

St Thomas Aquinas
(1225-1274)

PANIS ANGELICUS

(from "Messe à trois voix")

Cesar Franck
(1872)

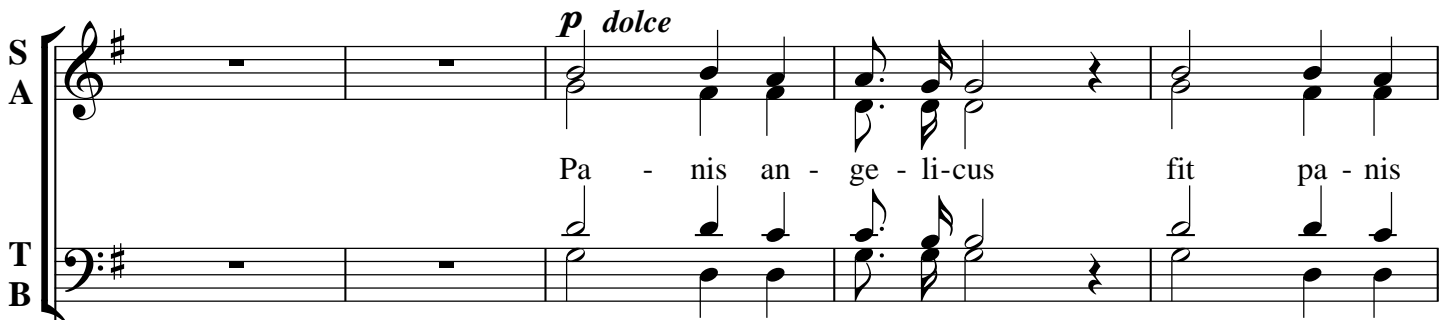
Poco lento

Org.

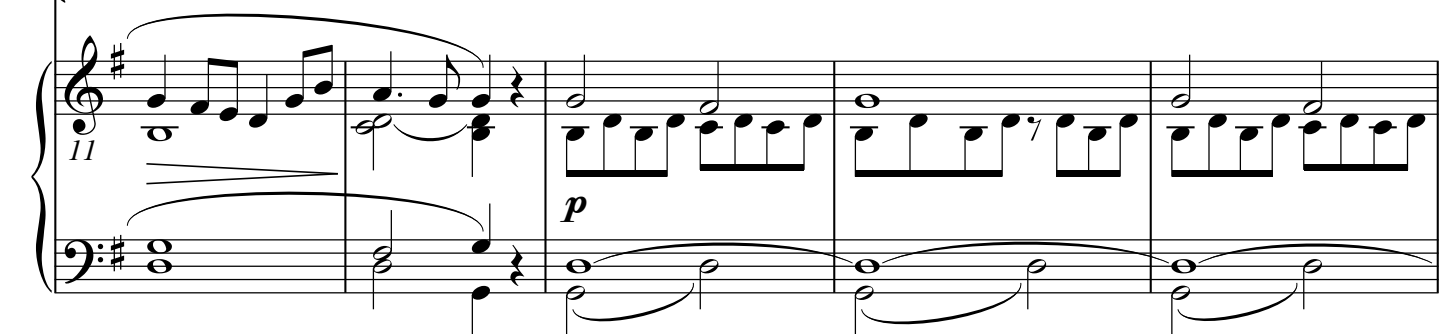
p



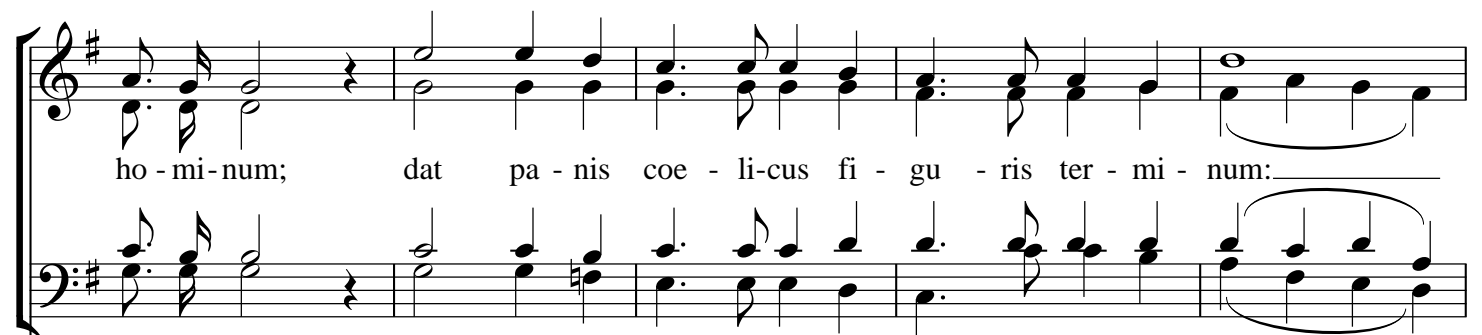
Organ introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Poco lento*. The music features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *p* (piano) is present. The introduction concludes with a fermata over the final chord.



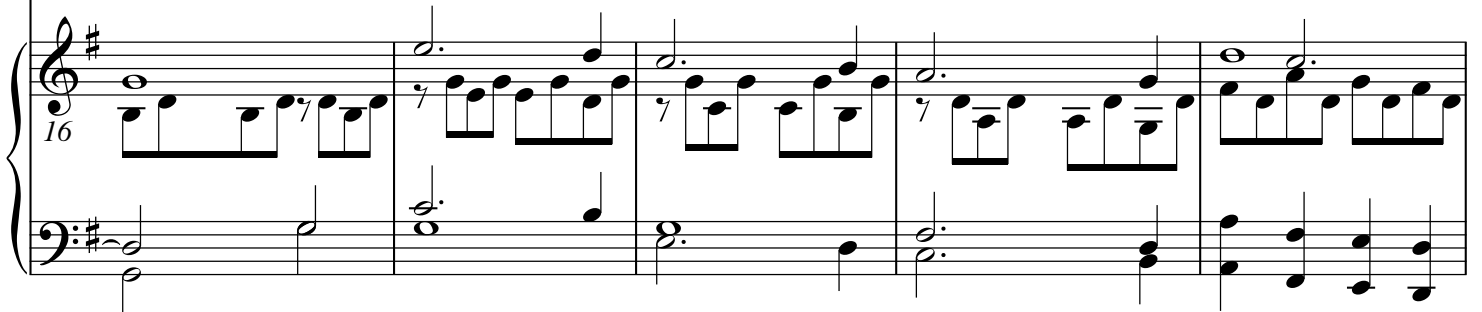
Vocal entry for Soprano (S) and Alto (A). The music is in G major, 4/4 time. The tempo is *Poco lento*. The vocal parts enter with a dynamic marking of *p dolce* (piano, dolce). The lyrics are: "Pa - nis an - ge - li - cus fit pa - nis".



Organ accompaniment for the vocal entry. The music is in G major, 4/4 time. The tempo is *Poco lento*. The organ part features a dynamic marking of *p* (piano) and includes a fermata over the final chord. The accompaniment consists of sixteenth-note patterns in the right hand and sustained chords in the left hand.



Vocal continuation for Soprano (S) and Alto (A). The music is in G major, 4/4 time. The tempo is *Poco lento*. The lyrics are: "ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:". The vocal parts continue with the same melodic lines as the previous section.



Organ accompaniment for the vocal continuation. The music is in G major, 4/4 time. The tempo is *Poco lento*. The organ part features a dynamic marking of *p* (piano) and includes a fermata over the final chord. The accompaniment consists of sixteenth-note patterns in the right hand and sustained chords in the left hand.

2

O res mi - ra - bi - lis! man - du - cat Do - mi - num

21

cresc. *f*

pau - per, pau - per ser - vus et hu - mi - lis,

25

p *cresc.* *f*

pau - per, pau - per, ser - vus et hu - mi - lis.

29

33 *mf* *dim.*

Pa - nis an - ge - li - cus fit *cresc.* pa - nis ho - mi - num;

p Pa - nis, pa - nis an - ge - li - cus fit *cresc.* pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

37 *p* *cresc.*

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

41 *mf*

f O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

num: O res mi - ra - bi - lis! man - du - cat Do - mi - num:

f O res mi - ra - bi - lis! man - du - cat Do - mi - num: pau - per,

45 *mf*

pau - per ser - vus et hu - mi - lis,

pau - per ser - vus et hu - mi - lis,

pau - per ser - vus et hu - mi - lis,

50

ff pau - per, pau - per ser - vus, ser - vus et hu - mi -

dim. *rall.* *p*

53 *f* *dim.* *rall.* *mf*

lis.

a tempo *rall.*

57 *p*