

Teach me, O Lord

William Byrd

♩=100

Soprano Solo

Teach me, O Lord, the way of thy

Organ



9
S. Solo

sta- tutes: and I shall keep it un - to the end.

Org.



16
S.1

Give me un - der - stand - ing, and I shall keep thy law:

S.2

Give me un - der - stand - ing, and I shall keep thy law:

A.

Give me un - der - stand - ing, and I shall keep thy law:

T.

Give me un - der - stand - ing, and I shall keep thy law:

B.

Give me un - der - stand - ing, and I shall keep thy law:

23

S.1
yea, I shall keep it with my whole heart.

S.2
yea, I shall keep it with my whole heart.

A.
yea, I shall keep it with my whole heart.

T.
yea, I shall keep it with my whole heart.

B.
yea, I shall keep it with my whole heart.



28

S. Solo
Make me to go in the path of

Org.



31

S. Solo
thy com-mand - ments: for there - in is my de - light.

Org.

35

S.1 In - cline my heart un - to thy tes - ti - mo - nies:

S.2 In - cline my heart un - to thy tes - ti - mo - nies:

A. In - cline my heart un - to thy tes - ti - mo - nies:

T. In - cline my heart un - to thy tes - ti - mo - nies:

B. In - cline thy heart un - to thy tes - ti - mo - nies:

40

S.1 and not un - to co - ve - tous - ness.

S.2 and not un - to co - ve - tous - - ness.

A. and not un - to co - ve - tous - ness.

T. and not un - to co - ve - tous - ness.

B. and not un - to co - ve - tous - ness.

45

S. Solo O turn a - way mine eyes, lest they

Org.

S. Solo

— be-hold va - ni - ty: and quick - en_ me in thy_ way.

Org.



S.1

O stab - lish thy word in thy ser - vant:

S.2

O stab - lish thy word in thy ser - - vant:

A.

O stab - lish thy word in thy ser - vant:

T.

O stab - lish thy word in thy ser - vant:

B.

O stab - lish thy word in thy ser - vant:



S.1

that I may fear thee, may fear thee.

S.2

that I may fear thee, may fear thee.

A.

that I may fear thee, fear thee.

T.

that I may fear thee, fear thee.

B.

that I may fear thee, fear thee.

63

S. Solo

Org.

Glo - ry be to the Fa - ther,

67

S. Solo

Org.

and to the Son, and to the Ho - ly Ghost:

71

S.1

S.2

A.

T.

B.

As it was in the be - gin - ning, and is now, and ev - er

As it was in the be - gin - ning, and is now, and ev - er

As it was in the be - gin - ning, and is now, and ev - er

As it was in the be - gin - ning, and is now, and ev - er

As it was in the be - gin - ning, and is now, and ev - er

S.1 shall be, world with-out end. A - men. A - men.

S.2 shall be, world with-out end. A - men. A - men.

A. shall be, world with-out end. A - men. A - men.

T. shall be, world with - out end. A - men. A - men.

B. shall be, world with-out end. A - men. A - men.

The musical score is written for five voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of five staves, each with a vocal line and the corresponding lyrics. The lyrics are: 'shall be, world with-out end. A - men. A - men.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.