

The Holy City

Stephen Adams
Arrangement Robert A. Hudson

1 $\text{♩} = 80$

Soprano 1

Soprano 2

Piano

4

S.1

S.2

Pno.

1.Last night I lay a-sleep-ing, There came a dream so fair; I

1.Last night I lay a-sleep-ing, There came a dream so fair; I

7

S.1

S.2

Pno.

stood in old Je ru - sa - lem, Be - side the tem - ple there. I heard the chil - dren sing - ing, and

stood in old Je ru - sa - lem, Be - side the tem - ple there. I heard the chil - dren sing - ing, and

2

10

S.1

ev - er as they sang, Me thought the voice of an - gels, from Heav'n in an swer rang; Me

S.2

ev - er as they sang, Me thought the voice of an - gels, from Heav'n in an swer rang; Me

Pno.

13

S.1

thought the voice of an - gels from Heav'n in an - swer rang: Je -

S.2

thought the voice of an - gels from Heav'n in an - swer rang: Je -

A.

Je -

T.

8

Je -

B.

Je -

Pno.

17

S.1
ru - - sa-lem! Je - ru - - sa-lem!

S.2
ru - - sa-lem! Je - ru - - sa-lem!

A.
ru - - sa-lem! Je - ru - - sa-lem!

T.
ru - - sa-lem! Je - ru - - sa-lem!

B.
ru - - sa-lem! Je - ru - - sa-lem!

Pno.

19

S.1
Lift up your gates and sing, Ho - *mf*

S.2
Lift up your gates and sing, Ho - *mf*

A.
Lift up your gates and sing, Ho - *mf*

T.
Lift up your gates and sing, Ho - *mf*

B.
Lift up your gates and sing, Ho - *mf*

Pno.

21

4S.1
san - na in_ the high - est, Ho - san - na_ to your

S.2
san - na in_ the high - est, Ho - san - na_ to your

A.
san - na in_ the high - est, Ho - san - na_ to your

T.
san - na in_ the high - est, Ho - san - na_ to your

B.
san - na in_ the high - est, Ho - san - na_ to your

Pno.

24

S.1
King! *ff*

S.2
King! *ff*

A.
King! *ff*

T.
King! *ff*

B.
King! *ff*

Pno.

27 5

S.1 2.And

S.2 2.And

Pno.

30

S.1
then me-thought my dream was changed, The streets no long - er rang,

S.2
then me-thought my dream was changed, The streets no long - er rang,

Pno.

32

S.1
Hushed were the glad ho-san-nas the lit-tle child-ren sang, the sun grew dark with mys-ter-y, the

S.2
Hushed were the glad ho-san-nas the lit-tle child-ren sang, the sun grew dark with mys-ter-y, the

Pno.

35

6S.1
morn was cold and chill, as the sha dow of a cross a-rose up - on a lone ly hill, as the

S.2
morn was cold and chill, as the sha dow of a cross a-rose up - on a lone ly hill, as the

Pno.

38

S.1
sha - dow of a cross a - rose up -

S.2
sha - dow of a cross a - rose up -

Pno.

40

S.1
on a lone - ly hill. *p* Je - ru - ³sa-lem! Je -

S.2
on a lone - ly hill. *p* Je - ru - ³sa-lem! Je -

A.
p Je - ru - ³sa-lem! Je -

T.
p Je - ru - ³sa-lem! Je -

B.
p Je - ru - ³sa-lem! Je -

Je - ru - sa-lem! Je -

Pno.
rall.

S.1
ru - - sa-lem! Hark! how the an - gels

S.2
ru - - sa-lem! Hark! how the an - gels

A.
ru - - sa-lem! Hark! how the an - gels

T.
ru - - sa-lem! Hark! how the an - gels

B.
ru - - sa-lem! Hark! how the an - gels

Pno.

S.1
sing, Ho - san - na in the high - est, Ho - san - na to your

S.2
sing, Ho - san - na in the high - est, Ho - san - na to your

A.
sing, Ho - san - na in the high - est, Ho - san - na to your

T.
sing, Ho - san - na in the high - est, Ho - san - na to your

B.
sing, Ho - san - na in the high - est, Ho - san - na to your

Pno.

49 *ff*

8S.1

King. *ff*

S.2

King. *ff*

A.

King. *ff*

T.

King. *ff*

B.

King. *ff*

Pno. *ff*

53

S.1

3.And once a-gain the scene was changed, New earth there see-mâd to be, I

S.2

3.And once a-gain the scene was changed, New earth there see-mâd to be, I

Pno.

56

S.1

saw the Ho-ly Ci-ty Be - side the tide-less sea; The light of God was on its streets, The

S.2

saw the Ho-ly Ci-ty Be - side the tide-less sea; The light of God was on its streets, The

Pno.

59 9

S.1
gates were o-pen wide, and all who would might en - ter, And

S.2
gates were o-pen wide, and all who would might en - ter, And

Pno.

62

S.1 *p*
no one was de - nied. No need of moon or

S.2 *p*
no one was de - nied. No need of moon or

Pno.

rall. *p*

65

S.1
stars by night, Or sun to shine by day, It

S.2
stars by night, Or sun to shine by day, It

Pno.

68

S.1
was the new Je - ru - sa - lem, that would not pass a -

S.2
was the new Je - ru - sa - lem, that would not pass a -

Pno.

71

S.1
way, *f* it was the new Je - ru - sa - lem, that would not pass a -

S.2
way, *f* it was the new Je - ru - sa - lem, that would not pass a -

Pno.

75

S.1 *p* Je - ru - - sa-lem! Je -

S.2 *p* Je - ru - - sa-lem! Je -

A. *p* Je - ru - - sa-lem! Je -

T. *p* Je - ru - - sa-lem! Je -

B. *p* Je - ru - - sa-lem! Je -

Pno. *p*

77

S.1 ru - sa-lem! sing, for the night is oâer! Ho -

S.2 ru - sa-lem! sing, for the night is oâer! Ho -

A. ru - sa-lem! sing, for the night is oâer! Ho -

T. ru - sa-lem! sing, for the night is oâer! Ho -

B. ru - sa-lem! sing, for the night is oâer! Ho -

Pno.

12

80

mf

S.1

san - na in the high - est, Ho - san - na. for ev - er -

mf

S.2

san - na in the high - est, Ho - san - na. for ev - er -

mf

A.

san - na in the high - est, Ho - san - na. for ev - er -

mf

T.

san - na in the high - est, Ho - san - na. for ev - er -

mf

B.

san - na in the high - est, Ho - san - na. for ev - er -

Pno.

83

S.1

more! Ho - san - - na in the

S.2

more! Ho - san - - na in the

A.

more! Ho - san - - na in the

T.

more! Ho - san - - na in the

B.

more! Ho - san - - na in the

Pno.

85 13

S.1 *f* high-est, Ho - san - na for ev - er - more! *ff*

S.2 *f* high-est, Ho - san - na for ev - er - more! *ff*

A. *f* high-est, Ho - san - na for ev - er - more! *ff*

T. *f* high-est, Ho - san - na for ev - er - more! *ff*

B. *f* high-est, Ho - san - na for ev - er - more! *ff*

Pno. *f* *ff*