

Past three a clock

Charles Wood

$\text{♩} = 160$

Soprano
Past three a clock, on a cold fros - ty mor - ning, past three a clock, good

Alto
Past three a clock, on a cold fros - ty mor - ning, past three a clock, good

Tenor
Past three a clock, on a cold fros - ty mor - ning, past three a clock, good

Bass
Past three a clock, on a cold fros - ty mor - ning, past three a clock, good

7 $\text{♩} = 150$ $\text{♩} = 160$

S.
mor-row mas-ters all. 1. Born is a ba - by Gen-tle as may be,

A.
mor-row mas-ters all. 1. Born is a ba - by Gen-tle as may be,

T.
mor-row mas-ters all. 1. Born is a ba - by Gen-tle as may be,

B.
mor-row mas-ters all. 1. Born is a ba - by Gen-tle as may be,

13 $\text{♩} = 100$ $\text{♩} = 160$

S.
Son of th'e - ter - nal Fat-her su - per-nal. Past three a clock, on a

A.
Son of th'e - ter - nal Fat-her su - per-nal. Past three a clock, on a

T.
Son of th'e - ter - nal Fat-her su - per-nal. Past three a clock, on a

B.
Son of th'e - ter - nal Fat-her su - per-nal. Past three a clock, on a

19

♩ = 80 ♪ = 160

S. cold fros - ty mor - ning, past three a clock, good mor-row mas-ters all. 2. Se - raph quire

A. cold fros - ty mor - ning, past three a clock, good mor-row mas-ters all. 2. Se - raph quire

T. cold fros-ty mor-ning, past three a_ clock, good mor-row mas-ters all. 2. Se - raph quire

B. cold fros - ty mor - ning, past three a clock, good mor-row mas-ters all. 2. Se - raph quire

26

♩ = 100

S. sing - eth, An-gel bell ring-eth, Hark how they rime it, Time it, and chime it!

A. sing - eth, An-gel bell ring-eth, Hark how they rime it, Time it, and chime it!

T. sing - eth, An-gel bell ring-eth, Hark how they rime it, Time it, and chime it!

B. sing - eth, An-gel bell ring-eth, Hark how they rime it, Time it, and chime it!

33 ♩ = 160

S. Past three a clock, on a cold fros - ty mor - ning, past three a clock, good mor-row mas-ters

A. Past three a clock, on a cold fros - ty mor - ning, past three a clock, good mor-row mas-ters

T. Past three a clock, on a cold fros-ty mor-ning, past three a_ clock, good mor-row mas-ters

B. Past three a clock, on a cold fros - ty mor - ning, past three a clock, good mor-row mas-ters

40 $\text{♩} = 80$ $\text{♩} = 160$

S. all. 3. Mid earth re - joi - ces Hear - ing such voi - ces. Ne'er - to - fore so well

A. all. 3. Mid earth re - joi - ces Hear - ing such voi - ces. Ne'er - to - fore so well

T. all. 3. Mid earth re - joi - ces Hear - ing such voi - ces. Ne'er - to - fore so well

B. all. 3. Mid earth re - joi - ces Hear - ing such voi - ces. Ne'er - to - fore so well

47 $\text{♩} = 100$ $\text{♩} = 160$

S. Ca - rol - ling no - well! Past three a clock, on a cold fros - ty mor - ning, past three a

A. Ca - rol - ling no - well! Past three a clock, on a cold fros - ty mor - ning, past three a

T. Ca - rol - ling no - well! Past three a clock, on a cold fros - ty mor - ning, past three a

B. Ca - rol - ling no - well! Past three a clock, on a cold fros - ty mor - ning, past three a

54 $\text{♩} = 80$ $\text{♩} = 160$

S. clock, good mor - row mas - ters all. 4. Hinds oâer the pear - ly De - wy lawn ear - ly

A. clock, good mor - row mas - ters all. 4. Hinds oâer the pear - ly De - wy lawn ear - ly

T. clock, good mor - row mas - ters all. 4. Hinds oâer the pear - ly De - wy lawn ear - ly

B. clock, good mor - row mas - ters all. 4. Hinds oâer the pear - ly De - wy lawn ear - ly

61 $\text{♩} = 100 \quad \text{♩} = 160$

S. Seek the high stran - ger Laid in the man-ger. Past three a clock, on a cold fros - ty

A. Seek the high stran-ger Laid in the man-ger. Past three a clock, on a cold fros - ty

T. Seek the high stran - ger Laid in the man-ger. Past three a clock, on a cold fros-ty

B. Seek the high stran - ger Laid in the man-ger. Past three a clock, on a cold fros - ty

68 $\text{♩} = 80 \quad \text{♩} = 160$

S. mor - ning, past three a clock, good mor-row mas-ters all. 8. Thus they: I pray you,

A. mor - ning, past three a clock, good mor-row mas-ters all. 8. Thus they: I pray you,

T. mor-ning, past three a_ clock, good mor-row mas-ters all. 8. Thus they: I pray you,

B. mor-ning, past three a clock, good mor-row mas-ters all. 8. Thus they: I pray you,

75 $\text{♩} = 100 \quad \text{♩} = 160$

S. Up sirs, nor stay you Till ye. con - fess him Like-wise and bless him. Past three a

A. Up sirs, nor stay you Till ye con - fess him Like-wise and bless him. Past three a

T. Up sirs, nor stay you Till ye con - fess him Like-wise and bless him. Past three a

B. Up sirs, nor stay you Till ye con - fess him Like-wise and bless him. Past three a

S.  clock, on a cold fros - ty mor - ning, past three a clock, good mor-row mas-ters all.

A.  clock, on a cold fros - ty mor - ning, past three a clock, good mor-row mas-ters all.

T.  clock, on a cold fros-ty mor-ning, past three a clock, good mor-row mas-ters all.

B.  clock, on a cold fros - ty mor-ning, past three a clock, good mor-row mas-ters all.