
DETTINGEN TE DEUM

HWV 283

George Fredrick Handel

Vocal Score with Keyboard Accompaniment

NotePerfect
EDITION

Dettingen Te Deum

HWV 283

George Fredrick Handel

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Dettingen Te Deum is scored for :-

2 Oboes
1 Bassoon
3 Trumpets in C
Timpani

2 Violins
Viola
Cello/Bass Continuo
Organ Continuo

Choir
Soloists (Soprano, Alto, Tenor and Bass)


E D I T I O N

DETTINGEN TE DEUM

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	Page
1. We praise thee, O God. <i>Chorus, Alto Solo.</i>	5
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17. Vouchsafe O Lord to keep us this day without sin. <i>Bass Solo.</i>	83
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Te Deum Laudamus

1. We praise thee, O God.

Allegro.

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Allegro.

Keyboard

4

Kb.

8

Kb.

11

Kb.

14

Kb.

17

Kb.

f

20

Kb.

23

S1

S2

A

T

B

Kb.

ff

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

We praise Thee, O

26

SA
S1
S2
A
T
B
Kb.

God, we praise
God, we praise
God, we praise
God, we praise
God, we praise
God, we praise

p *f*

30

SA
S1
S2
A
T
B
Kb.

Thee, O God,
Thee, O God,
Thee, O God,
Thee, O God,
Thee, O God,
Thee, O God,

p

33

Solo Alto

SA O God we praise

S1

S2

A

T

B

Kb. *p* *ff*

37

S1 praise thee, we praise thee, O God,

S2 praise thee, we praise thee, O God, O God, we praise

A praise thee, we praise thee, O God,

T praise thee, we praise thee, O God,

B praise thee, we praise thee, O God,

Kb. *mp*

40

S1 O God, we praise thee, we praise thee, O

S2 thee, O God, we praise thee, O

A we praise thee,

T O God, we praise thee, O

B we praise thee, O God, we praise

Kb. *f* *mp*

43

S1 God, O God we praise

S2 God, we praise thee O

A O God, we praise thee, we praise thee, O

T God, we praise thee, O

B thee, O God, we praise thee, O

Kb.

45

S1
— thee, we praise thee, O God, we praise — thee,

S2
God, we praise thee, O God, we praise thee,

A
God, we praise thee, O God, we praise — thee,

T
God, we praise thee, O God, we praise thee,

B
God we praise thee, O God, we praise thee,

Kb.

48

S1
praise — thee, we praise thee, O God;

S2
praise thee, we praise thee, O God;

A
praise — thee, we praise thee, O God;

T
praise thee, we praise thee, O God;

B
praise thee, we praise thee, O God;

Kb.

51

S1
we ac-know - ledge thee to be the

S2
we ac-know - ledge thee to be the

A
we ac-know - ledge thee to be the

T
we ac-know - ledge thee to be the

B
we ac-know - ledge thee to be the

Kb.
p *ff*

55

S1
Lord, Thee, Thee to be the Lord,

S2
Lord, Thee, Thee to be the Lord,

A
Lord, Thee, Thee to be the Lord,

T
Lord, Thee, Thee to be the Lord,

B
Lord, Thee, Thee to be the Lord,

Kb.
p

58

S1 we ac-know - ledge thee to be the Lord, to be the

S2 we ac-know - ledge thee to be the Lord, to be the

A we ac-know - ledge thee to be the Lord, to be the

T we ac-know - ledge thee to be the Lord, to be the

B we ac-know - ledge thee to be the Lord, to be the

Kb. *f*

61

S1 Lord. O God, we praise thee, O

S2 Lord. O God, we praise thee, O

A Lord. O God, we praise thee, O

T Lord. O God, we praise thee O

B Lord. O God, we praise thee, O

Kb. *mf mp f mp f*

64

S1 God, we praise thee, we praise thee, O

S2 God, we praise thee, we praise thee O,

A God, we praise thee, we praise thee, O

T God, we praise thee, we praise thee O,

B God, we praise thee, we praise thee, O

Kb. *mp* *f* *mp* *f*

67

S1 God, O God, we praise thee,

S2 God, O God, we praise thee,

A God, O God, we praise thee,

T God, O God, we praise thee,

B God, O God, we praise thee,

Kb. *mf* *f*

70

S1 we praise thee, O God,

S2 we praise thee, O God,

A we praise thee, O God,

T we praise thee, O God,

B we praise thee, O God,

Kb. *ff*

73

S1 we ac - know - ledge thee to be the

S2 we ac - know - ledge thee to be the

A we ac - know - ledge thee to be the

T we ac - know - ledge thee to be the

B we ac - know - ledge thee to be the

Kb. *p* *f*

76

S1 Lord, to be the Lord, we ac-know-ledge thee,

S2 Lord, to be the Lord, we ac-know-ledge thee,

A Lord, to be the Lord, we ac-know-ledge thee,

T Lord, to be the Lord, we ac-know-ledge thee,

B Lord, to be the Lord, we ac-know-ledge thee,

Kb.

79

S1 we ac-know-ledge thee to be the Lord,

S2 we ac-know-ledge thee to be the Lord,

A we ac-know-ledge thee to be the Lord,

T we ac-know-ledge thee to be the Lord,

B we ac-know-ledge thee to be the Lord,

Kb.

82 *S1. Some editions print:*

S1 we ac-know-ledge thee to be the Lord.

S2 we ac-know-ledge thee to be the Lord.

A we ac-know-ledge thee to be the Lord.

T we ac-know-ledge thee to be the Lord.

B we ac-know-ledge thee to be the Lord.

Kb. *mf*

85

Kb.

88

Kb. *f*

91

Kb.

2. All the earth doth worship thee.

Allegro moderato.

(Solo Soprano)

Solo Alto

(Solo Tenor)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Allegro moderato.

Keyboard

mf

tr

[7]

SA

Solo Alto

All the earth, _____ all the

Kb.

p

f

p

tr

[14]

SA

earth _____ doth wor-ship thee, the Fa - ther ev - er - last -

Kb.

ritard.

a tempo.

SA - ing.

S1 All the earth, all the earth, all the earth, all the

S2. Some editions print:

S2 All the earth, all the earth, all the earth, all the

A All the earth, all the earth, all

T All the earth, all the earth, all

B All the earth, all the earth, all the earth, all the

Kb. *f*

S1 earth doth wor-ship thee,

S2 earth doth wor-ship thee,

A doth wor-ship thee,

T doth wor-ship thee,

B earth doth wor-ship thee, the Fa - ther ev - er, ev - er -

Kb. *p*

32

Solo Soprano (if not sung by the choir).

SS
all the earth, all the earth doth wor-ship thee;

Solo Alto (Countertenor) (if not sung by the choir).

SA
all the earth, all the earth doth wor-ship thee;

ST
all the

Choir Soprano (if not sung by a soloist).

S1
all the earth, all the earth doth wor-ship thee;

Choir Soprano (if not sung by a soloist).

S2
all the earth, all the earth doth wor-ship thee;

Choir Alto (if not sung by a soloist).

A
all the earth, all the earth doth wor-ship thee;

T
all the

Choir Tenor (if not sung by a soloist).

B
last-ing, all the

Kb.
mf

39

ST
earth, all the earth doth wor-ship thee,

S1
all the

S2
all the

A
all the

T
earth, all the earth doth wor-ship thee, all the

B
all the

Kb.
p ritard. *f* a tempo.

57

Musical score for measures 57-62. The score includes five vocal parts (S1, S2, A, T, B) and a keyboard part (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts sing "all the earth," in measure 57. The bass part (B) has the lyrics "Fa - ther ev - er, ev - er - last - ing, all the earth, all _____". The keyboard part features a *pp* (pianissimo) dynamic in measure 57 and a *ff* (fortissimo) dynamic in measure 62. The bass clef of the keyboard part has an octave sign (8) below it.

63

Musical score for measures 63-68. The score includes five vocal parts (S1, S2, A, T, B) and a keyboard part (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts sing "all the earth, all the earth, all, all," in measure 63. The bass part (B) has the lyrics "all the earth, all the earth, all, all, all the" in measure 68. The keyboard part provides accompaniment for the vocalists.

69

S1
all, all, all the earth doth wor - ship thee,

S2
all, all, all the earth doth wor - ship thee,

A
earth, all the earth doth wor - ship thee, all the

T
all, all, all all the earth doth wor - ship thee,

B
all, all, all, all the earth doth wor - ship thee,

Kb.

75

S1
all, all, all the earth doth wor - ship thee,

S2
all, all, all the earth doth wor - ship thee,

A
earth, all the earth doth wor - ship thee,

T
all, all, all, all the earth doth wor - ship thee,

B
all, all, all, all the earth doth wor - ship thee,

Kb.

81

S1 all the earth all the earth all the earth doth

S2 all the earth, all the earth, all the earth doth

A all the earth, all the earth. all the earth doth

T all the earth, all the earth, all the earth doth

B all the earth, all the earth, all the earth doth

Kb.

87

S1 wor - ship thee,

S2 wor - ship thee,

A wor - ship thee,

T wor - ship thee,

B wor - ship thee, the Fa-ther ev er

Kb.

92

S1 the Fa - ther ev - er, ev - er -

S2 the Fa - ther ev - er, ev - er -

A the Fa - ther ev - er, ev - er -

T the Fa - ther ev - er, ev - er -

B last - ing, the Fa - ther ev - er, ev - er -

Kb. *ff*

98

S1 last-ing.

S2 last-ing.

A last-ing.

T last-ing.

B last-ing.

Kb.

3. To thee all angels cry aloud.

Larghetto, e piano.
(Semi-Chorus).

Soprano

Tenor

Bass

Keyboard

5

S

Kb.

thee all an- gels cry a - loud, to thee all an- gels cry,

8

S

T

B

Kb.

to thee, to thee all an- gels cry a- loud,

f the heav'ns the

f the heav'ns the

11

S

T

B

Kb.

heav'ns and all the pow'rs there - in, the heav'ns and
 heav'ns and all the pow'rs there - in, the heav'ns and

14

S

T

B

Kb.

to thee all an-gels cry — a-loud_

all the pow'rs there - in.

all the pow'rs there - in.

pp

18

S

T

B

Kb.

all an-gels_ cry — to thee all an-gels cry — a-loud;

21

T *f* the heav'ns — the heav'ns and all the pow'rs there - in

B *f* the heav'ns — the heav'ns and all the pow'rs there - in

Kb. *mf* *f*

24

T the heav'ns and all the pow'rs there - in.

B the heav'ns and all the pow'rs there - in.

Kb.

4. To thee Cherubim and Seraphim

Andante.

Soprano 1 To

Soprano 2 To

Alto To

Tenor To

Bass To

Keyboard *mf* *f*

Andante con moto.

4

S1
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

S2
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

A
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

T
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

B
thee Che - ru - bim and Se - ra - phim con - tin - ual - ly, con - tin - ual - ly, con -

Kb.

S2. Some editions print.

7

S1
tin - ual - ly do cry, to

S2
tin - ual - ly do cry, to

A
tin - ual - ly do cry, to

T
tin - ual - ly do cry, to

B
tin - ual - ly do cry, to

Kb.

mf *f*

11

S1
thee Che-ru-bim and Se__ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,
S2. Some editions print.

S2
thee Che-ru-bim and Se__ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

A
thee Che-ru-bim and Se__ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

T
thee Che-ru-bim and Se__ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

B
thee Che-ru-bim and Se__ ra-phem con - tin-ual-ly. con-tin-ual-ly, con - tin-ual-ly do cry,

Kb.

15

S1
con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

S2
con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

A
Ho-ly, ho-ly, ho - ly, Lord God of

T
con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

B
con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con - tin-ual-ly, con -

Kb.

18

S1 tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly,

S2 tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly,

A Sa - ba-oth; con - tin-ual-ly, con-tin-ual-ly, con - -tin-ual-ly, con-tin-ual-ly, con -

T tin-ual-ly do cry, con - tin-ual-ly, con-tin-ual-ly, con - -tin-ual-ly, con-tin-ual-ly, con -

B tin-ual-ly do cry, Ho - ly, ho - ly, ho - ly;

Kb.

21

S1 ho - ly, ho - ly, ho - ly, Lord God of

S2 ho - ly, ho - ly, ho - ly, Lord God of

A tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do

T tin-ual-ly do cry, con - tin-ual-ly,

B con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly do cry, con -

Kb.

30

S1 Ho - ly, ho - ly, Lord God of Sa - ba-oth; to

S2 Ho - ly, ho - ly, Lord God of Sa - ba-oth; to

A tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry; to

T tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly, con-tin-ual-ly, con - tin-ual-ly do cry; to

B ho - ly, Lord God of Sa - ba-oth; to

Kb.

33

S1 thee Che-ru-bim, and Se - ra - phim,

S2 thee Che-ru-bim, and Se - ra - phim,

A thee Che-ru-bim, and Se - ra - phim,

T thee Che-ru-bim, and Se - ra - phim,

B thee Che-ru-bim, and Se - ra- phim,

Kb.

mf *f*

37

S1
S2
A
T
B

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

con - tin - ual - ly, con - tin - ual - ly do

Kb.

mf *f*

40

S1
S2
A
T
B

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly, con -

cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of

cry, do cry, Ho - ly, ho - ly, ho - ly, Lord God of

Kb.

43

S1
-tin - ual - ly, con - tin - ual - ly do cry, do cry, do

S2
-tin - ual - ly, con - tin - ual - ly do cry, do cry, do

A
-tin - ual - ly do cry, Ho - ly, ho - ly,

T
8 Sa - baoth, con - tin - ual - ly, con - tin - ual - ly, con -

B
Sa - baoth, con - tin - ual - ly, con - tin - ual - ly, con -

Kb.

45

S1
cry, do cry, con - tin - ual - ly do cry, Ho - ly, ho - ly,

S2
cry, do cry, con - tin - ual - ly do cry, Ho - ly, ho - ly,

A
ho - ly, Lord God of Sa - ba - oth, Ho - ly, ho - ly,

T
8 tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly,

B
tin - ual - ly, con - tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly,

Kb.

ff

49

S1
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

S2
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

A
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

T
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

B
ho - ly, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth,

Kb.
mf

53

S1
ho - ly! Heav'n and

S2
ho - ly! Heav'n and

A
ho - ly! Heav'n and

T
ho - ly! Heav'n and

B
ho - ly! Heav'n and

Kb.
ff

58

S1 earth are full of the ma - jes - ty _____

S2 earth are full of the ma - jes - ty _____ of thy

A earth are full of the ma - jes - ty _____ of thy glo _____

T earth are full of the ma - jes - ty _____ of thy glo _____

B earth are full of the ma - jes - ty _____ of thy glo _____

Kb. *mf*

63

S1 of thy glo - ry, of thy glo _____ ry, of the

S2 glo _____ - ry, of thy glo _____ ry, of the

A _____ - ry, of the

T ry, of thy glo - ry, of thy glo _____ ry, of the

B _____ - ry, of thy glo _____ ry, of the

Kb.

69

S1
ma - jes-ty of thy glo - ry

S2
ma - jes-ty of thy glo - ry

A
ma - jes-ty of thy glo - ry.

T
ma - jes-ty of thy glo - ry

B
ma - jes-ty of thy glo - ry

Kb.
ritard.

5. The glorious company of apostles praise thee.

(For some performances this section is sung by the choir or they sing from bar 26 or bar 32).

Andante, non presto.

Solo Soprano

Solo Alto

Solo Tenor

Solo Bass

Keyboard
mf
Andante, non presto.

5

SB

The glo - rious com - pa-ny

Kb.

p

9

SS

praise

SA

praise

ST

8

SB

of the a-po-stles

Kb.

mf

13

SS

thee;

SA

thee; praise

ST

8

praise

SB

the good-ly fel - low-ship of the pro-phets

Kb.

mp

17

SA thee;

ST thee;

SB

Kb. *mp* the no - ble

21

SS praise

ST praise

SB

Kb. ar - my of mar - tyrs,

25

* In some editions the choir sing from here.

SS thee. The ho - ly church

SA The ho - ly church

ST praise thee. The ho - ly church

SB The ho - ly, ho - ly church

Kb. *mf*

29

SS through - out all the world doth ac - know - ledge Thee,

SA through - out all the world doth ac - know - ledge Thee,

ST through - out all the world doth ac - know - ledge Thee,

SB through - out all the world doth ac - know - ledge Thee,

S1 through - out all the world doth ac - know - ledge Thee,

S2 through - out all the world doth ac - know - ledge Thee,

A through - out all the world doth ac - know - ledge Thee,

T through - out all the world doth ac - know - ledge Thee,

B through - out all the world doth ac - know - ledge Thee,

Kb. *f*

33

S1 Fa - ther of an in - fi - nite ma - jes - ty;

S2 Fa - ther of an in - fi - nite ma - jes - ty;

A Fa - ther of an in - fi - nite ma - jes - ty;

T Fa - ther of an in - fi - nite ma - jes - ty;

B Fa - ther of an in - fi - nite ma - jes - ty;

Kb.

6. Thine honourable true and only son.

A tempo ordinario.

Soprano 1
Soprano 2
Alto
Tenor
Bass

Thine
Thine
Thine ho-nou-ra - ble true and on - ly, on - ly
Thine ho-nou-ra - ble true, thine ho-nou-ra-ble true and on - ly
Thine ho-nou-ra - ble

Keyboard

A tempo ordinario.
f
mf

4

S1
S2
A
T
B
Kb.

ho-nou-ra-ble true and on - ly Son, al - so the Ho-ly Ghost,
ho-nou-ra-ble true and on - ly Son, al - so the Ho-ly Ghost, the
Son,
Son,
true, thine ho-nou-ra-ble true and on - ly Son,
thine ho-nou-ra-ble true and on - ly, on - ly
al - so the

7

S1 al - so the Ho - ly Ghost the com - fort - er,

S2 com - fort - er, al - so the

A Son, al - so the Ho - ly Ghost the

T Ho - ly Ghost, al - so the

B al - so the Ho - ly Ghost

Kb.

9

S1 al - so the Ho - ly Ghost the com - fort - er,

S2 Ho - ly Ghost the com - fort - er, the com - fort - er,

A com - fort - er, the com - fort - er,

T Ho - ly Ghost the com - fort - er, the com - fort - er,

B al - so the Ho - ly Ghost the com - fort - er,

Kb.

11

Alternative: com - fort - er.

S1 al - so the Ho - ly Ghost the com - fort - er.

Alternative: com - fort - er.

S2 al - so the Ho - ly Ghost the com - fort - er.

Alternative: com - fort - er.

A al - so the Ho - ly Ghost the com - fort - er.

Alternative: com - fort - er.

T al - so the Ho - ly Ghost the com - fort - er.

Alternative: com - fort - er.

B al - so the Ho - ly Ghost the com - fort - er.

Kb.

13

Kb.

7. Thou art the King of Glory, O Christ.

(Moderato).

Solo Bass

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

Moderato.

f

mf

5

SB

Kb.

9

Solo Bass.

SB

Thou art the King of Glo-ry, O Christ,

Kb.

mf

f

tr

13

SB
 Thou art the King of Glo - ry, thou art the King of

Kb.

16

SB
 Glo

Kb.

20

SB
 - ry, O Christ, Thou art the King of

Kb.

24

SB
 Glo - ry, O Christ,

Kb.

28

SB
 Thou art the King of Glo

Kb.

32

SB
-ry, O Christ, Thou art the King of Glo

Kb.

36

SB
- ry, O

Kb.

39

SB
Christ, Thou art the King of Glo - ry, O Christ.

S1
Thou art the

S2
Thou art the

A
Thou art the

T
Thou art the

B
Thou art the

Kb.

43

S1 King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

S2 King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

A King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

T King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

B King of Glo-ry, O Christ, Thou art the e-ver-last-ing Son of the

Kb.

47

S1 Fa_ther, the e-ver-last-ing Son of the Fa - ther,

S2 Fa - ther, the e-ver-last-ing Son of the Fa__ - ther,

A Fa - ther, the e-ver-last-ing Son of the Fa - ther, Thou art the King of

T Fa - ther, the e-ver-last-ing Son of the Fa__ - ther, Thou__ art the King of

B Fa - ther, the e-ver-last-ing Son of the Fa - ther, Thou

Kb.

mp

50

S1

S2

A
Glo - ry, O

T
Glo - ry, O

B
art the King of Glo - ry, O

Kb.

53

S1
Thou art the King of Glo

S2
Thou art the King of Glo

A
Christ, Thou art the King of Glo

T
Christ, Thou art the King of Glo

B
Christ, Thou art the King of Glo

Kb.
f

56

S1 - ry,
S2 - ry,
A - ry,
T - ry,
B - ry,
Kb.

58

S1 Thou art the e - ver - last - ing Son of the Fa - ther.
S2 Thou art the e - ver - last - ing Son of the Fa - ther.
A Thou art the e - ver - last - ing Son of the Fa - ther.
T Thou art the e - ver - last - ing Son of the Fa - ther.
B Thou art the e - ver - last - ing Son of the Fa - ther.
Kb. *f* *ff*

8. When thou tookest upon thee to deliver man.

Larghetto, e piano un poco.

Solo Bass

Keyboard

Larghetto.

mp

11

SB

When thou took-est up - on thee to de -

Kb.

p

19

SB

li - ver man, Thou didst not ab - hor,

Kb.

p

27

SB

Thou didst not ab - hor

Kb.

34

SB

the Vir - gin's womb;

Kb.

The musical score is for a solo bass and keyboard. It is in G major (one sharp) and 3/8 time. The tempo is 'Larghetto, e piano un poco'. The score is divided into systems. The first system (measures 11-19) features a keyboard introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 19-27) contains the vocal entry with lyrics 'When thou took-est up - on thee to de - li - ver man, Thou didst not ab - hor,'. The third system (measures 27-34) continues the vocal line with 'Thou didst not ab - hor' and the keyboard accompaniment. The fourth system (measures 34-41) features the vocal line with lyrics 'the Vir - gin's womb;' and the keyboard accompaniment. Dynamics include *mp* and *p*. Performance markings include a fermata over the vocal line in measure 27 and a trill (*tr*) in measure 19.

42

SB
when thou took-est up - on thee, when thou took-est up -

Kb.

49

SB
on thee to de - li - ver man, Thou didst not ab -

Kb.

57

SB
-hor

Kb.

67

SB
_ the Vir-gin's_ womb, thou didst not ab - hor_ the vir- gin's_ womb.

Kb.

75

SB
when thou took-est up - on_ thee to de - li - ver man,

Kb.

9. When thou hadst overcome the sharpness of death.

Grave.

Soprano 1
When thou hadst o-ver-come the sharp-ness of death:—

Soprano 2
When thou hast o-ver-com the sharp-ness of breath:

Alto
When thou hast o-ver-com the sharp-ness of breath:

Tenor
When thou hadst o-ver-come the sharp-ness of death:—

Bass
When thou hast o-ver-com the sharp-ness of breath:

Grave.

Keyboard

10. Thou didst open the Kingdom of Heaven to all believers.

Allegro.

Soprano 1

Soprano 2

Alto
Thou didst o-pen the king-dom of Hea

Tenor
Thou didst o-pen the king-dom of Hea

Bass

Allegro.

Keyboard

4

S1
Thou didst o - pen the king - dom of Hea

S2
Thou didst o - pen the king - dom of Hea

A
- ven

T
- ven

B
Thou didst o - pen the king - dom of Hea - ven of

Kb.

6

S1
- ven to all,

S2
- ven to all,

A
to all, be - liev - ers, to all,

T
to all be - liev - ers,

B
Hea - ven to all,

Kb.

13

S1
Thou didst o__-pen the king__-dom of Hea_____ - ven, Thou didst o__-pen the

S2
Thou didst o__-pen the king__-dom of Hea_____ ven, Thou didst o__-pen the

A
Thou didst o__-pen the

T
Thou didst o__-pen the

B
Thou didst o - pen the

Kb.
ff

16

S1
king__-dom of Heav'n to all be - liev - ers,

S2
king__-dom of Heav'n to all be - liev - ers,

A
king__-dom of Heav'n to all be - liev - ers, to__ all, _____

T
king__-dom of Heav'n to all be - liev__ ers,

B
king - dom of Heav'n to all be - liev - ers,

Kb.

19

S1 to all, to all, to all be - liev - ers, to

S2 to all,

A to all be - liev - ers, to

T to all, to all be - liev

B to all,

Kb.

21

S1 all be - liev - ers, to all, to all be - liev -

S2 be - liev - ers, to all, to all be - liev -

A all, to all, to all, to all, to all be - liev -

T ers, be - liev - ers, to all, to all, to all, to all be - liev -

B to all be - liev -

Kb.

24

S1
ers, to all, to all, to all,

S2
ers, to all, to all, to all

A
ers, to all, to all,

T
ers, to all, to all,

B
ers, to all, to all,

Kb.

27

S1
to all, to all be

S2
to all, to all be

A
to all, to all, to all be

T
to all, to all, to all be

B
to all, to all, to all be

Kb.

30

S1
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

S2
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

A
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

T
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

B
 liev-ers, Thou didst o - pen the king - dom of Heav'n to all be - liev - ers.

Kb.

11. Thou sittest at the right hand of God.

(Trio)

Andante.

Solo Alto

Solo Tenor

Solo Bass

Keyboard

Andante.

8

SA

Kb.

14

Solo Alto

SA

Thou sit-test at the right hand of God, in the

Kb.

p *pp*

20

SA

glo - ry of -

Kb.

26

SA

the Fa - ther,

Solo Tenor

ST

Thou sit - test at the right hand of God,

Kb.

p

32

ST *8* in the glo

Kb.

38

ST *8* - ry of the Fa - ther,

SB **Solo Bass** Thou sit - test at the right hand of

Kb.

44

SA in the glo

ST *8* in the glo

SB God, in the glo

Kb.

49

SA - ry of the Fa - ther;

ST - ry of the Fa - ther;

SB - ry of the Fa - ther;

Kb.

54

SA Thou sit - test at the right hand of God,

ST Thou sit - test at the right hand of God,

SB Thou sit - test at the right hand of God,

Kb.

59

SA in the glo

ST in the glo

SB in the glo

Kb.

64

SA - ry of the Fa - ther, Thou sit - test at the
 ST - ry of the Fa - ther, Thou sit - test at the
 SB - ry of the Fa - ther, Thou sit - test at the

Kb.

69

SA right hand of God, in the glo
 ST right hand of God, in the glo
 SB right hand of God, in the glo

Kb.

74

SA
 ST - ry, in the glo
 SB

Kb.

79

SA - ry, in the glo - ry, in the

ST - ry, in the

SB - ry, in the glo

Kb.

84

SA glo - ry of the Fa - ther.

ST glo - ry of the Fa - ther.

SB - ry of the Fa - ther.

Kb.

12. We believe that thou shalt come to be our judge.

Adagio.

Solo Alto We be - lieve that thou shalt come to be our judge.

Solo Tenor We be - lieve that thou shalt come to be our judge.

Solo Bass We be - lieve that thou shalt come to be our judge.

Keyboard *p*

9

Kb.

13

Kb.

13. We therefore pray thee, help thy servants.

Largo.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

mp

Largo.

We there-fore pray Thee: help thy

We there-fore

We there-fore pray thee: help thy ser-vants, help

We there-fore pray thee; help thy ser-vants, help thy ser-vants, help

We there-fore pray thee: help thy ser-vants, help

5

S1 ser-vants, we there - fore pray thee: help thy ser - vants whom thou hast re -

S2 pray thee: help, help, help thy ser-vants whom thou hast re -

A help thy ser - vants, help thy ser-vants, whom thou hast re -

T help, help thy ser - vants, help thy ser-vants. whom thou hast re -

B we there-fore pray thee: help thy ser-vants, whom thou hast re -

Kb.

9

S1 deem-ed with thy pre-cious blood; we there-fore pray thee: help thy ser -

S2 deem-ed with thy pre-cious blood; we there-fore pray thee: help thy ser -

A deem-ed with thy pre-cious blood;

T deem-ed with thy pre-cious blood

B deem-ed with thy pre-cious blood;

Kb.

15

S1
vants, whom thou hast re - deem - ed with thy pre - cious blood.

S2
vants, whom thou hast re - deem - ed with thy pre - cious blood.

A

T

B

Kb.

14. Make them to be numbered with thy saints.

Largo.

Soprano 1
Make them to be num - ber'd with thy saints in glo_____

Soprano 2
Make them to be num - ber'd with thy saints in glo_____

Alto
Make them to be num - ber'd with thy saints in glo_____

Tenor
Make them to be num - ber'd with thy saints in glo_____

Bass
Make them to be num - ber'd with thy saints in glo_____

Keyboard
Largo.

5

S1 - ry e-ver - last - ing. O Lord, save thy peo - ple and

S2 - ry e-ver - last - ing. O Lord, save thy peo - ple, and

A - ry e-ver - last - ing. O Lord, save thy peo - ple and

T - ry e-ver - last - ing. O Lord, save thy peo - ple, and

B - ry e-ver - last - ing. O Lord, save thy peo - ple, and

Kb.

10

S1 bless thine he - ri - tage. Go - vern them, go - vern them,

S2 bless thine he - ri - tage. Go - vern them, go - vern them,

A bless thine he - ri - tage. Go - vern them, go - vern them,

T bless thine he - ri - tage. Go - vern them, go - vern them, and lift them

B bless thine he - ri - tage. Go - vern them, go - vern them,

Kb.

14

S1 and lift them up for e - ver, go - vern

S2 and lift them up for e - ver, go - vern

A go - vern them, and lift them up for e -

T up for e - ver, go - vern them, go - vern,

B go - vern them, go - vern them, go - vern

Kb.

19

S1 them, and lift them up, and lift them up for e - ver.

S2 them, and lift them up, and lift them up for e - ver.

A -ver and lift them up, and lift them up, and lift them up for e - ver.

T them, and lift them up, and lift them up, and lift them up for e - ver.

B them, and lift them up for e - ver, for e - ver.

Kb.

15. Day by day we magnify thee.

Allegro, non presto.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

mf

mp

6

S1

S2

A

T

B

Day by day we

Day by

Kb.

f

32

S1
day by day we mag - ni - fy thee,

S2
day by day we mag - ni - fy thee,

A
day by day we mag - ni - fy thee,

T
day by day we mag - ni - fy thee,

B
day by day we mag - ni - fy thee,

Kb.

16. And we worship they name ever world without end.

Allegro, non presto.

Soprano 1

Soprano 2

Alto
And we wor - ship thy name e - ver world with out

Tenor
And we wor - ship thy name e - ver

Bass

Keyboard
mf

Allegro, non presto.

5

S1

S2

A
end, _____ with -

T
8 world with- out end, _____ with -

B
_____ And we

Kb.

10

S1
And we wor - ship thy name e - ver world with _____

S2
_____ And we

A
out _____ end,

T
8 out end, and we wor - ship thy name _____

B
wor - ship thy name e - ver world _____

Kb.

14

S1
out end,

S2
wor - ship thy name e - ver world

A

T
e - ver world with

B

Kb.

18

S1
and we wor - ship thy name e - ver world with out

S2
with - out end,

A
and we wor - ship thy name, and we wor - ship thy

T
- out end,

B
with - out end,

Kb.

23

S1 end, and we wor - ship thy

S2 and we

A name e - ver world with -

T and we wor - ship thy

B

Kb.

28

S1 name, and we wor - ship thy name

S2 wor - ship thy name e - ver world with -

A out end,

T name, thy name, and we wor - ship thy

B and we wor - ship thy name e - ver world

Kb.

32

S1 e - ver world with - out end, we

S2 out end, world with - out end, we

A

T name e - ver world, e - ver world with - out end, and we

B with - out end, we

Kb.

37

S1 wor - ship thy name, and we wor - ship thy name

S2 wor - ship thy name, and we wor - ship thy name

A and we wor - ship thy name, and we wor - ship thy

T wor - ship thy name, and we wor - ship thy

B wor - ship thy name, and we wor - ship thy

Kb.

42

S1 e - ver world with - out end.

S2 e - ver world with - out end.

A name e - ver world with - out end.

T name e - ver world with - out end,

B name e - ver world with - out end,

Kb.

47

S1 and we wor - ship thy name e - ver world with - out

S2 and we wor - ship thy name e - ver world with - out

A and we wor - ship thy name e - ver world with - out

T and we wor - ship thy name e - ver world with -

B and we wor - ship thy name e - ver world with -

Kb.

51

S1
end, and we wor - ship thy

S2
end, and we wor - ship thy

A
end, and we wor - ship thy name

T
-out end, e - ver

B
-out end, e - ver -

Kb.

55

S1
name e-ver world with out end,

S2
name e-ver world with out end,

A
e-ver world with - out end,

T
world with - out end,

B
world with - out end,

Kb.

60

Musical score for measures 60-62. The score includes five vocal staves (S1, S2, A, T, B) and a keyboard (Kb.) section. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The keyboard part features a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

63

Musical score for measure 63. The score includes five vocal staves (S1, S2, A, T, B) and a keyboard (Kb.) section. The vocal staves contain the lyrics: "and we wor - -ship thy". The vocal parts are in unison, with each voice part (S1, S2, A, T, B) having a whole note. The keyboard part features a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

67

S1 name e - ver world with -

S2 name e - ver world with -

A name e - ver world with -

T name e - ver world with -

B name e - ver world with -

Kb.

71

S1 out end.

S2 out end.

A out end.

T out end.

B out end.

Kb.

17. Vouchsafe, O Lord, to keep us this day without sin.

Largo, e piano.

Solo Bass

Vouch - safe O Lord, vouch - safe, O Lord. to

Keyboard

Largo.

p

4

SB

keep us this day with - out sin. O Lord, have mer - cy, have

Kb.

7

SB

mer - cy up - on us, have mer - cy, O Lord, have mer - cy up - on us, have

Kb.

10

SB

mer - cy up - on us. O Lord, let thy mer - cy ligh - ten up - on us, as our

Kb.

13

SB
trust _____ is in thee, as our trust, _____ as our trust, our _____

Kb.

16

SB
trust is in thee.

Kb.

18. O Lord, in thee have I trusted.

Andante.

Solo Alto

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

mf

8

Kb.

15

SA

Solo Alto.

O Lord, in

Kb.

23

SA

thee, Lord, in thee have I trust-ed, O

Kb.

31

SA

Lord, in thee, Lord, in thee have I trust-ed,

Kb.

38

SA

let me ne-ver be con - found ed. let me ne - ver be con - found

Kb.

44

SA ed, O Lord!

S1 O

S2 O

A O Lord, in

T O

B O

Kb. *mp* *cresc.*

51

S1 Lord, in thee, Lord, in thee have I trust-ed,

S2 Lord, in thee, in thee have I trust-ed,

A thee, Lord, in thee have I trust-ed,

T Lord, in Thee, in thee have I trust-ted,

B Lord, in Thee, Lord, in thee have I trust-ed

Kb. *f*

58

S1 Lord, in thee have I trust - ed, Lord, in

S2 Lord, in thee have I trust - ed,

A Lord, in thee, Lord, in Thee,

T O Lord, in thee, Lord, in thee,

B O Lord, in thee, Lord, in

Kb.

65

S1 thee, Lord, in thee have I trust-ed,

S2 Lord, in thee have I trust - ed, have I trust-ed, Lord, in

A O Lord, in thee,

T Lord, in thee, Lord, in thee,

B thee, Lord in thee have I trust-ed, Lord, in

Kb.

72

S1 Lord, in thee have I trust-ed, let me ne-ver be con -

S2 thee, Lord, in thee have I trust-ed, let me ne-ver be con -

A in thee have I trust-ed, let me ne-ver be con -

T Lord, in thee have I trust-ed, let me ne-ver be con -

B thee, Lord, in thee, in thee have I trust-ed, let me ne-ver be con -

Kb.

78

S1 found

S2 found

A found - ed, let me ne-ver be con -

T found ed, let me ne - ver be con - found

B found ed, let me ne - ver be con - found - ed,

Kb.

96

S1
thee, Lord, in thee have I trust-ed,

S2
thee, in thee have I trust-ed,

A
Lord, in thee have I trust-ed, let me ne-ver be con-

T
thee, in thee have I trust-ed, let me ne-ver

B
thee, Lord in thee have I trust-ed, let me ne-ver

Kb.

102

S1
let me ne-ver be con-found

S2
let me ne-ver be con-found

A
found-ed, let me ne-ver be con-

T
be con-found-ed, let me ne-ver be con-

B
be con-found-ed,

Kb.

107

S1 - ed, let me ne - ver

S2 - ed, let me ne - ver

A found ed,

T found - ed, let me ne-ver be con - found-ed,

B let me ne - ver be con - found

Kb.

112

S1 be con - found - ed, Lord, in thee, Lord, in

S2 or *S2* be con - found - ed, Lord, in thee

A ne - ver be con - found-ed, Lord, in thee, Lord, in

T ne - ver be con - found-ed, Lord, in thee

B - ed, Lord, in thee, Lord, in

Kb.

131

S1 ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed,

S2 ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed,

A ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed

T ed, let me ne-ver be con found - ed, let me ne-ver be con - found - ed,

B ed, let me ne-ver be con - found - ed, let me ne-ver be con - found - ed

Kb. *mf*

137

S1 *Grave.*
let me ne - ver be con - found - ed.

S2 *Grave.*
let me ne - ver be con - found - ed.

A *Grave.*
let me ne - ver be con - found - ed.

T *Grave.*
let me ne - ver be con - found - ed.

B *Grave.*
let me ne - ver be con - found - ed.

Kb. *f cresc.*