

Thomas Toke Lynch
(1818-1871)

How calmly the evening

Sir Edward Elgar
(1857-1934)

legato ed express.

Soprano
p How calm-ly the eve-ning once more is de - scend - ing, As kind as a

Alto
legato ed express.
p How calm-ly the eve-ning once more is de - scend-ing, is de - scend-

Tenor
legato ed express.
p How calm-ly the eve-ning once more is de - scend-ing, is de - scend-

Bass
legato ed express.
p How calm-ly the eve-ning once more is de - scend - ing, As kind as a

Rehearsal only
♩ = 80 *p*

10 *cresc.*

S
pro-mise, as still as a prayer, *pp* as still as a prayer; O

A
ing, As kind as a pro-mise, *pp* as still as a prayer;

T
ing, As kind as a pro-mise, *pp* as still as a prayer; O

B
prom-ise, as kind as a pro-mise, *pp* as still, as still as a prayer;

pp *cresc.*

15

S wing of the Lord, in Thy shel- ter be - friend- ing, *p* May

A O wing of the Lord, in Thy shel - ter be - friend- ing, *p* May

T wing, O wing of the Lord, in Thy shel- ter be - friend- ing, *p* May

B O wing of the Lord, in Thy shel - ter be - friend- ing, *p* May

20

S we and our house-holds con- *pp* tin-ue to share. *p* We come to be soothed with Thy

A we and our house-holds con- *pp* tin-ue to share. *p* We come to be soothed with Thy

T we and our house-holds con- *pp* tin-ue to share. *p* We come to be soothed with Thy

B we and our house-holds con- *pp* tin-ue to share. *p* We come to be soothed with Thy

25

S
mer - ci - ful heal - ing; The dew - s of the night cure the wounds of the

A
mer - ci - ful heal - ing; The dew - s of the night cure the wounds of the

T
mer - ci - ful heal - ing, The dew - s of the night cure the wounds of the

B
mer - ci - ful heal - ing, The dew - s of the night cure the wounds of the

30

S
day; *f* We come, our life's work and its bre - vi - ty *p* feel - ing, *pp* With

A
day; *f* We come, our life's work and its bre - vi - ty *p* feel - ing, *pp* With

T
day; *f* We come, our life's work and its brev - i - ty *p* feel - ing, *pp* With

B
day; *f* We come, our life's work and its brev - i - ty *p* feel - ing, *pp* With

35 40

S thanks for the past, *pp* for the fu-ture we pray. *mf* Lord, save us from fol-ly; *p* be with us in

A thanks for the past, *pp* for the fu-ture we pray. *mf* Lord, save us from fol-ly; *p* be with us in

T thanks for the past, *pp* for the fu-ture we pray. *mf* Lord, save us from fol-ly; *p* be with us in

B thanks for the past, *pp* for the fu-ture we pray. *mf* Lord, save us from fol-ly; *p* be with us in

45

S sor - row; _____ Sus-tain us in work till the time of our rest, _____

A sor-__ row; Sus - tain _____ us in work till the time__ of our rest, *pp* the

T sor-__ row; Sus - tain _____ us in work till the time__ of our rest, *pp* the

B sor - row; _____ Sus-tain us in work till the time__ of our rest, *pp* the

50

S *pp* the time of our rest; When earth's day is *f*o - ver, may hea - ven's to

A time of our rest; When earth's day is *f*o - ver, may hea - ven's to

T time of our rest; When earth's day is *f*o - ver, may hea - ven's to

B time of our rest; When earth's day is *f*o - ver, may hea - ven's to

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

55

S *p* mor - row *pp* Dawn on us, of homes long ex - pect-ed *pp* pos - sest.

A *p* mor - row *pp* Dawn on us, of homes long ex - pect-ed *pp* pos - sest.

T *p* mor - row *pp* Dawn on us, of homes long ex - pect-ed *pp* pos - sest.

B *p* mor - row *pp* Dawn on us, of homes long ex - pect-ed *pp* pos - sest.

dolce *rit.* *dolce* *rit.* *dolce* *rit.* *dolce* *rit.*

p *pp* *pp* *pp*