

Sir Edward C. Bairstow
1874-1946

Evening Service in G
(1940)
for four-part choir and organ

Bairstow's gentle 1940 setting of the Evensong canticles is published as 'Evening Service in G' yet at no point has a key signature of one sharp. The music is in fact modal and, in this editor's opinion, is as beautiful as it is unusual.

The intention in creating this edition was simply to overcome some difficulties arising from the layout of the original with the voice parts mostly in short score, and the complex organ part on two staves, perhaps due to wartime austerity. However, the need for some editorial decision-making became apparent during type-setting.

The single source is the original 1940 edition by Oxford University Press. A handful of obvious errors are corrected without comment, and cautionary accidentals freely added. Attention is drawn however to the following:

Magnificat

<i>bars</i>	<i>part</i>	<i>details</i>
3-4	org	Tie added as per bars 46-47.
9-10	org	Tie added by editorial intuition.
13-15	org	Phrasing should perhaps not be taken too literally but played so as to match the previous few bars.
48-49	org	Tie added as per bars 5-6.
60-67	org	In the source, the notes moving in parallel octaves share downward stems. These are realised here as left hand and pedal in parallel, as is more clearly implied at the opening of the Gloria.
67	sop	In the short score of the source, there are small notes and full-sized notes both with upward stems. These are taken to indicate optional divisi.

Nunc dimittis

1-2	org	The source has no indication as to whether pedals are to be used on the first chord or at what pitch.
7 & 14	sop	See above remarks about small notes. In bar 7 the higher note is indeed the small note.
15	tenor	E flattened editorially in line with the organ part, though possibly E natural was intended.

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Waltham Abbey
June-July 2018, revised June 2022

Evening Service in G

Sir Edward C. Bairstow
1874-1946

Quietly and reverently $\text{♩} = 60$

S. *p* My soul doth mag-ni-fy the Lord, and my

A. *p* My soul doth mag-ni-fy the Lord, and my

T. *p* My soul doth mag-ni-fy the Lord, and my

B. *p* My soul doth mag-ni-fy the Lord, and my

Org. *p* Ch. Gedacht
8ft ped.

7 *p* spi-rit hath re-joic'd in God my Sav-our. For he hath re-gar-ded the

7 *p* spi-rit hath re-joic'd in God my Sav-our. For he hath re-gar-ded the

8 *p* spi-rit hath re-joic'd in God my Sav-our. For he hath re-gar-ded the

7 *p* spi-rit hath re-joic'd in God my Sav-our. For he hath re-gar-ded the

7 *p* Ch. Oboe
8ft (Ped. +16ft)

14 *pp* *p*
 low - li-ness of his hand - mai-den. For be - hold from hence-forth

low - li-ness of his hand - mai-den. For be - hold from hence-forth

8 *pp* *p*
 low - li-ness of his hand - mai-den. For be - hold from hence-forth

pp *p*
 low - li-ness of his hand - mai-den. For be - hold from hence-forth

14 *pp* Ch. *p* Sw. *mf* Gt
 16 & 8 ft

19 *mf* *f*
 all gen-er - a-tions shall call me bless - ed. For he that is migh - ty hath

mf *f*
 all gen-er - a-tions shall call me bless - ed. For he that is migh - ty hath

8 *mf* *f*
 all gen-er - a-tions shall call me bless - ed. For he that is migh - ty hath

mf *f*
 all gen-er - a-tions shall call me bless - ed. For he that is migh - ty hath

19 Full Sw.

22 *p* *rit. e dim.* *pp a tempo*
mag - ni - fied me; and ho - - - ly is his name.

22 *p* *rit. e dim.* *pp a tempo*
mag - ni - fied me; and ho - - - ly is his name.

22 *p* *rit. e dim.* *pp a tempo*
mag - ni - fied me; and ho - - - ly is his name.

22 *p* *rit. e dim.* *pp a tempo*
mag - ni - fied me; and ho - - - ly is his name.

22 *mp Solo*
p Sw.

28 *p dolce* *cresc.*
And his mer - cy is on them that fear him through out all ge - ne

28 *cresc.*

Largamente

32

ra - tions.

He hath shew'd strength with his arm;

He hath scat-ter'd the

Largamente

32

f Full Sw.

Gt to Ped.

36

He hath put down the migh-ty from their
proud in the im - a - gi-na-tion of their hearts.

He hath put down the

36

Gt

40 *f* *p* *rit.* **Tempo primo**

and hath ex - alt - - ed the hum - ble and meek.

and hath ex - alt - ed the hum - ble and meek.

8 seat, and hath ex - alt - ed the hum - ble and meek.

migh-ty from their seat, and hath ex - alt - ed the hum - ble and meek.

40 *molto dim. p* **Tempo primo**

Ch. 8'

8ft ped.

45 *p*

He hath fill'd the hun-gry with good things; and the

He hath fill'd the hun-gry, the hun-gry with good things; and the

He hath fill'd the hun-gry, the hun-gry with good things; and the

He hath fill'd the hun-gry, the hun-gry with good things; and the

45 *p Sw.*

50 *f* *p* *rit.* *a tempo*

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

50 *f* *p* *rit.* *a tempo* *mp Solo*

a tempo

Sw.

8ft Ped.

55 *p* *cresc.* 3

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant, his ser - vant

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

He re - mem - b'ring his mer - cy hath hol - pen his

55 Sw. *cresc.* 3

58 *f* 3 3 3

Is - ra - el; As he prom - ised to our fore - fa - thers, A - bra - ham and his

Is - ra - el; As he prom - ised to our fore - fa - thers, A - bra - ham and his

Is - ra - el; As he prom - ised to our fore - fa - thers, A - bra - ham and his

ser - vant; As he prom - ised to our fore - fa - thers, A - bra - ham and his

58 *f* 3 3 3

Gt

16 ft

61 *f* **Allegro moderato** ♩ = 104

seed for ev - - - er. Glo - ry be to the Fa - ther, and to the

seed for ev - - - er. Glo - ry be to the Fa - ther,

seed for ev - - - er. Glo - ry be to the Fa - ther, and to the

seed for ev - - - er. Glo - ry be to the Fa - ther,

61 *f* **Allegro moderato** ♩ = 104
Full Sw.

Gt to Ped.

65

Son, and to the Ho - ly Ghost; As it was in the be-gin - ning,

and to the Son, and to the Ho - ly Ghost; As it was in the be-gin - ning,

8 Son, and to the Ho - - - ly Ghost; As it was in the be-gin - ning,

and to the Son, and to the Ho - ly Ghost; As it was in the be-gin - ning,

65

Gt

f 8 & 4 ft

69

Allarg. *ff*

is now and ev-er shall be, world with-out end. A - - - men.

is now and ev-er shall be, world with-out end. A - - - men.

8 is now and ev-er shall be, world with-out end. A - - - men.

is now and ev-er shall be, world with-out end. A - - - men.

69

Allarg.

cresc. ed allarg. *ff*

Nunc dimittis

Adagio $\text{♩} = 44$

Lord, now let - test thou thy ser - vant de -

Lord, now let - test thou thy ser - vant de - part, de -

Lord, now let - test thou thy ser - vant de - part, de -

Lord, now let - test thou thy ser - vant de - part, de -

Adagio $\text{♩} = 44$

part in peace, ac - cor - ding to thy word. For mine

part in peace, ac - cor - ding to thy word. For mine

part in peace, ac - cor - ding to thy word. For mine

part in peace, ac - cor - ding to thy word. For mine

Ch. 8' *p* Sw. *pp*

8ft Ped. (Ped. +16ft)

10

sempre cresc. *mf*

eyes have seen thy sal - va - tion, Which thou hast pre-par'd be-fore the

sempre cresc. *mf*

eyes have seen thy sal - va - tion, Which thou hast pre-par'd be-fore the

sempre cresc. *mf*

eyes have seen thy sal - va - tion, Which thou hast pre-par'd be-fore the

sempre cresc. *mf*

eyes have seen thy sal - va - tion, Which thou hast pre-par'd be-fore the

sempre cresc. *mf*

16 & 8 ft **Allarg.**

f

face of all peo - ple; to be a light to ligh - ten the Gen - tiles, and to be the

f

face of all peo - ple; to be a light to ligh - ten the Gen - tiles, and to be the

f

face of all peo - ple; to be a light to ligh - ten the Gen - tiles, and to be the

f

face of all peo - ple; to be a light to ligh - ten the Gen - tiles, and to be the

f **Allarg.**

a tempo

16 *ff*

glo - ry of thy peo - - ple Is - ra - el.

glo - ry of thy peo - - ple Is - ra - el.

glo - ry of thy peo - - ple Is - ra - el.

glo - ry of thy peo - - ple Is - ra - el.

16 a tempo

ff

Allegro moderato ♩ = 104

19 *f*

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

Allegro moderato ♩ = 104

19 Full Sw. Gt

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

Gt to Ped.

24 *Allarg.* *ff*
was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men.
was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men.
8 was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men.
was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men.

24 *Allarg.*
f 8 & 4 ft *cresc. ed allarg.* *ff*
was in the be-gin-ning, is now and ev-er shall be, world with-out end. A - men.