

Te Deum

For Triple Chorus, Solo Tenor, and Piano

Hector Berlioz, Op. 22

No. 1. Te Deum

(Hymn)

Allegro moderato (♩ = 88)

PIANO

f Orch. **TUTTI** Org. (*Grand Jeu) Orch. Org.

trem. *trem.*

Orch. *p* Org.

trem.

SOPRANO

TENOR

BASS

1st CHOIR

CONTRALTO

TENOR

BASS

2nd CHOIR

SOPRANO & CONTRALTO

3rd CHOIR

PIANO

Orch. Vln. *f*

trem.

* Grand Jeu = Full Organ

te Do-mi-num con-fi - te - - mur, te De - um lau - damus, te lau -

Te De - um lau -

Te ve-ne-ra-tur om - - nis ter-ra, te

f

vel.

Vla. & Bssus.

da - - mus, te lau - da - -

da - mus, te Do-minum confi - te - - mur, lau - da - -

Te ve-ne-ra-tur om - nis

De - um lau - da - mus.

Ob.Cl.

mus,
 Te De - um lau - da - mus, te Do - mi - num con - fi -
 - mus, te De - um lau - da - mus, lau - da - -
 ter - ra, te ve - ne - ra - tur om - nis ter - ra,

f 2nd Vln.

te ve - ne - ra - tur om - nis ter - ra, te
 te - - mur, te lau - damus, te Deum, te lau -
 mus, te ve - ne - ra - tur omnis, om - - nis ter -
 te lau - da - - - -
 Te De - um lau - da - mus,

F1 Ob. & Cl.

om - nis ter - ra ve-ne - ra - tur, te De - um lau -
 damus, lau - da - mus te,
 ra, te ve-ne-ra-tur om - nis ter - ra,
 - mus,
 lauda-mus te, te De -
 te Dominum confi - te - mur, te De-um lau - da -

Red. *

Org. (*Flûtes)

da - mus, te De - um lau - da -
 te De - um lau - da-mus, om-nis ter - ra, ve - ne -
 om - nis ter - ra, om - nis ter - ra te
 om - nis ter - ra te ve - ne - ra -
 um lau - da - mus, te De - um lau - da -
 mus, lau - da - mus te, lau - da -

* Flûtes = Diapasons Red.

A

- mus,
ra - - - tur,
ve - ne - ra - - tur,
- - - tur, Te De - - um lau -
mus, lau - da - mus, Te De - - um lau -
mus, lau - da - mus, Te De - - um lau -

A

Org.
Vla. & Vin. 8VE
Orch.

Te De - um lau - da - - - mus,
Te De - um lau - da - mus, te De - um lau -
da - mus, te
da - mus, te
da - - mus, te

Fl. Cl.
Hrn. Orch.
Vla. 5
Bassi & Trb.

te De - um lau - da - mus, te

da - - mus, lau-da - - mus, te Domi-num confi -

da - mus, te Do-minum confi - te - mur, te Domi-num confi -

æ - - - ter - num Pa - trem, omnis ter - ra ve - ne -

æ - - - ter - num Pa - trem, omnis ter - ra ve - ne -

æ - - - ter - num Pa - trem, omnis ter - ra ve - ne -

æ - - - ter - num Pa - trem, omnis ter - ra ve - ne -

De - um lau - da - mus, te

te - mur, te De - um lau - da - mus, te Do-minum confi -

te - mur, te æ - ter - num, æ - ter - - num

ra - tur, æ - ter -

ra - tur, te De - um lau - da - mus,

ra - - - tur,

ra - - - tur, Fl.Ob.Cl.

Vln.

De - um lau - da - - - - - mus, te
 te - mur, te - lau - da - - - - - mus,
 Pa-trem con-fi - te - mur, te lau - da -
 - num Pa - trem lau - da - mus, te lau -
 te De - um lau - da - - -
 te De - um lau - da - - -

Fl.Ob Cl.
Vln.
Vcl. *C.B.*

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con-fi - te - - - mur, te De - um
 mus, te De - um lau - da - mus, te om-nis
 da - mus, te æ - - -
 mus, te æ - - -
 mus, te æ - - -
 te æ - - -

TUTTI

te Do-minum confi - te - mur, te - Domi - num con-fi - te - mur,
 con-fi - te - mur, te De - um - con - fi - te - - mur,
 ter - - ra ve-ne - ra - tur, te De - um lau-
 ter - num Pa - trem omnis ter - ra ve - ne - ra - tur, te
 ter - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 ter - num Pa - trem omnis ter - ra ve - ne - ra - tur,
 ter - num Pa - trem omnis ter - ra ve - ne - ra - tur,

te æ - - - ter - - num Pa - trem,
 te æ - - - ter - - num, lau -
 da - mus, te Domi - num con-fi - te - - mur,
 De - um lau - da - mus, te Do-mi-num con-fi - te - mur,
 te - æ - - - ter - - num Pa - trem lau -
 te De - um æ - ter-num Pa - trem con-fi - te -
 te æ - - - ter - - num Pa - trem,

æ - ter - num Pa - - - trem, te lau - da - mus,
 da - mus, lau - da - mus, te De - um lau - da - mus,
 te æ - - - ter - num Pa - trem, te
 te æ - - - ter - num Pa - trem,
 da - - - mus, lau - da - mus,
 mur, te De - um æ - ter - num - Pa - trem te
 te æ - - - ter - num Pa - trem,

B *p*
 te om - nis ter - -
p te
p om - - nis, om - nis ter - -
 om - nis
p om - - nis, om - nis ter - -
p om - nis ter - - ra ve - ne -

Bass. & Trb.

Vcl.

ra - ve - ne - ra -
 om - nis ter - ra ve - ne - ra -
 ra, om - nis ter -
 ter - ra ve - ne - ra -
 te om - nis ter - ra ve - ne - ra -
 ra ve - ne - ra -
 ra - tur,
 Cl.
 Hr.
 Vln.
 Trb.
 p
 p C.B.

tur, om - nis, om - nis ter - ra, ter -
 tur, om - nis, om - nis ter - ra, ter -
 ra, om - nis, om - nis ter - ra, ter -
 tur, om - nis ter - ra, om - nis ter -
 tur, om - nis, om - nis ter - ra, om - nis ter -
 tur, om - nis ter - ra, om - nis ter -

Vln. & Vla.
 Wind trem.
 p
 Wind
 Drum.

ra ve - ne - ra - tur,
 ra ve - ne - ra - tur,
 ra ve - ne - ra - tur, te
 ra ve - ne - ra - tur,
 ra ve - ne - ra - tur,
 ra ve - ne - ra - tur,

TUTTI
 Trb. *f*
 * *mf* * *mf* *

te De - um lau - da - mus, te
 te De - um lau - da - mus, te Do - mi - num confi - te -
 De - um lau - da - mus, te Do - mi - num confi - te - mur, te
 te De - um lau - da - mus,
 te omnis ter - ra - ve - ne - ra - tur, om - nis, om -

mf
 Vcl.

De - um lau - da - mus, te
mur, te lau - da - mus, te De - um lau - da - mus,
Dominum con - fi - te - mur, te æ - ter - num Pa -
te De - um lau - da - mus,
- - nis ter - ra ve - ne - ra - tur,
De - um lau - da - mus, te De - um lau - da - mus,
te De - um con - fi - te - mur, te Pa - trem
trem, te De - um lau - da - mus, te om - nis
te æ - - -
om - - - nis
te æ - - -
te æ - - -

te Do-minum confi - te - mur, te lau - da - mus,
 con-fi - te - mur, te lau - da-mus, te lau -
 ter - ra ve-ne - ra - tur, te om-nis ter - ra
 ter - num Pa - trem omnis ter - ra ve-ne - ra-tur,
 ter - ra te ve - ne - ra - tur, te æ - ter - num
 ter - num Pa - trem omnis ter - ra ve-ne - ra - tur,
 ter - num Pa - trem omnis ter - ra ve-ne - ra - tur,
 Trb.
 Strs. *mf*

te æ - ter - num
 da - - - mus, te æ -
 ve - ne - ra - - tur, te om - nis ter - ra
 te lau - da - - - mus,
 Pa - - - trem, æ - ter - num Pa - - - trem,
 te om - nis, om - nis ter - ra ve - ne - ra - - -
 Fl.Ob.Cl.
 Bassi.

Pa - - - trem, æ - ter - num Pa - trem, ve - ne -
 ter - num Pa - trem, te De - um ve - ne -
 ve - ne - ra - tur, te ve - ne -
 om - nis ter - ra, te ve -
 te om - nis ter - ra, ve - ne - ra - tur,
 tur, te om - nis ter - ra, om - nis ter - ra ve - ne -
 Te

f TUTTI

ra - tur, om - nis ter - - - -
 ra - - tur, om - nis ter - - - - ra,
 ra - - - tur, om - nis ter - - - -
 ne - ra - tur, om - nis ter - - - -
 te ve - ne - ra - tur, om - - - nis ter - - -
 ra - - - - tur, te ve - ne -
 De - - - um lau - da - - - mus,

Ad. * *Ad.* * *Ad.* *

ra, te De - um lau - da - mus, te De - um lau - da - mus,
 te De - um lau - da - mus, te De - um lau - da - mus, te De -
 ra, te De - um lau - da - mus, te De - um lau - da - mus,
 ra, te De - um lau - da - mus,
 ra, te De - um lau - da - mus,
 ra - - - tur, te De -
 om - nis - ter - ra te ve - ne - ra - tur, om - nis - ter - ra te ve - ne - ra - tur,

um, *pp* te
 te om - *pp* - nis ter - - - ra
 te om - *p* - nis ter -
 um, *pp* te om - - - nis
 Vln. *p*
p *mf* Wind *p*
 Vcl. C.B.

pp
 te De - um lau - da - - - mus,
 De - um lau - - - da - - - mus,
 ve - ne - - ra - - - tur,
 ra ve - ne - ra - - - tur,
 ra - tur, te De - um lau - - da - - - mus,
 ter - ra ve - ne - - ra - - - tur,

pp
 te om - - - nis
pp
 te om - - - nis
pp
 te om - - - nis
pp
 te om - - - nis,
pp
 te om - - - nis,
pp
 te om - - - nis,
pp
 te om - - - nis,

Fl.Ob.& Cl. 8va bassa
 Strings
 TUTTI
pp Wind
 C.B.

ter - - - ra, te - - - ve - ne -
ter - - - ra, te - - - ve - ne -
ter - - - ra - - - - - ve - ne -
om - - - nis ter - - - ra ve - ne -
om - - - nis ter - - - ra ve - ne -
om - - - nis ter - - - ra ve - ne -

Red. *

ra - - - tur, om - nis
ra - - - tur, om - nis
ra - - - tur, om - nis
ra - - - tur, om - nis
ra - - - tur, om - nis
ra - - - tur, om - nis

pp
Red. *

Fl. Ob. Cl.

ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis
 ter - ra, om - nis ter - ra, om - nis

TUTTI

un poco riten.

ter - - ra ve - ne - ra - - - - tur.
 ter - - ra ve - ne - ra - - - - tur.
 ter - - ra ve - ne - ra - - - - tur.
 ter - - ra ve - ne - ra - - - - tur.
 ter - - ra ve - ne - ra - - - - tur.
 ter - - ra ve - ne - ra - - - - tur.

pp
 Te ve - - ne - ra - - - - tur.

un poco riten.

Ad. *Ad.*

No. 2. Tibi Omnes (Hymn)

Andantino (♩ = 50)

PIANO

Org. Solo
(* Flûtes)

SOPRANO (1st CHOIR)

mf un poco più animato

Ti - bi, ti - bi om - nes

Orch. *mf*

An - ge - li,

ti - bi cœ - li

Org.

Fl. Ob. Cl.

Orch.

Vla.

* Flûtes = Diapasons

et - Po - tes - ta - tes, Ti - bi

Fl. Cl. Org. Orch. Vla.

CONTRALTO (2nd CHOIR)

Che - ru - bim et Se - raphim In - ces - sa - bi - li

Vln. p Hrn. Vcl.

SOPRANO (1st CHOIR)

Cp

CONTRALTO (2nd CHOIR) in - ces - sa - bi - li - vo - ce pro -
vo - ce pro - cla - mant, in - ces - sa - bi - li vo - ce pro -

Hrn. Vcl. C.B.

mf SOPRANO div.

mf ALTO div.

cla - mant; Sanc - tus,

Fl. Cl. Vcl. Vln.

Sanc - - - - tus,

Sanc - - - - tus,

pp

Via.

Vcl.

Red.

pp

Sanc - - - - tus,

pp

Sanc - - - - tus,

pp

Via.

Vcl.

Red.

cresc.

Sanc - - - - tus,

TENOR (1st CHOIR)

p cresc.

Sanc - - - -

CONTRALTO (2nd CHOIR)

cresc.

Sanc - - - - tus,

TENOR (2nd CHOIR)

poco cresc.

De - us Sa - baoth. Ple - ni sunt cœ - li et

tus. De - us Sa - baoth. Ple - ni sunt cœ - li et

BASS (1st CHOIR)

De - us Sa - baoth. Ple - - - ni sunt

mf cresc.

De - us Sa - baoth. Ple - - - ni sunt

BASS (2nd CHOIR)

3rd CHOIR (Sop., Alto) Ple - ni sunt cœ - li et

Ple - ni sunt cœ - li et

f TUTTI

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ.

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ.

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ.

cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ.

cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ.

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ.

cœ - li ma - jes - ta - tis glo - ri - æ tu - - æ.

trem.

cresc.

C.B.

Red.

Red.

D

mf
Te glo - ri -

ten. D
Org.
Hrn. *mf*
Orch. Bsns. Vel.

TENOR (1st CHOIR)
o - sus cho - rus A - pos - to - lo - rum, *mf*
TENOR (2nd CHOIR)
Te Pro - phe - ta - rum

Org. Bssn.

poco f
Te Mar - ty - rum lau - dat
lau - da - bi - lis nu - merus.

Vel.

can-di-da-tus ex-er-ci-tus, *mf*
 Om-nes, om-nes,

Bssn. Vla. *p*
 C. B.

SOPRANO (1st CHOIR)

mf
 in-ces-sa-bi-li vo-ce pro-

TENOR (1st CHOIR)

TENOR (2nd CHOIR)

om-nes ti-bi, in-ces-sa-bi-li vo-ce pro-

Fl. Ob. Cl.

mf
 Vel. Bssn.

clamant; *p* div. *div.*
 Sanc - - - - -

CONTRALTO (2nd CHOIR)

clamant; *p* div. *div.*
 Sanc - - - - -

TENOR (2nd CHOIR)

clamant; *mf* *stacc.* *Wind* *Strs.*
 Sanc - - - - - tus,

stacc. *Vel.*

Org.

First system of the musical score. It includes four vocal staves and a piano accompaniment. The vocal parts are: Soprano (Sanc - - - tus, Sanc - - - tus), Alto (Sanc - - - tus, Sanc - - - tus), Tenor (Sanc - - - tus, Sanc - - - tus), and Bass (Sanc - - - tus, Sanc - - - tus). The piano accompaniment features a prominent melodic line in the right hand with the instruction *Wind Strs. stacc.* and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of the musical score. It continues the vocal and instrumental parts. The vocal parts are: Soprano (tus, Sanc - - -), Alto (Sanc - - - tus, tus), Tenor (tus, Sanc - - -), and Bass (tus, Sanc - - -). The piano accompaniment includes a *Wind* part with *pp* dynamics, a *Trb.* (Trumpet) part with *pp* dynamics, and a *Vcl.* (Violin) part with *pp* dynamics. The key signature and time signature remain the same as in the first system.

- - - - - tus, Sanc - - - - -
Sanc - - - - -

- - - - - tus, Sanc - - - - -
Sanc - - - - -

* *Ad.* *

cresc.
tus De - us Sa - ba-oth,
tus De - us Sa - ba-oth,

cresc.
tus De - us Sa - ba-oth,
tus De - us Sa - ba-oth,
De - - us Sa - ba-oth,

cresc.

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis
 Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis
 Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis
 Ple - - - ni sunt cœ - li ma - jes - ta - tis
 Ple - - - ni sunt cœ - li ma - jes - ta - tis
 Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis
 Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

f **TUTTI**
f *svi*

glo - - ri - æ tu - - æ.
 glo - - ri - æ tu - - æ.
 glo - - ri - æ tu - - æ.
 glo - - ri - æ tu - - æ.
 glo - ri - æ tu - - æ.
 glo - - ri - æ tu - - æ.
 glo - - ri - æ tu - - æ.

ff **E**
trcm. *ff* *ten.* **E**
Org.
Red.

BASSES (1st CHOIR)

Te per or - bem, per

Hrn.

mf Orch. Strs.

Bssn. Vel.

poco più f

or - bem ter - ra - - rum sanc - ta con - fi - te - -

Cts.

poco più f

tur — Ec - cle - si - a. Pa - trem im - men - - sæ

BASSES (2nd CHOIR) *f*

Pa - trem im - men - - sæ

Cts. Trb.

mf

f

C.B.

ma - - jes - ta - tis; Ve - ne - ran - dum tu - um

ma - - jes - ta - tis; Ve - ne - ran - dum tu - um

Cts. Trb.

Fl.

Vcl.

Cl. Vla.

Vcl.

Vcl.

ve - rum et u - ni - cum Fi - li - um, *mf*

CONTRALTO *pp* et u - ni - cum Fi - li - um, Sanc - tum

ve - rum et u - ni - cum Fi - li - um, Ob. Fl.Ob.Cl. Vcl. Vla. *mf*

Sanc - tum quo - que pa - ra - cle - tum Spi - ri - tum.

quo - que pa - ra - cle - tum Spi - ri - tum.

Sanc - tum quo - que pa - ra - cle - tum Spi - ri - tum. Strs. *mf*

SOPRANO (1st CHOIR)

TENOR (1st CHOIR.)

CONTRALTO (2nd CHOIR)

TENOR (2nd CHOIR)

Bssns. Trb.

Cnt.

Sanc - tus, — *ff*

Sanc - tus, — *ff*

Om - nes ti - bi pro - cla - mant; Sanc - tus, — *ff*

Om - nes pro - cla - mant; Sanc - tus, — *ff*

Om - nes ti - bi pro - cla - mant; Sanc - tus, — *ff*

Om - nes ti - bi pro - cla - mant; Sanc - tus, — *ff*

poco f *Vel.* *TUTTI*

tus De - us Sa - ba-oth,

tus De - - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - - - - tis

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - - - - tis

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - - - - tis

Ple - - ni sunt cœ - li ma - jes - ta - - - - tis

Ple - - ni sunt cœ - li ma - jes - ta - - - - tis

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - - - - tis

Ple - ni sunt cœ - li et ter - ra ma - jes - ta - - - - tis

TUTTI

glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - æ.
glo - ri - æ, glo - ri - æ tu - - - æ.
Org.

un poco riten.
Strs.
pp Orch. *p*

Ad. **TUTTI** *p dolce*

Org.
Ad.

No. 3. Dignare, Domine (Prayer)

Moderato quasi Andantino (♩ = 69)

PIANO

Org. (* Flûte) p Orch. Org.

Strs. Strs. Strs.

Orch. Org. Orch. Org. Orch.

Fl. Cl.

Hrn. Vcl.

ORGAN

SOPRANO (1st CHOIR)

pp espress.

Dig - na - re, Do - mi - ne, dig - - - na - - - re,

Vln. Fl. Cl. Vln. Bssn.

espressivo

* Flûtes = Diapasons

Do - - - mi - ne, Dig - na - - re, dig - na -

TENOR (1st CHOIR) *p*

BASS (1st CHOIR) Dig-na-re, Do - mi-ne, dig - - -

div. *pp*

Do - mine.

div. *pp* BASS (2nd CHOIR)

Do - mine,

Strs. Vln. Cl.

- re, Do - mi - ne, di - e is - to, dig - na - - re,

na - - re, Do - - mi - ne, di - e is - to, dig -

Dig - na - re,

Dig - na - re,

Vln. Ob. Bsn. Vla.

di-e is - - to dig-na - re, sine pec - ca - - to,
na - re, dig - na - re, dig - na - re, Do-
Si - ne pec - ca - to
Si - ne pec - ca - to

Do - - mine, nos cus - to - di - re,
- - mi-ne, si - ne pec - ca - to, nos cus - to - di -
nos cus - to - di - re,
nos cus - to - di - re,

si - ne pec - ca - - to, is - - to di - e dig -

re, si - ne pec - ca - - - to, si - ne pec -

Do - - mi - ne, dig - na -

Do - - mi - ne, dig - na -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The third and fourth staves are vocal lines in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

na - re, nos cus - to - di - re, si - ne pec -

ca - - to, is - - to di - e dig - - na - re, Do - mi -

re, di - e is - to,

re, di - e is - to,

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with lyrics. The third and fourth staves are vocal lines in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

ca - to di - e is - to, dig - - - na - re, Do - mine, nos
 ne, nos _____ cus - - - to -
 nos, cus - to - di - - re, nos cus - to -
 nos, cus - to - di - - re, nos cus - to -

Wind Strs. Wind Strs. Wind Strs. Wind Strs.
poco f \rightarrow *p* Vla.

cus - to - di - re, dig - na - re, Do - mi - ne,
 di - - re si - ne pec - ca - - to. Æ - -
 di - - re si - ne pec - ca - - to. Æ -
 di - - re si - ne pec - ca - - to. Æ -

Wind Strs. Wind Strs. *simile*

Red. *

G

Æ - - - ter - - - nâ fac cum Sanctis
 ter - - - nâ fac cum Sanc-tis tu - is,
 ter - nâ fac cum Sanctis tu - is, in glo-ri-â nume -
 ter - nâ fac cum Sanctis tu - is, in glo-ri-â nume -

G

poco sf

crescen -

tu - is, in glo-ri-â nu - me -
 cum Sanctis tu - is in glo - ri - â nu - me -
 ra-ri, æ - ter-nâ fac cum Sanc-tis tu - is, in

TENOR (2nd CHOIR)

Fac

ra-ri, æ - ter-nâ fac cum Sanc-tis tu - is, in

crescen

do poco a poco

ra - - - ri, in glo - ri - â nu - me - ra - ri, in
 ra - - - ri, æ - ter-nâ glo - riâ fac nume-
 glori-â nu-me - ra - ri fac nos, in glori-â nume -
CONTRALTO (2nd CHOIR) *mf* Fac nos nu - me - ra -
 nos numera - ri, in glo - riâ fac nume-
 glori-â nu-me - ra - ri, fac nos in glori-â nume -

poco a poco **TUTTI**

trem.
 Org. *pp*

glo-ri-â nu-me - ra - - - ri, mi - se-re - re
 ra - - ri cum Sanc - tis tu - is,
 ra - - ri cum Sanc - tis, Sanctis tu - is, *pp*
 - - ri cum Sanc-tis tu - is, Mi -
 ra - - ri cum Sanc - - - tis,
 ra - - ri cum Sanc - tis, Sanctis tu - is,

pp
 Fl.
 Vln. *pp*
 Vcl.

nos - - tri, mi - se-re - re nos - - tri,

pp mi - se-re - re nos - - tri, cum

pp mi - se - re - re nos - tri, Do-mine, mi - se - re - re

CONTRALTO (2nd CHOIR)
- - se - re - re nos - - tri,

BASS (2nd CHOIR)
mi - se - re - re nos - tri, Do-mine, mi - se - re - re

Ob.

Vla.

cum Sanc - tis tu - is, fac

Sanc - tis tu - - is, fac nu - me-ra - -

nos - tri, Do-mine, fac æ - ter - nâ cum Sanc - - tis

nos - tri, Do-mine, fac æ - ter - nâ cum Sanc - - tis

nu - mera - ri in æ - ter - nâ, in æ - ter - nâ
 ri, fac, Do - mi - ne, nu - me - ra - ri in æ - ter - nâ
 tu - is, in glo - ri - â fac nos nu - me -
pp Cum Sanc - tis tu - is, in æ - ter - nâ
pp Cum Sanc - tis tu - is, in æ - ter - nâ
 tu - is, in glo - ri - â fac nos nu - me -
 Wind
mf Str.
 Vel.

glo - - - ri - â.
 glo - - - ri - â.
 ra - - - ri.
 glo - - - ri - â.
 glo - - - ri - â.
 ra - - - ri.
 ORGAN

Dig - na - re, Do - mine, dig -
 Dig - na - - re,
 Dig - na - - re, Do - mi -
CONTRALTO (2nd CHOIR)
 Dig - na - re, Do - mine, dig -
BASS (2nd CHOIR)
 Dig - na - - re, Do - mi -

Strs.
 Hrn.
 Vcl.

- - na - - re, Do - mi - ne, nos cum Sanc - - tis, in glo - ri - â
 Do - mi - ne, cum Sanc - - tis tu - is,
 ne, dig - na - - re, nos cum Sanctis, cum
 - na - - re, Do - mi - ne, nos cum Sanc - tis nu - me -
 ne, dig - na - - re, nos cum Sanctis, cum

Bssn.

nu-me - ra - ri, mi-se-re - re nos - tri, mi-se-re -
 nos nume - ra - ri, mi-se-re - re nos - tri, mi-se-
 Sanctis tu - is, nos nume-ra - ri,

ra - - - ri,
 Sanctis tu - is, nos nume-ra - ri,

Fl.Ob. | Strs.
 Cl.
 Ped. * Ped.

un poco riten.
 re - nos - tri, dig - na - re, dig -
 re - re nos - tri, dig - na - re, dig -
 div. *ppp*
 dig - na -

pp
 mi - se - re - re nostri,
 div. *ppp*
 dig - na -

Fl. Ob. *un poco riten.*
pp
 Ped.

Org.
 Ped.

rallent. e perdendo

na - re is - to di - e si - ne pec - ca - ta, Do - mi - ne, nos cus - to -
na - re, Do - mi - ne, si - ne pec - ca - to nos cus - to -
re, Do - mi - ne, Do - mi - ne, nos cus - to -
pp dig - - na - - re, Do - mi - ne, nos cus - to -
Dig - - na - - re, Do - mi - ne, nos cus - to -
re, Do - mi - ne, Do - mi - ne, nos cus - to -

rallent. e perdendo

di - - - re.
di - - - re.
di - - - re.
di - - - re.
di - - - re.
di - - - re.

Fl.
p Cl. Bssn.
Org.

No. 4. Christe, Rex Gloriae (Hymn)

Allegro non troppo (♩ = 76)

TENOR *1st CHOIR*
 Tu, Chris - te, tu — Rex — glo - ri - æ,
 BASS *1st CHOIR*
 Tu, Chris - te, tu — Rex — glo - ri - æ,
 TENOR *2nd CHOIR*
 Tu, Chris - te, tu — Rex — glo - ri - æ,
 BASS *2nd CHOIR*
 Tu, Chris - te, tu — Rex — glo - ri - æ,
 PIANO
TUTTI
 Vla. Cl. Hrn.
 Corno Bssn.

SOPRANO
 Tu, Christe,
 Pa - tris — sem - pi - ter - - nus Fi - li - us,
 CONTRALTO
 Tu, Christe,
 Pa - tris — sem - pi - ter - - nus Fi - li - us,
 W. Wind
 Vla. Vcl.

Rex, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,

Rex, tu, Chris - - - te, Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,

Strs.
TUTTI
 Ped. Vcl. * Bsn.

Pa - - tris sem - pi - ter - nus Fi - li - us,
 Pa - - tris sem - pi - ter - nus Fi - li - us,
 Pa - - tris sem - pi - ter - nus Fi - li - us,

CONTRALTO
 Chris - - - te, A - pe - ru -
BASS
 Chris - te, A - pe - ru -

Strs.
 Ped.

Tu, de - - vic - to mor' - tis a - cu - le - o,

Tu, de - - vic - to mor - tis a - cu - le - o,

Tu, de - - vic - to mor - tis a - cu - le - o,

is - ti de - vic - to mor - tis, mor - -

is - ti de - vic - to mor - tis, mor - -

Wind

Strs.

sf

a - - pe - ru - is - - ti cre - den - ti - bus, a -

a - - pe - ru - is - - ti cre - den - ti - bus, a -

a - - pe - ru - is - - ti cre - den - ti - bus, a -

tis a - cu - le - o, reg - na cœ - lo - - - rum, a - pe - ru -

tis a - cu - le - o, reg - na cœ - lo - - - rum, a - pe - ru -

pe - ru-is - ti reg - na cœ - lo - - - - rum.

pe - ru-is - ti reg - na cœ - lo - - - - -

pe - ru-is - ti reg - na cœ - lo - - - - -

is - ti, TENOR a pe - ru-is - ti reg - - na cœ -

is - ti, a pe - ru-is - ti reg - - na cœ -

is - ti, a pe - ru-is - ti reg - - na cœ -

W. Wind

Vln. TUTTI

Tu, Christe, tu Rex glo - ri - æ, Pa - tris -

rum. Tu, Chris - te, tu Rex -

rum. Tu,

lo - - rum.

lo - - rum

lo - - rum.

W. Wind

Vla. *sf*

Vcl. *sf*

Hrn. *sf*

sf C. B. Bssn.

sempiter - nus Fi - li - us, Tu, Chris - te,
 glo - ri - æ, Pa - tris - sem - pi - ternus Fi - li - us.
 Chris - te, Rex - glo - ri - æ, Tu, Chris - te,
 Tu, sem - piter - nus Fi - li - us,
 Tu, Chris - te
 Tu, Rex glo - ri - æ,
sf Vln. *sf* **TUTTI**
 Vcl. Bssn.
 tu Rex glo - ri - æ, Pa - tris - sem - pi - ter - nus
 Tu, Chris - te, Pa - tris sempiter - nus Fi - li -
 tu Rex glo - ri - æ, Tu Pa - tris sem - pi - ter - nus
 — Rex glo - ri - æ,
 Hrn. *v*
 Cnt. *v*
sf *v*

Fi - li - us, Tu, de - vic - to mor - tis a -
 us, Tu, de - vic - to mor - tis a -
 Fi - li - us, Tu, de - vic - to mor - tis a -

TENOR
 a - pe - ru - is - ti

BASS
 A - pe - ru - is - ti, a - pe - ru - is - ti

Strs. Wind Wind

sf Strs. Strs.

cu - le - o, a - pe - ru - is - ti cre - den - ti -
 cu - le - o, a - pe - ru - is - ti cre - den - ti -
 cu - le - o, a - pe - ru - is - ti cre - den - ti -

CONTRALTO
 reg - na cœ - rum, reg - na cœ -

reg - na cœ - lo - rum, reg - na cœ -

reg - na cœ - lo - rum,

Wind

sf **TUTTI** Vln.

bus, a - pe - ru - is - ti reg - na cœ - lo - - -

bus, a - pe - ru - is - ti reg - na cœ - lo - - -

bus, a - pe - ru - is - ti reg - na cœ - lo - - -

- - lo - rum, a - pe - ru - is - ti

- - lo - rum, a - pe - ru - is - ti

a - pe - ru - is - ti

W. Wind

TUTTI

f

- - rum. Tu, Christe, tu Rex glo - ri - æ,

- - rum. Tu, Chris - te,

- - rum.

reg - na cœ - lo - rum, Chris - te,

reg - na cœ - lo - rum, Chris - te,

reg - na cœ - lo - rum, Chris - te,

Wind

Strs.

ad. *

H

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

H
f **TUTTI**

And. v *

Un poco riten.

sem-pi-ter - nus Fi - li - us,

sem-pi-ter - nus Fi - li - us,

sem-pi-ter - nus Fi - li - us,

sem-pi-ter - nus Fi - li - us,

sem-pi-ter - nus Fi - li - us,

sem-pi-ter - nus Fi - li - us,

Un poco riten.
 Fl. Cl.

Strs. *mf*
p

TENOR (1st CHOIR)

p
Ad li - be - - ran - - dum sus - cep -
BASS (2nd CHOIR) *pp*
Ad li - be - randum

SOPRANO

TENOR

CONTRALTO

BASS

p
sus - cep - tu - rus
tu - rus, Ad li - be - ran - dum
p
sus - cep - tu - rus
sus - cep - tu - rus

ho - - mi - nem non hor - ru - is - ti
ho - - mi - nem non hor - ru - is - ti Vir - gi - nis -
ho - - mi - nem non hor - ru - is - ti
ho - - mi - nem non hor - ru - is - ti

riten.

Vir - - gi - nis u - te -

riten.

u - terum non hor - ru - is - ti, Vir - gi - nis u - te - rum, -

Vir - - gi - nis u - te -

riten.

Vla.

poco rall.

rum. Tu ad
dolce

non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu ad
dolce

BASS Tu ad
dolce

rum. TENOR Tu ad
dolce

rum. Tu ad
dolce

poco rall.

Tu ad
a tempo un poco animato

*p*Strs.&W. Wind

*p*Tym.

mf
 dex-teram De - i se - des in glo - ri - à, in
mf
 dex-teram De - i se - des in glo - ri - à, in
mf
 dex-teram De - i se - des in glo - ri - à, in
 dex-teram De - - - - -
 dex-teram De - - - - -
 dex-teram De - - i se - des in glo - ri - à, in
mf
non legato
TUTTI

p *mf*
 glo - ri - à — Pa - tris. Tu ad dex-teram De - -
p *mf*
 glo - ri - à — Pa - tris. Tu ad dex-teram De - -
p *mf*
 glo - ri - à — Pa - tris. Tu ad dex-teram De - -
p
 - - - i se - des, Tu ad dex-teram De - -
p
 - - - i se - des, Tu ad dex-teram De - -
p *mf*
 glo - ri - à — Pa - tris. Tu ad dex-teram De - -

i se - - des in glo - ri - â, in glo - ri - â

i se - - des in glo - ri - â, in glo - ri - â

i se - - des in glo - ri - â, in glo - ri - â

- - - i se - - des in glo - ri - â

- - - i se - - des in glo - ri - â

i se - - des in glo - ri - â, in glo - ri - â

non legato

Detailed description: This system contains six staves. The first five are vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) with lyrics. The sixth is a piano accompaniment with a *non legato* marking. The music is in G major and 4/4 time.

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

Pa - tris, in glo - ri - â Pa - tris, in glo - ri - â

sf

Detailed description: This system contains six staves. The first five are vocal staves with lyrics. The sixth is a piano accompaniment with a *sf* marking. The music continues in G major and 4/4 time.

Pa-tris, in glo - ri - â Pa - - - tris.

Pa-tris, in glo - ri - â Pa - - - tris.

Pa-tris, in glo - ri - â Pa - tris. Se - - -

Pa-tris, in glo - ri - â Pa - - - tris.

Pa-tris, in glo - ri - â Pa - - - tris.

Pa-tris, in glo - ri - â Pa - tris. Se - - -

f

- - - - - des - - - - - ad - - - - -

f

Se - - - - - des ad dex - te - ram De -

- - - - - des ad - - - - -

f

Strs. legato

mf

Vcl. Bssn.

W. Wind

Se - - - des ad dex - te - ram De -
dex - - - - te - ram

i,
dex - - - - te - ram

Vln. W. Wind
Vla. Bssn.

i. Se - - - des ad dex - te - ram De - i,
De - - - - i

Se - - - des
Se - - - des ad dex - te - ram De - i,
De - - - - i

Vln. *sf* **TUTTI**

poco f *p* *f*

ad dex - te - ram De - i Pa - tris, Tu — Rex —

ad dex - te - ram De - i Pa - tris, Tu — Rex —

Pa - - - tris, Tu Rex

poco f *p* *f*

ad dex - te - ram De - i Pa - tris, Tu — Rex —

ad dex - te - ram De - i Pa - tris, Tu — Rex —

Pa - - - tris, Cl. Cnts. Fl. Vln. Tu Rex —

f *p* *sf*

Bass. Horn.

Vla. Bassi

glo - - - ri - æ, tu — Rex — glo - -

glo - - - ri - æ, tu — Rex — glo - -

glo - - - ri - æ, Rex glo - -

glo - - - ri - æ, tu — Rex — glo - -

glo - - - ri - æ, tu — Rex — glo - -

glo - - - ri - æ, tu Rex — glo - -

sf

- - ri - æ, tu — Rex — glo - - - ri -

- - ri - æ, tu — Rex — glo - - - ri -

- - ri - æ, Rex glo - - - ri -

- - ri - æ, tu — Rex — glo - - - ri -

- - ri - æ, tu — Rex — glo - - - ri -

- - - ri - æ, tu Rex — glo - - - ri -

The first system consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part) with lyrics. The bottom staff is a grand staff for piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include *p* and *cresc.*

æ, Tu — Pa - tris, — Pa - tris — Fi - li - us, —

æ, Tu — Pa - tris, — Pa - tris — Fi - li - us, —

æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, —

æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, —

æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, —

æ, Tu Pa - tris, Pa - tris Fi - li - us, —

Ob. Cl. Cl. Fl.

Basn. *cresc.*

p

The second system continues the vocal and piano parts. It includes five vocal staves and a grand staff for piano accompaniment. The lyrics are: "æ, Tu Pa - tris, Pa - tris Fi - li - us, æ, Tu Pa - tris, Pa - tris Fi - li - us, æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us, æ, Tu Pa - tris, Pa - tris Fi - li - us,". The piano part includes woodwinds (Ob. Cl., Cl. Fl.) and bassoon (Basn.). Dynamics include *p* and *cresc.*

sempre cresc.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cresc.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cresc.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cresc.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cresc.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cresc.

Ad.

ff

sem - pi - ter - nus Fi - li - us. Tu se - - des

ff

sem - pi - ter - nus Fi - li - us. Tu se - - des

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu - se - - des

ff **TUTTI**

Ad. *Ad.*

Pa - - tris, Tu Rex glo - - - ri-

Pa - - tris, Tu Rex glo-ri-æ, glo - ri-

Pa - - tris, Rex glo-ri - æ, Chris - te, Rex glo-ri-

Pa - - tris, Tu Rex, tu Rex glo - - ri-

Pa - - tris, Tu Rex glo-ri-æ, glo - ri-

Pa - - tris, Rex glo-ri - æ, Chris - te, Rex glo-ri-

The first system consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Bass/Tenor) with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Pa - - tris, Tu Rex glo - - - ri-; Pa - - tris, Tu Rex glo-ri-æ, glo - ri-; Pa - - tris, Rex glo-ri - æ, Chris - te, Rex glo-ri-; Pa - - tris, Tu Rex, tu Rex glo - - ri-; Pa - - tris, Tu Rex glo-ri-æ, glo - ri-; Pa - - tris, Rex glo-ri - æ, Chris - te, Rex glo-ri-.

æ, Tu Rex glo - - - ri-æ,

æ, Tu Rex glo-ri-æ, Rex glo - - ri-æ,

æ, Rex glo-ri - æ, Rex glo - - - ri-æ,

æ, Tu Rex glo - - - ri-æ,

æ, Tu Rex glo-ri-æ, Rex glo - - ri-æ,

æ, Tu, Chris - te, Rex glo - - - ri-æ,

The second system continues the musical score with six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: æ, Tu Rex glo - - - ri-æ,; æ, Tu Rex glo-ri-æ, Rex glo - - ri-æ,; æ, Rex glo-ri - æ, Rex glo - - - ri-æ,; æ, Tu Rex glo - - - ri-æ,; æ, Tu Rex glo-ri-æ, Rex glo - - ri-æ,; æ, Tu, Chris - te, Rex glo - - - ri-æ,.

Christe, Rex, — Rex glo - ri - æ. —

Christe, Rex, — Rex glo - ri - æ. —

Detailed description: This block contains the first two vocal staves of the score. Both staves are in a soprano clef with a key signature of one sharp (F#). The lyrics are "Christe, Rex, — Rex glo - ri - æ. —". The music features a melodic line with a long note on "Christe" and a descending line on "Rex", followed by a long note on "glo" and a descending line on "ri - æ".

Christe, Rex, — Rex glo - ri - æ. —

Chris - - te, Rex glo - ri - æ. —

Detailed description: This block contains the next two vocal staves. The first staff continues the vocal line with the lyrics "Christe, Rex, — Rex glo - ri - æ. —". The second staff has the lyrics "Chris - - te, Rex glo - ri - æ. —" and features a long note on "Chris" and a descending line on "te".

Christe, Rex, — Rex glo - ri - æ. —

Detailed description: This block contains the third vocal staff and the beginning of the piano accompaniment. The vocal staff has the lyrics "Christe, Rex, — Rex glo - ri - æ. —". The piano accompaniment starts with a treble clef and a key signature of one sharp. It features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

And. *

Detailed description: This block shows a section of the piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp. The music is marked "And." and includes a fermata. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

Detailed description: This block shows another section of the piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp. The music features a melodic line in the right hand with some grace notes and a harmonic accompaniment in the left hand.

No. 5. Te Ergo Quæsumus

(Prayer)

Andantino quasi Adagio (♩ = 50)

Wind

PIANO

Wind

mf *p*

cantabile
Vln.

pp

ten.

R.H.

*Ad. * Ad. * Ad. **

TENOR SOLO

Te er - go quæ - sumus, te quæ - sumus, Do - mine,

p *Sirs.*

fa - mulis — tu - - is sub - ve - ni, quos pre - ti -

o - - - so san-guine re - de-mis - - ti,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'o', followed by a half note 'so' with a slur underneath. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords.

Fl. Ob. E-H. Cl. quos - pre-ti - o - - so san - - - gui-

p

Vcl. Bssn.

The second system features woodwind parts for Flute, Oboe, and Clarinet in E-flat, and a piano accompaniment. The woodwind parts have a melodic line with slurs. The piano accompaniment is marked with a piano (*p*) dynamic and includes a 'Vcl. Bssn.' (Violoncello/Bassoon) part with a 'p' dynamic. The piano part has a steady accompaniment with some chordal textures.

ne, quos - pre-ti - o - - - so

The third system shows the piano accompaniment for the vocal line. It continues the rhythmic pattern from the first system, with a steady accompaniment of chords and moving lines.

san - - guine re - de - mis - ti, re - - de -

L.H. R.H.

ped. *

The fourth system continues the piano accompaniment. It includes markings for the left hand (L.H.) and right hand (R.H.) of the piano. At the end of the system, there are markings for 'ped.' (pedal) and an asterisk (*).

mis - - ti, te er - go — quæ - sumus humi - li - bus

Fl. Ob. E-H. Cl.

Strs.

Bssn.

Trb. Bssn.

tu - - is fa - mulis — sub - ve - ni.

SOPRANO (1st CHOIR) *p*
Fiat super nos

CONTRALTO (2nd CHOIR) *p*
Fiat super nos

Cnts. *p*

Vcl. & C.B.

Trb.

TENOR SOLO

Fi - at su - per nos,

dim. *ppp*
mi - se - ricor - di - a tu - a, Do - - mi - ne.

dim. *ppp*
mi - se - ricor - di - a tu - a, Do - - mi - ne.

Strs. *dim.* *pp*

su - per nos Do - mine, mi - se - ri - cor - di - a

Fl. Ob. E. H. Cl.

Strs. *poco f* *dim.*

The first system of music shows a vocal line in G major with lyrics 'su - per nos Do - mine, mi - se - ri - cor - di - a'. The piano accompaniment includes a Flute, Oboe, English Horn, and Clarinet part, and a string section marked 'Strs.' with dynamics 'poco f' and 'dim.'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

tu - a, Do - mine, quem - ad - modum spe - ra - vimus

p *pp*

Basn.

The second system continues the vocal line with lyrics 'tu - a, Do - mine, quem - ad - modum spe - ra - vimus'. The piano accompaniment includes a Bassoon part marked 'Basn.' with dynamics 'p' and 'pp'. The piano part continues with similar rhythmic patterns.

in te, fi - at mi - se - ri - cor - di - a,

L.H. *p* *p* R.H.

The third system continues the vocal line with lyrics 'in te, fi - at mi - se - ri - cor - di - a,'. The piano accompaniment includes parts for the Left Hand (L.H.) and Right Hand (R.H.), both marked 'p'. The piano part continues with similar rhythmic patterns.

mi - se - ri - cor - di - a tu -

f *p* *pp*

Basn.

The fourth system concludes the vocal line with lyrics 'mi - se - ri - cor - di - a tu -'. The piano accompaniment includes a Bassoon part marked 'Basn.' with dynamics 'f', 'p', and 'pp'. The piano part continues with similar rhythmic patterns.

a.
SOPRANO (1st CHOIR)
p
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-

CONTRALTO (2nd CHOIR)
p
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-

Cnts. -
p

Trb.

Do - - mi-ne, Do - - mi-ne,

ne.

ne.

poco f
B-Cl. *p*

poco f

quem - ad-modum spe - - ra - vimus

Fl. E-H. Cl.

poco f *p*

Vcl.

in te.
SOPRANO (1st CHOIR)

Fi - at su - per nos mi - se - ri - cor - di - a tu - a,
CONTRALTO (2nd CHOIR)

Fi - at su - per nos mi - se - ri - cor - di - a tu - a,
Onts.

pp *p* *mf*

Trb.

un poco riten.

Do - mi - ne, Do - - - mine, Do - - - mi -
Do - mi - ne, — Do - - - mine, Do - - - mi -

Fl. Ob. E-H. Cl.

fp *un poco riten.*

Strs. Trb.

a tempo 1mo

Spe - ra - - vimus in te, Spe -
ne. *p dolce* Spe - ra - vi - mus in — te,
p dolce Spe - ra - vi - mus in — te,

a tempo 1mo
Wind

ra - - vi - mus, — Spe-

SOPRANO (1st CHOIR) *p*

TENOR (1st CHOIR) *p* Spe - ra - vi - mus in — te,

CONTRALTO (2nd CHOIR) *p* Spe - ra - vi - mus in — te,

TENOR (2nd CHOIR) *p* Spe - ra - vi - mus in — te,

L.H.

ra - - vi - mus, — spe - ra - - vi - mus — in

Vln.

Cl.

te, — Domi - ne, spe - ra - vi - mus in te, spe - ra - -

R. H. L. H. R. H. *poco cresc.*

Red. * Red. * Red. * Red. *

riten.

- - - vi - mus in te, Do - mi - ne.

poco riten. Wind *p*

a tempo ppp sotto voce

1st CHOIR

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce

Fi - at su - per nos mi - se - ri - cor - di - a, tu - - - a,

ppp sotto voce

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

2nd CHOIR

ppp sotto voce

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

a tempo Unaccompanied

No. 6. Judex Crederis

(Hymn and Prayer)

Allegretto un poco maestoso (♩ = 69)

PIANO

Org. (*Jeu de Trompettes)

BASS (1st CHOIR)

Ju - dex cre - de -

Orch. Vel.

Ped. 8^{va} C.B.

ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Trb. Cnta.

Trb.

ra - vi, non con - fon - dar in æ - ter - num, non con -

p

Oph.

*Jeu de Trompettes = Great Organ (8 ft.) and Reeds

SOPRANO (1st CHOIR)

Ju - dex cre - de - ris es-se ven - tu -
 fun - dar in æ - ter - - num, non con - fun - - dar in æ - ter -

Vln. Ob. & Bsn.
 Vcl. & C.B.

rus. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar in æ -
 num, in te, Do - mine, spe - ra - vi, non con - fun - dar,

cresc.

TENOR (2nd CHOIR)

Ju - dex cre - de - ris es - se ven - tu -

Vla. *cresc.*

ter - num, non con - fundar in æ - ter - num, cre - de - ris, Ju -
 TENOR Ju - dex cre - de - ris es - se ven - tu -

non con - fun - dar, non con - fun - dar in æ - ter - num.

CONTRALTO

non con - fundar in æ - ter - num, cre - de - ris es - se ven - tu -
 rus, Do - mine, Ju - dex cre - de - ris es - se ven - tu -
 BASS non con - fundar in æ - ter - num,

c. Fl. & Ob.

dex esse ven-tu - rus, non confun - dar, non confun -
 rus, in te, Do-mi-ne, spe - ra - vi, non con-fun-dar, in æ -
 rus, in te, Do - mi - ne, spe - ra - - vi, —
 rus, in te. Do-mi-ne, spe - ra - vi, non con-fun-dar in æ -
 non, non confun - dar, in te, Domi-ne, spe - ra - - vi,
 - - dar in æ - ter - num, Do - mi - ne, non confun - dar, Domi-ne,
 ter - num, non con-fundar in æ - ter - num, non confun - dar in
 Do-mine, non confun - dar, Domi-ne,
 non con-fundar in æ - ter - num, non confun - dar
 ter - num, non, non, non, non confun - dar
 in te spe - ra - - vi, non con - fun - dar, Domine,
 - - dar in æ - ter - num, Do - mi - ne, non confun - dar, Domi-ne,
 ter - num, non con-fundar in æ - ter - num, non confun - dar
 in te spe - ra - - vi, non con - fun - dar, Domine,

in æ - ter - - - num, non, - non con-

æ - - - ter - - - num, non, - non con-

in æ - ter - - - num,

in æ - ter - - - num, non, - non con-

in æ - ter - - - num, non, - non con-

Trb.

Lead.

fun - dar, non, - non con - fun - dar, non, non,

fun - dar, non, - non con - fun - dar, non, non,

non, - non con - fun - dar, non, non,

fun - dar,

fun - dar, non, - non con - fun - dar, non, non,

p
 ter - - num.
p
 ter - - num.
p
 ter - - num.
p
 ter - - num.
p
 ter - - num.

Hrn. & Cnt.
p
p
 Vel. C. B. & Bssn.

mf dolce
p
 Sal - vum fac po - pulum et be - ne - dic hæ - re - di - ta - ti - tu -

mf dolce
p
 Sal - vum fac po - pulum et be - ne - dic hæ - re - di - ta - ti - tu -

Fl. & Cl.
mf
p Vln.
 Vln.
 Vel.

SOPRANO (1st CHOIR) *p* *mf*
 æ — Do-mi-ne, Do - mine, Sal-vum fac po - pulum

CONTRALTO (2nd CHOIR) *p* *mf*
 æ — Do-mi-ne, Do - mine, Sal-vum fac po - pulum

TENOR (2nd CHOIR)
 Do - mi-ne,

Ob. & Bsn. *mf* Fl. & Cl.

p Vel. C.B.

SOPR. *p*
 et be - ne-dic hæ-ri-di - ta - ti tu - æ, Do-mine,

CONTR. *p*
 et be - ne-dic hæ-ri-di - ta - ti tu-æ, Do-mine,

Vln. 2nd Vln. & Vla. *p* Fl. Ob. & Cl. Bsn.

mf Sal - vum fac, Do-mine, po-pulum tu - um.

mf Sal-vum fac, Do-mine, po-pulum tu - um.

Vln. Fl. & Cl.

mf *f* *f* *dim.* Vel.

BASS (1st CHOIR)

BASS (2nd CHOIR)

Vln. Fl. Ob. Cl. & Cnts.

C.B.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Per sin - gulos,

Per sin - gulos,

f *Vel.* **TUTTI** *f*

per sin - gulos di - es be - ne - di - - cimus, lau -

per sin - gulos di - es be - ne - di - - cimus, lau -

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

TENOR (1st CHOIR)

TENOR (2nd CHOIR)

Et lau - da - - mus

- da - mus te,

Et lau - da - - mus

- da - mus te,

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

no - - men tu - - um.

Sal - va hæ-re-di - ta - - tem

no - - men tu - - um.

Sal - va hæ-re-di - ta - - tem

And. * *And.* * *And.* * *And.* * *simile*

f Per sin - gulos,

tu - am, Do-mi-ne. *f* Per sin - gulos,

f Per sin - gulos,

tu - am, Do-mi-ne. *f* Per sin - gulos,

per sin-gu-los di-es be-ne-di-cimus, lau-
 per sin-gu-los di-es be-ne-di-cimus, lau-
 per sin-gu-los di-es be-ne-di-cimus, lau-
 per sin-gu-los di-es be-ne-di-cimus, lau-

da-mus te, Do-mine.
 da-mus te, Do-mine.

CONTRALTO

Per singulos di-es lau-da -
 da-mus te, Do-mine.
 da-mus te, Do-mine. Judex cre-de-

Fl. Ob. & Cl.
 Vln.
 Vla. & Bsn.
 C.B. & Hrn.
 Ped.

SOPR. (1st CHOIR) *0 p*

Per_singulos di - es,

CONTRALTO (2nd CHOIR)

mus te, be-ne-di-cimus te, Do-mine.

ris es - se ventu - rus.

Fl. Ob. & Cl.

poco f

Bssn. C. B. & Hrn.

lauda - - mus te, be-ne-di-cimus te, Do-mine.

ris es - se ventu - rus.

BASS (2nd CHOIR)

Ju-dex crede-ris esse ventu -

Vln.

C. B. & Bssn.

BASS (1st CHOIR)

Ju-dex crede - ris esse ventu - rus. In te, Domi-

cresc. poco a poco

rus. In te, Domi - ne, Domi-ne, spe - ra - vi.

Vcl.

cresc. poco a poco

B. Cl.

C. B. Hrn. & Bssn.

Trb.

ne, Do-mi-ne, spe - ra - vi, Ju - dex crede -
 Ju - dex crede - ris esse ven - tu - rus.

ris esse ven - tu - rus. In te, Domi -
cresc.
 (3rd CHOIR) (Sop., Alto) In te, Domi - ne, Do - mine, spe - ra - vi.
 In te, Domi -

cresc.
 In te, in te, Domi -
molto. in te, Domi -
 ne, Do - mine, spe - ra - vi, in te, Domi -
mf In te, Domi -
cresc. molto. In te, Domi -
 In te, Do - mi - ne, Domi - ne spe - ra -
cresc. poco a poco
 ne. In te, Do - mi - ne, In te, Domi -

ne, spe - ra - - - vi,
 ne, spe - ra - - - vi,
 ne, Domine, spe - ra - - - vi, in te, Domi - ne, Domine spe -
 ne, spe - ra - - - vi,
 ne, spe - ra - - - vi,
 vi, Domine, spe - ra - - - vi, in te, Domi - ne, Domine spe -
 ne, spe - ra - - - vi,

Vln. *ff* 8 Wind

ff non con - fun - - dar,
ff non con - fun - - dar,
ff ra - - - vi, in te, Domi - ne, Domi-ne, spe -
ff non con - fun - - dar,
ff non con - fun - - dar,
ff ra - - - vi, in te, Domi - ne, Domi-ne, spe -
 non con - fun - dar,

ff TUTTI Wind

ff

in æ - ter - - - num. Crede - - ris es-se ventu -
 in æ - ter - - - num.
 ra - vi, spe - ra - - - vi.

in æ - ter - - - num. Crede - - ris es-se ventu -
 in æ - ter - - - num.
 ra - vi, spe - ra - - - vi.

non con - fun - - dar, Ju - dex crede - - ris es-se ventu -

ff TUTTI

rus. In te, Do - mi - ne, spe - ra - vi, non con -
 Judex crede - ris es - se ven - tu - rus, Judex crede - ris es - se ven -
 In te, Do - mi - ne, spe - ra - vi,
 rus. In te, Do - mi - ne, spe - ra - vi, non con -
 Judex crede - ris es - se ven - tu - rus.

rus. In te, Do - mi - ne, spe - ra - vi, non con -

Trb. Trb.

fun - dar - in - æ - ter - num, non con - fun - dar. Ju - dex crede -
 tu - rus, non con fun - dar, non con fun - dar, non con -
 non con - fun - dar in æ - ter - - num. Ju - dex crede -
 fun - dar - in - æ - ter - num. non - - confun - dar, non con - fun - dar in - æ - ter - num. Crede -
 non con - fun - dar in æ - ter - - num, non con fun -
 fun - dar - in - æ - ter - num, non con - fun - dar. Ju - dex crede -

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors), and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staves. The piano part features a steady accompaniment with some melodic lines in the right hand.

ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 fun - - dar in - æ - ter - num, non - - confun - dar,
 Ju - dex cre - de - ris, Ju - dex cre - de - ris -
 ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 ris Ju - dex es - se ven - tu - rus
 dar - - Ju - dex cre - de - ris, cre - de - ris es - se ven -
 ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics continue from the first system. The piano part continues with a similar accompaniment style, featuring chords and melodic fragments.

fun - dar — in — æ - ter - num, non con - fun - dar.

non confun - dar in — æ - ter - num.

— es - se ven - tu - rus.

fun - dar — in — æ - ter - num, non, non, non.

non, non, non con - fun - dar in — æ - ter -

tu - - - rus, non confun - dar, non, non.

fun - dar — in — æ - ter - num, non con - fun - dar.

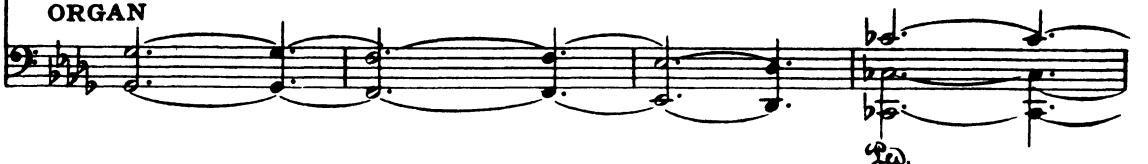
P



P



ORGAN



num, non, non con - fun - dar, non, non con -

num, non, non con - fun - dar, non, non con -

num, non, non con - fun - dar, non con -

num, non, non con - fun - dar, non, non con -

num, non, non con - fun - dar, non con -

num, non, non con - fun - dar, non con -

num, non, non con - fun - dar, non, non con -

Piano accompaniment for the first system, featuring complex chordal textures and arpeggiated patterns in both hands.

Piano accompaniment for the second system, featuring complex chordal textures and arpeggiated patterns in both hands.

fun-dar. Salvum fac, Do - mine, salvum fac po - pulum tuum, non, non, —

fun-dar. Salvum fac, Do - mine, salvum fac po - pulum tuum, non, non, —

fun-dar. non, non, —

fun-dar. Salvum fac, Do - mine, salvum fac po - pulum tuum, non, non, —

fun-dar. Salvum fac, Do - mine, salvum fac po - pulum tuum, non, non, —

fun-dar. non, non, —

fun-dar. Salvum fac, Do - mine, salvum fac po - pulum tuum, non,

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff *pp* *poco rall.*

— non, non, non con - - fun - dar in æ -

ff

non con - - fun - dar,

ff *dim.* *pp* *poco rall.*

ORGAN

ped.

mf a tempo cresc. f ff

ter - num, non con - fun - dar, non, non - con -
 ter - num, non con - fun - dar, non, non - con -
 ter - num, non con - fun - dar, non,
 ter - num, non con - fun - dar, non, non con -
 ter - num, non con - fun - dar, non,
 ter - num, non con - fun - dar, non,
 non

a tempo

fun - - dar in - æ - ter-num.
 fun - - dar in - æ - ter-num.
 non con - fun - - - dar.
 fun - - dar in - æ - ter-num.
 non con - fun - - - dar.
 non con - fun - - - dar.
 con - fun - - - dar.

dim.

Ju-dex cre - de - ris es-se ven-tu - rus.

Ju-dex cre-de - ris es-se ven-tu -

Ju-dex cre-de - ris es-se ven-tu -

Ju - - dex, Ju - - dex

Vln.
ff Trb. *mf*
 Oph. & Tba.

Org. (*Jeux de Flûtes)

*Jeux de Flûtes = Diapasons with Principal

Ju-dex cre-de - ris es-se ventu - - rus, in æ - ter - num,

Ju-dex cre-de - ris es - se ven - tu - rus, in æ - ter - num,

rus, cre-de - ris es-se ventu - - rus, in æ - ter - num,

rus, in æ - ter - num,

in æ - ter - num,

cre - - de - ris es - se ven - tu - rus, in æ - ter - num,

non con - fun-dar,

ff

ff TUTTI

Red.

Q

non, non confun - dar in æ - ter -

non confun - dar in æ - ter -

non confun - dar in æ - ter -

non confun - dar in æ - ter - num,

non confun - dar in æ - ter - num,

non confun - dar in æ - ter - num,

non, non con - - - fun - - -

Q

And. * *And.* * *simile*

num, Do - mi - ne, Do - mine, non con - fun - -

num, non con - fun - -

num, Do - mi - ne, Do - mine. Ju - dex cre - de -

Do - mi - ne, Do - mine, non con - fun - -

non con - fun - -

Do - mi - ne, Do - mine.

dar,

ff

And. *

dar, Ju - dex crede - ris es-se ventu - rus, non confun -

dar, Ju - dex crede - ris es-se ventu - rus, non confun -

ris es-se ven-tu - rus, _____

dar, Ju - dex crede - ris es-se ventu - rus, non confun -

dar, Ju - dex crede - ris es-se ventu - rus, non confun -

Ju - dex crede - ris es-se ventu - rus, non confun -

ff

Ad.

ORGAN. (*Bombardes)

* Bombardes = Tuba

dar, non - confun - dar in æ - ter - num, non — con -
dar, non - confun - dar in æ - ter - num, non — con -
non - confun - dar in æ - ter - num, non con -

dar, non - confun - dar in æ - ter - num, non — con -
dar, non - confun - dar in æ - ter - num, non con -
dar, non - confun - dar in æ - ter - num, non con -

non con -

8

Ped.

fundar in æ - ter - - num,

fundar in æ - ter - - num,

fundar in æ - ter - - num,

fundar in æ - ter - - num,

fundar in æ - ter - - num,

fundar in æ - ter - - num,

fun-dar in æ - ter - - - - - num,

8

The score consists of seven systems. The first six systems each contain three staves: a vocal line (treble clef), a vocal line (treble clef), and a bass line (bass clef). The lyrics 'fundar in æ - ter - - num,' are written below each staff. The seventh system contains a piano accompaniment with two staves (treble and bass clefs) and a vocal line (treble clef) above it. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line in the seventh system has the lyrics 'fun-dar in æ - ter - - - - - num,' with a fermata over the final note. A rehearsal mark '8' is placed above the piano part in the seventh system. The piano part continues for two more systems, showing a progression of chords and a final cadence.

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

non,— non,— non confun - dar in æ -

The musical score consists of seven systems. The first six systems are vocal staves, each with a treble and bass clef. The lyrics are: "non,— non,— non confun - dar in æ -". The seventh system is a piano accompaniment, featuring a complex, rapid sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The piano part includes dynamic markings such as *mf* and *f*.

ter - num.
ter - num.
ter - num.
ter - num.
ter - num.
ter - num.

8

Red.
un poco rall. a tempo

trem.
Red.

Red.

No. 7. March

(For the presentation of the standards)

Allegro non troppo (♩ = 92)

PIANO

mf Wind *mf* *p cresc.* *f* Wind *f* *p cresc.*

Tamb. Tamb.

♩

f Wind *mf*

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The lower staff provides harmonic support with chords and bass lines. A dynamic marking of *ff* is present. The system concludes with a sixteenth-note run in the upper staff and a sixteenth-note run in the lower staff, both marked with a '6' and a slur.

Second system of musical notation. The upper staff features a melodic line with triplets of eighth notes and sixteenth-note runs. The lower staff consists of chords and bass lines. A dynamic marking of *ff* is present. The system concludes with a sixteenth-note run in the upper staff and a sixteenth-note run in the lower staff, both marked with a '6' and a slur.

Third system of musical notation. The upper staff contains a melodic line with triplets of eighth notes and sixteenth-note runs. The lower staff provides harmonic support with chords and bass lines. A dynamic marking of *ff* is present. The system concludes with a sixteenth-note run in the upper staff and a sixteenth-note run in the lower staff, both marked with a '6' and a slur.

Fourth system of musical notation. The upper staff features a melodic line with triplets of eighth notes and sixteenth-note runs. The lower staff consists of chords and bass lines. A dynamic marking of *ff* is present. The system concludes with a sixteenth-note run in the upper staff and a sixteenth-note run in the lower staff, both marked with a '6' and a slur.

Fifth system of musical notation. The upper staff contains a melodic line with triplets of eighth notes and sixteenth-note runs. The lower staff provides harmonic support with chords and bass lines. A dynamic marking of *ff* is present. The system concludes with a sixteenth-note run in the upper staff and a sixteenth-note run in the lower staff, both marked with a '6' and a slur.

First system of musical notation, featuring piano accompaniment with triplets and slurs in both the treble and bass staves.

Second system of musical notation, featuring piano accompaniment with a *mf* dynamic marking and various rhythmic patterns.

Third system of musical notation, featuring piano accompaniment with complex chordal textures and slurs.

Fourth system of musical notation, featuring piano accompaniment and a woodwind entry. The woodwind part is labeled "Cnt. & Sax.-Hrn" and includes dynamic markings *ff*, *p>*, and *f*. The horn part is labeled "Hrn".

Fifth system of musical notation, featuring piano accompaniment and a woodwind entry. The woodwind part is labeled "Fl. Ob. Cl." and includes a dynamic marking *f*.

Sixth system of musical notation, featuring piano accompaniment and a woodwind entry. The woodwind part is labeled "Bssn." and includes a dynamic marking *f*. The organ part is labeled "Org." and includes a dynamic marking *f*.

Musical score system 1, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The key signature has two flats. The word "TUTTI" is written in the bass staff. The music consists of complex chords and melodic lines.

Musical score system 2, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The music continues with complex chords and melodic lines. The dynamic marking "ff" is present in the bass staff.

Musical score system 3, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The word "with Harp" is written in the bass staff. The music includes complex chords and melodic lines. Dynamic markings "sf" and "p" are present.

Musical score system 4, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The music continues with complex chords and melodic lines. The dynamic marking "p" is present.

Musical score system 5, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The music continues with complex chords and melodic lines. The dynamic marking "p" is present.

Musical score system 6, featuring piano and harp parts. The system includes a treble clef staff and a bass clef staff. The music continues with complex chords and melodic lines. The dynamic marking "p" is present.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including grace notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. A flat key signature is indicated.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with grace notes and slurs. The bass staff continues the accompaniment with eighth notes and chords.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with eighth notes and chords. A dynamic marking *ff* is present. A signature *rw.* is located at the bottom right of the system.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with eighth notes and chords.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with eighth notes and chords.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with grace notes and slurs. The bass staff provides a harmonic accompaniment with eighth notes and chords.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and single notes.

Third system of musical notation. The right hand has chords and eighth-note patterns. The left hand has a section labeled "L.H." and "Org." with sustained notes and chords.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment includes chords and eighth-note patterns.

Fifth system of musical notation. The right hand has chords and eighth-note patterns. The left hand has a section labeled "trem." with tremolos and chords. Below the system are markings: "Ped. * Ped. * Ped. * Ped. *".