

George Freidrich Handel

Chandos Anthem N^o 11

“Let God arise”

VOCAL SCORE

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Chandos Anthem Nº 11

G F Handel (c1718)

“Let God Arise”

1. Sonata (Overture)

Tempo ordinario

5

9

13

17

21

26

Allegro

30

Musical score for measures 30-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-35. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

36

Musical score for measures 36-38. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

39

Musical score for measures 39-41. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-44. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-47. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

48

Musical score for measures 48-50. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

51

Musical score for measures 51-53. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

54

Musical score for measures 54-56. Treble clef has a melodic line with eighth notes and some slurs. Bass clef has a rhythmic accompaniment of eighth notes.

57

60

63

66

69

72

75

78

81

Adagio *tr*

2. Chorus "Let God arise"

Allegro ma non troppo

The first system of the piano accompaniment, measures 1-3. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system of the piano accompaniment, measures 4-6. The right hand continues with a more active melodic pattern, and the left hand maintains the bass line.

The third system of the piano accompaniment, measures 7-10. A trill (tr) is marked above the right hand in measure 7. The melodic line in the right hand becomes more complex with sixteenth notes.

The fourth system of the piano accompaniment, measures 11-13. The right hand features a dense texture of sixteenth notes, while the left hand continues with the bass line.

The vocal and piano parts for the chorus, measures 14-16. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "Let God a-rise," are written under each vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

17

let God a - rise, and let his e - ne-mies be scat - ter'd,
let God a - rise, and let his e - ne-mies be scat - ter'd,
let God a - rise, and let his e - ne-mies be scat - ter'd,
let God a - rise, and let his e - ne-mies be scat - ter'd,

8

20

and let his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be
and let his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be
and let his e - ne-mies be scat-ter'd, and let his e - ne-mies be scat-
and let his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be

23

scat-ter'd, be scat-ter'd, be scat-ter'd, and let his e - ne-mies be
scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd, and let his e - ne-mies be
-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd, and let his e - ne-mies be
-ter'd, be scat-ter'd, and let his e - ne-mies be

43

al - so that hate him, flee, flee be - fore him, flee, let them
al - so that hate him, flee, flee be - fore him, flee, flee be -
8 al - so that hate him, flee, flee be - fore him, flee, flee be - fore him,
al - so that hate him, flee be - fore him, flee be

51

al - so that hate him, flee be - fore him, flee
- fore him, flee, flee,
8 flee, flee be - fore him, flee,
- fore him, let them al - so that hate him, flee,

57

be - fore him, flee, flee,
flee, flee, flee,
8 flee be - fore him, be - fore him, flee,
let them al - so that hate him, flee, flee

64

flee, flee be - fore him, flee, flee, flee be - fore him, let them al - so that

flee be - fore him, flee, flee, flee be - fore him, let them al - so that

flee, flee be - fore him, flee, flee, flee be - fore him, let them al - so that

be - fore him, flee, flee, flee be - fore him, let them al - so that

72

hate him, let them al - so that hate him, flee, flee, let them

hate him, let them al - so that hate him, flee, flee, let them

hate him, let them al - so that hate him, flee, flee, let them

hate him, let them al - so that hate him, flee, let them

79

al - so that hate him, flee, flee, flee

al - so that hate him, flee, flee, flee

al - so that hate him, flee, flee, flee

al - so that hate him, flee, flee, flee

3. Air (Tenor) "Like as the smoke vanisheth"

Andante TENOR SOLO

8

7

11

16

8 Like as the smoke va-nish-eth, so shalt thou drive them a-

22

8 - way, so shalt thou drive them a - way, so shalt thou drive

26

them, so shalt thou drive them a-

31

way,

36

like as the smoke va - nish - eth, so shalt thou

41

drive them, so shalt thou

45

drive them a - way, so shalt thou drive them a - way,

50

so shalt thou drive them a - way, like as wax melt - eth at the

56

fire, melt - eth at the fire, so let the un - god - ly per - ish,

62

per - ish at the pre - sence of God, at the pre - sence of God, so

67

let the un - god - ly per - ish, per - ish, per - ish,

71

per - ish, per - ish, so let the un - god - ly per - ish at the

76

pre - sence of God.

80

4. Air (Soprano) "Let the righteous be glad"

Allegro SOPRANO SOLO

Allegro
f

5

8 *f*
Let the right - eous be glad, and re - joice,

11
and re - joice be - fore God, let the right - eous be glad, and re - joice,

14
and re - joice,

16

18

21

24

27

31

35

right-eous be glad,

38

and re - joice,

41

and re - joice be - fore God.

44

Let them al-so be mer-ry and joy-ful, let them al-so be mer-ry and joy-ful, mer-ry and joy-ful,

47

let them al-so be mer-ry and joy-ful, joy-

50

-ful,

53

let them al-so be mer-ry and joy-ful, mer-ry and joy-

56

-ful, mer-ry and joy-

59

-ful, joy-ful, mer-ry and

62

joy-ful, let them al-so be mer-ry and joy-ful, mer-ry and joy-ful.

65

69

5. Duet (Alto and Bass) & Chorus “O sing unto God”

Allegro

mf

9 ALTO SOLO *mf* O sing un - to God, sing

BASS SOLO *mf* O sing

13 un - to God, and sing prais-

un - to God, sing un - to God, sing un - to God, sing un - to God, and sing

17

-es, and sing prais-

prais- -es, sing prais-

20

-es un - to his name, and sing prais - es, prais-

-es, and sing prais - es un - to his name, and sing prais-

24

-es un - to his name,

-es, and sing prais- -es un - to his name,

28

sing un - to God, sing un - to God, and sing prais - es, and sing prais-es, and sing

sing un - to God, sing un - to God, and sing prais-

prais- -es un - to his name.

-es un - to his name.

Tutti f O sing un - to God, sing un - to

Tutti f O sing un - to God, sing un - to God,

Tutti f O sing un - to

Tutti f O sing un - to God, O sing un - to God,

God, and sing prais-
sing un - to God, sing un - to God, sing un - to God,

God, and sing prais-
sing un - to God, sing un - to God, sing un - to

and sing prais- -es, and sing prais-

God, and sing prais-

-es un - to his name, and sing prais-

-es un - to his name, and sing prais-

-es un - to his name, and sing prais-

-es un - to his name, and sing prais-

-es, O sing un - to God, and sing prais-

-es un - to his name, O sing un - to God, and sing

-es un - to his name,

-es un - to his name,

54

-es, sing prais-

prais-

and sing prais- -es,

and sing prais- -es, prais-

58

and sing prais-

61

-es un - to his name, sing un - to

-es, prais - es un - to his name, and sing

-es un - to his name, un - to his name,

-es un - to his name,

64

God, sing un - to God, sing un - to God, and sing
prais-
sing un - to God, and sing prais- -es, and sing prais- -es,
sing un - to God, sing un - to God, sing un - to God, and sing

67

prais- -es
-es, and sing prais- -es
and sing prais- -es, prais - es
prais- -es

70

un - to his name.
un - to his name.
un - to his name.
un - to his name.

6. Quartet "Praised be the Lord"

Adagio
SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

Adagio

8

5

10

Prais-
Prais-
Prais-
Prais-
-ed be the Lord,
-ed be the Lord,
-ed be the Lord,
-ed be the Lord,
Prais-
-ed be the Lord, prais-
prais-
prais-
prais-
-ed, prais-
-ed be the Lord, prais-
-ed,
-ed, prais-
-ed be the Lord, prais-ed be the Lord.
-ed be the Lord, prais-ed be the Lord.
-ed be the Lord, prais-ed be the Lord.
prais- -ed be the Lord, prais-ed be the Lord.

7. Chorus "At thy rebuke, O God"

At thy re - buke, O God, at thy re -
At thy re - buke, O
At thy re - buke, O God, O God, at thy re - buke, O God, O
At thy re - buke, O God, at thy re -

6
- buke, at thy re - buke, O God, O God, at thy re - buke, at thy re - buke,
God, at thy re - buke, O God,
God, at thy re - buke, O God, O God, at thy re - buke, O
- buke, O God, at thy re - buke, O God, at thy re - buke, O

O God, at thy re-buke, at thy re-buke, O
 at thy re-buke, O God, at thy re-
 God, at thy re-buke, O God, at thy re-
 God, at thy re-buke, at thy re-buke, at thy re-buke, O God, at thy re-

God, at thy re-buke, at thy re-buke, O
 - buke, at thy re-buke, at thy re-buke, O God, O
 - buke, at thy re-buke, at thy re-buke, O God, O
 - buke, at thy re-buke, O God, O God, at thy re-buke, O

God,
 God, both the cha-riot and
 God, both the cha-riot and horse are fall'n, are fall'n,
 God,

- riot and horse are fall'n, are fall'n, both the cha - riot and horse are fall'n,
 cha - riot and horse are fall'n,
 cha - riot and horse are fall'n, fall'n,
 cha - riot and horse are fall'n, both the

fall'n, are fall'n, are fall'n, at thy re - buke, at thy re-
 fall'n, at thy re - buke, at thy re-
 are fall'n, are fall'n, at thy re - buke, at
 cha - riot and horse are fall'n, at thy re - buke, at

- buke, O God, are
 - buke, O God, are
 thy re-buke, O God, both the cha - riot and horse are
 thy re-buke, O God, are

45

fall'n, are fall'n, fall'n, both the cha - riot and
fall'n, both the cha - riot and horse are fall'n, are
fall'n, are fall'n, are fall'n, are fall'n, fall'n, are
fall'n, are fall'n, are fall'n, fall'n, are

49

horse are fall'n, fall'n, at thy re-
fall'n, are fall'n, are fall'n, fall'n, at thy re-
fall'n, are fall'n, are fall'n, fall'n, at thy re-
fall'n, are fall'n, are fall'n, are fall'n, are fall'n, at thy re-

53

- buke, at thy re - buke, O God, at thy re - buke,
- buke, at thy re - buke, O God, at thy re - buke, O God, at
- buke, at thy re - buke, O God, at thy
- buke, O God, at thy re - buke, at thy re - buke, at thy

57

O God, both the cha - riot and horse are fall'n, fall'n,
 thy re - buke, O God, both the cha - riot and horse are fall'n,
 re - buke, O God, both the cha - riot and horse are fall'n,
 re - buke, O God, both the cha - riot and horse are fall'n,

61

fall'n, fall'n, fall'n, both the cha - riot and horse are fall'n,
 fall'n, fall'n, fall'n, both the cha - riot and horse are fall'n,
 fall'n, fall'n, fall'n, both the cha - riot and horse are fall'n,
 fall'n, fall'n, fall'n, both the cha - riot and horse are fall'n,

64

Adagio
 - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.

8. Chorus "Blessed be God, Alleluja"

Andante

Bless - ed be God, bless - ed, bless - ed be
Bless - ed be God, bless - ed, bless - ed be
Bless - ed be God, bless - ed, bless - ed be

Andante

5

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, bless - ed be
God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

8

God, bless - ed,

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

10

bless - ed be God, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

- lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

13

al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja,

- lu - ja,

23

al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
God, bless - ed,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

25

al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja,
bless - ed be God, al - le - lu -
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

27

ja, al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

