

Christus factus est

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SOPRANO

Chri - - - stus fa - ctus est pro no - bis o -

ALTO

Chri - - - stus fa - ctus est pro no - bis o -

TENOR

Chri - stus fa - ctus est pro no - bis

BASS

Chri - stus fa - ctus est pro no - bis o -

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and a half note B2. The lyrics are: Soprano: Chri - - - stus fa - ctus est pro no - bis o -; Alto: Chri - - - stus fa - ctus est pro no - bis o -; Tenor: Chri - stus fa - ctus est pro no - bis; Bass: Chri - stus fa - ctus est pro no - bis o -.

6

be - di - ens us - que ad mor - tem, us - que —

be - di - ens us - que ad mor - tem, us - que ad

o - be - di - ens us - que ad mor - tem, us - que ad

be - di - ens us - que

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and a half note B4. The Tenor part begins with a half note G3, followed by a half note A3, and a half note B3. The Bass part begins with a half note G2, followed by a half note A2, and a half note B2. The lyrics are: Soprano: be - di - ens us - que ad mor - tem, us - que —; Alto: be - di - ens us - que ad mor - tem, us - que ad; Tenor: o - be - di - ens us - que ad mor - tem, us - que ad; Bass: be - di - ens us - que.

12

— ad mor - - - tem, mor - - - tem au - tem

mor - - - tem, mor - - - tem au -

mor - - - tem, mor - - - tem au - tem

ad mor - - - tem, mor - - - tem, mor - tem au - tem

18

cru - cis. Pro - pter quod et De - us ex - al - ta -

tem cru - cis. Pro - pter quod et De - us ex - al - ta vit, ex - al -

cru - cis. Pro - pter quod ex - al - ta - vit ex - al -

cru - cis. Pro - pter quod et De - us ex - al - ta -

25

vit il - lum et de - dit il - li no - men,
 ta - vit il - lum et de - dit il - li no - men, quod est,
 ta - vit il - lum et de - dit il - li no - men, quod est
 vit il - lum et de - dit il - li no - men, quod

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quod est su - per o - mne no - men, quod
 quod est su - per
 su - per o - mne no - men, quod est
 est su - per o - mne no - men quod

est sup - er o - mne no - - men.

o - mne, su - per o - mne no - - men.

su - per o - mne no - - men.

est su - per o - mne no - - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The Soprano part begins with a half note 'est', followed by quarter notes 'sup - er', a dotted quarter note 'o', and a half note 'mne'. The Alto part starts with quarter notes 'o - mne,', followed by quarter notes 'su - per', a dotted quarter note 'o', and a half note 'mne'. The Tenor part begins with a dotted quarter note 'su - per', followed by quarter notes 'o - mne', and a half note 'no -'. The Bass part starts with a half note 'est', followed by quarter notes 'su - per', a dotted quarter note 'o', and a half note 'mne'. There are various musical markings including slurs, ties, and dynamic markings like '8'.