

Ave Verum

MOTET

COMPOSED BY

EDWARD ELGAR.

(Op. 2, No. 1.)

NOVELLO AND COMPANY

Largo. SOPRANI.
p legato.

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

Largo.

ORGANO.
p pp

dim.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

SOPRANI
pp

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

ALTI.
pp

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

TENORI
pp

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

BASSI.
pp

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

pp

Ped.

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AVE VERUM.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
 born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
 born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
 born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
 born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

SOPRANI. *cres.*

Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

cres.

senza Ped.

- ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi - ne.
 Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go - ny!

f *p* *dim.* *f*

AVE VERUM.

cres.
pp
 Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

cres.
pp
 Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

cres.
pp
 Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

pp
cres.
 Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

pp
cres.
 Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
 Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed

Ped.

f
 - ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi -
 Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go -

p
rit.
 - ne; E - sto no - bis præ - gu - sta - tum, . . . Mor - tis in ex - a - mi -
 Side; Feed us with Thy Bod - y bro - ken, . . . Now, and in death's a - go

f
p
rit.
 - ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi -
 Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go

f
p
rit.
 - ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi -
 Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go

AVE VERUM.

Più lento. *pp*

ne. O cle - mens, O
 ny! O Je - su, O

Più lento. *pp*

ne. O pi - e, O
 ny! O Je - su, O

Più lento. *pp*

ne. O cle - mens, O
 ny! O Je - su, O

Più lento. *pp*

ne. O pi - e, O
 ny! O Je - su, O

Più lento. *pp* *dim.*

f *pp*

dul - cis Je - su, Fi - li Ma - ri - - æ.
 Je - su, hear us, Son . . of Ma - ry.

f *pp*

dul - cis Je - su, Fi - li Ma - ri - - æ, Ma - ri - - æ.
 Je - su, hear us, Son . . of Ma - ry, of Ma - - ry.

f *pp*

dul - cis Je - su, Fi - li Ma - ri - - æ, Ma - ri - - æ.
 Je - su, hear us, Son . . of Ma - ry, of Ma - - ry.

f *pp*

dul - cis Je - su, Fi - li Ma - ri - - æ, Ma - ri - - æ.
 Je - su, hear us, Son . . of Ma - ry, of Ma - - ry.

f *pp*

To Mrs. HUBERT A. LEICESTER, Worcester.

Ave, Maria

MOTET

COMPOSED BY

EDWARD ELGAR.

(Op. 2, No. 2.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andantino. *f* *p* *semplice.* *ten.*

SOPRANO. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

ALTO. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

TENOR. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

BASS. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

Andantino. *f* *p* *♩ = 88.*

Ped. *senza Ped.*

mf Do - mi - nus te - cum: be - ne - dic - ta,

mf Do - mi - nus te - cum; be - ne -

mf Do - mi - nus te - cum; be - ne - dic - ta,

mf Do - mi - nus te - cum; be - ne -

ten. *espress.* *mf*

Ped.

AVE, MARIA.

cres. *largamente.* *f* *p*

be - ne - dic - ta tu in mu - li - e - ri - bus,

cres. *f* *p*

dic - ta tu in mu - li - e - ri - bus,

cres. *f* *p*

be - ne - dic - ta tu in mu - li - e - ri - us,

cres. *f* *p*

dic - ta tu in mu - li - e - ri - bus,

cres. *largamente.* *f* *p*

tranquillamente. *pp* *poco*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -

pp *poco*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -

pp *poco*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -

pp *poco*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -

tranquillamente. *pp* *poco*

senza Ped.

AVE, MARIA.

molto allargando.

sus.

cres. *molto allargando.*

sus, Je - sus, Je - sus. Sanc - ta,

cres. *molto allargando.*

sus, Je - sus, Je - sus.

cres. *molto allargando.*

sus, Je - sus, Je - sus. Sanc - ta,

cres. *molto allargando.*

Ped.

molto espress. *ff* *dim. a tempo.*

Sanc - ta Ma - ri - a, Ma - ter De - i,

molto espress. *dim. a tempo.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, O - - ra pro

molto espress. *dim. a tempo.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, O - - ra pro

molto espress. *ff* *dim. a tempo.*

Sanc - ta Ma - ri - a, Ma - ter De - - i,

dim. a tempo.

senza Ped.

AVE, MARIA.

p *ten.*
 O - - ra pro no - bis, . . . no - bis pec - ca -
 no - bis, . . . o - - ra pro
 no - bis, o - ra pro no - bis pec - ca -
p *ten.*
 O - - ra pro no - bis . . . pec - ca -

Ped.

Più lento.
pp
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..
pp
 no - - bis, nunc et in ho - ra mor - tis nos - træ,..
pp
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..
pp
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..
Più lento.
pp
senza Ped.

AVE, MARIA.

O - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line is marked with the lyrics "O - ra pro no - bis." and includes a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

(senza Ped.) Ped.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal lines are marked with the lyrics "A . . . men, . . . A . . . men." and include a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The system concludes with a fermata over the final note, marked with "Ped." and "(senza Ped.)".

TO THE REV. CANON HOLMAN, O.S.B., HEREFORD.

Ave maris stella

MOTET FOR S.S.T.B.

COMPOSED BY EDWARD ELGAR.

(Op. 2, No. 3.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO. SOLE AGENTS FOR THE U.S.A.

Lento. SOPRANO SOLO. *molto espress.* *ad lib.* *rit.*

Lento. $\text{♩} = 66.$ *espress.* *p* *Ch. 8 ft.* *rit.* *Sic. 8 ft. colla parte.* *rit.*

Man.

Andantino. *Tutti.* *cres.*

la, De - i Ma - ter al - ma, At - que sem - per Vir - go,

De - i Ma - ter al - ma, At - que sem - per Vir - go,

De - i Ma - ter al - ma, At - que sem - per Vir - go,

De - i Ma - ter al - ma, At - que sem - per Vir - go,

Andantino. $\text{♩} = 96.$ *Ch. legato e semplice.* *cres.*

con Ped.

mf *dim. e rit.* *poco più lento.* *pp*

Fe - lix ce - li por - ta. A - ve ma - ris stel - la!

mf *dim. e rit.* *poco più lento.* *pp*

Fe - lix ce - li por - ta. A - ve ma - ris stel - la!

mf *dim. e rit.* *poco più lento.* *pp*

Fe - lix ce - li por - ta. A - ve ma - ris stel - la!

mf *dim. e rit.* *poco più lento.* *pp*

Fe - lix ce - li por - ta. A - ve ma - ris stel - la!

mf *dim. e rit.* *poco più lento.* *pp dolcissimo.*

AVE MARIS STELLA.

First system of the musical score. It consists of five staves. The top staff is a vocal line starting with a *pp* dynamic and a fermata over the note 'A'. The second staff is the vocal line with lyrics: "2. Su - meus il - lud A - ve Ga - bri - e - lia o - re, Fiu - da". It includes dynamics *mf*, *a tempo.*, *cres.*, and *mf*. The third staff is a vocal line with a *pp* dynamic and a fermata over 'A'. The fourth staff is a vocal line with a *pp* dynamic and a fermata over 'A'. The fifth staff is a piano accompaniment starting with *mf* and *Man.* (Meno mosso), with a *cres.* dynamic marking.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ve ma - ris stel - la! 3. Sol - ve vin - cla". It includes dynamics *dim.*, *ppp*, and *mf*. The second staff is a vocal line with lyrics: "nos in pa - ce, Mi - tans He - ve no - tuen." It includes dynamics *dim.* and *p*. The third staff is a vocal line with lyrics: "ve ma - ris stel - la!". It includes dynamics *dim.* and *ppp*. The fourth staff is a vocal line with lyrics: "ve ma - ris stel - la!". It includes dynamics *dim.* and *ppp*. The fifth staff is a piano accompaniment with dynamics *p* and *mf*, and a *Ped.* (Pedal) marking.

AVE MARIS STELLA.

re - is, Pro - fer lu - men ca - cis, Ma - la nos - tra pel - le,

A - ve ma - ris

A - ve ma - ris

Man.

mf *dim.*

p *dim.*

mf *dim.*

First system of the musical score for 'Ave Maris Stella'. It features a vocal line with lyrics, a piano accompaniment, and a mezzo-soprano line. The key signature is one sharp (F#) and the time signature is 3/2. Dynamics include *mf*, *dim.*, and *p*. The piano part includes the instruction *Man.* (Meno mosso).

Bo - na cunc - ta po - sce.

A - ve ma - ris stel - la!

stel - la! A - ve ma - ris stel - la!

stel - la! A - ve ma - ris stel - la!

p dolce.

Più lento.

pp

pp

pp

pp

Più lento.

p *Su. dolce.*

Second system of the musical score. It continues the vocal lines and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/2. Dynamics include *p dolce.*, *Più lento.*, *pp*, and *Su. dolce.* (Soprano dolce).

AVE MARIS STELLA.

Più mosso. *mf* *cres.*

4. Mon - stra te es - se ma - trem, Sum - at per te pre - ces,

mf *cres.*

4. Mon - stra te es - se ma - trem, Sum - at per te pre - ces,

mf *cres.*

4. Mon - stra te es - se ma - trem, Sum - at per te pre - ces,

mf *cres.*

4. Mon - stra te es - se ma - trem, Sum - at per te pre - ces,

Più mosso. $\text{♩} = 104.$ *mf* *cres.*

con Ped.

f *dim.* *rit.*

Qui pro no - bis na - tus, Tu - lit es - se tu - us.

f *dim.* *rit.*

Qui pro no - bis na - tus, Tu - lit es - se tu - us.

f *dim.* *p* *rit.*

Qui pro no - bis na - tus, ... Tu - lit es - se tu - us.

f *dim.* *p* *rit.*

Qui pro no - bis na - tus, Tu - lit es - se tu - us.

f *dim.* *p* *rit.*

AVE MARIS STELLA.

SOPRANI II.
Andantino.

5. Vir-go sin-gu-la-ris, In-ter om-nes mi-tis, Nos-til-pis so-lu-tos,

Andantino. ♩ = 96.

Man.

SOPRANI I.

6. Vi-tam pres-ta-pu-ram, I-ter pa-ra-Mi-tes fac-et ca-stos,

dim.

p

cres.

Man.

tu-tum, Ut vi-den-tes Je-sum, Sem-per col-la-te-mur.

mf

dim.

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

AVE MARIS STELLA.

a tempo. *f* *mf* *ff* *rit.*

7. Sit laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i Sanc - to,

f *mf* *ff* *rit.*

7. Sit laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i Sanc - to,

f *mf* *ff* *rit.*

7. Sit laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i Sanc - to,

f *mf* *ff* *rit.*

7. Sit laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i Sanc - to,

a tempo. *f* *mf* *ff* *rit.*

Ped.

rit. *dim.* *al p* *Lento. dolcissimo.* *pp* *dim.*

Tri - bus honor u - nus. A - men. A - ve ma - ris stel - la!

rit. *dim.* *al p* *pp* *Lento.* *pp* *dim.*

Tri - bus honor u - nus. A - men, A - men. A - ve ma - ris stel - la!

rit. *dim.* *al p* *pp* *Lento.* *pp* *dim.*

Tri - bus honor u - nus. A - men, A - men. A - ve ma - ris stel - la!

rit. *dim.* *al p* *pp* *Lento.* *pp* *dim.*

Tri - bus honor u - nus. A - men, A - men. A - ve ma - ris stel - la!

rit. *al* *Lento. ♩ = 66.*

dim. *p* *dolcissimo.* *pp Sv. sf.* *dim.*

Ped. *Ped.*