

# O Happy Eyes

Opus 18 No 1

C Alice Elgar

Edward Elgar

*Allegretto*

*mf*

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you.....

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

*Allegretto* ♩=92

*mf*

*f*

(Accompaniment for practice only)

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap - py eyes, O

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap - py eyes, O

.....might say and ask for an - swer dar - ling - ly. O

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap - py eyes, O hap - py eyes, O

*pp*

*pp*

*pp*

*poco rit.* *f* *pp* *a tempo* *mf*

hap - py, hap - py, hap - py eyes. O hap - py flow'rs that touch her dress, That touch her dress and take her

*f* *pp* *mf*

hap - py, hap - py, hap - py eyes. O hap - py flow'rs that touch her dress, That touch her dress and take her

*f* *pp* *mf*

hap - py, hap - py, hap - py eyes. O hap - py flow'rs that touch her dress, That touch her dress and take her

*poco rit.* *a tempo*

.....-py, hap - py, hap - py eyes. O hap - py flow'rs that touch her dress, That touch her dress and take her

This system contains the first four staves of the score. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom two staves are a grand piano accompaniment. Dynamics include *poco rit.*, *f*, *pp*, *a tempo*, and *mf*.

*f* *pp*

smile, O whis - per to her all the while Some words of love in i - dle - ness. O

*f* *pp*

smile, O whis - per to her all the while Some words of love in i - dle - ness. O

*f*

smile, O whis - per to her all the while Some words of love in i - dle - ness.

*f* *pp*

smile, O whis - per to her all the while Some words of love in i - dle - ness. O

This system contains the next four staves of the score. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom two staves are a grand piano accompaniment. Dynamics include *f* and *pp*.

*poco rit.* *f* *pp* *a tempo* *mf*

hap-py flow'rs, O hap-py flow'rs, O hap-py, hap-py, hap-py flow'rs. O hap-py airs that

hap-py flow'rs, O hap-py flow'rs, O hap-py, hap-py, hap-py flow'rs. O hap - py

pp *f* *pp* *mf*

O hap-py, hap-py, hap-py flow'rs. O hap - py,

hap - py flow'rs, O hap *poco rit.* - py, hap-py, hap-py flow'rs. O hap - py

*f* *pp* *mf*

*pp<sup>stac.</sup>*

touch her cheek, And light-ly kiss and float a - way, O hap-py, hap-py

airs that touch her cheek, and float a - way, O hap-py, hap-py

hap-py airs that touch her cheek, and light - ly kiss and float a - way, and float a -

airs that touch her cheek, and float a - way, O hap-py, hap-py

*pp<sup>stac.</sup>* *marcato* *pp<sup>stac.</sup>* *marcato*

airs that touch her cheek, And light - ly float a - way, So care - less - ly as if in play, So  
 airs that touch her cheek, And light - ly float a - way, So care - less - ly as if in play, So  
 - way, and light - ly kiss and float a - way, and  
 airs, light - ly touch her cheek, hap - py, hap - py airs

*mf.* *pp*  
*mf* *pp*  
*cresc.* *f* *pp*  
*mf* *pp*

care-less - ly, So care-less-ly, So care-less-ly as if in play, Why take ye all, why take ye  
 care-less - ly, So care-less-ly, So care-less-ly as if in play, Why take ye all.....  
 float, float, float a - way, Why take ye all, why take ye  
 care-less - ly, so care-less-ly, so care-less-ly as if in play, Why take ye all, why take ye

*pp*

*poco rit.* *a tempo* *mf* *p*

all the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-

*poco rit.* *a tempo* *mf* *p*

----- the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-  
*cresc.*

*poco rit.* *a tempo* *mf* *p*

all the joy..... I seek?..... O hap-

*poco rit.* *a tempo* *mf* *p*

all the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-

*poco rit.* *a tempo* *mf* *p*

*f*

-las! I may not greet With word or touch my la - dy sweet; More hap - py

*f*

-las! I may not greet With word or touch my la - dy sweet; More hap - py

*f*

----- -py eyes, With word or touch my la-.....-dy sweet; More hap - py

*f*

-las! I may not greet With word or touch my la - dy sweet; More hap - py

*f*

eyes, say all for me. O hap - py eyes, O hap - py, hap - py eyes, O.....

eyes, say all for me. O hap - py eyes, say all for me, O hap - py eyes my

eyes, say all for me. O hap - py eyes my

eyes, say all for me. O hap - py, hap - py eyes my love.....

*pp*

*pp*

*pp*

*pp*

*pp*

..... hap - py eyes my love to see, More hap - py eyes, say all for me.

love to see,..... More hap - py eyes, say all for me.

love to see,..... O hap - py eyes, More hap - py eyes, say all for me.

..... to see,..... More hap - py eyes, say all for me.

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*