

Psaume 130, "Du fond de l'Abime"

Lili Boulanger
21 Août 1893 - 15 Mars 1918

a la memoire de mon cher Papa

Lent ♩ = 48 librement

Arr: Amelia LeClair
by permission
from John Douglas Perkins Psalm 130 Reduction
HARP arr: Nancy Hurrell

2 3 4 5 6

Oboe
F, Bb, Eb

Timpani/Gr.C.
low D = Gr.C
pp

Harp

MezzoSoprano Solo

Soprano

Alto

Tenor

Bass

Organ
G.O. 16,8, doux

Organ
pp

Pedals
p 32, 16, 8

solo Tuba

ppp

Lent ♩ = 48 librement

Violin I

Violin II

Viola

Violoncello solo
pizz. Div.

Violoncello
pp loud.

Double Bass
pp loud.

mf

unis.

7 **Rubato** 9 rit. . . . rit. . . . 10 **A tempo** 11 12 13

Ob. I

Timp. *mf* (tr) *p* tr

Org. *Rubato* (str.) *a tempo* *pp* *R.* *sf*

Organ *sarrusophone* *pp* *expr.* *G.O.*

Ped. *pp*

Vln. I *Rubato* *rit.* *A tempo* *pp* *remove mutes*

Vln. II *Mutes* *pp* *remove mutes*

Vla. *Mutes* *pp* *remove mutes*

Vc. solo *mf* *p*

Vc. *Arco* *p*

Db. *solo Arco* *mf expr.* *sempre Pizz.* *mf*

14 **Rubato** 15 16 17 18

1

Ob. I

Timp.

Org.

Organ

Ped.

mf

pp

mf espress.

pp

Rubato 1

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

sf expr.

without mutes

mf expr.

mf expr.

Arco

unis.

19 **Rubato** 20 21 22 **poco accel.** **E₂₃** **Elargi**

Ob. I

Timp.

Org.

Organ

Ped.

Vln. I **Rubato** **f** **poco accel.** **Elargi**

Vln. II **f**

Vla.

Vc.

Db.

un peu cédé

2

Animé ♩ = 92-104

24 25 26 27 28

Ob. I *mf*

Timp. *mf* *f*

Org. *mf* *ff*

Organ *mf* bien marqué *ff* *p* *espress.*

Ped.

trp *mf*

G.O. P.R. Anches R. horns

un peu cédé

2

Animé ♩ = 92-104

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf* *p*

Vc. *f* *sf* *mf*

Db. *mf* *f* *Arco* *mf*

G string Unis.

Div. pizz.

29 30 31 32 33

Ob. I *mf*

Timp.

Org. *8ves sempre*

Organ *mf* *mf* *f* *ff*

Ped. *mf* *mf* *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

Detailed description of the musical score: The score is for measures 29 through 33. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Ob. I, which has a rest for most of the passage and a single note in measure 33 marked *mf*. The percussion section (Timp.) has rests throughout. The keyboard section (Organ and Ped.) features a melodic line with a '8ves sempre' instruction. The Organ part starts in measure 29 with a *mf* dynamic, moves to *mf* in measure 30, *f* in measure 31, and *ff* in measure 32. The Pedal part follows a similar dynamic progression. The string section (Vln. I, Vln. II, Vla., Vc., Db.) has rests in measures 29-32. In measure 33, Vln. I and Vln. II have notes marked *mf*. The Viola (Vla.) has a sustained chord marked *cresc.* starting in measure 30. The Violoncello (Vc.) and Double Bass (Db.) have melodic lines starting in measure 30, with the Vc. marked *f* and the Db. marked *f* in measure 31, both marked *cresc.* in measure 33.

39 40 41 42

Ob. I *mf* *tr*

Timp.

Org. *v*

Organ *p* *trombones*

Ped.

Vln. I *mf* *3* *3* *8va*

Vln. II *expr.* *mf expr.* *3* *3*

Vla. *fff* *f* *3* *3*

Vc.

Db.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Oboe I, Timpani, Organ, Pedal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe I part begins in measure 40 with a *mf* dynamic and a trill in measure 42. The Organ part features complex textures with various articulations like *v* and *p*. The Violin I part has triplets and an *8va* marking. The Violin II part includes *expr.* and *mf expr.* markings. The Viola part has *fff* and *f* dynamics. The Trombones enter in measure 42. The Violoncello and Double Bass parts provide harmonic support with chords and bass lines.

43 3

Ob.1 *mf*

Timp.

Org.

Organ *mp*

Ped.

Vln. I 3

Vln. II *div.*

Vla.

Vc.

Db. *ff*

47 48 49 50

Ob. I

mf *ff*

Timp.

bass drum

f

Org.

ff

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ôtez Anches G.O.

1.

fff

Detailed description: This page of a musical score covers measures 47 to 50. The instrumentation includes Oboe I, Timpani, Organ, Pedal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 47, the Oboe I part features two triplet eighth notes. The Timpani part has a bass drum hit. The Organ part has a *ff* dynamic. In measure 48, the Oboe I part has a *mf* dynamic. The Timpani part has a *f* dynamic and a trill. The Organ part has a *ff* dynamic. In measure 49, the Oboe I part has a *ff* dynamic. The Timpani part has a *f* dynamic. The Organ part has a *ff* dynamic. In measure 50, the Oboe I part has a *ff* dynamic and a first ending. The Timpani part has a *f* dynamic. The Organ part has a *ff* dynamic. The Pedal part has a *fff* dynamic. The Violin I part has a *fff* dynamic. The Violin II part has a *fff* dynamic. The Viola part has a *fff* dynamic. The Violoncello part has a *fff* dynamic. The Double Bass part has a *fff* dynamic. The instruction 'ôtez Anches G.O.' is written above the Organ part in measure 50. The first ending is marked with '1.' and a repeat sign.

Cédez.....

51 52 53 54 55

Ob. I

Timp.

Org.

Organ

Ped.

R. anches 8

ôtez acc.

G.O. fonds 8

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

ppp

ppp

ppp

ppp

Detailed description of the musical score: The score is for measures 51 to 55. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section includes Ob. I (measures 51-53), Timp. (trill from 51 to 55), and Org. (measures 51-55). The organ part is divided into Organ and Ped. staves. The string section includes Vln. I, Vln. II, Vla., Vc., and Db. Dynamics are marked as *pp* for the woodwinds and *ppp* for the strings. Performance instructions include 'Cédez.....' at the start of measures 51 and 53, 'R. anches 8' for the organ in measure 54, 'ôtez acc.' for the organ in measure 53, and 'G.O. fonds 8' for the organ in measure 54. The organ part features a sequence of chords in the right hand and bass lines in the left hand and pedal.

rit.

4 Tempo lent ♩ = 52

56 57 58 59 60

Ob. I

Timp.

S. *sobre, mais intense*
pp Du fond de l'a - bi - me

A. *sobre, mais intense*
pp Du fond de l'a - bi - me

T. *sobre, mais intense*
pp Du fond de l'a - bi - me

B. *sobre, mais intense*
pp Du fond de l'a - bi - me

Org.

Organ

Ped.

p espress.

R.

rit.

4 Tempo lent ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf *expr.*

Div.

61 62 63 64 65

Ob. I

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Je t'in - vo - que lah vé lah - vé E - coute ma pri -

Je t'in - vo - que lah vé lah - vé

Je t'in - vo - que lah vé lah - vé *f* A - do - na - i

Je t'in - vo - que lah vé lah - vé *f* A - do - na - i E - coute ma pri -

S.P. *f* *acc.* *p*

Div. *pp* *pp* *f*

mutes half play

mutes

Cédez un peu animé

66 67 68 69 70

Ob. I *mf* *tr* *mf* *expr.*

Timp. *tr*

Hp. Vc

S. *poco. cresc.* *dim.*
 è - re E - cou - te ma pri - è - re

A. *ppp*
 E - cou - te - ma - pri - è - re - bouches fermées

T. *ppp*
 E - cou - te ma pri - è - re Ah!

B. *poco. cresc.* *dim.* bouches fermées
 è - re E - cou - te ma pri - è - re Ah!

Org. *cresc.*

Organ

Ped.

Cédez un peu animé

Vln. I *pp* *tr*

Vln. II *pp* *tr*

Vla. *pp* *tr*

Vc. *pp* *pizz.* 3

Db. *pp* *lourd.* 3
p *lourd.*

71 72 73 74 75

Ob. I: *f*, *mf*, *mf*

Hp.: *mf*, *mf*, *mf*, *mp*

S.: bouches fermées, Ah!

A.: bouches fermées, Ah!, Div., Ah!

T.: Div., Ah!, Ah!

B.: Ah!, Ah!

Org.: *mf*, *mf*, *mf*, *mp*

Organ: *mf*, *mf*, *mf*, *mp*

Ped.: *mf*

Vln. I: *tr*

Vln. II: *tr*

Vla.: *tr*

Vc.: *p*, *mf*

Db.: *p*, *mf*

Measures 71-75 are in 3/4 time. The score includes dynamic markings (*f*, *mf*, *mp*, *p*), articulation (*tr*), and performance instructions (*bouches fermées*, *Div.*). The woodwinds and strings play sustained notes, while the piano and organ provide harmonic support with triplets and sustained chords.

5 Un peu animé ♩ = 80

76 77 78

Ob.1 *mf*

Harp HARP

S. *grave f* Que tes o-

A. *grave f* Que tes o-

T. *grave f* Que tes o-

B. *grave f* Que tes o-

Org. *mf* *cresc.*

Organ

Ped.

5 Un peu animé ♩ = 80

Vln. I

Vln. II

Vla. *arco*

Vc. *f* *arco*

Db. *f*

79 80 81

Ob.1

Timp.

Hp.

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

reil - - les - soient-at-ten ti - reil - - - ves

reil - - les - soient-at-ten ti - reil - - - ves

reil - - les - soient-at-ten ti - reil - - - ves

reil - - les - soient-at-ten ti - reil - - - ves

mf aux ac-

mf aux ac-

mf aux ac-

mf aux ac-

mf

cresc.

mf

pp

pp

pp

f expr.

rit.

molto rit. Tempo lent ♩ = 48

82 83 84 85 86 87 88 *morendo*

Ob.1 *pp* *mf* *mf* Solo

Timp. *(tr)* 3 3 *tres rythmé*

Mezzo solo *expr. mais rythmé*

S. *p* Iah - vé

A. *p* Iah - vé

T. *mf* A - do - nai

B. *p* Iah - vé

Org. *mf* *morendo* Tir G.O.

Organ *p* *pp* *mf*

Ped. *p*

rit.

molto rit. Tempo lent ♩ = 48

Vln. I *(tr)*

Vln. II *(tr)*

Vla. *(tr)*

Vc. *mf*

Db. *mf* *Pizz.*

Ob. I

Timp.

S.
Iah - vé du fond de l'a - bim - me je crie vers toi

A.
Iah - vé du fond de l'a - bim - me je crie vers toi
A - do - nai du fond de l'a - bi me je t'in - vo - que Iah - vé je crie vers toi

T.
A - do - nai du fond de l'a bi me je t'in - vo - que Iah vé je crie vers toi

B.
Iah - vé Iah - vé A - do - nai A - do - nai

Org.
Organ
Ped.

Vln. I
remove mutes

Vln. II
remove mutes

Vla.
remove mutes

Vc.

Db.
3

G.O.

Ob. I

Timp.

S.
lah - vé A - do nai E - cou - te ma_ voix_

A.
A - do - nai A - do - nai E - cou - te ma pri - è - re lah-vé

T.
lah - vé A - do nai E - cou - te ma pri è - re

B.
A - do - nai A - do - nai
lah - vé A - do - nai Je t'in-vo - que je - crie_ vers toi A do - na i lah-vé

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf^{expr.}

mf

f tres rythmé

arco

f tres rythmé

Div.

97 98 99 100 21

Ob.1 *mf* *en dehors*

Timp.

Hp. *Choir*

S. *p* que tes o-reil - les soient at - ten-ti - ves aux ac - cents de ma pri - e

A. *p* que tes o-reil - les soient at - tenti ves aux ac cents de
1-2 altos lower part optional que tes o-reil - les soient at - ten-ti-ves-

T. *p* que tes o-reil - les soient at - ten-ti - ves aux ac - cents de ma pri - e -

B. *f* *ff* que tes o-reil - les

Org. Organ

Ped.

Vln. I *Div.* *bien rythmé* *unis.*

Vln. II *Div.* *p* *unis.*

Vla. *p* *Div.*

Vc. *ff*

Db. *ff*

101

102

103

Ob.1

Timp.

Hp.

Mezzo solo

S.
re de ma pri - è - - re

A.
ma pri - è - re

T.
aux ac - cents de ma pri - è - - re

B.
soient at - ten - ti - ve aux ac - cents de ma pri - è - re

Org.
Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

Ob.1 *pp* *Change F to F#, and Eb to D.*

Timp.

Hp.

S. *ppp* Iah - vé A - do-nai Je t'in - vo-que A - do - nai

A. *ppp* Iah - vé A - do-nai Je t'in - vo-que A - do - na - i

T. *p* - A - do - nai A - do - nai Je t'in - vo-que A - do-na-i

B. *ppp* A - do-nai Iah - vé je t'in-vo - que Iah - vé
Iah - vé A - do-nai Je t'in-vo - que Iah - vé

Org. *pp*

Organ *pp* ôtez Tir.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Un peu moins lent, librement, de ♩ = 69-76

108 **ORGAN SOLO w Chor** 109 110 111 112 113

Ob. I

S.

A. *pp* A - do - nai

T. *pp* Du fond de l'a - bi - me je crie vers toi A - do - nai E - cou - te

B. *pp* *div.* Du fond de l'a - bi - me je crie vers toi A - do - nai E - cou - te

Org.

Organ

Ped.

ORGAN SOLO w Chor

OPTIONAL STRINGS:

Un peu moins lent, librement, de ♩ = 69-76

Vln. I

Vln. II *p* *div.* *unis.*

Vla.

Vc. *p* *div.*

Db.

114 115 116 117 118 119

Ob. I

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

p A - do - na - i

ma pri - è - re *mf* Je crie vers toi Iah-vé Je crie vers toi A - do - na - i

ma pri - è - re - *mf* Je crie vers toi Iah-vé Je crie vers toi A - do - na - i

div.

mf

Unis.

Unis.

p

120 **8** 121 122 123 124

Ob. I

S. *p* Que tes o - reil - les soient at - ten - ti - ves *f* aux ac - cents de ma pri - è - re

A. *p* Que tes o - reil - les soient at - ten - ti - ves *f* aux ac - cents de ma pri - è - re

T. *p* Que tes o - reil - les soient at - ten - ti - ves *f* aux ac - cents de ma pri - è - re

B. *p* Que tes o - reil - les soient at - ten - ti - ves *f* aux ac - cents de ma pri - è - re

Org. Anches R. *ff*

Organ G.O.

Ped.

8 SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

125 126 127 128 129

Ob. I *pp*

S. *pp*
Iah - vé A - do - na - i Iah - vé A - do - na - i

A. *pp*
Iah - vé A - do - na - i Iah - vé A - do - na - i

T. *ppp*
Iah - vé A - do - na - i

B.

Org. *pp*

Organ

Ped.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. SOLO *pp*

Db.

130 131 132 133 134

Ob. I

Timp. *tr* *ppp*

S. *ppp*
A - do - na - i

A. *f*
Que tes o - reil - les soient at - ten - ti - ves

T. *ppp*
A - do - na - i

B. *f*
Que tes o - reil - les soient at - ten - ti - ves

Org. R. fonds Anches
otez Anches

Organ *mf*

Ped.

Vln. I

Vln. II

Vla. *p sf*

Vc. *p sf*

Db.

Cédez beaucoup

A tempo

Cédez

Rubato

135

136

137

138

139

Ob. I

Timp.

Hp.

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob. I: *p* (measures 136-137), *sf* (measure 137), *p* (measure 138)

Timp.: *p* (measures 136-137)

Hp.: *p* (measures 136-137), *sf* (measure 137), *p* (measure 138), HARP (measures 139-140)

S.: *p* (measures 136-137)

A.: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Si tu prends garde aux pé-chés

T.: *p* (measures 136-137)

B.: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Si tu prends garde aux pé-chés

Org.: *pp* (measures 136-137), *p* (measures 138-140)

Organ: *pp* (measures 136-137), *p* (measures 138-140), *sf* (measures 140-141)

p très rythmé

Ped.: *mp* (measures 136-137), *p* (measures 138-140), *sf* (measures 140-141)

Cédez beaucoup

A tempo

Cédez

Rubato

Vln. I: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Vln. II: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Vla.: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Vc.: *p* (measures 136-137), *sf* (measures 138-140), *p* (measure 140)

Db.: *mf* (measures 136-137), *p* (measures 138-140), *sf* (measures 140-141), *p* (measure 141)

Pizz.

Arco

v

expr.

A tempo

Rubato

140

141

142

143

144

Ob. I

Hp.

S.

A.
qui donc pour-ra te nir lah - vé

T.

B.
qui donc pour-ra te nir lah - vé

Org.
Tempo rubato
p sf

Organ

Ped.
mf

A tempo

Rubato

Vln. I

Vln. II

Vla.
sf

Vc.
sf

Db.
f très intense

cresc.

cresc.

molto rit. Lent ♩ = 96

10 A tempo allegro ♩ = 104

145

146

147

148

149

Ob. I

Ob. I staff with musical notation, including a long slur across measures 145-148.

Hp.

Hp. staff with musical notation, including a section labeled 'Play Celeste part:' and a dynamic marking 'p'.

S.

S. staff with musical notation, mostly rests.

A.

A. staff with musical notation, mostly rests.

T.

T. staff with musical notation, mostly rests.

B.

B. staff with musical notation, mostly rests.

Org.

Org. staff with musical notation, mostly rests.

Organ

Organ staff with musical notation, mostly rests.

Ped.

Ped. staff with musical notation, mostly rests.

Tbn

p

p

horn

molto rit. Lent ♩ = 96

10 A tempo allegro ♩ = 104

Vln. I

Vln. I staff with musical notation, including a section labeled 'div.' and a dynamic marking 'pp'.

Vln. II

Vln. II staff with musical notation, including a section labeled 'div.' and a dynamic marking 'pp'.

Vla.

Vla. staff with musical notation, including a triplet and a dynamic marking 'f'.

Vc.

Vc. staff with musical notation, including a dynamic marking 'sf p'.

Db.

Db. staff with musical notation, including a triplet and a dynamic marking 'ff'.

Ob. I

Timp.

Harp

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

p loud

HARP

mf

mf

p

p

mf

p

CédezRubato

A tempo

sf

mf en dehors

sfp

f

p

cresc.

sfp

f

p

156 **Rubato** 157 **Cédez** 158 159

Ob. I *p*

S.

A.

T.

B.

Org.

Organ *mp*

Ped. *mp*

Vln. I **Rubato** *mf* *expr. en dehors* **Cédez**

Vln. II *sf* *expr. en dehors*

Vla. *sfp* *f*

Vc. *f* *expr. en dehors*

Db. *p* *f*

A tempo

160

161

162

Ob. I *mf*

Hp. Cors

S.

A.

T.

B.

Org. *mf* Div.

Organ *mf*

Ped.

A tempo

Vln. I *mp*

Vln. II *mp* Div.

Vla. *mp* cresc.

Vc. *f* cresc.

Db.

163

Ob. I *cresc.* *f* *mf* *fp* *fp*

Hp. HARP

S.

A. *ff* Du fond de l'a-

T.

B. *ff* Du fond de l'a-

Org. *cresc.* *f*

Organ

Ped.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Db.

164 3 3 165 3 3 3 3

10bis

166 167 168

Ob. I

Hp.

S.

A.
bim - me je crie - vers toi

T.

B.
bim - me je crie - vers toi

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 166, 167, and 168. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The woodwind section includes Ob. I with a melodic line of eighth-note triplets, marked *fp*. The Harp (Hp.) provides accompaniment with eighth-note triplets. The vocalists (Soprano, Alto, Tenor, Bass) sing the lyrics 'bim - me je crie - vers toi'. The organ part features sustained chords with moving bass lines. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth-note triplets, with the Viola, Cello, and Double Bass parts marked *ff*.

Ob. I

fp 3 3 3 3 *fp* 3 3 *fp* 3 3

Hp.

S.

ff Du fond de l'a - bi - me je crie vers toi

A.

Du fond de l'a - bi - me je crie vers toi

T.

ff Du fond de l'a - bi - me je crie vers toi

B.

Du fond de l'a - bi - me je crie vers toi

Org.

Anches.
Pos.

Organ

Ped.

Vln. I

sfp *sfp* simile

Vln. II

Vla.

Vc.

Db.

172 173 rit. 174

Ob. I *fp* *tr* *mf* *ff*

Timp. *mf* *ff*

Hp. *gliss.* *gliss.*

S. *fff* Iah - vé

A. *fff* A - do - nai

T. *fff* Iah - vé

B. *fff* A - do - nai

Org. *ff*

Organ *Anches G.O.*

Ped. *ff*

Vln. I *rit.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

175

Ob. I

176

177

178

ff

Timp.

tr

s

ff

S.

A - do - nai Iah - vé je t'in - vo - que *ff* Iah - vé

A.

A - do - nai je crie vers toi, Iah - vé je crie vers toi, Iah - vé *ff* Iah - vé

T.

A - do - nai Iah - vé je t'in - vo - que *ff* Iah - vé

B.

A - do - nai je crie vers toi, Iah - vé je crie vers toi, Iah - vé *ff* Iah - vé

Org.

Organ

Ped.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

ff

11bis Animé un peu

179 180 181 182 183

Ob. I

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

A - do-nai Iah - vé Ah! du fond de l'a bî - me

A - do-nai Iah - vé Ah! du fond de l'a bî - me

A - do-nai Iah - vé Ah! du fond de l'a bî - me

A - do-nai Iah - vé Ah! du fond de l'a bî - me

otez Anches G.O. molto dim.

11bis Animé un peu

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

Cédez

184

185

186

187

188

Ob.1

Hp.

S.
je t'in - vo - que

A.
je t'in vo - que Ah

T.
je t'in vo - que Ah! Ah! Ah!

B.
je t'in vo - que Ah! Ah!

Org.

Organ

Ped.

otez tir. G.O.

Cédez

Vln. I

Vln. II

Vla.

Vc.

Db.

Div.

Div. sul G

sul G

mf

sf p

p

put on mutes

put on mutes

put on mutes

put on mutes

put on mutes

189 190 191 192 193 194

Ob. I

Hp.

Mezzo solo

p Si tu prends garde aux pé-chés A - do -

S.

A.

Ah!

T.

Ah!

B.

Org.

Organ

Ped.

pp

Vln. I

sur la touche *ppp*

Vln. II

ppp

Vla.

without mute

Solo

Vc. solo

p *expr.*

Vc.

Db.

195 196 197 198 199 200

Ob. I

Hp.

Mezzo solo
nai qui donc pour - ra te-nir qui donc pour ra te-nir A - do -

Org.

Organ

Ped.

Vln. I

Vln. II
Divisi a 3, one per part

Vla.

Vc. solo
cresc.

Vc.

Db.

Detailed description: This page of a musical score covers measures 195 to 200. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Oboe I (Ob. I), Harp (Hp.), Mezzo solo, Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Double Bass (Db.). The Mezzo solo part has lyrics: 'nai qui donc pour - ra te-nir qui donc pour ra te-nir A - do -'. The Organ part is divided into two staves. The Violin II part is marked 'Divisi a 3, one per part'. The Violoncello solo part has a 'cresc.' marking. The score is written in a standard musical notation with various dynamics and articulation marks.

12bis

sans lenteur $\text{♩} = 63$

201 202 203 204 205 206

Ob. I

Hp.

Mezzo solo

na - i lah - vé

Org.

Organ

Ped.

12bis

sans lenteur $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

sur la touche

Div.

pp

mf

pp

Pizz.

p

207

208

209

210

211

Ob.1

Timp.

Hp.

Mezzo solo

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

espress. Si tu prends

*Div. ^{tr} *mp* *expr.**

Sul D

gliss.

Sul D

remove mutes

en gagnant petit à petit un peu de mouvement

212 213 214 215 216

Ob. I

Timp.

Hp.

Mezzo solo

garde aux pé-chés Si tu prends garde aux pé - chés qui

Org.

Organ

Ped.

cresc.

en gagnant petit à petit un peu de mouvement

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

sul A

Sul G

sul D

mf

cresc.

217 218 219 220

Ob. I

Timp.

mf bis *cresc.*

Hp.

Mezzo solo

Tous les contralti avec le solo

donc pourra te- nir_ *f* lah - vé A - do - nai

S.

Tous les contralti avec le solo

A.

lah - vé A - do - nai

T.

B.

Org.

Organ

f *G.O.* *Tir. G.O.*

Ped.

sul G

Vln. I

Vln. II

Vla.

Vc. solo

cresc.

f intense

Vc.

f intense

Db.

remove mute

remove mutes

3

3

221

222

223

Ob. I

Timp.

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. unis.

Db.

(tr)

cresc.

7

3

3

3

7

cresc.

3

3

3

Iah - vé A - do - na - - i Iah - vé

Iah - vé A - do - na - - i Iah - vé

♩ = 84

224 225 226

Ob. I

Timp.

Hp.

Org.

Organ

Ped.

♩ = 84

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

rit.

14

Animé très rythmé

$\text{♩} = 112$

227

228

229

230

Ob.1

Timp.

Hp.

Org.

Organ

Ped.

14

Animé très rythmé

$\text{♩} = 112$

rit.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

f en dehors, très rythmé

arco

f

231 232 233 234

Ob. I

Timp. *(tr)* *p* *tr* *tr*

Org.

Organ

Ped.

Vln. I

Vln. II

Vla. *3* *3* *3* *3* *3* *3* *f* *très rythmé*

Vc. *unis.* *f* *f*

Db. *f* *f*

235

236

237

238

Ob. I

Timp. (tr)
mf p mf p

S.

A. mf Si tu prends

T. mf Si tu prends

B. mf Si tu prends

Org.

Organ mf mp

Ped.

Vln. I f p cresc.

Vln. II p cresc.

Vla. unis. p cresc. simile

Vc. f simile

Db. f simile

14bis

239

240

241

242

243

Ob. 1 *ff*

Timp. *mf* *p cresc.*

S. *mf* Si tu prends garde aux pé chés

A. garde aux pé - chés

T. garde aux pé - chés

B. garde aux pé - chés

Org. *mf*

Organ

Ped. *mf*

14bis

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

244 245 246 247 248 249

Ob. I

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

f *sf* *f* *p* *f*

f *f* *f* *f*

Qui donc pour-ra te - nir

Qui donc pour-ra te - nir

Qui donc pour-ra te - nir

Qui donc pour-ra te - nir

f *sf* *f* *p* *f*

mailloche

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *ff* *ff* *ff* *ff*

f *sf* *ff*

div. a 2

250

251

252

253

Ob.1

Timp. *f* *tr*

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I *f* 3

Vln. II *f* 3

Vla. 3

Vc. simile

Db. simile

Detailed description: This page of a musical score covers measures 250 to 253. The instruments listed are Ob.1, Timp., S., A., T., B., Org., Ped., Vln. I, Vln. II, Vla., Vc., and Db. The woodwinds (S., A., T., B.) and strings (Vln. I, Vln. II) are mostly silent in measures 250 and 251. In measure 252, the timpani (Timp.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a trill (*tr*) over the first note. The violins (Vln. I and II) and viola (Vla.) enter in measure 252 with triplet patterns. In measure 253, the violins and viola continue with triplet patterns, and the violoncello (Vc.) and double bass (Db.) play a simple bass line marked 'simile'. The organ and pedals (Org., Ped.) are silent throughout.

15bis

254

255

256

257

Ob.1 *p*

Timp. *f* *f* *f*

S. *mf* Si tu prends garde aux pé -

A. *mf* Si tu prends garde aux pé - chés si tu prends garde aux pé -

T. *mf* Si tu prends garde aux pé - chés si tu prends garde aux pé -

B.

Org.

Organ

Ped. *mf* G.O.

15bis

Vln. I

Vln. II

Vla.

Vc.

Db.

258 259 260 261 262

Ob. I

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

p *f* *p* *f* *cresc.* *p* *f* *p* *f* *ff*

chés Si tu prends garde aux pé - chés *ff* Qui donc pour-

chés Si tu prends garde aux pé - chés *ff* Qui donc pour-

chés Si tu prends garde aux pé - chés *ff* Qui donc pour-

Si tu prends garde aux pé - chés *ff* Qui donc pour-

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

Animez

263 264 265 266

Ob.1

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

ra te-nir Qui donc pour - ra te-nir

ra te-nir Qui donc pour - ra te-nir

ra te-nir Qui donc pour - ra te-nir

ra te-nir Qui donc pour - ra te-nir

tr

p

Animez

16

Vln. I

Vln. II

Vla.

Vc.

Db.

sf *p* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

gliss.

gliss.

Animato

rit. accel.

267 *ff* 268 269 *f* 271 59

Ob. I

Timp. *mf* *p*

S.
A.
T.
B.

Qui donc pour - ra te - nir Qui donc pour ra - te - nir

Org. *f*

Organ

Ped.

Animato

rit. accel.

Vln. I

Vln. II

Vla.

Vc. *arco ff*

Db. *ff*

16bis Large, très expressif ♩ = 54

Cédez

Ob. I *ff* 272 273 274 275

Timp. *ff* *p* *f*

S. *ff* Qui donc pour - ra te-nir Si tu prends garde aux pé -

A. *ff* Qui donc pour - ra te-nir Si tu prends garde aux pé -

T. *ff* Qui donc pour - ra te-nir Si tu prends garde aux pé -

B. *ff* Qui donc pour - ra te-nir Si tu prends garde aux pé -

Org. *ff* enlevez Anches

Organ *ff* otez acc.

Ped.

16bis Large, très expressif ♩ = 54

Cédez

Vln. I Div. *ff*

Vln. II Div. *ff*

Vla. Div. *ff* unis.

Vc. Div. *ff*

Db. Div. *ff*

Ob. I

Harp

S.
chés

A.
chés

T.
chés

B.
chés

Org.
Organ

Ped.

Chanté, calme

Viole de Gambe, Cor de huit

pp

Modéré ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Db.

put on mutes

put on mutes except for viola solo

put on mutes except for cello solo

viola solo

without mute

ppp

mf
tres expr.

* If only two players, then 2nd player plays double stop, while 1st plays the 8th notes.

16ter Rubato

280 281 282

Ob.1

Hp.

Org.

Organ

Ped.

16ter Rubato

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo
mf très espr.

Cédez

283

Ob. I

8vb *Chanté, calme*

p

285

Hp.

Org.

Organ

Ped.

Cédez

Vln. I

pp

Vln. II

Vla.

Vc.

3

1st

Pizz.

Pizz.

p

Chanté, calme

286 287 288 289

Ob. I

Hp.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pp

Arco

pp

2.

Detailed description: This page of a musical score covers measures 286 to 289. The tempo and mood are marked 'Chanté, calme'. The score includes parts for Oboe I, Harp, Organ, Organ (with a separate staff for pedals), Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 286, the Oboe I plays a melodic phrase, while the Harp provides a rhythmic accompaniment. The Organ part features a sustained chordal texture. In measure 287, the Harp continues its accompaniment, and the Organ part has a melodic line. The Viola and Violoncello parts enter in measure 287 with a melodic line marked 'arco' and 'pp'. The Double Bass part also enters in measure 287 with a melodic line marked 'Arco' and 'pp'. In measure 288, the Oboe I continues its melodic line, and the Harp provides accompaniment. The Organ part has a melodic line. The Viola and Violoncello parts continue their melodic lines. The Double Bass part continues its melodic line. In measure 289, the Oboe I continues its melodic line, and the Harp provides accompaniment. The Organ part has a melodic line. The Viola and Violoncello parts continue their melodic lines. The Double Bass part continues its melodic line.

Cédez un peu

17

partir de 66 = ♩

290
291
292

Ob. I

Hp.

Mezzo solo

B.

Org.

Organ

Ped.

17

p Mais la clé -

Cédez un peu

17 partir de 66 = ♩

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

p rythme bien marqué

sur la touche Div.

sur la touche Pizz.

pp

293 294 295 296

calme

p

Ob. I

Hp.

Mezzo solo

mence est en toi a fin_ quon te ré -

Org.

Organ

Ped.

intense

p

Vln. I

Vln. II

Vla.

Vc.

V

V

V

V simile

Db.

17bis

297 298 299 300

Ob. I

Hp.

Mezzo solo

Org.

Organ

Ped.

mf *tres. expr.*

bis

vé - - re Mon âme es- père en lah - vé

p

17bis

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

cresc.

cresc.

301 302 303

Ob. 1 *mp*

Hp.

Mezzo solo
J'es - pè - - re, je comp - - te sur sa pa -

Org. *tres expr.*

Organ *mf*

Ped.

Vln. I

Vln. II

Vla.

Vc. solo

Vc. *en dehors*

Db.

Detailed description of the musical score: The score is for measures 301, 302, and 303. The key signature has three flats (B-flat, E-flat, A-flat). The Mezzo solo part has lyrics: "J'es - pè - - re, je comp - - te sur sa pa -". The Ob. 1 part starts at measure 302 with a melodic line marked *mp*. The Hp. part has a rhythmic accompaniment of eighth notes. The Org. part has a melodic line with *tres expr.* marking. The Organ part has a bass line with *mf* marking. The Vc. part has a bass line with *en dehors* marking. The Vln. I and Vln. II parts have sustained notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. solo part has a melodic line. The Db. part has a bass line.

entre ♩ = 72 et 76

304 305 306 Solo 307

Ob.1

Hp.

Mezzo solo

ro - - le, Plus que les guet - teurs de la nuit n'as

Org.

Organ

Ped.

p

cresc.

Hns

mf très *espress.*

entre ♩ = 72 et 76

Vln. I

Div. in 2

Vln. II

Div. in 2

Vla.

Vc. solo

Vc.

Db.

Arco

sur la touche

pp subito

sur la touche

pp subito

Div. in 2

pp subito

pp subito

pp subito

subito

17ter

308

Ob. I

309

310

311

ter *p*

Hp.

Mezzo solo

pi - rent au ma - tin *p* Mon âme es-pèr -

Org.

Organ

Ped.

17ter

Arco Div sur la touche

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

ppp
Arco Div sur la touche

pp

Div Pizz

pp subito
sur la touche 2.

pp subito

pp subito

pp subito

pp subito

312 313 314 315

Ob.1

p

2.

Hp.

Mezzo solo

re en A - do - nai Plus que les guet - teurs de la

Org.

Organ

subito

p

Ped.

Vln. I

p molto expr.

Vln. II

sempre sul tasto

Vla.

Vc. solo

cresc.

Vc.

Db.

17quater

316 317 318 319

Ob.1

Hp.

Mezzo solo
nuit N'as - pi - rent au ma - tin A - do - na - i

Org.

Organ

Ped.

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

17quater

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

Sans lenteur entre ♩ = 72 et 76

320

321

322

323

Ob.1

Hp.

Mezzo solo

Org.

Organ

Ped.

La clé - mence est en lah - vé a

Sans lenteur entre ♩ = 72 et 76

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

7 p 2. remove mute

18 Un peu plus mouvementé à partir de 80 = ♩

324 325 326 327

Ob. 1 *mf* *expr.*

Hp.

Mezzo solo
fin qu'on le ré - vé - re

S. *mp* J'es-père en

A. *mp* Mon âme es - père en

T. *mp* Mon âme es - père en Iah - vé

B. *mp* Mon âme es - père en Iah - vé j'es -

Org. *cresc.* *mf*

Organ *mf*

Ped. *p*

18 Un peu plus mouvementé à partir de 80 = ♩

Vln. I *p* Div. 1. remove mute

Vln. II *p*

Vla. *p* *Arco* jeu normal

Vc. solo *p* remove mute

Vc. *p* Tous Div.

Db. *p* *Arco* *cresc.* remove mute

Ob.1

Timp.

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

f Is - rael es - pè - re Is - ra - el es -

Iah - vé *f* j'es - père en ta - pa - ro - le j'es -

Iah - vé *mp* J'es - père en toi j'es - père en Iah - vé *mp* j'es

mp j'es - père en toi j'es - père en Iah - vé J'es - père en

J'es - père en toi j'es - père en

père en toi *mp* j'es - père en Iah - vé

cresc. *f* *pp*

p *mf* *mf* *mf*

mf

mf

18bis

332 333 334

Ob. 1 *(tr)* *tr* *f* *tr* *expr.*

Timp. *mf*

Hp.

Mezzo solo

S. *f* *dim.*
 père en Iah - - vé es

A. *p* *dim.*
 père en ta clé - men - - ce je t'in vo - - que je p t'in

T. *mp* *dim.*
 père en - toi. j'es pè - re j'es - pè - - re j'es

B. *f* *mf* *dim.*
 toi j'es - père en Iah - vé Je t'in vo que je t'in
 Iah - vé A - do - na - i je t'in - vo - que
p j'es père en Iah - vé *p* j'es

Org.

Organ

Ped.

18bis

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ff* *ff*
unis.

Vc. *f* *ff* *ff*

Db. *f*

Animez

rit. 77

335 336 337 338 339

Ob. I

Timp.

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

père en Iah - vé Is - ra - el es - père

vo - que *f* Iah - vé A - do - nai Iah - vé E - cou - te

pè - re *f* Iah - vé A - do - ai Iah - vé A - do - nai E

vo - que *f* Iah - vé A - do - na - i Iah - vé E cou - te

vo - que *f* Iah - vé A - do - na - i Iah - vé E - cou - te

Animez rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *molto dim.* *P*

mf *molto dim.* *P*

mf *molto dim.* *P*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

19 Sans lenteur ♩ = 69

340 341 342 343

Ob. I

Timp. *(tr)* *pp*
p

Hp.

Mezzo solo
es -
pè -
re *p* Car en lah - vé

S.
ma pri -
è -
re

A.
cou - te ma pri - è -
re

T. *Tenor Solo, tres doux*
cou - te ma voix *p* -
re

B.
ma pri -
è -
re

Org.

Organ
R. Viole de Gambe, voix Celeste

Ped.

19 Sans lenteur ♩ = 69

Sop. 19

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

Ob. 1

Hp.

Mezzo solo

est la mi - sé - ri - cor - - de est la mi - sé - ri - cor - - de

S.

A.

T.

Iah - vé est la mi - sé - ri - cor - - de est la mi - sé - ri -

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

348 349 350 351

Ob. I

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

et - - l'a - bon - dan - - ce de la dé - - li -

cor - - de et l'a - bon - dan - - ce de la

Detailed description: This page of a musical score (page 80) features a variety of instruments and vocal parts. The top staff is for Oboe I (Ob. I), which plays a melodic line with slurs and dynamic markings (348, 349, 350, 351). Below it is the Harp (Hp.) part, consisting of two staves. The vocal section includes a Mezzo solo part with lyrics, and four other parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: "et l'a - bon - dan - - ce de la dé - - li -" and "cor - - de et l'a - bon - dan - - ce de la". The Organ part is divided into Organ and Pedal (Ped.) sections. The Organ part has a complex texture with many notes, while the Pedal part has a simpler bass line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all of which are currently silent in this section of the score.

20 Gagner un peu de mouvt. pour arriver au [20bis] á 84 = q 81

352

353

354

355

Ob.1

Hp.

Mezzo solo

vran - - - ce

TUTTI C'est lui

S.

A.

TUTTI

pp Is - - - ra - - el

T.

dé - - li - vran - - ce

TUTTI

B.

pp Is - ra - el es -

Org.

Organ

Ped.

20 Gagner un peu de mouvt. pour arriver au [20bis] á 84 = q

Vln. I

1 per part div.

Vln. II

1 per part div.

pp espress.

Vla.

pp espress.

Vc.solo

pp

Vc.

pp Pizz.

Db.

pp

Ob.1

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

qui dé - li - vre - ra Is - ra - el de tou - tes ces i - ni - qui

Is - - - ra - - el - - - Is - - - - ra - - el - - -

Es - - - pè - - - re Is - - - ra - - el

père en Iah - vé Is - ra - - el

I per part div.

pp

360

361

362

363

Ob.1

Hp.

mf clair (en dehors)

Mezzo solo

S.

tés Is - ra - el es -

Is - - ra - el es - père en Iah - vé

A.

Is - - - ra -- el - - - es - -père - en - Iah -- vé - -

T.

Is - - ra - el es - père en Iah - vé

B.

es - père en Iah - vé Is - - ra - el

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

mf

20bis

364 365 366 367 368

Ob. I

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

20bis

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

tutti divisi

p

p

f

p

arco

p

cresc.

pe - re en la - cle - men - ce de Iah - ve

Is - ra - el es - pe - re es - pe -

Is - ra - el es - pe - re

Is - ve - es - pe - re es - pe -

Iah - ra el es - pe - re

tutti divisi

p

p

f

p

arco

p

cresc.

369 370 371

Ob.1

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

f Is - ra - el Is - ra

re *mf* es -

mf es - pè - re

re *mf*

mf es - pè -

cresc.

f

cresc.

Detailed description: This page of a musical score covers measures 369, 370, and 371. The key signature is B-flat major (two flats). The vocal soloists (Mezzo solo, Soprano, Alto, Tenor, Bass) sing the words 'Is - ra - el' and 'es - pè - re'. The Soprano part includes the dynamic marking *mf* and the word 'es -'. The Alto part includes *mf* and 'es - pè - re'. The Tenor part includes *mf* and 're'. The Bass part includes *mf* and 'es - pè -'. The instrumental parts include Oboe 1, Harp, Organ (with Pedal), Violin I and II, Viola, Violoncello solo, Violoncello, and Double Bass. The Organ part has a *cresc.* marking. The Violin I and II parts have a *f* marking. The Viola part has a *cresc.* marking. The score is written in a standard musical notation with various dynamics and articulations.

372

rit.

374

-375

Ob.1

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.solo

Vc.

Db.

el *f* Es - pè - - - re Is - ra -
 pè - - re *f* es - pè - - - re
 re - - - *f* es - pè - - - re - - -
 pè - - re *f* es - pè - - - re
 -re - - *f* es - pè - - - re - - -

G.O.

rit. *Div. in 3* *f*

376 377 solo 378 379

Ob. I

Timp.

Hp.

Mezzo solo

S.

A.

T.

B.

Org.

Organ

Ped.

-el Is - ra - el es - - pè - re

En Iah - vé est la clé men - ce

- En - Iah - - vé - est - la - clé - men - ce

En Iah - vé est la clé - men - ce

En Iah - vé est la clé - men - ce

En Iah - vé est la clé - men - ce

mf Solo Du fond

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

f

Pizz.

mf rythmé

Très ralenti

380

Ob. I *mf* *sf* *tr*

Timp. *mf*

Hp.

S.

A. de l'a - bi - - me 7 je t'in vo - - que je crie vers

T. 8 de l'a - bi - - me 7 je t'in vo - - que je *intense* crie vers

B. de l'a - bi - - me 7 je t'in vo - - que je crie vers

Org. *mf* *sf*

Organ *sf*

Ped.

Très ralenti

Vln. I *mf espress.* *sf* mutes

Vln. II *sf* mutes

Vla.

Vc. Div. *expr. en dehors*

Db.

21bis a Tempo un peu moins lent ♩ = 60

383 384 385 386 387

Ob. I

Timp.

Hp.

S.

A.

T.

B.

Org.

Organ

Ped.

bis *P*

tutti *Très doux* *pp* Car en Iah - vé est la mi - sé - ri - cor - de *mf* et l'a - bon -

tutti *pp* toi Car en Iah - vé est la mi - sé - ri - cor - de *mf* et l'a - bon -

tutti *pp* toi Car en Iah - vé est la mi - sé - ri - cor - de *mf* et l'a - bon -

tutti *pp* toi Car en Iah - vé est la mi - sé - ri - cor - de *mf* et l'a - bon -

pp *exp.*

rhytm

21bis a Tempo un peu moins lent ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Arco

Db.

pp

pp

mf

mf

pp *rhythmic*

Ob. I

Timp.

Hp.

S.
dan - - ce *pp* de la dé - li - vran - ce

A.
dan - - ce *pp* de la dé - li - vran - ce

T.
dan - - ce *pp* de la dé - li - vran - ce *mf* C'est lui

B.
dan - - ce *pp* de la dé - li - vran - ce *mf* C'est lui

Org.
mf détaché

Organ

Ped.

Vln. I

Vln. II
pp remove mute

Vla.
pp remove mute

Vc. solo

Vc.
mf détaché

Db.

392

393

394

395

Ob. I

Musical staff for Oboe I (Ob. I). Measures 392-393 are rests. Measures 394-395 feature a triplet of eighth notes, marked *mf*.

S.

Musical staff for Soprano (S.). Measure 395 contains a whole rest.

A.

Musical staff for Alto (A.). Measures 392-393 are rests. Measure 394 has a quarter rest. Measure 395 features a triplet of eighth notes, marked *mf*.

T.

Musical staff for Tenor (T.) with lyrics: qui dé - li - vre - ra Is - ra - el de tou - tes ses i - ni - qui. The staff shows a melodic line with a triplet of eighth notes in measure 395, marked *mf*.

B.

Musical staff for Bass (B.) with lyrics: qui dé - li - vre - ra Is - ra - el de tou - tes ses i - ni - qui. The staff shows a melodic line with a triplet of eighth notes in measure 395, marked *mf*.

Org.

Musical staff for Organ (Org.). Shows chords in measures 392-395.

Organ

Musical staff for Organ (Organ) showing triplet accompaniment in measures 392-395.

Ped.

Musical staff for Pedal (Ped.). Measures 392-395 are rests.

Vln. I

Musical staff for Violin I (Vln. I). Measures 392-395 are rests.

Vln. II

Musical staff for Violin II (Vln. II). Measures 392-395 are rests.

Vla.

Musical staff for Viola (Vla.) showing triplet accompaniment in measures 392-395.

Vc.solo

Musical staff for Violoncello solo (Vc.solo). Measures 392-395 are rests.

Vc.

Musical staff for Violoncello (Vc.) showing triplet accompaniment in measures 392-395.

Db.

Musical staff for Double Bass (Db.). Measures 392-395 are rests.

396 397 398 399

Ob. I *cresc.*

S. *f* C'est lui *mf* qui dé - li - vre - ra Is - ra - el

A. *cresc.* tés_ Is - ra - el *f* C'est lui *mf* qui dé - li - vre - ra Is - ra - el

T. tés_ *f* C'est lui *mf* qui dé - li - vre - ra Is - ra - el

B. tés_ *f* C'est lui *mf* qui dé - li - vre - ra Is - ra - el

Org.

Organ

Ped.

Vln. I

Vln. II *mf* détaché

Vla.

Vc. solo

Vc.

Db.

Detailed description: This page of a musical score, numbered 92, covers measures 396 to 399. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter in measure 397 with the lyrics "C'est lui qui dé - li - vre - ra Is - ra - el". The instrumental parts include Oboe I, Organ, Pedal, Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Double Bass. The Oboe I part has a *cresc.* marking. The Organ and Violoncello parts feature prominent triplet patterns. The Violin II part is marked *mf* and *détaché*. The score is written in a key signature of three flats and a common time signature.

400 403

Ob. I

Timp.

S.

A.

T.

B.

Org.

Organ

Ped.

de tou - tes ses i - ni - qui - tés de tou - tes ses i -
 de tou - tes ses i - ni - qui - tés de tou - tes ses i -
 de tou - tes ses i - ni - qui - tés de tou - tes ses i -
 de tou - tes ses i - ni - qui - tés de tou - tes ses i -

f *fff*

f *fff*

22

Vln. I

Vln. II

Vla.

Vc.

Db.

f détaché *ff*

f *ff*

f *ff*

f *ff*

404 405 406

Ob. I

Timp.

S. *tres. expr.*

A.

T.

B.

Org.

Organ

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ni - qui - tés

ni - qui - tés

ni - qui - tés

ni - qui - tés

mf *p*

p *mf* *fff*

p *mf* *fff*

p *mf* *fff*

p *f* *fff*

p

407 408 409 410

Ob. I *fff* *expr.* *ff*

Timp. *ff* *pp* *f*

S. *ff* Ah_ Iah - vé A - do - na - i

A. *ff* Ah_ Iah - vé A - do - na - i clear

T. *ff* Ah Iah - vé A - do - na - i
Iah - ve Iah - vé A - do - na - i

B. Ah_ Iah - - - - vé Ah Iah -

Org. *ff* *ff*

Organ

Ped. 32,16,8,4

Vln. I *ff* *espress.*

Vln. II *ff* *espress.* *div.*

Vla. *ff* *espress.* *Div.*

Vc. *ff* *espress.*

Db. *ff* *p* *ff* *Div.* *p* *ff* *ff* *p* *ff*

rall.

24 a Tempo moins lent ♩ = 69

411 412 413 414 415

Ob. I *pp*

Timp. *pp*

Hp.

Mezzo solo

S. *pp* Soprano
Is - ra -

A. *pp* Alto
je t'in - vo - que je crie vers toi

T. *pp* Tenor 1
je t'in que

B. *pp* Bass 1
lah - vé vo - je crie vers toi

Org. *pp* R. 8,4

Organ *pp* otez tir. 16, 8

Ped. *pp*

rall.

24 a Tempo moins lent ♩ = 69

411 412 413 414 415

Vln. I *pp* *Div.* Mettez les sourdines

Vln. II *pp* Mettez les sourdines

Vla. *pp* Mettez les sourdines

Vc. *pp* Mettez les sourdines

Db. *pp*

sf *dim.* *pp*

416

417

418

419

Ob. I

Timp.

Hp.

A. *clair* -el es - pè - re To S. Soprani Es - père en

T. *clair* Is - ra-el Es - pè - re T1 back to T line To A.

B. *clair* Du fon de l'a-bi - me j'es-père en toi Du fond de l'a bi - me je t'in vo - que B1 back to B line To A.

T. *suppliant* Du fon de l'a-bi - me j'es-père en toi Du fond de l'a bi - me je t'in vo - que

B. *suppliant* Du fond de l'a-bi - me j'es-père en toi Dun fond de l'a bi - me je t'in vo que

Org.

Organ

Ped.

Vln. I *unis.* *pp*

Vln. II *unis.* *pp*

Vla. *unis.* *pp*

Vc. *pp*

Db.

ppp

ppp

ppp

pp

420 421 422 423 424

Ob. I

Timp.

Hp.

S. *pp* *pp*

Alto Iah - vé es - père - re

A. *Tutti* Es - père en Iah - vé E - cou - te - ma - pri - è - -

A. Es - père en Iah - vé E cou - te ma pri - è - -

T. Iah - vé A - do - na - i E - cou - te ma pri - è - -

B. Iah - vé A - do - na - i E - cou - te ma pri - è - -

Org.

Organ

Ped.

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

8^{va}

sf

sf

sf

sf

sf molto expr.

De plus en plus lent

molto rit. 99

425 426 427 428 429 430

Ob. I *p* *pp* *ff* *pp*

Timp. *mf sec.* *pp* *ff* *pp*

Hp. *f* *p*

S.

A. *To S.* *mf* *p* *pp* *ff* *pp*

re *Iah - vé* *A - do-nai*

A. *mf* *p* *pp* *ff* *pp*

re *Iah - vé* *A - do-nai*

T. *mf* *p* *pp* *ff* *pp*

re *Iah - vé* *A - do-nai*

B. *mf* *p* *pp* *ff* *pp*

re *Iah - vé* *A - do-nai*

Org. *p* *pp* *ff* *pp*

Organ *p* *pp* *ff* *pp*

Ped. 32, 16, 8 *pp* *ff* *pp*

De plus en plus lent

molto rit.

Vln. I *sfp* *sfp* *sfp* *pp* *ff* *pp*

Vln. II *sfp* *sfp* *sfp* *pp* *ff* *pp*

Vla. *sfp* *sfp* *sfp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Db. *f* *pp* *ff* *pp*

Pizz. *Arco*