

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental*



C O R O

*4 Trompeten, Pauken, 2 Violinen, Viola und Basso continuo
dans un arrangement de Johann Sebastian Bach.

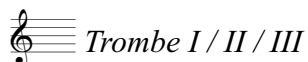
[1]

EN 205a (2015)

Nomenclature :












Magnificat anima mea Dominum.

Et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ,

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est, et sanctum nomen ejus.

Et misericordia ejus a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis, et divites dimisit inanes.

Suscepit Israel puerum suum, recordatus inanes.

Sicut locutus est ad patres nostros, Abraham, et semini ejus in sæcula.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

Source :

Magnificat. a 4 Voci. 4 Trombe e Tamburi,

2 Violini, Alto Trombon ó verso | Viola

e Cont. di A. Caldara.

Deutsche Staatsbibliothek in Berlin,

(Mus. ms. 2755).

Arrangement Johann Sebastian Bach.

Grave

Canto

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a,

Alto

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a, a - ni - ma

Tenore

Ma - gni - fi - cat, ma - gni - fi - cat

Basso

Ma - gni - fi - cat, ma - gni - fi - cat

Réduction instrumentale

Tutti

The musical score is written in common time (C) and features a 'Grave' tempo. It consists of five vocal parts and an instrumental reduction. The vocal parts are Canto, Alto, Tenore, and Basso. The instrumental reduction is for piano and is marked 'Tutti'. The lyrics are 'Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a, a - ni - ma'. The score is divided into two systems. The first system contains the vocal parts and the beginning of the instrumental reduction. The second system contains the continuation of the vocal parts and the instrumental reduction.

Allegro

5

a - ni - ma me - a Do - mi - num.

me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

[4]

11

et ex-sul - ta - vit spi - ri-tus

et ex-sul - ta - vit spi - ri-tus

et ex-sul - ta - vit spi - ri-tus

et ex-sul - ta - vit spi - ri-tus

The image shows a musical score for four voices and piano. The first four staves are for voices: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). Each voice part has a rest for the first three measures, followed by the lyrics 'et ex-sul - ta - vit spi - ri-tus' starting in the fourth measure. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part begins in the first measure with a rhythmic pattern of eighth and sixteenth notes, continuing throughout the piece.

16

me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,

21

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

[Piano accompaniment]

26

Qui - a__res - pe - xit hu - mi - li - ta - tem an - cil - læ su -

The image shows a musical score for a voice and piano. The score is divided into two systems. The first system contains measures 26 through 32. The top staff is a vocal line in treble clef, with lyrics underneath. The second and third staves are empty, likely for a second voice part and a keyboard part. The bottom system contains measures 26 through 32, with a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords in the right hand.

33

æ, ec - ce e - nim ex hoc be-a - tam me di - cent om - nes ge-no-

The musical score consists of five systems. The first system features a vocal line in treble clef with the lyrics "æ, ec - ce e - nim ex hoc be-a - tam me di - cent om - nes ge-no-". The second, third, and fourth systems are empty staves. The fifth system contains a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

ra - - - - - ti-o - nes.

Qui - a fe-cit mi-hi ma - gna qui _

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics 'ra - - - - - ti-o - nes.' and a melodic line. The second and third staves are empty. The fourth staff is a bass line in bass clef with lyrics 'Qui - a fe-cit mi-hi ma - gna qui _' and a melodic line. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a rhythmic accompaniment.

45

po - tens est, qui po - tens est et sanc - tum no - men, et sanc - tum

The musical score consists of five staves. The top three staves are vocal lines, each containing a whole rest in every measure. The fourth staff is a bass line for the vocal part, with lyrics underneath. The fifth staff is a grand staff for piano accompaniment, with treble and bass clefs. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

51

et mi - - - se - - -

et mi - - - -

no - - - - - men e - - jus

57

- ri - cor - di - a e - jus et _____ mi -

et

se - ri - cor - di - a e - jus

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with rests. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a bass line in bass clef with rests. Below these is a piano accompaniment with a grand staff (treble and bass clefs) containing complex rhythmic patterns.

63

se - - - - ri - - - cor - di - a e - jus

mi - - - - se - - - ri - cor - di - a e - jus a___ pro -

a___ pro - ge - ni - e

8

68

a — pro - ge - ni - e in pro - ge - ni - es ti - - -
 ge - ni - e in pro - - - ge - ni - es ti -
 in — pro - - - ge - ni - es in pro - ge - ni - es ti -

The score consists of three vocal staves and a piano accompaniment. The first three staves are vocal lines in treble clef, with lyrics written below them. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "a pro - ge - ni - e in pro - ge - ni - es ti - - - ge - ni - e in pro - - - ge - ni - es ti - in pro - - - ge - ni - es in pro - ge - ni - es ti -".

72

men - ti - bus e - - - - - um.

- - - - - men - ti - bus e - - - - - um.

8 men - - - - - ti - bus e - - - - - um. Fe - cit po - -

Fe - cit po - ten - - - - -

77

Fe - cit po - ten - ti - am, po - ten - ti - am in

Fe - cit po - ten - ti - am, po - ten - ti - am in

ten - ti - am, po - ten - ti - am in

- - ti - am, fe - cit po - ten - ti - am, po - ten - ti - am in

[17]

82

bra - - - chi - o su - o, dis - per -

bra - - - chi - o su - o,

bra - - - chi - o su - o, dis -

bra - - - chi - o su - o, dis -

85

sit, dis-per - sit su-per - bos men-te cor - dis su - i.
 dis-per - sit su-per-bos su-per-bis men-te cor - dis su - i.
 per - sit, dis - per - sit su - per - bos men-te cor - dis su - i.
 per - sit, dis - per - sit su - per - bos men-te cor - dis su - i.

90

Four staves of musical notation, each containing a whole rest in every measure. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The rests are positioned on the middle line of each staff.

Piano accompaniment for the first system, showing a melodic line in the right hand and a bass line in the left hand. The right hand features a sequence of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

95 **Andante**

8

Andante

Viola

Basso continuo

100

8

Alto

De - po - su-it po - ten-tes, po - ten-tes de se - de et e-xul-ta - - -

104

vit hu - mi-les,

107

e-su-ri-en-tes im-ple-vit bo - nis et di - vi - tes di-

112

mi-sit, et di-vi - tes di - mi-sit, di-misit i-na - - - -

117

- - nes, i - na - - nes.

Alla breve

121

Sus - ce-pit Is - ra - el pu - e-rum su - - - - um, pu - e-rum

Sus - ce-pit Is - ra - el pu - e-rum su - - - -

Sus - ce-pit Is - ra - el pu - e-rum,

Sus - ce-pit Is - ra -

Violini
& basso continuo

129

su - um, pu - e - rum su - - - um, re - cor - da - tus mi - se - ri -
 um, pu - e - rum su - - - um, re - cor - da - tus mi -
 pu - e - rum su - - - - - um, re - cor - da - tus mi - se - ri -
 el pu - e - rum su - - - - - um, re - cor - da - tus mi -

137

cor - di - æ su - æ.

se - ri - cor - di - æ su - æ.

cor - di - æ su - æ.

se - ri - cor - di - æ su - æ. Si - cut lo - cu - tus

144

Si - - - cut lo - cu - tus est ad pa-tres nos - tros A - bra - ham

est ad pa-tres nos - tros A - bra - ham et _____ se - mi - ni

151

Glo - ri - a Pa - tri et
 et se - mi - ni e - - - jus in sæ - - - -
 e - - - jus in sæ - - - - cu - la.

158

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
 Fi - li - o et Spi - ri - tu - i Sanc - - - - -
 - - - - - cu - la.

The musical score consists of five staves. The top three staves are for the voice: the first staff is the vocal line with lyrics, the second staff is a vocal line with lyrics, and the third staff is a vocal line with lyrics. The bottom two staves are for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered 158 at the beginning.

165

Sanc - - - - - to, et Spi -

- - - - - to, et Spi - ri - tu - i Sanc - - - - -

Et Spi - ri - tu - i

The musical score consists of five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sanc - - - - - to, et Spi -". The second staff continues the vocal line with lyrics: "- - - - - to, et Spi - ri - tu - i Sanc - - - - -". The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking, showing a piano accompaniment. The fourth staff is a bass line with a bass clef. The fifth staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking, showing a piano accompaniment. The lyrics "Et Spi - ri - tu - i" are positioned below the fourth staff.

172

ri - tu - i Sanc - - - - - to.

- - - - - to.

Et Spi - ri - tu - i sanc - - - - - to.

Sanc - - - - - to.

Allegro

180

Si - cut e - rat in prin - ci - pi-o et nunc et

Si - cut e - rat in prin - ci - pi-o et nunc et

Si - cut e - rat in prin - ci - pi-o et nunc et

Si - cut e - rat in prin - ci - pi-o et nunc et

Tutti

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The tempo is marked 'Allegro' and the starting measure is 180. The time signature is 3/4. The lyrics are 'Si - cut e - rat in prin - ci - pi-o et nunc et' repeated for each vocal part. The piano part begins with a 'Tutti' marking and features a rhythmic accompaniment with chords and moving lines in both hands.

184

sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -

sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -

sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -

sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -

189

lo - rum, a - men, a - men, si - cut e - rat in prin -

lo - rum, a - men, a - men, si - cut e - rat in prin -

lo - rum, a - men, a - men, si - cut e - rat in prin -

lo - rum, a - men, a - men, si - cut e - rat in prin -

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system has a vocal line and a corresponding line of lyrics. The lyrics are: "lo - rum, a - men, a - men, si - cut e - rat in prin -". The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) containing chords and melodic lines. The music is in a common time signature and features a key signature of one sharp (F#).

195

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - men, a -

200

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - - - men,

men, a - men, a - men, a - men, a - men, sæ - cu -

men, a - men, a - men, a - men, a - men, sæ - cu -

[36]

205

- men, a - men, a - men.
 a - men, a - men, a - men.
 lo - rum, a - men, a - men.
 lo - rum, a - men, a - men.

lo - rum, a - men, a - men.