

The Music Makers Op 69

Alfred O'Shaughnessy

Edward Elgar

Moderato e nobilmente ♩=138

Measures 1-8 of the piano score. The music is in 3/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *pp*, *f*, and *sonoramente*. Performance markings include *ten.* and *appassionato*.

Measures 9-16 of the piano score. The right hand continues the melodic development with a first ending bracket. Dynamics include *ten.* and *dim.*

Measures 17-24 of the piano score. A second ending bracket is present. The tempo marking changes to *tranquillo e cantabile*. Dynamics include *cresc.*, *f*, *dim.*, and *pp dolce*.

Measures 25-34 of the piano score. The right hand has a more active melodic line. Dynamics include *cresc.*, *sf*, and *dim.*

Measures 35-42 of the piano score. The tempo marking changes to *poco animato* and then *al* *Tempo primo*. Dynamics include *p*, *cresc.*, and *f*.

Measures 43-50 of the piano score. The right hand features a rapid melodic passage. Dynamics include *ff*. An *8va* marking is present above the right hand.

48 5

dim. *p*

53 6

dim. *pp* *mf* *affrettando*

58

appassionato *f*

63 7

dim. *p* *rit.* *al* *Tempo primo*

69

75 8

ten.

83

pp *p*

88

pp *rit.*

94 9 *più tranquillo*

pp *dim.* *morendo*

102

10 *Larghetto* ♩ = 58 *sostenuto*

We are the mu-sic ma-kers, And

We are the mu-sic ma-kers, And

We are the mu-sic ma-kers, And

We are the mu-sic ma-kers, And

p *sostenuto* *pp*

p *sostenuto* *pp*

p *sostenuto* *pp*

p *sostenuto* *pp*

10 *Larghetto* ♩ = 58

111 *poco rit.* *a tempo* *ppp* **11** *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

8 we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *ppp* *p* *dim.*

we are the dream-ers of dreams,..... Wand'-ring by lone sea - break - ers, And

poco rit. *a tempo* *pp* **11**

116 **12**

sit - ting by de - so - late streams,.....

sit - ting by de - so - late streams,..... by de - so - late streams;

8 sit - ting by de - so - late streams,..... by de - so - late streams;

sit - ting by de - so - late streams,..... by de - so - late streams;

pp **12** *pp*

121 *molto espress. cresc.* *p* *sostenuto dim.* *p* *pp* [13] *mf* *f* *maestoso*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. cresc. *p* *sostenuto dim.* *p* *pp* *mf* *f* *maestoso*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we are the

molto espress. cresc. *p* *sostenuto dim.* *p* *pp* *mf* *f* *maestoso*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

molto espress. cresc. *p* *sostenuto dim.* *p* *pp* *mf* *f* *maestoso*

World - los - ers and world-for - sa - kers, On whom the pale moon gleams: Yet we, yet

[13] *maestoso*

ppp *mf* *f*

126 *cresc.* *fff allargando* *sf* *rit.*

mo - vers and sha - kers of the world for ev - er,..... it

cresc. *fff allargando* *sf* *rit.*

mo - vers and sha - kers of the world for ev - er,..... it

cresc. *fff allargando* *sf* *rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando* *sf* *rit.*

we are the mo-vers and sha-kers of the world for ev - er, for ev - er, it

cresc. *fff allargando* *ff* *ffz* *rit.*

fff *ff* *ffz*

130 14 *p* 15 *Come prima*

seems,..... for ev - er, for ev - er it seems.....

seems, for ev - er, for ev - er it seems.....

seems,..... for ev - er, for ev - er it seems.....

seems, for ev - er, for ev - er it seems.....

p *p* *p* *p*

14 15 *Come prima*

pp *dim.* *pp* *espress.*

136 *Allegro*

cresc. e stringendo *f* *Allegro* $\text{♩} = 80$

144 16 *f* *con fuoco* 17 *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f *con fuoco* *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f *con fuoco* *animato*

8 With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

f *con fuoco* *animato*

With won-der-ful death-less dit-ties We build up the world's great ci-ties, And out of a

16 *ff* 17 *8va* *animato*

154 18

fa - bu-lous sto - ry, a fa - bu-lous sto - ry,

fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

8 fa - bu-lous, fa - bu-lous sto - ry, out of a fa - bu-lous, fa - bu-lous sto - ry,

fa - bu-lous sto - ry, out of a fa - bu-lous sto - ry, We fa-shion an em-pire's

f *risoluto* 18

164

19 *f* *risoluto* *vivace*

We fa-shion an em-

f *risoluto* *vivace*

We fa-shion, we fa-shion an em-pire's glo-

f *risoluto* *f* *vivace*

8 We fa-shion an em - pire's glo - ry, we fa-shion an

glo - ry, we fa-shion an em - pire's glo - ry, an

19 *vivace*

174

ff

- pire's glo-ry:

ff

-ry, an em - pire's glo-ry:

ff

8 em-pire's glo - ry, an em-pire's glo-ry:

ff

em-pire's glo - ry, an em-pire's glo-ry:

ff

183

20

One man... with a dream... with a dream...

One man... with a dream... with a dream...

One man... with a dream... with a dream...

One man... with a dream... with a dream...

20

195

21

with a dream... with a dream... with a dream...

with a dream... with a dream... with a dream...

with a dream... with a dream... with a dream...

with a dream... with a dream... with a dream...

21

208

22

f

at plea-sure.....

f

at plea-sure.....

f

at plea-sure..... Shall go forth and con-.....-quer a crown, One

f

at plea-sure, Shall go forth and con - quer a crown, One

22

219

cresc.

Shall go forth and con-.....-quer a crown;..... a crown;.....

cresc.

Shall go forth and con-.....-quer a crown;..... a crown;.....

cresc.

man shall go forth, go forth and con-quer a crown;..... a crown;.....

cresc.

man shall go forth, go forth and con-quer a crown;..... a crown;.....

23

ff rit.

Tempo primo

ff rit.

Tempo primo

ff rit.

Tempo primo

ff rit.

Tempo primo

23

Tempo primo

$\text{♩} = 80$

230 24 *ff con fuoco*

And three with a new song's mea-sure Can tram - ple a king...

ff con fuoco

And three with a new song's mea-sure Can tram - ple a king...

ff con fuoco

And three with a new song's mea-sure Can tram - ple a king...

ff con fuoco

And three with a new song's mea-sure Can tram - ple a king...

239 25 *fff stringendo molto* *sf* *sf*

- dom down, tram - ple a king - dom down,

fff stringendo molto *sf* *sf*

- dom down, tram - ple a king - dom down,

fff stringendo molto *sf*

- dom down, tram - ple a king - dom

25 *fff stringendo molto*

265

27 *Allegretto*
p

We, in the a - ges
We, in the a - ges
We, in the a - ges
We, in the a - ges

dim. *pp* *pp* *mp*

più lento

27 *Allegretto* (♩=88)

273

ly - ing...
ly - ing... In the bu - ried past of the
ly - ing...
ly - ing... In the bu - ried past of the

dim. *ppp* *ppp* *ppp*

dim. *ppp*

277

28

earth...

earth...

28

pp

280

pplegatissimo

Built Ni-

pplegatissimo

Built Ni-

pplegatissimo

Built Ni-

pplegatissimo

Built Ni-

pp

pp

282

Musical score for measures 282-283. The score is in 3/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-ne - veh with our". The piano part consists of a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked *pp*. The bass staff has a harmonic accompaniment with triplets and slurs, also marked *pp*.

284

Musical score for measures 284-285. The score is in 3/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sigh-...-ing... with our sigh-...-ing...". The piano part consists of a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked *pp*. The bass staff has a harmonic accompaniment with triplets and slurs, also marked *pp*.

292

mirth.....

mirth.....

mirth.....

mirth.....

ff

sonore

293

ff

Built Ni-.....

ff

Built Ni-.....

ff

Built Ni-.....

ff

Built Ni-.....

f

295 *ffz* *dim.*

- ne - veh with our

- ne - veh

- ne - veh

- ne - veh *dim.*

- ne - veh with our

ffz *dim.*

297 *p* *p* *p* *p* *f* *dim.*

sigh - - - - - ing. with. our sigh - - - - - ing. with. our sigh - - - - - ing. And

p *p* *p* *p* *f* *dim.*

299 ³⁰ *stringendo molto*

stringendo molto

stringendo molto *f*

Ba-.....-bel.....-bel..... it-
Ba-.....-bel..... it - self..... in..... our

³⁰ *stringendo molto*

cresc.

301 *f*

Ba-.....-bel.....-bel..... it-
Ba-.....-bel..... it - self..... in..... our

-self..... in..... our mirth;.....
mirth;.....

303

- self in our mirth;.....

mirth;.....

ff *sonore*

305

con fuoco

And o'er-
And o'er-
And o'er - threw them, o'er - threw them,
And o'er - threw them, o'er - threw them,

ff *con fuoco*

ff *con fuoco*

308

31

ff a tempo

- threw them,

o'er-

ff a tempo

- threw them,

o'er-

ff a tempo

o'er-

ff a tempo

o'er-

31

8va

10

a tempo

10

312

maestoso

poco animato

32

Moderato

ff

- threw them with pro - phe - sy - ing To the old,.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old of the new world's worth;.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old,.....

maestoso

poco animato

ff

- threw them with pro - phe - sy - ing To the old,..... o'er - threw them with pro - phe -

maestoso

poco animato (♩=112)

32

Moderato ♩=112

ff

ff

317 *ff* 33

For each age is a dream that is dy-ing, Or one that is com-ing, com - ing to

For each age is a

ff *rf*

to the old of the new world's worth;..... Each

-sy-ing to the old of the new world's worth;.....

33

322 *rf* *allargando* *ff*

birth,..... or one that is com-ing to birth,..... each age is a dream that is

ff allargando

dream that is dy - ing, for each age is a dream that is

ff allargando

age is a dream that is dy - ing, for each age is a dream that is

rf *allargando*

For each age is a dream that is dy - ing, is dy-.....

allargando *ff:*

326 *a tempo* ***p*** 34 *dolce*

dy - ing, a dream that is dy - ing, a dream that is

a tempo ***p*** *dim.* ***pp***

dy - ing, dy - ing, a dream that is dy - ing,

a tempo ***p*** ***ppp***

dy - ing, a dream that is dy - ing, a dream that is

a tempo ***p*** ***pp***

- ing, a dream that is dy - ing,

34

p *a tempo* *dim.* ***pp***

330 *L'istesso tempo*

dy - ing, a dream that is dy - ing,.....

ppp

a dream that is dy - ing,

ppp *cresc. molto*

dy - ing, a dream that is dy - ing, Or one that is com - ing,

cresc. molto

a dream that is dy - ing, Or one that is com - ing,

L'istesso tempo

cresc. molto

335

f *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

f *cresc. molto* *allargando* *fff*

Or one that is com - ing, one that is com - ing, com - ing.....

ff *allargando* *fff*

com - ing to birth. a dream that is com - ing, com-ing, com-ing to

ff *allargando* *fff*

com - ing to birth, a dream, a dream, a dream that is com - ing to birth, a dream that is

341 36 *più lento* *p* *a tempo*

..... or one that is com - ing to birth.....

più lento *p* *a tempo*

..... to birth.....

più lento *p* *a tempo*

birth..... or one that is com - ing to birth.....

più lento *p* *a tempo*

com - ing, is com - ing to birth.....

36 *più lento* *p* *dolce e dim.* *a tempo* (♩=112)

345

37

pp

We are the mu - sic
We are the mu - sic
We are the mu - sic
We are the mu - sic

37

pp

350

dim. molto

ma - kers,..... And we are the dream - ers of dreams.....
ma - kers,..... And we are the dream - ers of dreams.....
ma - kers,..... And we are the dream - ers of dreams.....
ma - kers,..... And we are the dream - ers of dreams.....

dim. molto

38 *Molto tranquillo* 39 *a tempo ma sostenuto*

rit. *rit.* *rit.* *rit.*

A breath of our in-spi-
 A breath of our in-spi-
 A breath of our in-spi-
 A breath of our in-spi-

38 *Molto tranquillo* ♩=76 39 *a tempo*

cresc. *dim.* *pp*

366 *poco animato* 40 *dolce* *pp* 41 *accel.*

- ra - tion, a breath, a breath of our in - spi - ra - tion,
 - ra - tion, a breath, a breath, *accel. f* Is the
 - ra - tion, a breath, a breath of our in - spi - ra - tion,
 - ra - tion, a breath of our in - spi - ra - tion, *accel.*

poco animato 40 *mf dolce* *pp* 41 *accel.*

375 *Allegretto*

life of each ge - ner - a - tion,

Is the life of each ge - ner -

Allegretto ♩ = 46

381

the life of each ge - ner -

the life of each ge - ner -

- a - tion,

the life of each

dim.

386 42 *Poco più mosso* *pp*

- a - tion; of our

- a - tion; of our

pp *espress.*
a wond' - rous thing,

ge - ner - a - tion, of our

Poco più mosso $\text{♩} = 60$

42 *pp*

388 *pp*

dream - ing..... of our

dream - ing..... of our

pp
a wond' - rous thing.....

dream - ing..... of our

390

dream - - ing, un-

dream - - ing, un-

dream - - ing, un-

392 43 *poco più animato*

poco più animato *p* im - pos - si - ble seem - ing, *cresc.* *poco a poco animato* im - pos - si - ble seem - ing, *mf*

poco più animato - earth - ly, *cresc.* un - earth - ly, *poco a poco animato* a

poco più animato *p* im - pos - si - ble seem - ing, *cresc.* *poco a poco animato* im - pos - si - ble seem - ing, *mf*

poco più animato - earth - ly, *cresc.* un - earth - ly, *poco a poco animato* a

43 *poco più animato* *cresc.* *poco a poco animato*

396

f *ff* **44** *Più allegro ma maestoso*

a wond'-rous thing, The sol-dier, the king and the
 wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the
 a wond'-rous thing, The sol-dier, the king and the
 wond'-rous thing, a wond'-rous thing, The sol-dier, the king and the

f *ff* *ff* *ff*

44 *Più allegro ma maestoso* ♩=108

401

rf *rf* *rf* *rf*

peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
 peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
 peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the
 peas - ant Are work - ing to - ge - ther in one, The sol - dier, the king and the

sf *rf*

415

sf

..... be - come their pre - sent, till our dream shall.....

..... be - come their pre - sent, till our dream, our

8 be - come their pre - sent,..... And their work in the world be

..... be - come their pre - sent,..... And their work in the world be

419

dim. [47]

..... be - come their pre - sent,

dim.

dream shall be - come their pre - sent,

8 done, and their work in the world, their work in the

done, and their work in the world, their work in the

[47]

424

Musical score for measures 424-428. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "our dream", "our dream", "world be done,", "world be done, Our dream..... shall....". The piano part consists of chords and arpeggiated figures. Dynamics include *pp*.

429

Musical score for measures 429-433. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "shall be - come", "their pre - sent.....", "shall be - come", "their pre - sent.....", "..... be - come", "their pre - sent,". The piano part continues with chords and arpeggiated figures. Dynamics include *pp*.

433 48

pp

And their work in the world..... be done.....

pp

And their work in the world..... be done.....

48

pp

439 49

rit. e dim.

pp

49

445 *Lento, quasi recit.*
Contralto Solo
p *accel.*

They had no vis-ion a - maz - ing..... Of the good - ly house they are

pp colla parte *pp accel.*

450 *f* *più lento*

rais - ing:..... They had no di - vine fore-

mf *dim. molto* *f* *p* *più lento* ♩ = 72

456 *cresc.* *allargando* *f* *p* *lento, dolce* *pp*

- show - ing Of the land, the land to which they are go - ing..... no di-

colla parte *lento* *pp dolce*

463 *rit.* *pp solenne* *cresc.*

- vine fore - show - ing, But on one man's soul it hath bro - ken, A

pp rit. *pp solenne* *colla parte* *ppp* *cresc.*

a tempo ♩ = circa 46

470 52 *f* *dim.* *p*

light that doth not de - part.....

p *legato*

A light that

pp

But on one man's soul it hath bro - ken, A light,

p *legato*

But on one man's soul it hath bro - ken, A light..... that

p *legato*

But on one man's soul it hath bro - ken, A light..... that

52

476 *p* *sostenuto* *cresc.* *f* *poco animando*

But on one man's soul it hath bro - ken, A light, a

cresc. *mf* *poco animando*

doth not de - part, On one man's soul it hath bro - ken, A light,

legato *cresc.* *mf* *poco animando* *cresc.*

And his look, or a word, or a word he hath spo - ken, And his look, or a

cresc. *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

cresc. *mf* *poco animando* *cresc.*

doth not de - part, And his look, or a word he hath spo - ken, his look, or a

cresc. *mf* *poco animando* *cresc.*

482

53

allargando

sostenuto

light that doth not de - part,..... And his look, or a word he hath

And his look, or a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, a word.....

word, or a word he hath spo - ken, Wrought flame, And his look, or a

53

ff allargando

488

allargando

ff

spo - ken, Wrought flame in an - oth - er man's heart.....

..... he hath spo - ken, Wrought flame, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame in an - oth - er man's *dim.*

..... he hath spo - ken, wrought flame..... wrought *dim.*

word he hath spo - ken, wrought flame, wrought flame, wrought flame in an -

colla parte *cresc.* *ff* *dim.*

493 54

55

heart.....

heart.....

⁸ flame in an - oth - er man's heart, an - oth - er man's heart.....

- oth - er man's heart, wrought flame in an - oth - er man's heart.....

54 55 *Allegro molto* ♩ = 152

fp *cresc.*

498

f

And there-fore to-day is thrill-.....-ing,

..... To-day.....

..... To-day.....

fp *ten.* *sf*

502

Thrill - ing..... with a past.....day's late ful-

To - day..... is thrill - ing.....

..... is thrill - ing..... to - day..... is thrill - ing.....

..... is thrill - ing..... to - day..... is thrill - ing.....

sf

507 56

ff

And there - fore to - day is

- fill - ing.

p cresc.

And the mul - ti - tudes..... are en - list - ed, in the faith that their fa - thers re -

p cresc.

And the mul - ti - tudes..... are en - list - ed, in the faith that their fa - thers re -

56

sf p cresc. fp

510

thrill-.....-ing, And the mul-ti-tudes are en - list - ed, To-day..... is thrill - ing, to - day..... is thrill - ing, To-day..... is thrill - ing.....

f *ff* *f* *ff* *f* *ff* *sf* *sf*

515 [57]

- list - ed in the faith that their fa - thers re - And the mul - ti - tudes are en - list - ed, And the mul - ti - tudes are en - list - ed, in the faith..... that their fa - thers re - And the mul - ti - tudes are en - list - ed, in the faith..... that their fa - thers re -

f *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *ff*

519

- sis - ted,

and the mul - ti - tudes are en - list - ed, in the faith that their

- sist - ed, in the faith, in the faith,..... the faith that their

- sist - ed, in the faith that their fa - thers re - sist - ed, and

- sist - ed, in the faith that their fa - thers re - sist - ed, and

p *cresc.* *ff*

523

58

And are bring - ing to pass, In the world, for its

fa - thers re - sist-ed,

fa - thers re - sist-ed,

scorn - ing the dream of to - mor-row, are bring - ing to pass, as they may, in the

scorn - ing the dream of to - mor-row, are bring - ing to pass, as they may, in the

ff *cresc. molto*

58

526

allargando

joy..... or its sor-.....-row.....

allargando

allargando

mf cresc. molto

world, for its joy or its sor-row, The dream.....

mf cresc. molto

world, for its joy or its sor-row, The dream.....

allargando

ff

530 [59]

a tempo *ff*

..... the dream.....for its joy.....

fff a tempo

The dream.....that was scorned, was scorned yes - ter - day.

fff a tempo

The dream.....that was scorned, the dream..... that was scorned,

fff a tempo

..... the dream.....that was scorned,

fff a tempo

..... the dream.....that was scorned, the dream.....that was scorned.

[59]

sf a tempo *sf* *sf* >

535

60

or its sor-row.

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers,..... And we are the *dim.*

fff (We are the mu - sic mak - ers, And we are the dream-.....

60

fff *dim.*

541

61

f And there-fore to-day is

p dream-ers of dreams.)..... *ff* And

p dream-ers of dreams.)..... *ff* And

p dream-ers of dreams.).....

p-ers of dreams.).....

61

p *cresc.*

545

thrill-...-ing,

there-fore to-day is thrill-...-ing,

there-fore to-day is thrill-...-ing,

And the

And the

548 62

thrill - ing, thrill - ing, With a past day's late...ful-

-ing,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

mul - ti - tudes are en - list - ed, in the faith that their fa - thers re - sist - ed,

62

pp subito

ff

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

552

- fill - ing.

f And the mul-ti-tudes are en - list - ed, in the faith that their

f And the mul - ti-tudes are en - list - ed, in the faith,.....the faith that their

f And the mul - ti-tudes are en - list-ed, in the faith that their fa - thers re - sist - ed, and *ff*

f And the mul - ti-tudes are en - list-ed, in the faith that their fa - thers re - sist - ed, and *ff*

p *ff*

556 63

f And are bring - ing to pass, In the world, for its

fa - thers re - sist - ed,

fa - thers re - sist - ed,

cresc. molto scorn - ing the dream of to - mor-row, are bring - ing to pass, as they may, in the

cresc. molto scorn - ing the dream of to - mor-row, are bring - ing to pass, as they may, in the

63 *cresc. molto*

559 *allargando cresc. molto* 64

joy.....or its sor-.....-row.....

allargando cresc. molto

The dream.....

allargando cresc. molto

The dream.....

cresc. molto

world, for its joy or its sor-row, The dream.....

world, for its joy or its sor-row, The dream.....

allargando 64

p cresc. *ff*

563 *fffa tempo*

..... The dream..... that was scorned..... for its joy.....

a tempo *ff*

..... the dream that was scorned yes - ter - day.

fffa tempo

..... the dream..... that was scorned, the dream..... that was scorned.

fffa tempo

..... the dream..... that was scorned, the dream..... that was scorned,

fffa tempo

..... the dream..... that was scorned, the dream..... that was scorned,

sf a tempo *sf* *sf*

568

or its sor - row.

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff (We are the mov - ers and shak - ers..... of the world..... for

fff *sf* *fff*

574

65 *Maestoso*

poco a poco animato

ev - er, it seems.)..... The..... mul - ti - tudes are bring - ing to

ev - er, it seems.)..... *poco a poco animato*

ev - er,) The..... mul - ti - tudes are bring - ing to pass the dream..... *sostenuto* *poco a poco animato* *ff* *sostenuto*

ev - er, it seems.)..... The.....

65 *Maestoso* ♩ = 72 *poco a poco animato* *sostenuto*

- 47 -

578

pass the dream, the..... mul - ti - tudes are bring - ing to pass the dream, The..... mul - ti - tudes are bring - ing to pass the dream that was scorned, The..... mul - ti - tudes are bring - ing to pass..... the dream..... that was

mf *ff* *sostenuto*

581 66

The In the world, the dream..... that was pass, In the world, the dream..... the dream..... that was mul - ti - tudes are bring - ing to pass the dream that was scorned, the dream that was scorned yes - ter - day, the dream that was

Nobilmente a tempo *ff* *a tempo*

66 *Nobilmente* ♩ = 100 *ff a tempo*

584

mul-ti - tudes are bring-ing to pass,..... in the world, The dream.....that was scorned yes-...
 scorned..... yes-ter - day,.....
 scorned..... yes-ter - day,.....
 8 scorned,..... that was scorned yes - ter - day,.....
 scorned, the dream that was scorned yes-.....-ter - day,.....

rit.

ffz *pp* *rit.*

sf *ffz* *pp* *rit.*

sf *ffz* *pp* *rit.*

sf *ffz* *pp* *rit.*

589

67 *Tranquillo*

.....-ter - day,.....

for its joy or its sor - row,.....
 for its joy or its sor - row,..... its joy or its sor-row,
 for its joy or its sor - row,.....
 for its joy or its sor-row,.....

p *dim.* *dim.* *dim.* *dim.* *dim.*

pp *dolcissimo*

67 *Tranquillo* ♩=76

595 *p* *espress.* 68 *accel.* Solo Tacet

for its joy or its sor-row.

ppp *poco accel.*

for its joy..... or its sor-row.....

ppp *poco accel.*

for its joy..... or its sor-row.....

ppp *poco accel.*

for its joy or its sor-row.....

ppp *poco accel.*

for its joy or its sor-row.....

dim. subito *ppp* *poco accel.*

601 *a tempo* 69

a tempo

a tempo

a tempo

a tempo

a tempo *mf* *dim.* 69 *p*

$\text{♩} = 120$

608

70

Musical score for measures 608-613. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat major/D minor). The tempo is marked *rit. molto* and *lento espress.* with a metronome marking of ♩ = 60. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *rit. molto* marking. The vocal parts are mostly rests, with some notes appearing in the final measure of the system.

614

Musical score for measures 614-618. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat major/D minor). The tempo is marked *rall.* and *ppp*. The vocal parts have the lyrics "But we," and "But we,.....". The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *rall.* marking. The piano part ends with a *ppp* marking.

71 *Andantino* *p* *legato* *dolce pp*

With our dream-ing and sing - ing, our sing - ing,

With our dream-ing and sing - ing, our

p *legato*

Cease - less and sor-row-less we,

p *legato*

Cease - less and sor-row-less

71 *Andantino* *legato e dolce*

624 *mf*

The glo - ry a - bout us cling - ing Of the glo - ri - ous fu - tures we

sing - ing.....

mf *dolce p*

With our dream - ing and sing - ing, our sing - ing.....

mf

we..... With our dream - ing and sing - ing, our

cresc.

628 72

mf cresc.

see..... With our dream-ing and sing - ing, The

mf cresc.

With our dream-ing and sing - ing, The glo - ry a - bout us cling - ing

mf cresc.

8 Cease - less and sor-row-less we, Cease - less and sor-row-less

dolce *mf cresc.*

sing-ing..... The glo - ry a - bout us cling - ing, the

72

sempre cresc.

632 *allargando* *f* *a tempo*

glo - ry a - bout us cling - ing Of the glo - ri - ous fu - tures we see.....

allargando *f* *a tempo*

with our dream-ing and sing - ing, Our souls with high mu - sic

allargando *f* *a tempo*

8 we, With our dream-ing and sing - ing, our dream - ing.....

allargando *f* *a tempo*

glo - ry a - bout us cling - ing, Of the glo - ri - ous, glo - ri - ous fu - tures we

allargando *a tempo*

636 73 *f cresc.* *molto* *ff sostenuto* *mf*

Our souls with high mu - sic ring - ing,..... Our
 ring-.....-ing, with high mu - sic ring - ing,..... Our souls..... with high
 and sing-ing, Our souls with high mu - sic ring - ing,..... Our souls..... with high
 see,..... Our souls with high..... mu - sic ring - ing,..... Our souls..... with high

cresc. *molto* *ff sostenuto* *dim.*

cresc. *molto* *ff sostenuto* *dim.*

cresc. *molto* *ff sostenuto* *dim.*

73 *sostenuto*

f *ff* *dim.*

641 74

souls with high mu - sic ring - ing:.....

mu - sic ring - ing:..... Our souls with high mu - sic ring - ing,.....-ing,

mu - sic ring-.....-ing, with high mu - sic ring - ing, With our dream - ing and
 mu - sic ring - ing, Our souls with high mu - sic ring - ing, The glo - ry a-

p *p* *dim.*

74 *p*

645

75

p

The glo-ry a - bout us cling-.....-ing Of the glo - ri - ous fu - tures we

dim.

with high mu - sic ring - ing,

dim.

sing - ing, our sing-.....-ing.....

p *p*

- bout us cling - ing, Of the glo - ri - ous, glo - ri - ous fu - tures we

75

650

p

see: O men! it must ev - er be that we

p

O men! it must ev - er be that we

p

O men! it must ev - er be that we

p

see, O men! it must ev - er be that we

656 76 *L'istesso tempo*
p *dim. molto dolce ten.*

dwell in our dream - ing and our sing - ing, a lit - tle a-
dwell in our dream - ing and our sing - ing, a lit - tle a-
dwell in our dream - ing and our sing - ing, a lit - tle a-
dwell in our dream - ing and our sing - ing, a lit - tle a-

L'istesso tempo
76 *3* *3* *3* *3*

660 *ppp* 77 *p* *dim.*

- part, a - part from ye; in our dream - ing, and our
- part, a - part from ye; in our dream - ing, and our
- part, a - part from ye; in our dream - ing, and our
- part, a - part from ye; in our dream - ing, and our

ppp dolce *3* *3* *3* *3* *3* *dolce*

665

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp *ppp*

sing - ing, our dream - ing, and our sing-.....-ing.....

pp

668

lunga 78 *Come prima*

p a tempo *pp*

..... *lunga* For we are a - far with the

p a tempo *pp*

..... *lunga* For we are a - far with the

p a tempo *pp*

..... *lunga* For we are a - far with the

p a tempo *pp*

..... *lunga* For we are a - far with the

lunga 78 *Come prima*

a tempo

670 *cresc.*

dawn - ing..... and the suns that are not yet

dawn - ing..... and the suns that are not yet

⁸ dawn - ing..... and the suns that are not yet

dawn - ing..... and the suns that are not yet

pp

672 *mf* *f*

high..... And out of the

mf *f*

high..... And out of the

⁸ *mf* *f*

high..... And out of the

mf *f*

high..... And out of the

674 79 *molto allargando*

p in-.....-fi - nite morn-.....-ing In - trep - id.....

fff a tempo

p in-.....-fi - nite morn-.....-ing In - trep - id..... you

fff a tempo

p in-.....-fi - nite morn-.....-ing In - trep - id..... you

fff a tempo

in-.....-fi - nite morn-.....-ing In - trep - id..... you

79 *a tempo*

p *f* *p* *sf*

679 80 *f*

..... you hear us cry..... out of the in-.....

f

hear us cry..... out of the in-.....

f

hear us cry..... out of the in-.....

f

hear us cry..... out of the in-.....

80 *sf* *sf* *ff* *sf* *sf*

3 *3* *3*

684 *ff*

.....-fi-nite morn-.....-ing In - trep-id..... you hear us cry.....

.....-fi-nite morn-.....-ing In - trep-id..... you hear us cry.....

.....-fi-nite morn-.....-ing

.....-fi-nite morn-.....-ing In - trep-id..... you hear us cry.....

sf *f*

688 81 *f marcattissimo*

..... spite of your hu-man scorn - ing,.....

How, spite of your hu-man scorn - ing, Once more.....

..... Once more.....

81 *ff* *p*

693 *f* *allargando* *ff* 82 *Tempo primo*

Once more..... God's..... fu - ture draws nigh.....

Once more..... God's..... fu - ture draws nigh.....

..... God's..... fu - ture draws nigh.....

..... God's..... fu - ture draws nigh.....

fp *3* *fp* *3* *fff* *3* *sf* *ff con fuoco*

698 *stringendo* *f* *Allegro*

..... And al - rea - dy goes

..... And al - rea - dy goes

..... And al - rea - dy goes

..... And al - rea - dy goes

..... And al - rea - dy goes

stringendo *Allegro* ♩=80 *fff*

705

forth the warn-ing That ye of the past.....

forth the warn-ing That ye of the past.....

8
forth the warn-ing That ye of the past.....

forth the warn-ing That ye of the past.....

stringendo

stringendo

stringendo

stringendo

stringendo

712 *A tempo* [83]

must die.....

must die.....

8
must die.....

must die.....

A tempo [83]

p *pp* *pp*

fp

pp

3

715 *rall.*

715 *dim.*

720 *più lento* *rit.*

720 *pp espress.* *ppp*

726 **85** *Allegro* ♩=92

726 *f*

728 *Contralto Solo* *allargando* *(largamente)*

Great..... hail!..... we cry to the com - ers From the

728 *ff* *colla parte* *p* *f* *sf* *p*

732 **86** *a tempo* *cresc.* *ff*

dazz - ling un - known

732 *sf* *ff*

734

shore; Great..... hail! we cry to the

sfp *f*

736

com - ers From the daz - ling un - known

molto allarg. **87** *grandioso* *ff*

p *colla parte* *ff* *sf*

739

shore:..... Bring us

a tempo *rit.* **88** *cantabile* *p*

a tempo *rit.* **88** *colla parte* *p dim.*

742

hith-er your sun and your sum - mers, And re - new our world as of yore; You shall teach us,

Andantino *ten.* *dolce* *cresc.* *allargando*

Andantino $\text{♩} = 112$ *ten.* *cresc.* *colla parte* *sf*

751 *a tempo* *p dolce* [89] *cresc.*

you shall teach us your song's new num-bers, you shall teach us your song's.....

760 *f allargando* *a tempo*

..... new num-bers, And things that we dreamed not be-fore,

767 *f* *p dolce*

things that we dreamed not be-fore: Bring us hith-er your

773 *dolce* [91] *p*

sun and your sum-.....-mers,..... Cease-less.....

780

92 *poco più mosso*
precresc. cantabile

..... and sor-row-less ye, The glo - ry a - bout you cling - ing

789

ff *allargando* *dim.*

..... Of the glo - ri - ous fu - tures you see,..... Your souls..... with high mu - sic ring-

802

93

a tempo

94

-ing.

O men! it must ev-.....-er be That we dwell,

O men! it must ev-.....-er be That we dwell,

O men! it must ev-.....-er be That we dwell,

O men! it must ev-.....-er be That we dwell,

812

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

in our dream - ing and sing - ing, A lit-

cresc.

cresc.

cresc.

cresc.

mf

818

95

f

You shall teach us, you shall teach us your

- tle a - part from ye.

mf *pp*

- tle a - part from ye.

mf *pp*

- tle a - part from ye.

mf *pp*

- tle a - part from ye.

mf *pp*

95

f *p*

824

mf

song's new num - bers, you shall teach us your song's new

p

In our dream-ing and sing-.....

p

In our dream-ing and sing - ing, sing-.....

p

In our dream - ing, in our dream-ing and sing-.....

p

In our dream - ing, in our dream-ing and sing-.....

832

96 *f* *largamente* *a tempo* *p dolce*

num-bers, and things that we dreamed not be - fore: Bring us

largamente *p* *a tempo*

-ing, O men! it must ev - er be That we

largamente *p* *a tempo*

-ing, O men! it must ev - er be That we

largamente *p* *a tempo*

-ing, O men! it must ev - er be That we

largamente *p* *a tempo*

-ing, O men! it must ev - er be That we

96 *f* *largamente* *a tempo* *p*

97

poco più mosso

838

hith - er your sun and your sum-.....-mers,

dwelt a lit - tle a - part from ye. For we are a-

dwelt a lit - tle a - part from ye. For we are a-

dwelt a lit - tle a - part from ye. For we are a-

dwelt a lit - tle a - part from ye. For we are a - far, for

pp cantabile

pp cantabile

pp cantabile

pp cantabile

pp cantabile

97 *poco più mosso cantabile*

pp

845

and re - new..... our

-far with the dawn - ing, for

-far with the dawn - ing, for we are a - far,..... for

-far,..... are a - far, a - far with the dawn - ing, for

we are a - far, a - far with the dawn - ing, for

mf cantabile

cantabile

cresc.

853

98 *poco allargando*

world..... as of yore;..... You..... shall

we are a - far with the dawn-.....

we are a - far with the dawn-.....

we are a - far with the dawn-.....

we are a - far with the dawn-.....

mf dim.

mf dim.

mf dim.

mf dim.

98 *poco allargando*

f

861

a tempo

teach..... us..... you..... shall teach.....

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

-ing..... And..... the suns..... that are not yet

a tempo

sf

f

871

99 *a tempo dim.*

rit. us..... your song's new num - bers, and things that we

pprit. high.....

pprit. high.....

pprit. high.....

pprit. high.....

rit. **99** *p* *rit.*

878

100 *Molto lento*

dreamed not be - fore: Yea, in spite of a dream - er, a dream - er who

100 *Molto lento* ♩=66 *pp*

884

101 $\text{♩} = 76$

pp

slum-bers, And a sing-er who sings no more,.....

No

No

No

No

ppp

891

102

p *più lento*

a sing-er who sings no more,.....

more,.....

more,.....

more,.....

more,.....

102 *più lento*

898

no more...
no more...
no more...
no more...
rit. lunga
pp

904

103

Come prima, ma più lento

ppp *rall. molto* *dim.* *pppp*
We are the Mu-sic mak-ers, And we are the dream-ers of dreams.
ppp *rall. molto* *dim.* *pppp*
We are the Mu-sic mak-ers, And we are the dream-ers of dreams.
ppp *rall. molto* *dim.* *pppp*
We are the Mu-sic mak-ers, And we are the dream-ers of dreams.
ppp *rall. molto* *dim.* *pppp*
We are the Mu-sic mak-ers, And we are the dream-ers of dreams.

103

Come prima, ma più lento

fppp *ppp*