

BEHOLD MY LOVE

L. van Beethoven

Gracioso

Measures 1-3 of the piano introduction. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6 of the piano introduction. The right hand continues with flowing eighth-note passages, and the left hand maintains the accompaniment. A trill (tr) is marked in the right hand at measure 5.

Measures 7-10 of the piano introduction. The right hand has a melodic line with accents (^) and a fermata (f). The left hand continues the accompaniment. The tempo marking *Gracioso* is present.

Measures 7-10 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides harmonic support with chords and eighth notes.

11
fair, the bal - my gales a - wake the flow'rs and wave thy flax - en
ha'; the Shep - herd stops his sim - ple reed blythe in the bir - ken -
woo: the Court - ier tells a fi - ner tale, but is his heart as

Measures 11-14 of the vocal line. The melody is in the right hand, with lyrics underneath. The left hand continues the piano accompaniment.

Measures 11-14 of the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides harmonic support with chords and eighth notes.

15

1 hair. The lav - rock shuns the pa - lace gay and o'er the cot - tage
 2 shaw The prince - ly re - vel may sur - vey our rus - tie dance wi'
 3 true? These wild wood flow'rs I've pull'd to deck that spot - less breast o'

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19

1 sings for na - ture smiles as sweet I ween to Shep - herds as to
 2 scorn; but are their hearts as light as our be - neath the milk white
 3 thine: the Court - ier's gems may wit - ness love but 't is na love like

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23

1 Kings.
2 thorn?
3 mine!

1 Kings.
2 thorn?
3 mine!

27

2 Let
3 The

2 Let
3 The