

The Challenge of Thor

fr. King Olaf

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Moderato ($\text{♩} = \text{c.104}$)

SOPRANO
ALTO
TENOR
BASS

Moderato ($\text{♩} = \text{c.104}$)

Piano

S.
A.
T.
B.

6
War God, I am the Thun - - - der - er!

Pno.

11

S. *mf*
Here in my North - land, My fast - ness and

A. *mf*
Here in my North - land, My fast - ness and

T. *mf*
8 Here in my North - land, My fast - ness and

B. *mf*
Here in my North - land, My fast - ness and

Pno. *mf*

15

S. *ff*
for - tress, Reign I for - ev - - - - er!

A. *f*
for - tress, Reign I for - ev - - - - er!

T. *ff*
8 for - tress, Reign I for - ev - - - - er!

B. *ff*
for - tress, Reign I for - ev - - - - er!

Pno. *ff*

32

S. - - - - - *Gi - ants and*

A. - - - - - *Gi - ants and*

T. *f unison* 3 This is my ham - mer, Mi - ol - ner the migh - ty!

B. *f* 3 This is my ham - mer, Mi - ol - ner the migh - ty!

Pno. ff v 3

37

S. sor - cer - ers Can - not with - stand it!

A. *divisi* sor - cer - ers Can - not with - stand it!

T. *ff* These are my gaunt - lets,

B.

Pno.

42

S. - And hurl it, And hurl it a -

A. - And hurl it, And hurl it a -

T. Where-with I wield it, And hurl it a -

B. Where-with I wield it, And hurl it a -

Pno.

47

S. far off. This is my gir - dle, When-ev - er I brace it,

A. far off. This is my gir - dle, When

T. far off.

B. far off.

Pno.

51

S. Strength is re - doub - - - - - ted, is re -

A. ev - er I brace it,

T. This is my gir - dle, When-ev - er I brace it, Strength is re -

B. This is my gir - - - - -

Pno.

54

S. doub - ted, Strength, strength is re - doub - ted, When - ev - er I

A. - - - - - Strength, strength is re - doub - ted, When - ev - er I

T. doub - ted, Strength, strength is re - dou - ted, When - ev - er I

B. dle, Strength, strength is re - dou - ted, When - ev - er I

Pno.

58

S. brace it! The light thou behold - est

A. brace it! The light thou behold - est

T. brace it!

B. brace it!

Pno.

63

S. Stream through the hea - vens in flash-es of

A. Stream through the hea - vens in flash-es of

T. of

B. -

Pno.

66

S. *sf*
crim - - - son, Is but my red beard

A. crim - son, Is but my red beard Blown by the

T. *sf*
crim - - - son, Is but my red beard

B.

Pno.

70

S. Blown by the night - wind, Al - fright - ing the na - tions!

A. night - wind, al - fight - ing the na - - - - nations!

T. Blown by the night - wind, Al - fright - ing the na - tions!

B.

Pno. *con forza ff*
Jove is my
ff

74

S.

A.

T.

B.

Pno.

con forza ff

The wheels of my

con forza ff

Jove is my bro - ther, Jove

bro - ther; Mine eyes are the light - 'ning; Jove is my bro - ther; Mine

79

S.

A.

T.

B.

Pno.

con forza ff

The wheels of my char - iot Roll in the

char - iot Roll in the thun - - -

is my bro - ther; Mine eyes are the light

eyes are the light - ning; The

rf

8va

87

S. blows of my ham - mer Ring in the earth - - - - *fff rall.*

A. blows of my ham - mer Ring in the earth - - - - *fff*

T. ham - mer Ring, Ring in the earth - - - - *fff*

B. Blows of my ham - mer Ring in the earth - - - - *fff rall.*

Pno. *fff*

92

Molto maestoso

S. quake! Force rules the

A. quake! Force rules the world still, Has

T. quake! Force rules the

B. quake! Force rules the world still, Has

Pno. **Molto maestoso**
ff simile

96

S. world still, has ruled it, shall rule it; Meek - ness is -

A. ruled it, shall rule it; Meek - ness is - ness,

T. world still, has ruled it, shall rule it; shall rule,

B. ruled it, shall rule it; Meek - ness is - ness,

Pno.

100

S. weak - ness, Strength is tri - umph - ant, O - ver the

A. - Strength is tri - umph - ant, O - ver the

T. 8 Strength is tri - umph - ant, O - ver the whole earth

B. Strength is tri - umph - ant, O - ver the whole earth

Pno.

104

S. whole earth Still is it Thor's Day!

A. whole earth Still is it Thor's Day!

T. 8 Still is it Thor's - Day, Thor's Day!

B. Still is it Thor's - Day, Thor's Day!

Pno.

115

S. — And thus sin - gle-hand - ed

A. — And thus sin - gle-hand - ed

T. 8 — And thus sin - gle-hand - ed

B. — And thus sin - gle-hand - ed

Pno. 3 — sf

120

S. Un - to the com - bat, Gaunt - let or Gos - pel,

A. Un - to the com - bat, Gaunt - let or Gos - pel,

T. 8 Un - to the com - bat, Gaunt - let or Gos - pel,

B. Un - to the com - bat, Gaunt - let or Gos - pel,

Pno.

126

f

S. Thus sin - gle hand - ed Un - to the com - bat, Gaunt - let or

A. f Thus sin - gle hand - ed Un - to the com - bat, Gaunt - let or

T. f 8 Thus sin - gle hand - ed Un - to the com - bat, Gaunt - let or

B. f Thus sin - gle hand - ed Un - to the com - bat, Gaunt - let or

Pno.

rall. ff

ff

ff

ff

ff

sf

ff

Rédo.

*

131

S. rit. sf.

Gos - pel, Here I de - fy thee!

A. sf.

Gos - pel, Here I de - fy thee!

T. sf.

Gos - pel, Here I de - fy thee!

B. sf.

Gos - pel, Here I de - fy thee!

Pno. rit. f.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part sings the phrase "Gospel, Here I defy thee!" in unison. The piano part (Pno.) is located at the bottom, providing harmonic support with chords and bass notes. Measure 131 begins with a dynamic of *sf.* for the voices. The piano part starts with a forte dynamic (*f.*) in measure 132. The vocal entries are marked with *rit.* (ritardando). Measures 133 and 134 show sustained notes from the piano, while the voices sing eighth-note patterns. Measures 135 and 136 feature sustained notes from the piano again, with the voices continuing their eighth-note patterns. The score concludes with a final sustained note from the piano in measure 137.