

TO THE VEN. ARCHDEACON HAYWARD.

☉ death, where is thy sting?

EASTER ANTHEM.

1 Corinthians xv. 55—57.

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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato. ♩ = 120.

Piano introduction in G minor, 3/4 time, marked *f*. The music consists of a series of chords and moving lines in both hands.

SOPRANO.
f O death, where is thy sting? . . . O grave, where is thy vic - to - ry?

ALTO.
f O death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry?

TENOR.
f O death, . . . where is thy sting? O grave, O grave, where is thy vic - to - ry?

BASS.
f O death, . . . where is thy sting? O grave, O grave, . . . where is thy vic - to - ry?

Piano accompaniment for the vocal entries, marked *f*. It features a steady bass line and chords in the right hand.

mf The sting of death is sin, . . .

mf The sting of death is sin, . . .

mf and the strength of sin is the

mf and the strength of sin is the

Piano accompaniment for the concluding phrase, marked *mf*. It features a steady bass line and chords in the right hand.

O DEATH, WHERE IS THY STING!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The lyrics are: "O death, where is thy sting? . . . O grave, where is thy law. . . O death, where is thy sting? . . . O grave, where is thy". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with lyrics: "vic - to-ry? and the strength of sin is the". The piano accompaniment continues with similar harmonic support. The third system has lyrics: "vic - to-ry? The sting of death is sin, the sting . . . of death is". The piano accompaniment includes a section marked "Voices alone." where the piano part is silent. The fourth system has lyrics: "law, the sting of death is sin, and the strength of sin is the". The piano accompaniment continues with a crescendo. The fifth system has lyrics: "sin, the sting of death is sin, and the strength of sin is the". The piano accompaniment continues with a crescendo. The sixth system has lyrics: "the sting of death is sin, and the strength of sin is the". The piano accompaniment continues with a crescendo. The score includes various musical markings such as *ff*, *f sempre legato*, *mf*, and *cres.*

O DEATH, WHERE IS THY STING?

law, . . . the sting of death is sin, and the strength of sin . . . is the
 law, . . . the sting of death is sin, and the strength of sin . . . is the
 law, . . . the sting of death is sin, and the strength of sin . . . is the
 law, . . . the sting of death is sin, and the strength of sin . . . is the

SOLO (SOPRANO OR TENOR). *mf* *equal previous* *Full. mf*

law. But thanks, but thanks, thanks be to God, But
 law. But
 law. But
 law. But

rit. *mf* *senza Ped.* *Ped.*

SOLO. *dim.*

thanks, but thanks, thanks be to God, Who giv-eth us the vic-to-ry thro' our Lord Je-sus
 thanks, but thanks, thanks be to God,
 thanks, . . . thanks be to God,
 thanks, thanks, thanks be to God,

dim. *senza Ped.*

O DEATH, WHERE IS THY STING?

FULL. *mf* *dim.* SOLO. *mf* *cres.*

Christ, Who giv-eth us the vic-to-ry through our Lord Je-sus Christ, Who giv-eth us the

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

mf *dim.* *mf* *cres.*

Ped. *senza Ped.*

FULL. *cres.* SOLO. *dim.*

vic-to-ry, Who giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry through our Lord Je-sus

Who giv-eth us the vic-to-ry

Who giv-eth us the vic-to-ry

Who giv-eth us the vic-to-ry

cres. *dim.*

Ped. *senza Ped.*

Christ, through our . . . Lord, our Lord Je-sus Christ.

FULL. *mp* *p*

through our Lord Je-sus Christ, through our . . . Lord Je-sus Christ.

through our Lord, through our Lord Je-sus Christ.

through our Lord Je-sus Christ, through our Lord Je-sus Christ.

through our . . . Lord, through our Lord Je-sus Christ.

mp *p* *mp*

Ped. *Voices alone.*

O DEATH, WHERE IS THY STING?

Piano introduction in G major, 3/4 time. The music begins with a treble clef staff showing a whole rest, followed by a bass clef staff with a whole rest. The key signature changes to G minor (one flat) and the time signature changes to 3/4. The piano part starts with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Tempo lmo.

death, where is thy sting? . . . O grave,

death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry? The

Tempo lmo.

O grave, O grave, . . .

sting of death is sin, . . . and the strength of sin is the law.

death, where is thy sting? . . . O grave, where is thy vic - to - ry? The

O DEATH, WHERE IS THY STING?

sempre legato. *mf*

sting of death is sin, the sting . . . and the strength of sin is the law, . . . the
sempre legato. *mf*

sting of death is sin, . . .

sempre legato.

Detailed description: This system contains the first two systems of music. The top system shows the vocal line starting with a rest, then entering with the lyrics 'and the strength of sin is the law, . . . the'. The piano accompaniment begins with a rest, then enters with the lyrics 'sting of death is sin, . . .'. The second system continues the vocal line with 'sting of death is sin, the sting . . . and the strength of sin is the law, . . . the' and the piano accompaniment with 'sting of death is sin, . . .'. The piano part is marked 'sempre legato'.

cres. *mp*

sting of death is sin, and the strength of sin is the law, . . . the

cres. *mp*

Voices alone. *cres., mf* *mp*

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'sting of death is sin, and the strength of sin is the law, . . . the'. The piano accompaniment has lyrics 'sting of death is sin, and the strength of sin is the law, . . . the'. The second system shows the vocal line with lyrics 'sting of death is sin, and the strength of sin is the law, . . . the' and the piano accompaniment with lyrics 'sting of death is sin, and the strength of sin is the law, . . . the'. The piano part is marked 'Voices alone.' and 'cres., mf'.

cres.

sting of death is sin, and the strength of sin . . . is the law.

cres.

cres.

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics 'sting of death is sin, and the strength of sin . . . is the law.'. The piano accompaniment has lyrics 'sting of death is sin, and the strength of sin . . . is the law.'. The second system shows the vocal line with lyrics 'sting of death is sin, and the strength of sin . . . is the law.' and the piano accompaniment with lyrics 'sting of death is sin, and the strength of sin . . . is the law.'. The piano part is marked 'cres.'.

O DEATH, WHERE IS THY STING?

f
O death, where is thy sting? . . . O grave,
O death, where is thy sting? O
O death, where is thy sting? O grave, . .
O death, where is thy

mf *f*

cres.
where is thy vic - to - ry? Al - le - lu - ia, A - - men, . . .
death, . . where . . is thy sting? . . . O grave, . . where is thy
where is thy vic - to - ry? . . where . . is thy vic - to - ry? Al - le -
sting? O grave, . . where is thy vic - to - ry? Al - le - lu - ia, A - -
A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres. *f* *cres.*

A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres. *f*

O DEATH, WHERE IS THY STING?

Animato.

men. O death, where is thy sting? . . . O death, where is thy
 men. O death, where is thy sting? . . . O
 men. O death, where is thy sting? . . . O death, where is thy
 lu - ia, A-men. O death, where is thy sting? . . . O

Animato.

sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?
 sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?

rall.

Al - le - lu - ia, A - men.
 Al - le - lu - ia, A - men.
 Al - le - lu - ia, . . . A - men.
 Al - le - lu - ia, A - men.

equal previous d.