

Lead, Kindly Light

Howard Goodall

$\text{♩} = 40$

Piano

3

S.
Lead, Kind - ly Light, a - mid th'en - cir - cling gloom, Lead Thou me

A.
Lead, Kind - ly Light, a - mid th'en - cir - cling gloom, Lead Thou me

T.
Lead, Kind - ly Light, a - mid th'en - cir - cling gloom, Lead Thou me

B.
Lead, Kind - ly Light, a - mid th'en - cir - cling gloom, Lead Thou me

Pno.

6

S. on! The night is dark, and I am far from home: Lead Thou me

A. on! The night is dark, and I am far from home: Lead Thou me

T. on! The night is dark, and I am far from home: Lead Thou me

B. on! The night is dark, and I am far from home: Lead Thou me

Pno.

9

S. on! Keep Thou my feet; I do not ask to see The dis - tant scene, —

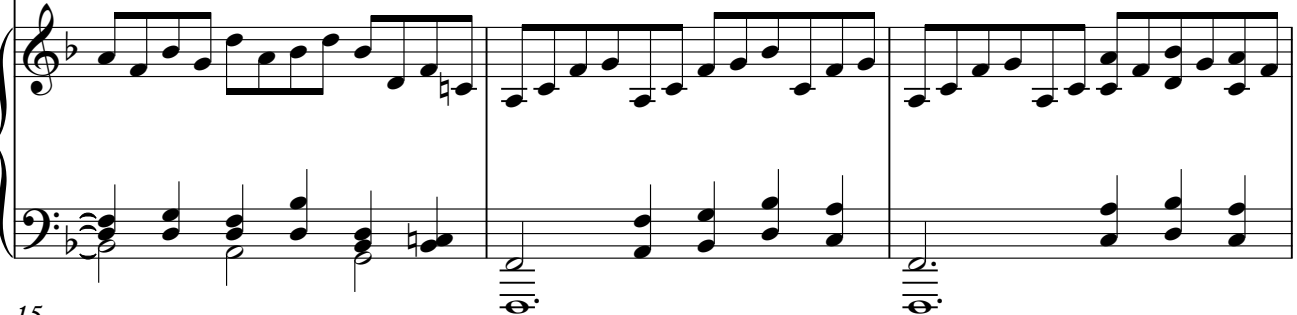
A. on! Keep Thou my feet; I do not ask to see The dis - tant scene, —

T. on! Keep Thou my feet; I do not ask to see The dis - tant scene, —

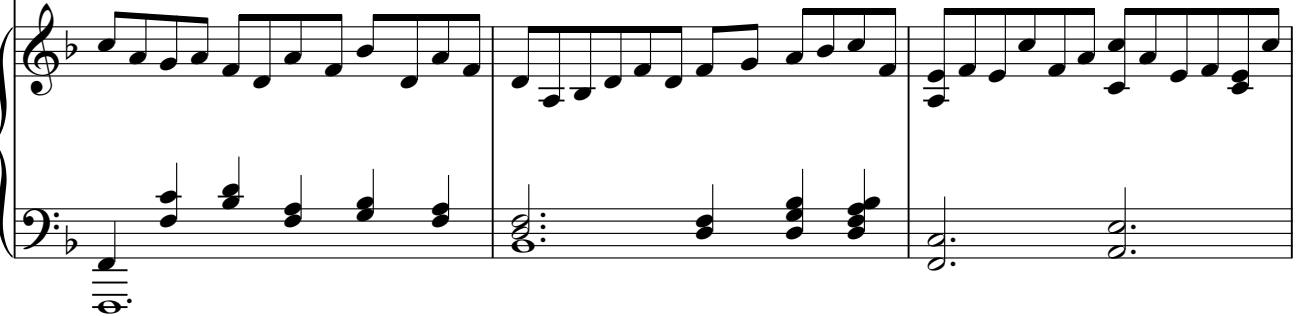
B. on! Keep Thou my feet; I do not ask to see The dis - tant scene, —

Pno.

S. 
 A. 
 T. 
 B. 

Pno. 

S. 
 A. 
 T. 
 B. 

Pno. 

4 18

S. 

A. 

T. 
choose and see my path, but now Lead Thou me on! I loved the

B. 
choose and see my path, but now Lead Thou me on! I loved the

Pno. 

21

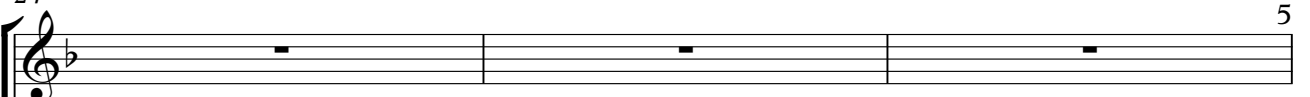
S. 

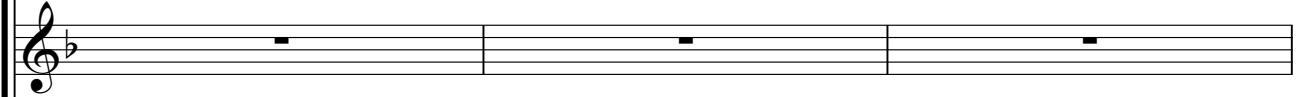
A. 


T. 
gar - ish day, and, spite of fears, Pride ruled my will: _____ re - mem - ber not past


B. 
gar - ish day, and, spite of fears, Pride ruled my will: _____ re - mem - ber not past

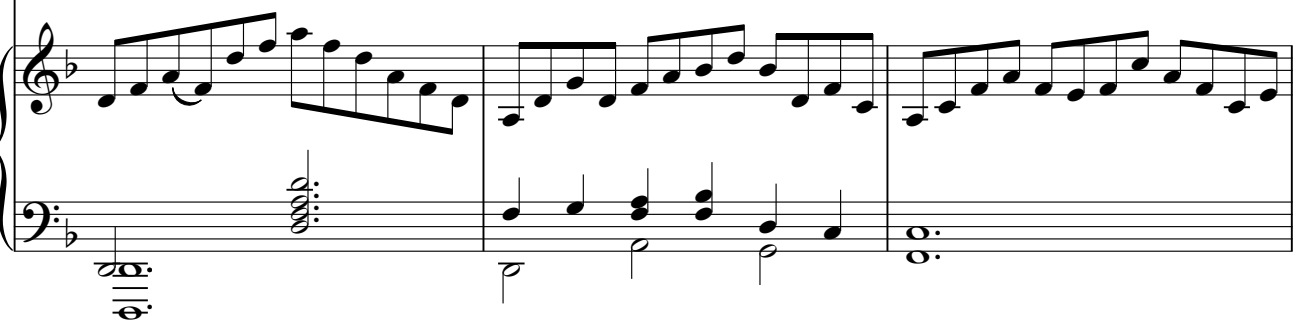
Pno. 


S. 


A. 


T. 
years, re-mem-ber not past years.


B. 
years, re-mem-ber not past years.

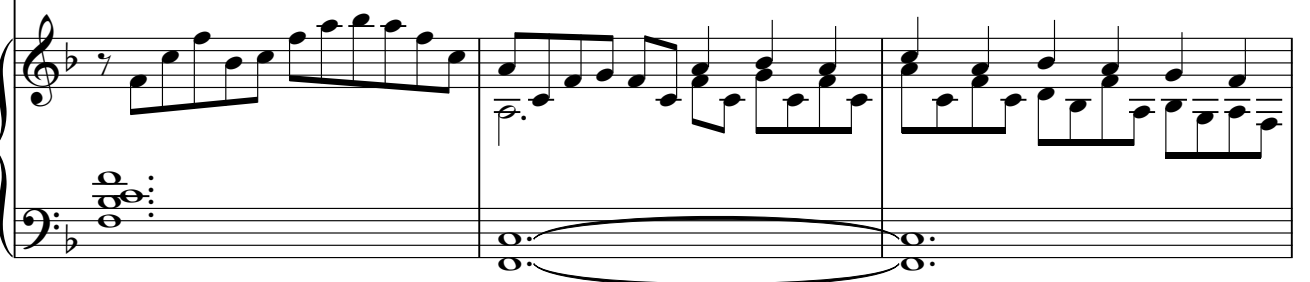
Pno. 

S. 
So long Thy pow'r hath blest me, sure it

A. 
So long Thy pow'r hath blest me, sure it

T. 
So long Thy pow'r hath blest me, sure it

B. 
So long Thy pow'r hath blest me, sure it

Pno. 

30

6

S. still Will lead me on, O'er moor and fen, o'er crag and tor-rent,

A. still Will lead me on, O'er moor and fen, o'er crag and tor-rent,

T. still Will lead me on, O'er moor and fen, o'er crag and tor-rent,

B. still Will lead me on, O'er moor and fen, o'er crag and tor-rent,

Pno.

33

S. till The night is gone, And with the morn those an-gel fa-ces

A. till The night is gone, And with the morn those an-gel fa-ces

T. till The night is gone, And with the morn those an-gel fa-ces

B. till The night is gone, And with the morn those an-gel fa-ces

Pno.

S. smile Which I have loved _____ long since, and lost a - while,

A. smile Which I have loved _____ long since, and lost a - while,

T. smile Which I have loved _____ long since, and lost a - while,

B. smile Which I have loved _____ long since, and lost a - while,

Pno.

S. long since, and lost a - while.

A. long since, and lost a - while.

T. long since, and lost a - while.

B. long since, and lost a - while.

Pno.

41

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three measures, numbered 41, 42, and 43. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 features a treble staff with a series of eighth notes ascending from G4 to E5, and a bass staff with a series of eighth notes descending from G3 to E2. Measure 42 continues the treble staff with eighth notes descending from E5 to G4, and the bass staff with eighth notes ascending from E2 to G3. Measure 43 concludes with a treble staff containing a whole note chord of G4, Bb4, and D5, and a bass staff containing a whole note chord of G2, Bb2, and D3. The piece ends with a double bar line.