T. Solo

ad li- be- ran- dum su- sce- ptu- rus ho- nem,

B. Solo

ad li- be- ran- dum su- sce- ptu- rus ho- nem,

Pno.

292

A. Solo

tu ad li - be - ran - dum su - sce - ptu - rus ho - mi -

T. Solo

tu ad li - be - ran - dum su - sce - ptu - rus ho - mi -

B. Solo

tu ad li - be - ran - dum su - sce - ptu - rus ho - mi -

Pno.

296

A. Solo

nem, non hor - ru -

T. Solo

nem, non hor - ru - i - sti Vir - gi - nis

B. Solo

nem, non, - non hor - ru -

Pno.

299

A. Solo

i- sti Vir- gi- nis u- te- rum, non,

T. Solo

u- te- rum, non hor- ru- i- sti, non

B. Solo

i- sti non hor- ru- i- sti Vir- gi- nis u- te- rum

Pno.

303

A. Solo

non hor- ru i- sti, non hor- ru- i- sti Vir-

T. Solo

hor- ru- i- sti non, non non hor- ru-

B. Solo

non, non, non, hor- ru- i- sti Vir- gi- nis u- te-

Pno.

308

A. Solo

gi- nis u- te- rum, non

T. Solo

i- sti Vir- gi- num u- te-

B. Solo

rum, non hor- ru- i- sti,

Pno.

310

A. Solo

ho- ru- i- sti Vir- gi- nis u- te- rum, non hor-

T. Solo

rum, non hor- ru- i- sti non hor- ru- i- sti Vir-

B. Solo

non hor- ru- i- sti Vir- gi- nis u- te- rum, non,

Pno.

314

A. Solo

i-sti, non hor- ru- i- sti Vir- gi- nis u - te rum

T. Solo

gi- nis u- te- rum, non horru- i- sti Vir- gi- nis u- te- rum.

B. Solo

hor-ru- i- sti, non, non hor-ru- i- sti Vir- gi- nis u- te- rum.

Pno.

Detailed description of the musical score: The score is for three vocal soloists (A, T, B) and piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered 314. The vocal parts are: A. Solo (Alto), T. Solo (Tenor), and B. Solo (Bass). The lyrics are: A. Solo: i-sti, non hor- ru- i- sti Vir- gi- nis u - te rum; T. Solo: gi- nis u- te- rum, non horru- i- sti Vir- gi- nis u- te- rum.; B. Solo: hor-ru- i- sti, non, non hor-ru- i- sti Vir- gi- nis u- te- rum. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.



# Te Deum

## 06. Tu devicto

M.A. Charpentier

320  $\text{♩} = 70$

Soprano

Alto

Tenor

Bass

Piano

325

S.

A.

T.

B.

Pno.

Tu de-

Tu de- vi- cto, de- vi- cto, de-

Tu de- vi- cto, de-

Tu de-

330

S.    
vi-cto mor-tis a-cu-le-o, tu de-

A.    
vi-cto mor-tis a-cu-le-o, tu de-

T.    
vi-cto mor-tis a-cu-le-o, tu de-

B.    
vi-cto mor-tis a-cu-le-o, tu de-

Pno. 

335

S.    
vi-cto mor-tis a-cu-le-o, a-pe-ru-i-sti cre-

A.    
vi-cto mor-tis a-cu-le-o, a-pe-ru-i-sti cre-

T.    
vi-cto mor-tis a-cu-le-o, a-pe-ru-i-sti cre-

B.    
vi-cto mor-tis a-cu-le-o, a-pe-ru-i-sti cre-

Pno. 

340

S. den- ti- bus re- gna cae- lo- rum, a- pe- ru-

A. den- ti- bus re- gna cae- lo- rum, a- pe- ru-

T. den- ti- bus re- gna cae- lo- rum, a- pe- ru-

B. den- ti- bus re- gna cae- lo- rum, a- pe- ru-

Pno.

345

S. i- sti cre- den- ti- bus, a- pe- ru- i- sti cre- den- ti- bus

A. i- sti cre- den- ti- bus, a- pe- ru- i- sti cre- den- ti- bus

T. i- sti cre- den- ti- bus, a- pe- ru- i- sti cre- den- ti- bus

B. i- sti cre- den- ti- bus, a- pe- ru- i- sti cre- den- ti- bus

Pno.

350

S. re- gna cae- lo- rum.

A. re- gna cae- lo- rum.

T. re- gna lo- rum.

B. re- gna cae- lo- rum.

Pno.

355

S. Tu ad dex- te- ram De- i se- des,

A. Tu ad dex- te- ram De- i se- des,

T. Tu ad dex- te- ram De- i se- des,

B. Tu ad dex- te- ram De- i se- des,

Pno.

360  $\text{♩} = 50$

S. in glo- ri-- a Pa- tris.

A. in glo- ri- a Pa- tris.

T. in glo- ri-- a Pa- - tris.

B. in glo- ri-- a Pa- tris.

Pno.  $\text{♩} = 50$

# Te Deum

## 07. Judex crederis esse venturus

M.A. Charpentier

365  $\text{♩} = 65$

Piano

370 *rit.*  $\text{♩} = 50$

B.

ju- dex cre- de- ris es- se ven- tu- rus,

*rit.*  $\text{♩} = 50$

Pno.

377  $\text{♩} = 65$

Pno.

382 *rit.*  $\text{♩} = 50$

B.

ju- dex cre- de- ris es- se ven- tu- rus.

*rit.*

Pno.

# Te Deum

## 08. Te ergo quaesumus

M.A. Charpentier

389  $\text{♩} = 90$

Soprano Solo

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve-

Piano

$\text{♩} = 90$

393

S. Solo

ni, fa- mu- lis

Pno.

397

S. Solo

tu- is sub- ve- ni,

Pno.

401

S. Solo

quos pre- ti- o- so san- gui- ne re- de- mi-

Pno.

405

S. Solo

sti,

Pno.

409

S. Solo

te er- go quae- su- mus te er- go

Pno.



413

S. Solo

quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

Pno.

417

S. Solo

quos pre- ti- o- so san- gui- ne re- de-

Pno.

421

S. Solo

mi- sti, re- de- mi- sti,

Pno.

425

S. Solo

quos pre-ti-o-so san-gui-ne re-de-mi-sti, re-de

Pno.

Detailed description: This system contains measures 425 through 428. The Soprano Solo part is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'quos pre-ti-o-so san-gui-ne re-de-mi-sti, re-de'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

429

S. Solo

mi-sti.

Pno.

Detailed description: This system contains measures 429 and 430. The Soprano Solo part continues with the lyrics 'mi-sti.' and features a long, sustained note in the first measure of the system. The piano accompaniment continues with chords and moving lines in both hands, providing harmonic support for the vocal line.

# Te Deum

## 09.Aeterna fac

M.A. Charpentier

431  $\text{♩} = 75$

Soprano  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me-

Alto  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me-

Tenor  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me-

Bass  
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me-

Piano  
 $\text{♩} = 75$

435

S.  
ra- ri.

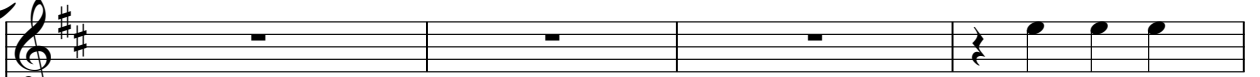
A.  
ra- ri.

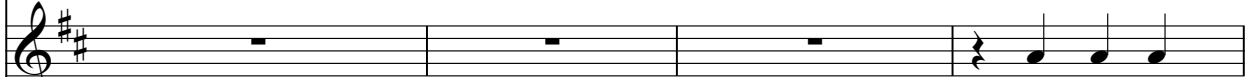
T.  
ra- ri.

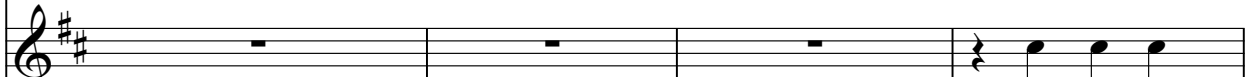
B.  
ra- ri.

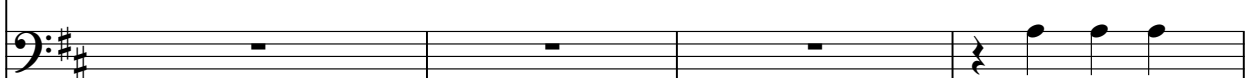
Pno.

439

S.  Sal- vum fac

A.  Sal- vum fac

T.  Sal- vum fac

B.  Sal- vum fac

Pno. 



443

S.  po- pu- lum tu- um Do- mi- ne et be- ne- dic et

A.  po- pu- lum tu- um Do- mi- ne et be- ne- dic et

T.  po- pu- lum tu- um Do- mi- ne et be- ne- dic et

B.  po- pu- lum tu- um Do- mi- ne et be- ne- dic et

Pno. 

447

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Pno.

et

et be- ne- dic,

et be- ne-

be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic he- re- di- ta- ti tu- ae,

*p*

451

A. Solo  
be- ne- dic, - be ne- dic he- re - di- ta- - ti tu-

T. Solo  
et be - ne- dic he- re - di- ta- - ti tu-

B. Solo  
dic he - re- di- ta- ti, he - re- di- ta- ti tu- -

Pno.



455

A. Solo  
ae,

T. Solo  
ae,

B. Solo  
ae,

Pno.

459

S. Et- re- ge e- os, et re- ge e- os,

A. Et- re- ge e- os, et re- ge e- os,

T. Et- re- ge e- os, et re- ge e- os, et ex-

B. Et- re- ge e- os, et re- ge e- os,

Pno.

463

S. et ex- tol- le il- los et ex- tol- le il- los

A. et ex- tol- le il- los et ex- tol- le il- los

T. tol- le il- los, et ex-tol- le il- los et ex- tol- le

B. et ex- tol- le il- los, et ex-tol- le il- los,

Pno.

467

S. us- que in ae- ter- num.

A. us- que in ae- ter- num.

T. il- los us- que in ae- ter- num.

B. us- que in ae- ter- num.

Pno.



471

S. Per sin- gu- los di- es, per

A. Per sin- gu- los di- es, per

T. Per sin- gu- los di- es, per

B. Per sin- gu- los di- es, per

Pno.



475

S.  sin- gu- los di- es, be- ne- di- ci- mus te,

A.  sin- gu- los di- es, be- ne- di- ci- mus te,

T.  sin- gu- los di- es, be- ne- di- ci- mus te,

B.  sin- gu- los di- es, be- ne- di- ci- mus te,

Pno. 

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 475 at the top left and 7 at the top right. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are: "sin- gu- los di- es, be- ne- di- ci- mus te,". The piano accompaniment consists of chords and moving lines in both hands.

479

S. Solo

A. Solo

T. Solo

Pno.

per sin- gu- los di- es,

per sin- gu- los di- es,

per sin- gu- los di- es,



483

S. Solo

A. Solo

T. Solo

Pno.

per sin- gu- los di- es be- ne- di- ci- mus

per sin- gu- los di- es be- ne- di- ci- mus

per sin- gu- los di- es be- ne- di- ci- mus

487

S. Solo  
te.

A. Solo  
te.

T. Solo  
te.

S.  
Et lau- da- mus,

A.  
Et lau- da- mus,

T.  
Et lau- da- mus,

B.  
Et lau- da- mus,

Pno.

S. et lau- da- mus, et lau- da mus no- men

A. et lau- da- mus, et lau- da mus no- men

T. et lau- da- mus, et lau- da mus no- men

B. et lau- da- mus, et lau- da mus no- men

Pno.



S. tu- um in sae- cu- lum,

A. tu- um in sae- cu- lum,

T. tu- um in sae- cu- lum,

B. tu- um in sae- cu- lum,

Pno.

S. et in sae- cu- lum sae- cu- li,

A. et in sae- cu- lum sae- cu- li,

T. et in sae- cu- lum sae- cu- li,

B. et in sae- cu- lum sae- cu- li,

Pno.



S. et lau- da- mus, et lau-

A. et lau- da- mus, et lau-

T. et lau- da- mus, et lau-

B. et lau- da- mus, et lau-

Pno.

507

S. da- mus, et lau- da- mus no- men tu- um in

A. da- mus, et lau- da- mus no- men tu- um in

T. da- mus, et lau- da- mus no- men tu- um in

B. da- mus, et lau- da- mus no- men tu- um in

Pno.

511

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Pno.

et in sae-

sae- cu- lum,

sae- cu- lum,

sae- cu- lum,

sae- cu- lum,

515

S. Solo

cu- lum, et in sae- cu- lum, et in sae- cu-

A. Solo

et in sae- cu- lum, et in sae- cu- lum,

T. Solo

et in sae- cu- lum, et in sae- cu- lum,

B. Solo

sae- cu- lum, et in sae- cu- lum, et in

Pno.

519 rit. . . . .

S. Solo

lum, et in sae- cu- lum sae- cu- li,

A. Solo

et in sae- cu- lum, sae- cu- li,

T. Solo

et in sae- cu- lum, sae- cu- li,

B. Solo


sae- cu- lum, in sae- cu- lum, sae- cu- li,

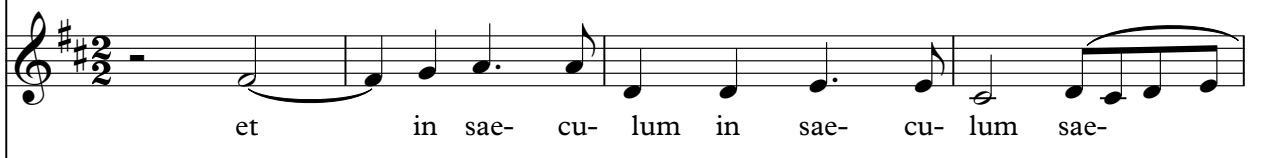
Pno.


rit. . . . .




523 ♩=35

S.  et in sae- cu- lum

A.  et in sae- cu- lum in sae- cu- lum sae-

T.  Et in sae - cu-lum sae - -

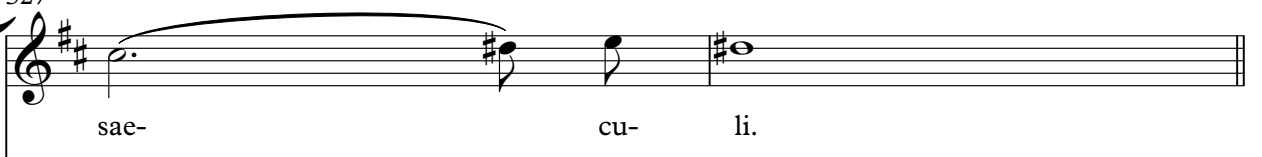
B.  Et in sae - cu-lum sae - -

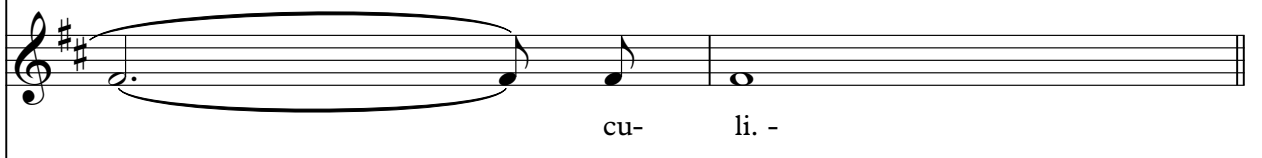
♩=35

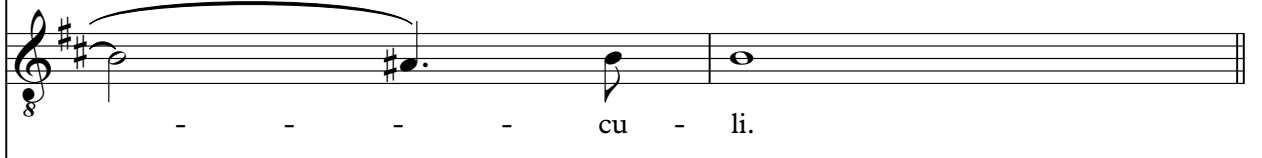
Pno. 

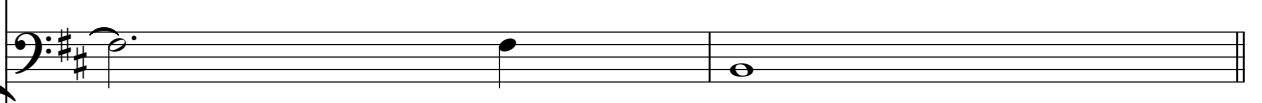


527

S.  sae- cu- li.

A.  cu- li -

T.  - - - - cu - li.

B.  cu - li.

Pno. 

# Te Deum

## 10. Dignare

M.A. Charpentier

529

Soprano Solo

Bass Solo

Piano

Di- gna- re, di- gna- re Do- mi- ne di- es i-  
Di- gna- re, di- gna- re Do- mi- ne di- es i- sto si- ne pec-

532

S. Solo

B. Solo

Pno.

sto si- ne pec- ca- to, nos cu- sto- di- re, si- ne pec-  
ca- to, si- ne pec- ca- to nos cu- sto- di- re, si- ne pec- ca- to, si- ne pe-

536

S. Solo

B. Solo

Pno.

ca- to, nos cu- sto- di- re.  
ca- to nos cu- sto- di- re.

540

S. Solo

B. Solo

Pno.

Mi- se- re- re no- stri

Mi- se- re- re no- stri Do- mi ne, mi- se-

543

S. Solo

B. Solo

Pno.

Do- mi ne , mi- se- re- re, mi- se- re- re no- stri, mi- se- re- re mi- se-

re- re, mi- se- re- re no- stri, mi- se- re- re mi- se- re- re, mi- se- re- re, no- stri

546

S. Solo

B. Solo

Pno.

re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re mi- se- re- re no-

Do- mi- ne mi- se- re- re no- stri Do- mi- ne mi- se- re- re no-

549

3

S. Solo

Musical staff for Soprano Solo (S. Solo) in G major, showing three measures of whole rests.

stri.

B. Solo

Musical staff for Bass Solo (B. Solo) in G major, showing three measures of whole rests.

stri.

Pno.

Piano accompaniment for measures 549-551. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

552

Pno.

Piano accompaniment for measures 552-554. The right hand continues with a melodic line of eighth notes, and the left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

# Te Deum

## 11. Fiat misericordia

M.A. Charpentier

555

Soprano Solo

Alto Solo

Bass Solo

Piano

Fi- at mi- se- ri- cor- di- a tu- a Do- mi-  
Fi- at mi- se- ri- cor- di- a tu- a Do- mi-  
Fi- at mi- se- ri- cor- di- a tu- a Do- mi- ne su- per nos, Do- mi-

560

S. Solo

A. Solo

B. Solo

Pno.

ne per nos,  
ne per nos,  
ne su- per nos,

566

S. Solo

fi-at mi- se-ri cor-di-a tu-a, fi-at mi-

A. Solo

fi- at mi- se-ri cor- di-a tu- a, mi- se-ri cor- di-a tu-a, fi-at mi-

B. Solo

fi- at mi- se-ri cor- di-a tu- a, fi-at mi-

Pno.

572

S. Solo

se- ri cor- di- a tu- a, Do- mi- ne, Do- mi- ne, Do- mi- ne, su- per

A. Solo

se- ri cor- di- a tu- a, Do- mi- ne, su- per nos

B. Solo

se- ri cor- di- a tu- a, Do- mi- ne, Do- mi- ne su- per

Pno.

576

S. Solo

nos quem ad- mo- dum spe- ra- vi- mus in te,

A. Solo

quem ad- mo- dum spe- ra- vi- mus in te,

B. Solo

nos quem ad- mo- dum spe- ra- vi- mus in te,

Pno.

581

S. Solo

quem ad- mo- dum, quem ad- mo-

A. Solo

quem ad- mo- dum, quem ad- mo-

B. Solo

quem ad- mo- dum spe- ra- vi-

Pno.

586

S. Solo  
 dum spe- ra- vi- mus in te, in te spe-

A. Solo  
 dum spe- ra- vi- mus in te, in te, in te, in te spe-

B. Solo  
 mus in te, in te, quem ad- mo- dum spe- ra- vi- mus in te spe-

Pno.

590

S. Solo  
 ra- vi- mus, quem ad- mo- dum spe- ra- vi- mus in te, quem

A. Solo  
 ra- vi- mus in te quem

B. Solo  
 ra- vi- mus in te quem

Pno.



594

S. Solo  
ad- mo- dum spe- ra- vi- mus in te.

A. Solo  
ad- mo- dum spe- ra- vi- mus in te.

B. Solo  
ad- mo- dum spe- ra- vi- mus in te.

Pno.

# Te Deum

## 12. In te domine speravi

M.A. Charpentier

597

Piano



603

Pno.



609

S.

A.

T.

B.

Pno.

In te Do-mi-ne spe-

615

S. In te Do-mi-ne spe-ra-vi, non con-

A. ra-vi, non con-fun- - dar, non con-fun-dar in ae-ter-num, in te

T. In te Do-mi-ne spe-ra-vi, non con fun- dar, non

B.

Pno.



620

S. fun- dar in ae-ter-num, non con- fun- dar, in te

A. Do-mi-ne spe-ra-vi, non con- fun- dar in ae-ter-num, non con-

T. con- fun- - dar, non con- fun- dar in ae-ter-

B. In te do-mi-ne spe-ra-vi, non

Pno.

624

3

S. Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe-

A. fun- dar in ae- ter- num, in te Do- mi- ne spe- ra- vi, non con- fun-

T. num in ae- ter- num, in ae- ter- - - - num, non con- fun- -

B. con- fun- - dar in ae- ter- num, in ae- ter-

Pno.



629

S. ra- vi, non con- fun- dar in ae- ter- num, non con- fun- dar, in ae-

A. dar, non con- fun- dar in ae- ter- num, in ae- ter- num, non con- fun-

T. dar non con- fun- dar in ae- ter- num, non con- fun- dar in ae-

B. num, non, non, con- fun- dar, non con- fun- dar in ae-

Pno.

634

S. ter num, non con- fun- dar in ae- ter- num, non con- fun- dar, non con- fun- dar in ae-

A. dar, non, non, non con fun- dar in ae- ter- num, non, non con- fun- dar

T. ter- num, non con- fun- dar in ae- ter- num in ae- ter- num, in ae-

B. ter- - - - - - num, non con fun- dar in ae-

Pno.



639

S. ter- num,

A. in ae- ter- num,

T. ter- - num,

B. ter- num,

Pno.

S. in te Do-mi-ne spe-ra-vi, non con-fun-

A. in te Do-mi-ne spe-

T. in te Do-mi-ne spe-ra-vi, non con-fun-

B. non con-fun-dar in ae-ter-

Pno.



S. dar, in te Do-mi-ne spe-ra-vi, non con-fun-

A. ra-vi, in te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-

T. dar, non con-fun-dar in ae-ter-num, non con-

B. num, in ae-ter-num, in ae-ter-num non con-fun-

Pno.

6

654

S. dar in ae-ter-num,

A. ter-num; in ae-ter-num,

T. fun-dar in ae-ter-num,

B. dar in ae-ter-num,

Pno.



660

A. Solo in te Do-mi-ne spe-ra-vi non

T. Solo in te

B. Solo in te Do-mi-ne spe-ra-vi non con-fun-dar in ae-

Pno.

A. Solo

con- fun- dar in ae- ter- num, non, non con- fun- dar,

T. Solo

Do- mi- ne spe- ra- vi non con- fun- dar, in ae- ter- - - num,

B. Solo

ter- num, in ae- ter- num, non con- fun- dar,

S.

non con-

A.

T.

B.

Pno.



671

S. fun-dar in ae- ter- num, in ae- ter- num, non con- fun- dar, non con-

A. non con- fun- dar in ae- ter- num, in ae- ter- num, non con- fun- dar

T. non con- fun- dar in ae- ter-

B. non con- fun- dar,

Pno.



675

S. fun-dar in ae- ter- num, non con- fun- dar in

A. in ae-ter- num, non, non con- fun- dar in ae- ter-

T. num non non con- fun- dar in ae- ter- num,

B. non con fun- dar, non, non con fun- dar in ae- ter- num, non con-

Pno.

S. ae-ter- num, in ae- ter-num, non con-

A. num, non con- fun- dar in ae- ter- num, in ae-

T. in ae-ter- num, non con-fun-dar in ae- ter-

B. fun-dar in ae- ter- num, non con- fun- dar in ae- ter- num in ae-

Pno.



S. fun- dar in ae- ter- num non con- fun- dar, non con-

A. ter-num, in ae- ter- num, non con- fun- dar, non con-

T. num, in ae- ter- num, non con- fun- dar, non con-

B. ter-num, in ae- - - - - - - - - -

Pno.

687

S. fun- dar in ae- ter- num, non con fun- dar in ae- ter- -

A. fun- dar in ae- ter- num, non, non con- fun- dar in ae- ter-

T. fun- dar in ae- ter- num, non con- fun- dar in ae- ter-

B. - num, in ae- ter- num, non con fun- dar in ae- ter- -

Pno.



691

S. num, in ae- ter- num in ae-

A. num, non con- fun- dar, non con- fun- dar in ae-

T. num, non con- fun- dar, non con- fun- dar in ae-

B. num, non con- fun- dar, non con- fun- dar in ae-

Pno.

S. ter- num, non con fun- dar, non con- fun- dar in ae-

A. ter- num, non con- fun- dar, non con- fun- dar in ae-

T. ter- num, non con- fun- dar, non con- fun- dar in ae-

B. ter- num, in ae-

Pno.



700

S. ter- num, non con- fun- dar in ae- ter- - - num.

A. ter- num, non, non con- fun- dar in ae- ter- num.

T. ter- num, non con- fun- dar in- ae- ter- num.

B. ter- num, non con- fun- dar in ae- ter- - - num.

Pno.