

# Love Came Down at Christmas

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♩ = 68

The musical score is arranged for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 68. The lyrics for all parts are: "Love, love, love, love".

**Soprano 1**  
Love, love, love, love,

**Soprano 2**  
Love, love, love, love,

**Alto 1**  
Love, love,

**Alto 2**  
Love, love,

**Tenor 1**  
Love, love, love, love,

**Tenor 2**  
Love, love, love, love,

**Bass 1**  
Love, love, love, love,

**Bass 2**  
Love, love, love, love,

5

S.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

S.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

A.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

A.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

T.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

T.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

B.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

B.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ love, \_\_\_\_\_

Detailed description: This is a page of a musical score for eight voices, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The music is in G major (one sharp) and 4/4 time. The score begins with a measure number '5' at the top left. Each voice part has a treble or bass clef and a key signature of one sharp. The lyrics 'love, \_\_\_\_\_' are written below each staff, with a horizontal line indicating the syllable. The melody for all parts is identical, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a quarter note G4 with a fermata. The first two notes (G4 and A4) are tied across the first two measures. The final note (G4) is also tied across the first two measures. The score is written for eight voices, with S.1 and S.2 in soprano, A.1 and A.2 in alto, T.1 and T.2 in tenor, and B.1 and B.2 in bass.

9

S.1  
Love came down at Christ-mas, Love all love - ly Love di- vine:\_\_\_

S.2  
Love came down at Christ-mas, Love all love - ly Love di- vine:\_\_\_

A.1  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

A.2  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

T.1  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

T.2  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

B.1  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

B.2  
Love,\_\_\_ at Christ-mas, Love\_\_\_ di - vine:\_\_\_

13

S.1  
Love was born at Christ - mas, Star and an-gels gave the sign.\_\_\_\_\_

S.2  
Love was born at Christ - mas, Star and an-gels gave the sign.\_\_\_\_\_

A.1  
Love\_\_ at Christ - mas gave the sign.\_\_\_\_\_

A.2  
Love\_\_ at Christ - mas gave\_\_ the sign.\_\_\_\_\_

T.1  
8 Love\_\_ at Christ - mas gave\_\_ the sign.\_\_\_\_\_

T.2  
8 Love\_\_ at Christ - mas gave\_\_ the sign.\_\_\_\_\_

B.1  
Love\_\_ at Christ - mas gave\_\_ the sign.\_\_\_\_\_

B.2  
Love\_\_ at Christ - mas gave\_\_ the sign.\_\_\_\_\_

17

The image shows a musical score for eight voices, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Love, love, Worship we the God-head,". The music is arranged in a choir setting with four parts for each gender (Soprano, Alto, Tenor, Bass). The lyrics are: "Love, love, Worship we the God-head,". The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Love, love, Worship we the God-head,".

S.1 Love, love, Wor - ship we the God - head,

S.2 Love, love, Wor - ship we the God - head,

A.1 Love, love, Wor - ship we God - head,

A.2 Love, love, Wor - ship we God - head,

T.1 Love, love, Wor - ship we God - head,

T.2 Love, love, Wor - ship we God - head,

B.1 Love, love, Wor - ship we God - head,

B.2 Love, love, Wor - ship we God - head,

21

S.1  
Love in - car - nate, love di - vine; — Wor - ship we our Je - sus:

S.2  
Love in - car - nate, love di - vine; — Wor - ship we our Je - sus:

A.1  
Love di - vine: — Wor - ship Je - sus: —

A.2  
Love di - vine: — Wor - ship Je - sus: —

T.1  
Love di - vine: — Wor - ship Je - sus: —

T.2  
Love di - vine: — Wor - ship Je - sus: —

B.1  
Love di - vine: — Wor - ship Je - sus: —

B.2  
Love di - vine: — Wor - ship Je - sus: —

25

S.1  
But where-with for sa-cred sign? Love, \_\_\_

S.2  
But where-with for sa-cred sign? Love, \_\_\_

A.1  
But for \_\_\_ sign? Love, \_\_\_

A.2  
But for \_\_\_ sign? Love, \_\_\_

T.1  
But for \_\_\_ sign? Love, \_\_\_

T.2  
But for \_\_\_ sign? Love, \_\_\_

B.1  
But for \_\_\_ sign? Love, \_\_\_

B.2  
But for \_\_\_ sign? Love, \_\_\_

Detailed description: This is a page of a musical score, page 25, for eight voices. The score is written in a key signature of one flat (B-flat major) and a common time signature. The voices are arranged in two parts: Soprano (S.1, S.2) and Alto (A.1, A.2) in the upper staves, and Tenor (T.1, T.2) and Bass (B.1, B.2) in the lower staves. The lyrics are: 'But where-with for sa-cred sign? Love, \_\_\_'. The music features a mix of eighth and quarter notes, with some phrases held over from the previous page. A double bar line with repeat signs is present in the middle of each staff, indicating a section that repeats. The bass part (B.1 and B.2) has a more complex rhythmic pattern, including a quarter rest and a quarter note with a grace note.

29

S.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love shall be our to - ken,

S.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love shall be our to - ken,

A.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love\_\_ our to - ken,

A.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love\_\_ our to - ken,

T.1  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love\_\_ our to - ken,

T.2  
love, \_\_\_\_\_ love, \_\_\_\_\_ Love\_\_ our to - ken,

B.1  
Love\_\_ our to - ken,

B.2  
Love\_\_ our to - ken,



33

S.1  
Love be yours and love be mine, Love to God and all men,

S.2  
Love be yours and love be mine, Love to God and all men,

A.1  
Love be mine, Love to all men,

A.2  
Love be mine, Love to all men,

T.1  
Love be mine, Love to all men,

T.2  
Love be mine, Love to all men,

B.1  
Love be mine, Love to all men,

B.2  
Love be mine, Love to all men,

37

S.1 Love for plea and gift and sign. Love, love,

S.2 Love for plea and gift and sign. Love, love,

A.1 Love and sign. Love, love,

A.2 Love and sign. Love, love,

T.1 Love and sign. Love, love,

T.2 Love and sign. Love, love,

B.1 Love and sign. Love, love,

B.2 Love and sign. Love, love,

41

S.1 Love came down at Christ - mas - time

S.2 Love came down at Christ - mas - time

A.1 Love came down at Christ - mas - time

A.2 Love came down at Christ - mas - time

T.1 Love came down at Christ - mas - time

T.2 Love came down at Christ - mas - time

B.1 Love came down at Christ - mas - time

B.2 Love came down at Christ - mas - time