

George Freidrich Handel

Chandos Anthem N^o 8

“O come, let us sing unto the Lord ”

VOCAL SCORE

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EDITORS NOTE

At the time this anthem was written, some sources suggest that there were no altos in Handel's choir at Cannons. It may therefore have originally been intended for STTB. However, it has always been published as SATB, but the *tessitura* of the Alto part is impractically low in places. Musical Directors may feel it necessary to reallocate some short sections to other voices. As in much Handel of this period, the allocation of arias to voices is not universally agreed. This edition accords with modern performance practice.

Chandos Anthem Nº 8

G F Handel (c1718)

“O Come let us Sing unto the Lord”

1. Sonata (Overture)

Andante

6

10

14

18

22

26

Musical score for measures 26-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

31

Musical score for measures 31-34. The right hand continues with its intricate melodic line. The left hand has a more active role with sixteenth-note patterns. A piano (*p*) dynamic marking is present in measure 34.

35

Musical score for measures 35-37. The right hand has a very busy texture with rapid sixteenth-note passages. The left hand is mostly silent, with a few notes in measure 37.

38

Musical score for measures 38-45. Measure 38 is marked *Adagio* and *rit*. The right hand has a slower, more spacious melody. The left hand has a simple accompaniment. At measure 41, the tempo changes to *Allegro* and the time signature changes to 2/4.

46

Musical score for measures 46-56. The right hand features a melodic line with many slurs and ties. The left hand has a steady accompaniment with eighth and sixteenth notes.

57

Musical score for measures 57-66. The right hand continues with its melodic line, showing some chromaticism. The left hand has a consistent accompaniment.

67

Musical score for measures 67-76. The right hand has a more active melodic line with many slurs. The left hand has a steady accompaniment.

77

Musical score for measures 77-86. The right hand has a melodic line with many slurs and ties. The left hand has a steady accompaniment.

87

Musical score for measures 87-96. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

97

Musical score for measures 97-106. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the eighth-note accompaniment.

107

Musical score for measures 107-116. The right hand shows more complex rhythmic patterns with slurs and accents. The left hand accompaniment remains consistent.

117

Musical score for measures 117-126. The right hand features a series of slurs and grace notes. The left hand accompaniment continues with eighth notes.

127

Musical score for measures 127-135. The right hand has a more active melodic line with many slurs. The left hand accompaniment is steady.

136

Musical score for measures 136-144. The right hand continues with a melodic line of slurs. The left hand accompaniment is consistent.

145

Musical score for measures 145-152. The right hand has a melodic line with a trill-like figure. The left hand accompaniment continues.

153

Adagio

Musical score for measures 153-162. The tempo marking *Adagio* is present. The right hand has a slower, more spacious melodic line. The left hand accompaniment continues.

2. Chorus "O come, let us sing unto the Lord"

Allegro moderato

f Let us heart-i - ly re-

f O come, let us sing un - to the Lord,

f Let us heart-i - ly re-

f Let us heart-i - ly re-

Allegro moderato

f

6 - joice, let us heart-i - ly re - joice, in the strength, in the strength of our sal-va-

let us heart - i - ly re - joice, in the strength, in the strength of our sal - va-

8 - joice, let us heart-i - ly re - joice, in the strength, in the strength, in the strength of our sal - va-

- joice, let us heart-i - ly re - joice, in the strength, in the strength of our sal-va-

-tion, let us heart-i-ly re-joice, let us heart-i-ly re-

- joice, let us heart-i-ly re-joice, in the strength of our sal-va-tion, of our sal-va-tion, O

come, let us sing un-to the Lord,

heart-i-ly re-joice, let us heart-i-ly re-joice in the strength, in the strength of our sal-

21

let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us
 - va - tion, let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us
 - tion, let us heart-i-ly re-joyce,

24

heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us
 heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us
 let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us
 O come, let us sing un-

27

heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, re-
 heart-i-ly re-joyce, let us heart-i-ly re-joyce, re-
 heart-i-ly re-joyce, let us heart-i-ly re-joyce, let us heart-i-ly re-joyce, re-
 - to the Lord, let us heart-i-ly re-joyce,

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: - joice, O come, let us sing, O come, come, let us sing un-

Three vocal staves and piano accompaniment. The lyrics are: - to the Lord, un - to the Lord, let us heart-i - ly re-joyce, let us
- to the Lord, un - to the Lord, O come, let us
- to the Lord, O come, let us
- to the Lord, un - to the Lord, let us heart-i - ly re-joyce, let us

Three vocal staves and piano accompaniment. The lyrics are: heart - i - ly re - joice, in the strength, in the strength of our sal-
sing un - to the Lord, let us heart - i - ly re-
sing un - to the Lord, let us heart - i - ly re-
heart - i - ly re - joice, in the strength, in the strength, in the strength, in the strength

39

va - tion, in the strength, in the strength of our sal -
 joyce in the strength of our sal - va - tion, in the strength, in the strength of our sal -
 joyce, in the strength of our sal - va - tion, in the strength, in the strength of our sal -
 of our sal - va - tion, in the strength, in the strength of our sal -

43

va - tion.
 va - tion. Let us come be-fore his
 va - tion. Let us come be-fore his
 va - tion.

47

pre - sence with thanks - giv - ing, with thanks - giv - ing, and show our - selves
 pre - sence with thanks - giv - ing, with thanks - giv - ing, and show our - selves
 Let us come be - fore his pre - sence with thanks -

Let us come be-fore his pre-sence with thanks- -giv-ing, and show our-selves
glad, glad, glad, and show our-selves glad in him with
glad, glad, glad, and show our-selves glad in him with
-giv-ing, with thanks- -giv-ing, with thanks- -giv-ing, and show our-selves

glad in him with psalms,
psalms, in him with psalms, and show our-selves glad in him with
psalms, let us come be-fore his pre-sence with thanks-
glad in him with psalms, and show our-selves glad in him with

let us come be-fore his pre-sence with thanks- -giv-ing, with thanks-
psalms, let us come be-fore his
-giv-ing, with thanks- -giv-ing, and show our-selves
psalms, let us come be-fore his

giving, and show ourselves glad, glad, glad, glad in
 presence with thanksgiving, let us come before his presence with thanks-
 glad, glad, glad, and show ourselves glad, glad in
 presence with thanksgiving, and show ourselves

him, glad, glad, glad, glad in him, and show ourselves glad in him with
 giving, and show ourselves glad, glad, glad in him, and show ourselves glad in him with
 him, glad, glad, glad, glad in him, and show ourselves glad in him with
 glad, glad, glad, glad, glad in him, and show ourselves glad in him with

psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in
 psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in
 psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in
 psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in

him with psalms, and show our-selves glad, glad, glad, and show our-selves glad in him with

him with psalms, and show our-selves glad, glad, glad, glad in him with

8 him with psalms, and show our-selves glad, glad, glad, glad in him with

him with psalms, and show our-selves glad, glad, glad, and show our-selves glad in him with

psalms. For the Lord is a

psalms. For the Lord is a

8 psalms. For the Lord is a

psalms. For the Lord is a

great God, and a great King a-bove all gods, and a great King a-bove all gods.

great God, and a great King a-bove all gods, and a great King a-bove all gods.

8 great God, and a great King a-bove all gods, and a great King a-bove all gods.

great God, and a great King a-bove all gods, and a great King a-bove all gods.

3. Air (Tenor) "O come, let us worship"

Adagio, ma non troppo
TENOR SOLO

Adagio, ma non troppo

O come,

11

let us wor-ship, let us wor-ship and fall down, O come, let us wor-ship, let us wor-ship,

21

let us wor-ship and fall down, and kneel be-fore the Lord our ma-

29

ker, and kneel, and kneel be-fore the Lord our ma - ker, O

38

come, let us wor - ship and fall down, and kneel, and kneel, and kneel be - fore the Lord

8 our ma - ker, and kneel be - fore the Lord our ma - ker. For

58 he is the Lord our God, and we are the peo - ple of his pas - ture, and the sheep, and the

67 sheep of his hand. O come, let us wor - ship, O come, let us wor - ship and fall down, and

76 kneel, and kneel, and kneel be - fore the Lord our ma - ker, and kneel, and

87 kneel, and kneel be - fore the Lord

95 our ma - ker.

4. Chorus "Glory and worship are before him"

Allegro moderato

Glo-ry and wor-ship are be-fore him, pow-er and hon-our are in his sanc-tu-a-ry,

Glo-ry and wor-ship are be-fore him, pow-er and hon-our are in his sanc-tu-a-ry, pow-er,

Glo-ry and wor-ship are be-fore him, pow-er and hon-our are in his sanc-tu-a-ry, glo-ry, wor-ship,

Glo-ry and wor-ship are be-fore him, pow-er and hon-our are in his sanc-tu-

Allegro moderato

5

pow-er, hon-our, glo-ry, wor-ship are in his sanc-tu-a-ry, are

hon-our, glo-ry, wor-ship, pow-er, hon-our are in his sanc-tu-a-ry, are

hon-our, glo-ry, glo-ry, wor-ship, hon-our are in his sanc-tu-a-ry, are

- a-ry, glo-ry, wor-ship, pow-er, hon-our are in his sanc-tu-

-tu - a - ry, glo-ry and wor-ship are be - fore him, pow-er are in his sanc-
 in his sanc - tu - a - ry, glo-ry and wor - ship are be-fore him, pow - er and hon-our are
 in his sanc - tu - a - ry, glo-ry and wor - ship are be-fore him, pow - er and hon-our are
 -tu - a - ry, glo-ry and wor - ship are be-fore him, pow - er and hon-our are

-tu - a - ry, pow - er, hon - our, wor - ship, glo - ry, glo-
 in his sanc- -tu - a - ry, glo- -ry,
 in his sanc - tu - a - ry, glo - ry, wor - ship, pow - er, glo - ry,
 in his sanc - tu - a - ry, glo - ry,

- ry, glo- -ry, glo-
 wor-ship, pow-er, hon-our, glo-ry, hon-our, glo - ry,
 glo- -ry, glo- -ry, pow-er,
 wor-ship, pow-er, hon-our, glo-ry, wor-ship, pow-er,

19

-ry, are in his sanc-tu - a - ry, glo-ry and wor-ship are be - fore him, pow-er and hon-our are in his
 hon-our are in his sanc - tu - a - ry, glo-ry and wor-ship are be - fore him, pow - er and hon-our are in his
 hon-our are in his sanc - tu - a - ry, glo-ry and wor-ship are be - fore him, pow - er and hon-our are in his
 hon-our, glo-ry, glo-ry and wor-ship are be - fore him, pow - er and hon-our are in his

22

sanc - tu - a - ry, glo - ry and wor - ship, glo-ry, pow - er,
 sanc - tu - a - ry, glo - ry, glo - ry, glo - ry, glo - ry,
 sanc - tu - a - ry, glo - ry, glo - ry,
 sanc - tu - a - ry, glo - ry and wor - ship, pow - er, glo - ry,

25

hon - our, glo - ry, are in his sanc - tu - a - ry, are in his sanc - tu -
 a - ry, are in his sanc - tu - a - ry, are in his sanc - tu -
 a - ry, pow - er, hon - our are in his sanc - tu - a - ry, are in his sanc - tu -
 a - ry, wor - ship, pow - er, hon - our are in his sanc - tu - a - ry,

- a - ry, glo - ry, glo - ry, wor - ship are be -
 - a - ry, wor - ship, hon - our, wor - ship, glo - ry, wor -
 - a - ry, wor - ship, pow - er, glo - ry, glo - ry and wor - ship are be -
 - a - ry, glo - ry, glo - ry and wor - ship are be -

- fore him, are be - fore him, and wor - ship are be - fore him, glo -
 - ship are be - fore him, glo - ry, glo - ry, wor - ship are be - fore him, pow - er, hon - our,
 - fore him, are be - fore him, glo - ry and wor - ship are be - fore him, pow - er, hon - our,
 - fore him, glo - ry, pow - er, hon - our,

- ry and wor - ship are be - fore him, glo - ry, glo - ry and wor - ship are be - fore him, glo - ry, wor - ship,
 glo - ry and wor - ship are be - fore him, glo - ry, glo - ry and wor - ship are be - fore him, pow - er,
 glo - ry and wor - ship are be - fore him, glo - ry, glo - ry and wor - ship are be - fore him, pow - er,
 glo - ry and wor - ship are be - fore him, glo - ry, glo - ry and wor - ship are be - fore him, pow - er,

39

pow-er, glo-ry and hon-our, glo-ry and wor-ship are be-fore him, pow-er and
glo-ry, wor-ship and hon-our, glo-ry and wor-ship are be-fore him, pow-er and
glo-ry, wor-ship, pow-er, and hon-our, glo-ry and wor-ship are be-fore him, pow-er and
glo-ry, wor-ship, pow-er and hon-our, glo-ry and wor-ship are be-fore him, pow-er and

42

hon-our are in his sanc - tu - a - ry, are in his sanc-tu - a - ry.
hon-our are in his sanc - tu - a - ry, are in his sanc - tu - a - ry.
hon-our are in his sanc - tu - a - ry, are in his sanc - tu - a - ry.
hon-our are in his sanc - tu - a - ry, are in his sanc - tu - a - ry.

46

Empty vocal staves for measures 46-49.

5. Air (Tenor) & Chorus "Tell it out among the heathen"

Allegro moderato
TENOR SOLO

8 Tell it, tell it out a-mong the hea - then, that the Lord is King, tell it, tell it,

10 tell it, tell it out a-mong the hea-then, tell it out a-mong the hea-

17 -then, that the Lord is King.

25

33

Tutti

Tell it, tell it out a-mong the hea - then,

Tutti

Tell

41

that the Lord is King, tell it, tell it, tell it, tell it out a-mong the hea-

Tutti

Tell it,

it, tell it out a-mong the hea - then, that the Lord is King, tell it, tell it,

Tutti

Tell it,

49

-then, that the Lord is

tell it, tell it out a-mong the hea - then, tell it out a-mong the

tell it, tell it out a-mong the hea-then, that the Lord is King, tell it, tell it,

tell

55

King, tell it, tell it, tell it, tell it, tell it out a-mong the hea-
hea - then, tell it out a-mong the hea - then, that the Lord is
tell it, tell it out a-mong the hea - then, tell it, tell it,
it, tell it out a-mong the hea - then, that the Lord is King, tell

62

- then, tell it, tell it out a-mong the
King, tell it, tell it out a-mong the hea - then,
tell it, tell it, tell it out a-mong the hea - then, tell it,
it, tell it, tell it out a-mong the hea - then, tell it, tell it,

69

hea - then, tell it, tell it, tell it, that the Lord is King,
tell it, tell it, tell it out a-mong the hea - then, that the
tell it, tell it, tell it, tell it, tell it, tell it,
tell it out a-mong the hea - then, that the Lord is King, that

76

tell it out a-mong the hea - then, that
 Lord is King, tell it, tell it, tell it, tell it out a-mong the hea - then, that
 tell it out a-mong the hea - then, tell it out a-mong the hea - then, that
 the Lord is King, tell it, tell it, tell it, tell it out a-mong the hea-then,

82

the Lord is King, tell it,
 the Lord is King, that the Lord, that the Lord is King,
 the Lord is King, tell it, that the Lord, the Lord is King, tell it,
 tell it, tell it out a-mong the hea - then, tell it,

88

tell it, tell it out a-mong the hea - then, tell it, tell it,
 tell it, tell it, tell it out a-mong the hea-then, tell it,
 tell it, tell it, tell it, tell it, tell it, tell it,
 tell it out a-mong the hea - then, that the Lord is King, tell it out a-mong the

94

it, tell it out a-mong the hea - then, tell it, tell it, tell it out a-mong the hea-then, that
 tell it, tell it, tell it, tell it, tell it, that the Lord

hea - - then, that

101

the Lord is King, tell it, tell it, tell it, tell it, tell it, tell it, tell it, tell it, tell it, tell it, tell it out a-mong the hea - - then,
 is King, tell it, tell it, tell it out a-mong the hea - - then,
 tell it, tell it, tell it, tell it, tell it out a-mong the hea-

the Lord is King, tell it, tell it, tell it, tell it, tell it, tell it,

108

tell it out a-mong the hea - then, tell it, tell it, tell it out a-mong the hea - then, that the Lord is
 tell it, that the Lord, that the Lord is
 -then, that the Lord is
 tell it, tell it out a-mong the hea - then, that the Lord is

115

King, that the Lord, that the Lord is King, and that he made the world so

King, that the Lord, that the Lord is King, and that he made the world so

King, that the Lord, that the Lord is King,

King, that the Lord, that the Lord is King,

124

fast it can't be mov-ed, so fast it can-not be mov-ed, it can-

fast it can't be mov-ed, so fast it can-not be mov-

tell it,

so fast it can't be mov-

133

-not be mov-ed, tell it,

-ed, and that he made the world so fast it can-

and that he made the world so fast it can-not be

-ed, it can-not be mov-

142

tell it, tell it out a-mong the hea - then, that he made, and that he made the
-not be mov- ed, and that he made the
moved, it can't be mov - ed, it can-not be mov - ed,
- ed, it can - not be mov - ed, and that he made the

150

world so fast it can - not be mov- ed, and that he
world so fast it can - not be mov- ed,
tell it, and that he
world so fast it can't be mov - ed, it can - not be mov-

159

made the world so fast it can - not be mov-ed, it can - not be mov-
tell it, tell it, tell it out a-mong the
made the world so fast it can - not be mov-ed, it can-not be mov-
- ed, it can - not be mov-

166

ed, it can - not be mov - ed, tell it,
 hea - then, and that he made the world so fast it can - not be mov -
 ed, and that he made the world so fast, so fast it can - not be mov -
 ed, it can't be mov - ed,

175

tell it, tell it out a - mong the hea - then, tell it, tell it,
 - ed, tell it, tell it out a - mong the hea - then,
 - ed, tell it, that the
 tell it, tell it out a - mong the hea - then, that the Lord is King,

182

tell it out a - mong the hea - then, and that he made the world so fast it
 tell it, tell it out a - mong the hea - then, tell it, tell it, tell it,
 Lord is King, tell it, tell it, tell it, that he made the world so fast it
 that the Lord is King, and that he made the world so fast it

190

can't be mov - ed, and that he made the world so fast it
tell it, tell it, tell it out a-mong the hea-then, tell
can't be mov - ed, and that he made the world so fast
can't be moved, it can't be moved, it can't be mov-

198

can - not be mov - ed, and that he
it, tell it, tell it out a-mong the hea - then, that he
it can - not be mov - ed, and that he
-ed, it can-not be mov - ed, and that he

206

made the world so fast it can-not be mov - ed, it can-
made the world so fast it can-not be mov - ed, it can-
made the world so fast it can-not be mov - ed, it can-
made the world so fast it can't be mov - ed, it can-

215

Musical score for measures 215-223. It features four vocal staves and a grand staff. The vocal parts are in a soprano, alto, tenor, and bass register, all with lyrics: "- not be mov - ed." The grand staff provides the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C).

224

Musical score for measures 224-230. It is a grand staff for piano. The right hand features a melodic line with a long slur over measures 224-225, followed by a series of eighth-note runs. The left hand provides a steady accompaniment with quarter and eighth notes.

231

Musical score for measures 231-238. It is a grand staff for piano. The right hand has a complex texture with many beamed notes and chords, while the left hand continues with a simple accompaniment of quarter notes.

239

Musical score for measures 239-246. It is a grand staff for piano. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass line with long slurs and some chromatic movement.

6. Air (Soprano) "O magnify the Lord"

Andante
SOPRANO SOLO

Andante

5
O mag-ni - fy the Lord, O mag - ni - fy the Lord, O mag-ni-

8
- fy the Lord, the Lord,

10
O mag-ni - fy the Lord, O mag - ni - fy the Lord,

13
O mag-ni-ly the Lord, O

16

mag-ni - fy the Lord, and wor-ship him, and wor-ship him, up-

19

- on his ho-ly hill, up-on his ho-ly hill, up-on his ho-ly hill, and wor-ship

23

him, up - on his ho-ly hill, for the

27

Lord our God is ho-ly, for the

31

Lord our God is ho-ly, is ho-ly, the

34

Lord our God is ho-ly, is ho-ly, the Lord our God is

38

ho-ly, is ho-ly. O mag-ni-

This system contains measures 38 to 41. The vocal line begins with a melodic phrase on the words 'ho-ly, is ho-ly.' followed by a rest and then 'O mag-ni-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

42

- fy, O mag - ni - fy the Lord,

This system contains measures 42 to 44. The vocal line continues with '- fy, O mag - ni - fy the Lord,'. The piano accompaniment maintains the rhythmic accompaniment from the previous system.

45

O mag - ni - fy, O mag - ni - fy the Lord, and

This system contains measures 45 to 47. The vocal line starts with 'O mag - ni - fy,' followed by a rest and then 'O mag - ni - fy the Lord, and'. The piano accompaniment continues with the same rhythmic accompaniment.

48

wor-ship him, and wor-ship him, up - on his ho-ly

This system contains measures 48 to 50. The vocal line begins with 'wor-ship him, and wor-ship him, up - on his ho-ly'. The piano accompaniment continues with the same rhythmic accompaniment.

51

hill, up-on his ho-ly hill, and wor-ship him, up-

This system contains measures 51 to 53. The vocal line continues with 'hill, up-on his ho-ly hill, and wor-ship him, up-'. The piano accompaniment continues with the same rhythmic accompaniment.

54

- on his ho - ly hill.

This system contains measures 54 to 56. The vocal line concludes with '- on his ho - ly hill.' The piano accompaniment continues with the same rhythmic accompaniment.

7. Air (Alto) "The Lord preserveth"

Andante con moto

ALTO SOLO

The first system of the musical score. It features a vocal line for the Alto Solo and a piano accompaniment. The tempo is marked *Andante con moto*. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

The third system of the musical score, starting at measure 8. The vocal line remains silent, while the piano accompaniment continues with its characteristic rhythmic texture.

The fourth system of the musical score, starting at measure 11. The vocal line begins with the lyrics: "The Lord pre - ser - veth, the Lord pre - ser - veth the souls, the". The piano accompaniment provides harmonic support for the vocal entry.

The fifth system of the musical score, starting at measure 15. The vocal line continues with the lyrics: "souls of the saints, The Lord pre - ser - veth, the Lord pre - ser - veth the". The piano accompaniment continues to support the vocal melody.

18

souls, the souls, the

This system contains measures 18, 19, and 20. The vocal line begins with 'souls, the souls, the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

21

souls of the saints. He shall de - li - ver them

This system contains measures 21, 22, and 23. The vocal line continues with 'souls of the saints. He shall de - li - ver them'. The piano accompaniment has a more active right hand with sixteenth-note patterns.

24

from the hand of the un - god - ly, He shall de - li - ver them.

This system contains measures 24, 25, and 26. The vocal line includes 'from the hand of the un - god - ly, He shall de - li - ver them.'. The piano accompaniment continues with rhythmic patterns.

27

He shall de - li - ver them from the hand of the un - god -

This system contains measures 27, 28, and 29. The vocal line continues with 'He shall de - li - ver them from the hand of the un - god -'. The piano accompaniment features a consistent eighth-note bass line.

30

- ly, He shall de - li - ver them from the hand

This system contains measures 30, 31, and 32. The vocal line concludes with '- ly, He shall de - li - ver them from the hand'. The piano accompaniment maintains its rhythmic accompaniment.

33

of the un - god-

36

-ly, He shall de - li - ver them, He shall de - li - ver them

39

from the hand of the un - god-

42

- ly.

46

8. Air (Tenor) "For look as high as the heaven is"

Adagio ma non troppo
TENOR SOLO

8

Adagio ma non troppo

4

For look,

7

as high as the hea - ven is, in com - pa-ri-son of the earth, so

10

great is his mer - cy, so great is his mer - cy to - wards them that fear

13

him, so great is his mer - cy to-wards them that fear

16

8
 him, that fear him, for look, how

19

8
 high the heaven is in comparison of the earth, so great, so

22

8
 great is his mercy towards them, towards them that fear

25

8
 him, towards them that fear him.

28

8

9. Chorus "There is sprung up a light"

Allegro

Re-joyce, re-joyce, re - joyce in the Lord ye right-eous,
There is sprung up a light for the right - eous, re-joyce, re - joyce, there is sprung

Re-joyce, re-joyce, re - joyce in the Lord ye right-eous,
Re-joyce, re-joyce, re - joyce in the Lord ye right-eous,

Allegro

5

re-joyce, re - joyce, re-joyce, re - joyce in the Lord ye right-eous, re-
up a light for the right - eous, and joy-ful glad-

re-joyce, re - joyce, re-joyce, re - joyce in the Lord ye right-eous, re-
re-joyce, re - joyce, re-joyce, re - joyce in the Lord ye right-eous, re-

9

- joice in the Lord ye right - eous, re - joice in the Lord ye right - eous,
- ness, joy - ful glad - ness for
- joice in the Lord ye right - eous, re - joice in the Lord ye right - eous,
- joice in the Lord ye right - eous, re - joice in the Lord ye right - eous,

12

such as are true heart - ed, and joy - ful glad -

16

re -
- ness, and joy - ful glad - ness, for such as are true heart -
re -
re -

joice,
ed, re - joice in the Lord ye right - eous, re - joice in the Lord ye
- joice in the Lord ye right - eous, re - joice in the Lord ye right - eous, re-
- joice in the Lord ye right - eous, re - joice in the Lord ye right - eous, re-

re-
right-eous, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye
- joice in the Lord ye right-eous, re - joice in the Lord ye right-eous, ye right-eous, re-
- joice in the Lord ye right-eous, re - joice in the Lord ye right-eous, ye right-eous, re - joice,

- joice in the Lord ye right-eous, re - joice in the Lord ye right-eous, re - joice, re - joice,
right-eous, re-joyce in the Lord ye right-eous, re - joice, re-
- joice, re-joyce, re-
re-

re - joice in the Lord ye right-eous, re - joice in the Lord ye right-eous.
 - joice, re - joice,
 - joice, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye right-eous, ye right-eous.
 - joice, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye right-eous, ye right-eous.

There is sprung up a light for the right - eous, re-
 There is sprung up a light, and joy-ful glad-
 There is sprung up a light for the right - eous, re-
 There is sprung up a light for the right - eous, re-

- joice, re - joice, re - joice in the Lord, re-joyce, re-
 -ness, joy-ful glad-ness for such as are true heart-ed, re-joyce, re-
 - joice, re - joice, re-joyce, re - joice,
 - joice, re - joice, re - joice in the Lord, re-joyce in the Lord ye

- joice in the Lord, re - joice in the Lord ye right - eous, re-
 - joice in the Lord ye right - eous, re - joice, re - joice, re-
 re-
 right - eous, re - joice in the Lord ye right - eous, re - joice in the Lord ye

- joice in the Lord ye right-eous, re - joice in the Lord ye right-eous, re - joice, re - joice in the
 re-
 - joice in the Lord ye right-eous, re - joice, re-joyce, re - joice, re - joice in the
 right-eous, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye right-eous, re - joice in the

Lord. There is sprung
 - joice,
 Lord. There is sprung
 Lord. There is sprung

47

up a light for the right-eous, and joy-ful glad-ness for such as are true
 there is sprung up a light, and joy-ful glad-ness, joy-ful glad-ness for
 up a light for the right - eous, and joy - ful glad-ness, joy - ful glad-ness for such as are true
 up a light for the right - eous, and joy - ful glad-ness for such as are true

51

heart-ed, re-joyce in the Lord ye right - eous, re - joyce in the Lord ye
 such as are true heart - ed, re - joyce in the Lord ye right - eous, re-
 heart-ed, re - joyce in the Lord ye right - eous, re-
 heart-ed, re-joyce in the Lord ye right - eous, re - joyce in the Lord ye

54

right-eous, re-joyce in the Lord ye right-eous, re-joyce in the Lord ye right-eous, re-joyce, re-
 - joyce in the Lord ye right-eous, re - joyce in the Lord ye right-eous, ye right-eous, re-joyce, re-
 - joyce in the Lord ye right-eous, re - joyce in the Lord ye right-eous, ye right-eous, re-joyce, re-
 right-eous, re-joyce in the Lord ye right-eous, re-joyce in the Lord, ye right-eous, re-joyce, re-

- joice, re - joice in the Lord ye right - eous, ye right - eous, re - joice, re - joice, re - joice in the Lord ye right - eous, ye right - eous, re - joice, re - joice, re - joice in the Lord ye right - eous, ye right - eous, re - joice, re - joice, re - joice in the Lord ye right - eous, ye right - eous, re - joice, re -

60

- joice in the Lord, ye right - eous, re - joice in the Lord, ye right - eous. rit.

- joice in the Lord, ye right - eous, re - joice in the Lord, ye right - eous. rit.

⁸ - joice in the Lord, ye right - eous, re - joice in the Lord, ye right - eous. rit.

- joice in the Lord, ye right - eous, re - joice in the Lord, ye right - eous. rit.