G. F. Handel

Ode on St. Cecelia's Day

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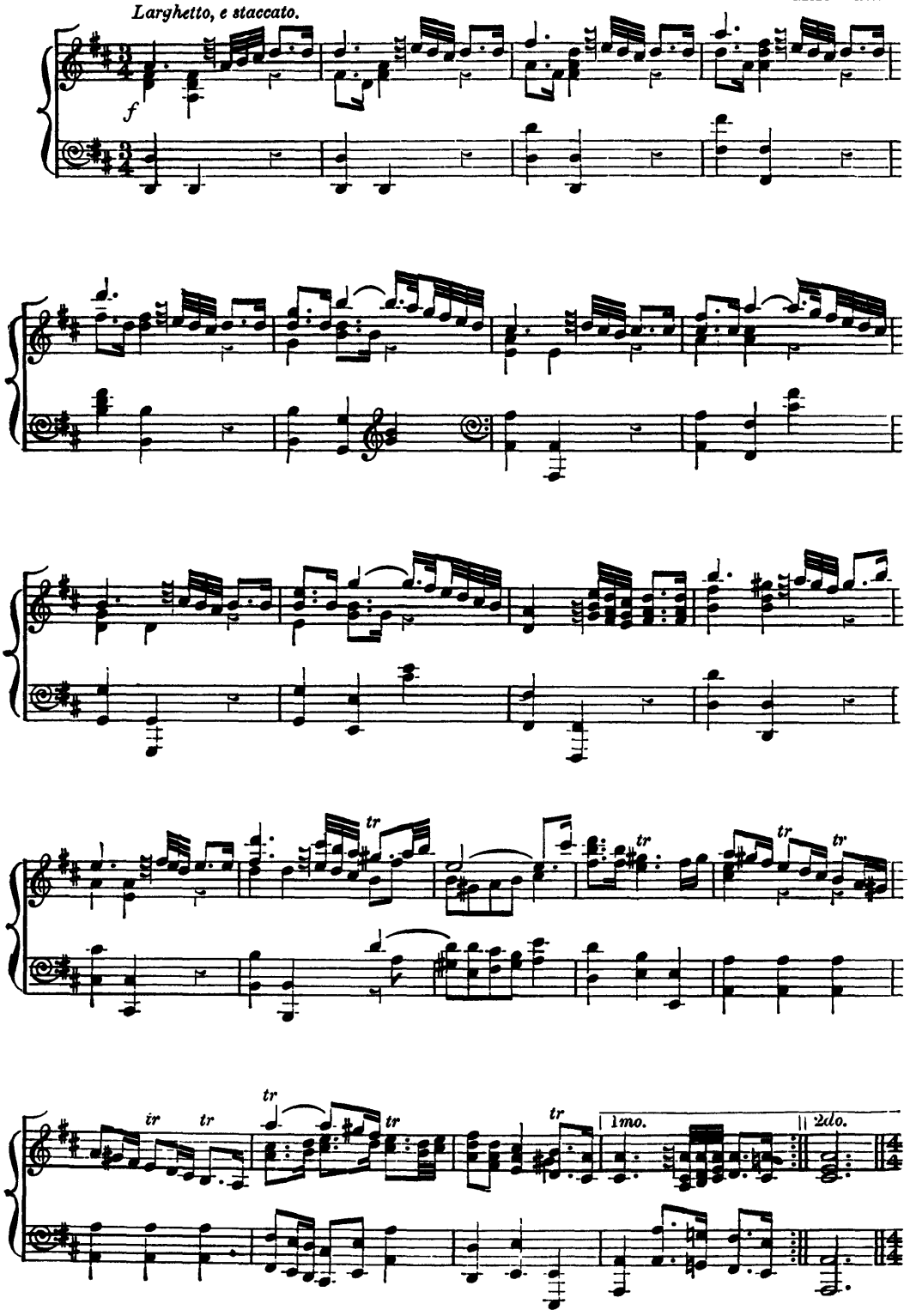
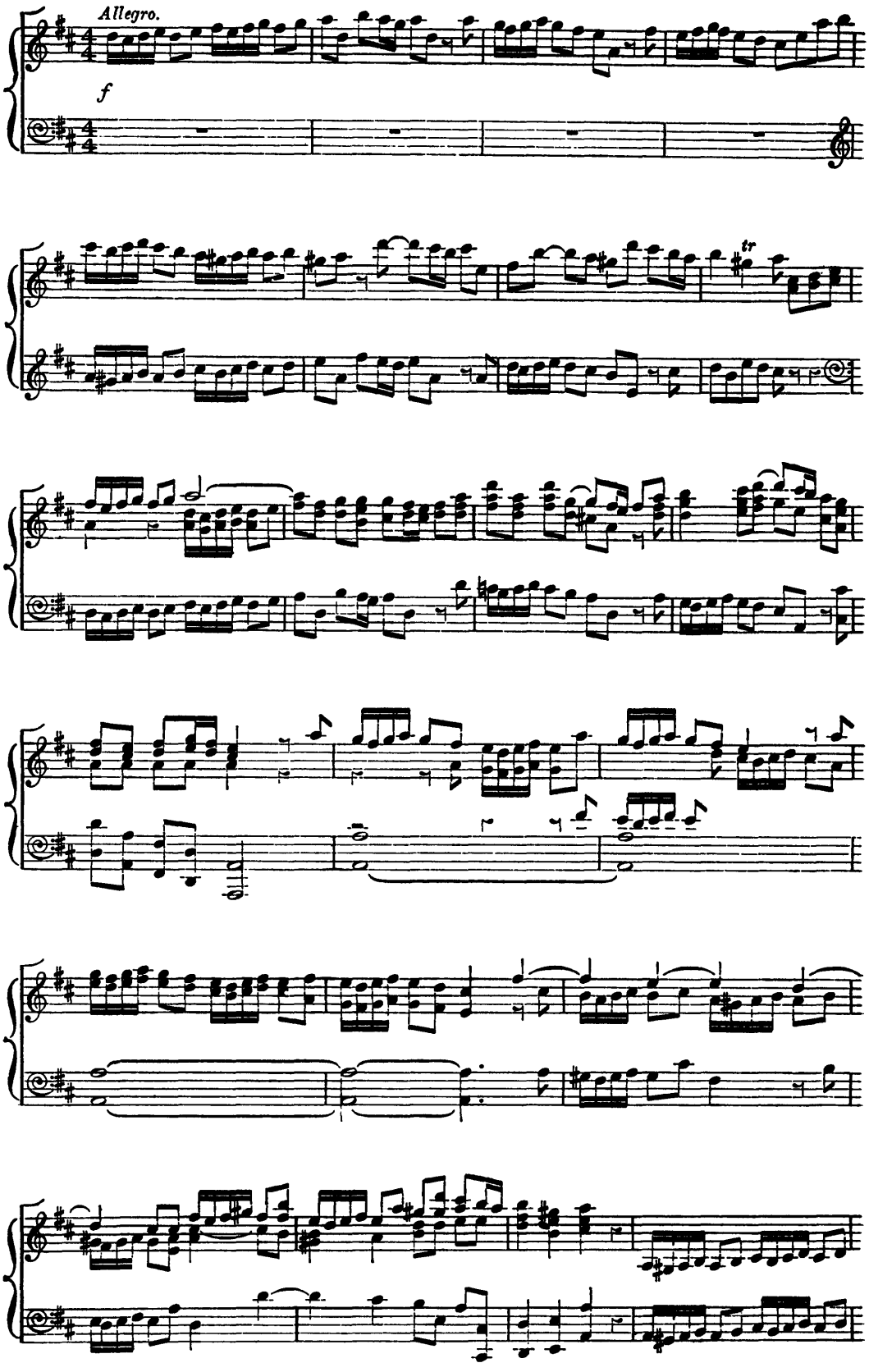
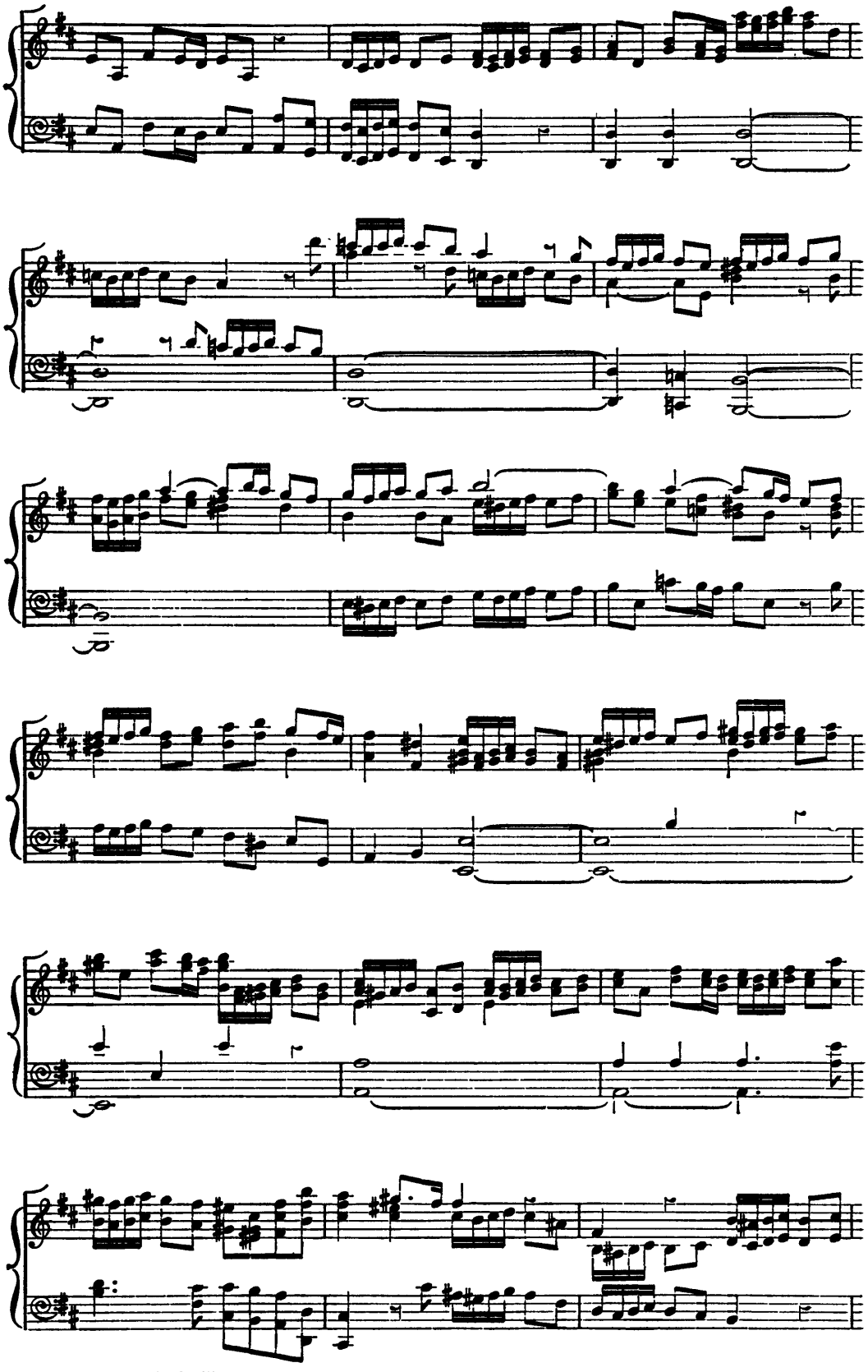
ODE ON ST. CECILIA'S DAY.

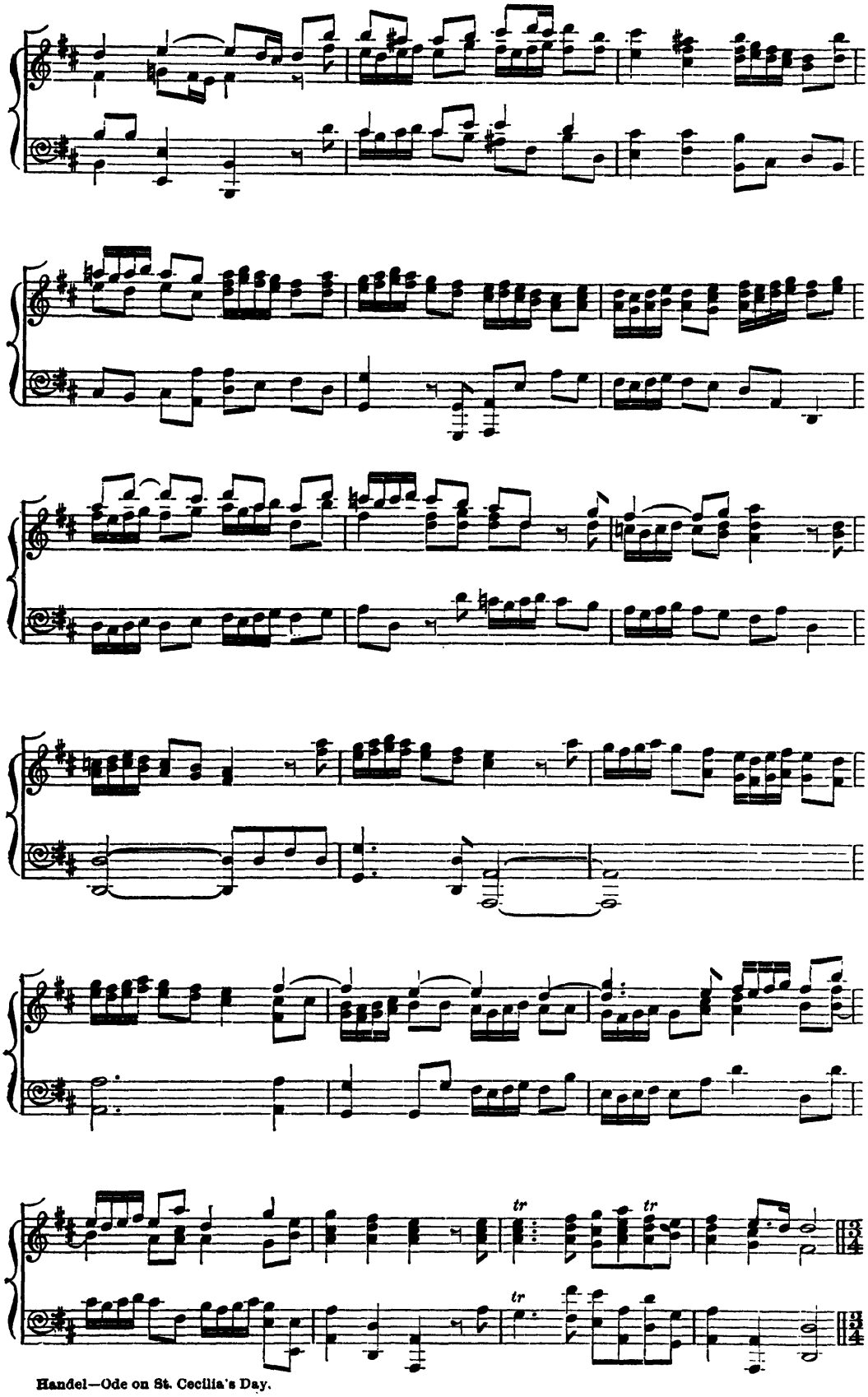
No. 1. OVERTURE.

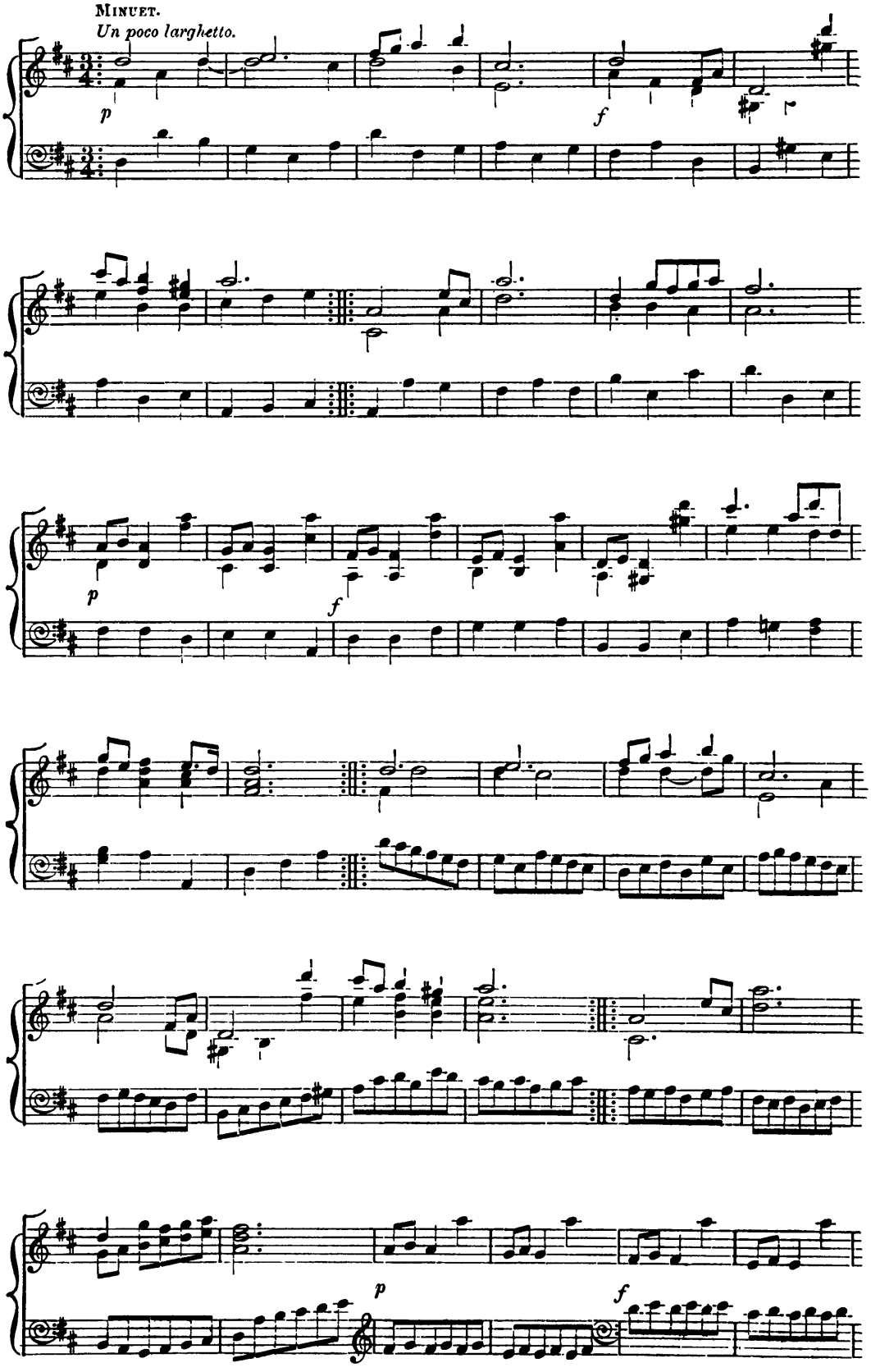
HANDEL.

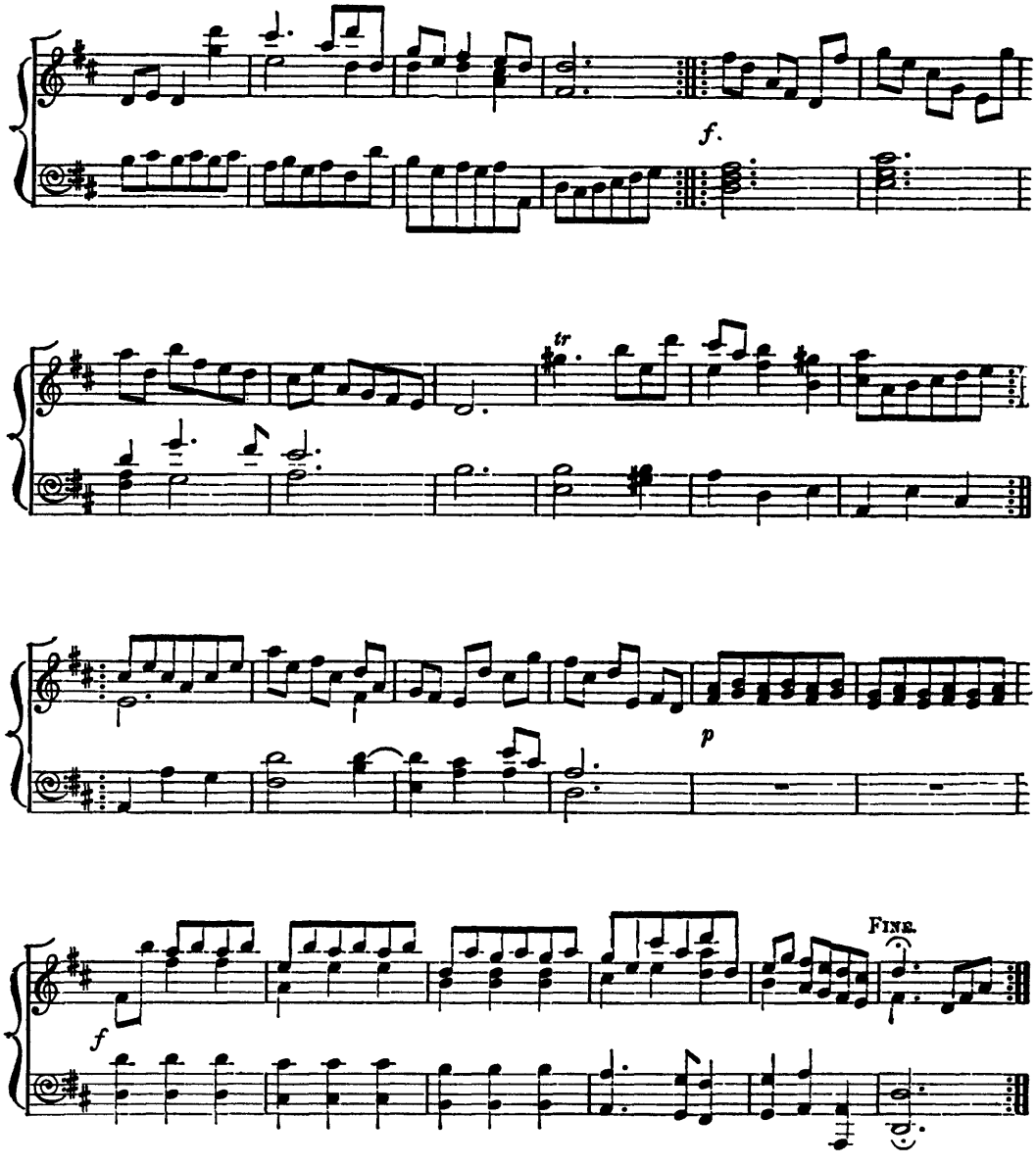



Allegro.
f
tr

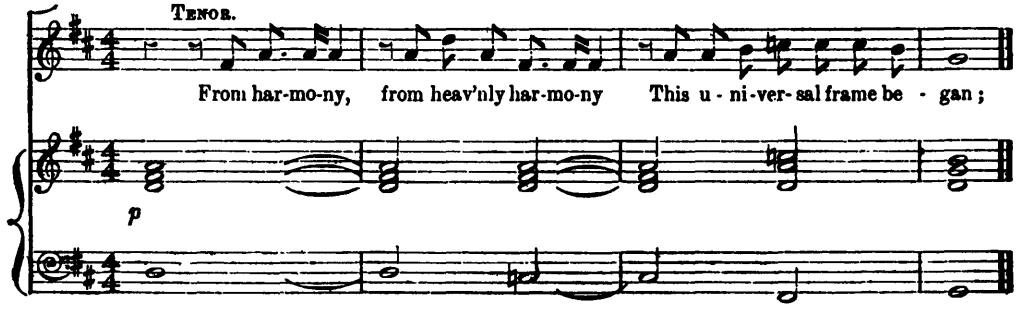




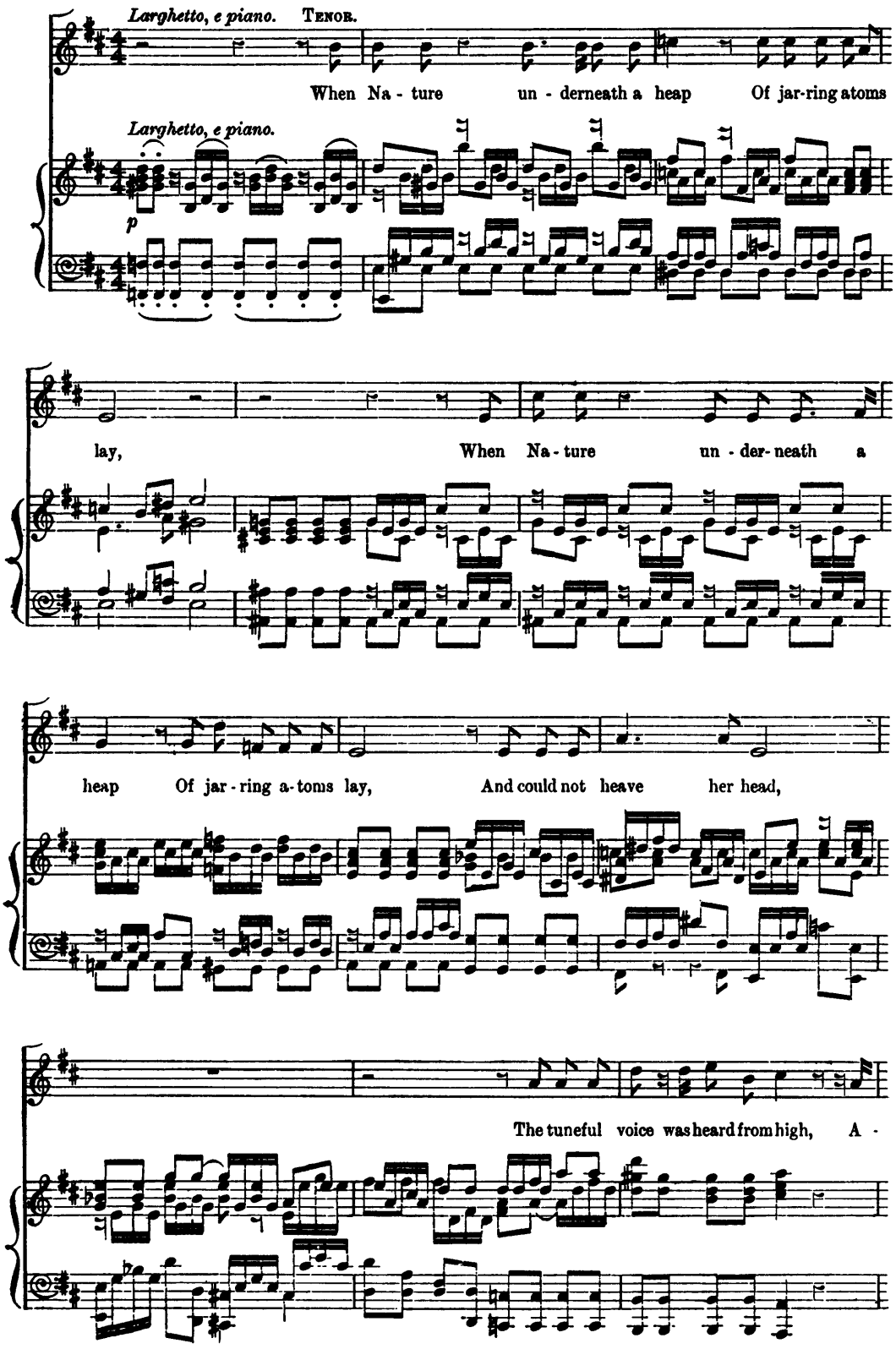

MINUET.
Un poco larghetto.
p
f
p
f
p
f

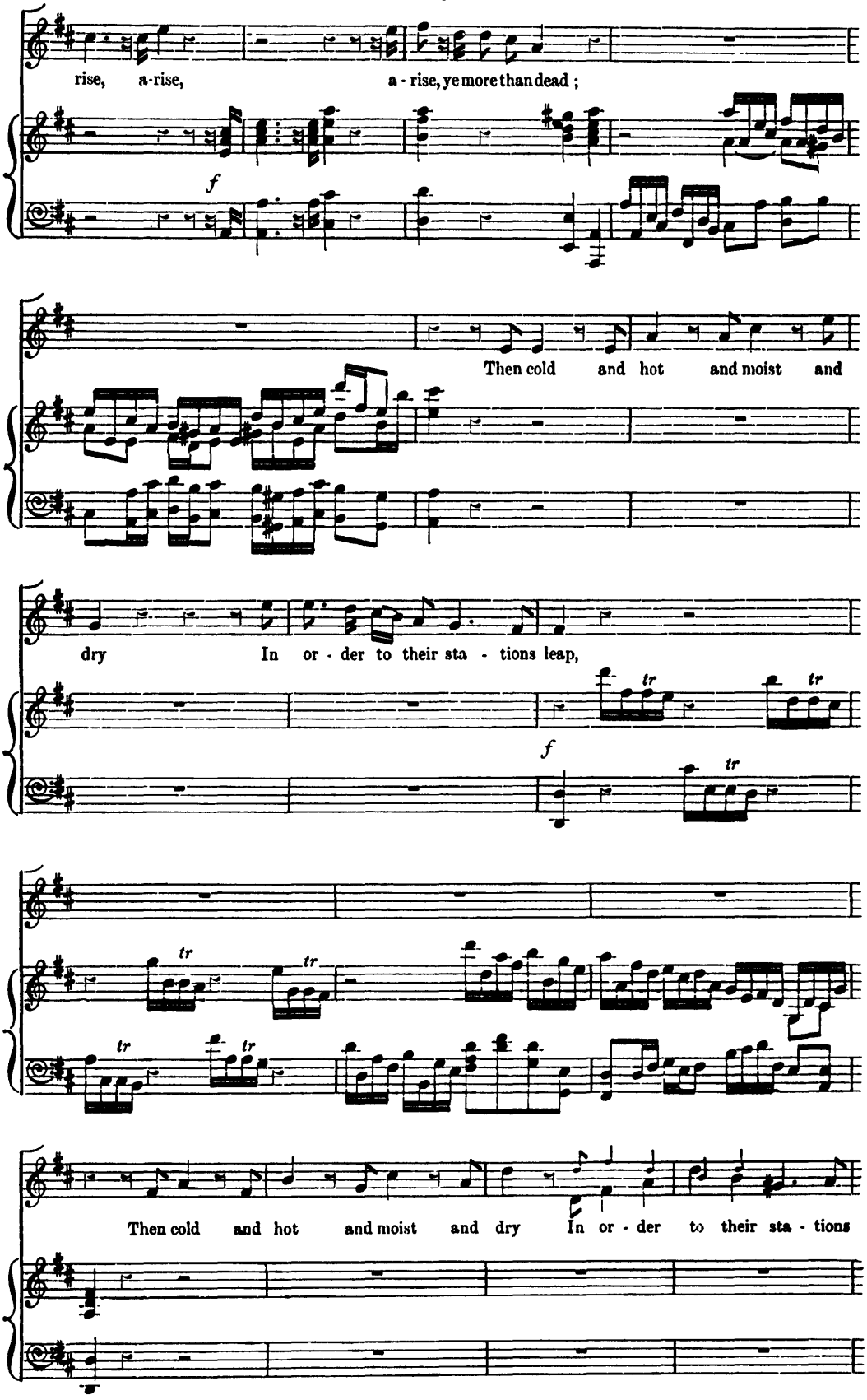


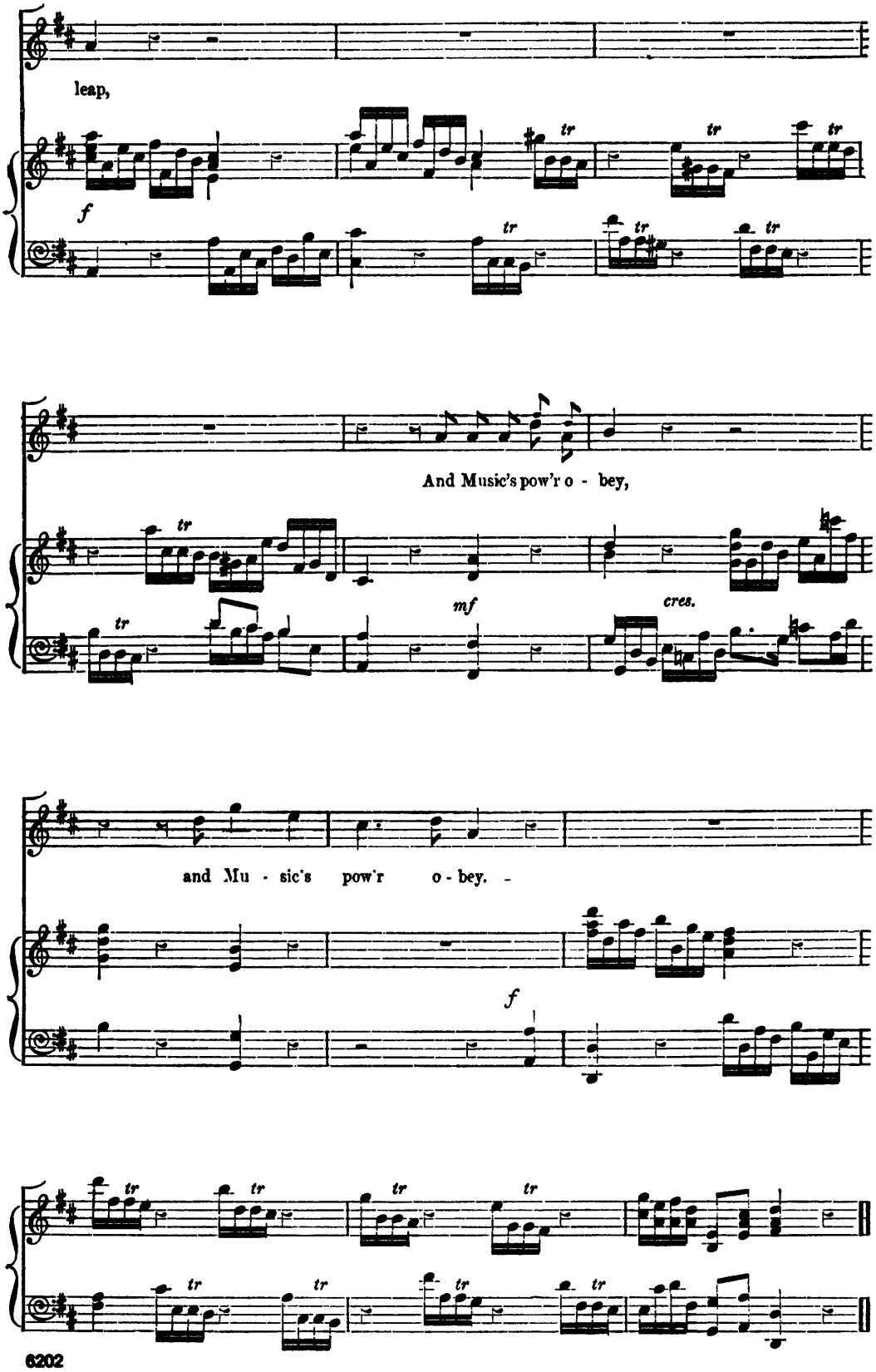
No. 2. RECITATIVE.—"FROM HARMONY."



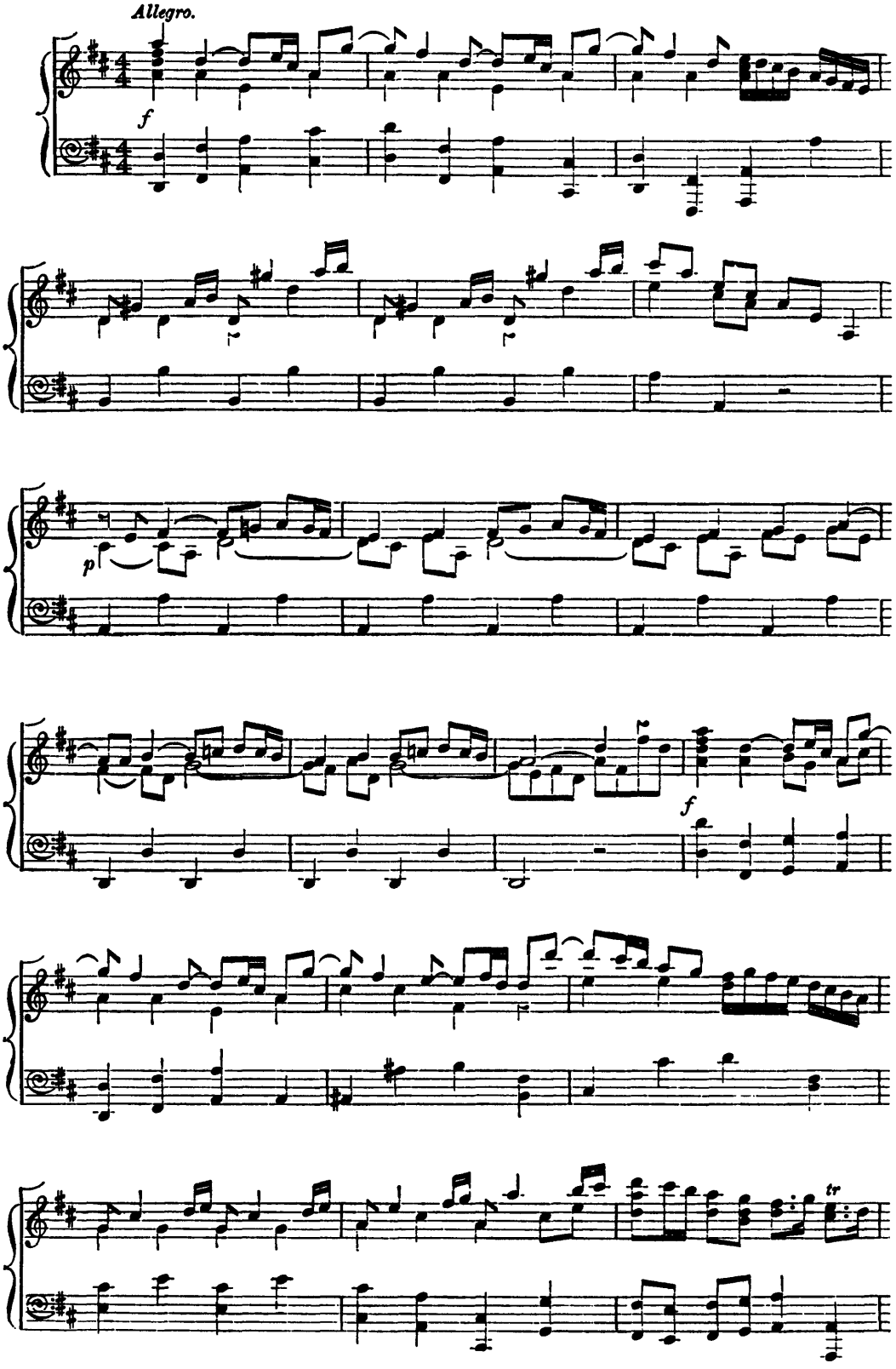
No. 8. RECITATIVE (ACCOMPANIED).—" WHEN NATURE."

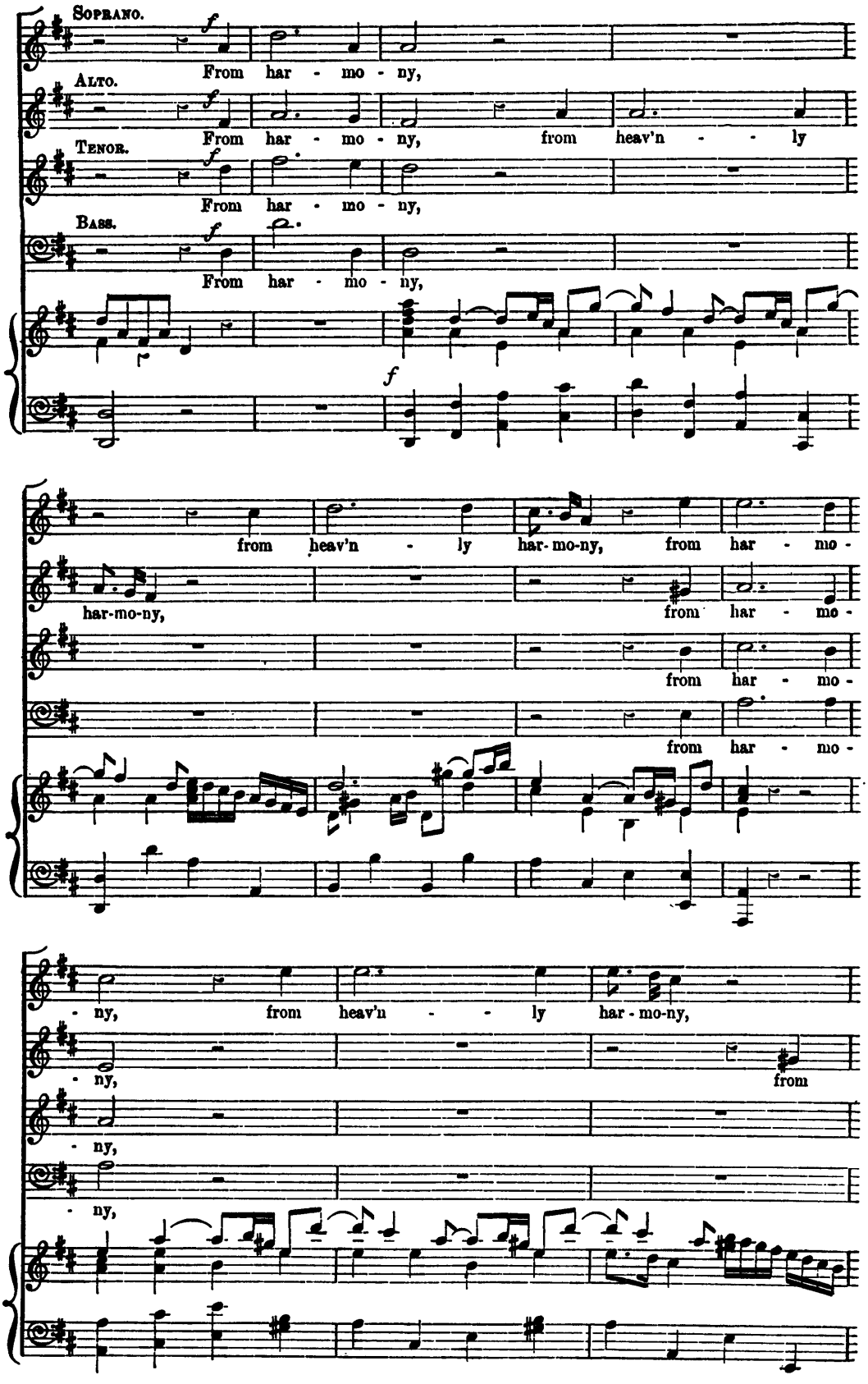


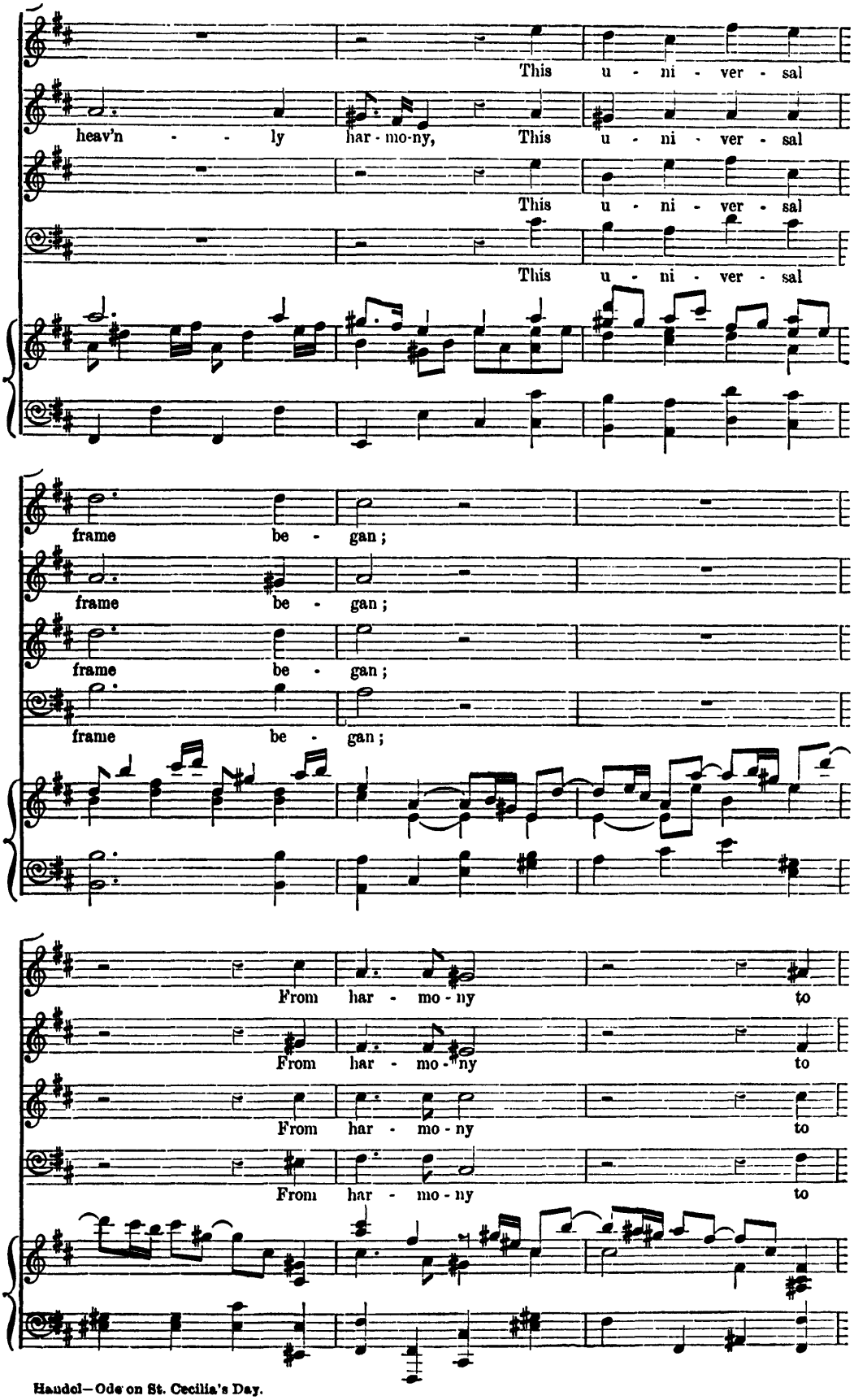

rise, a-rise, a - rise, ye more than dead ;
f
Then cold and hot and moist and
dry In or - der to their sta - tions leap,
tr
f
Then cold and hot and moist and dry In or - der to their sta - tions

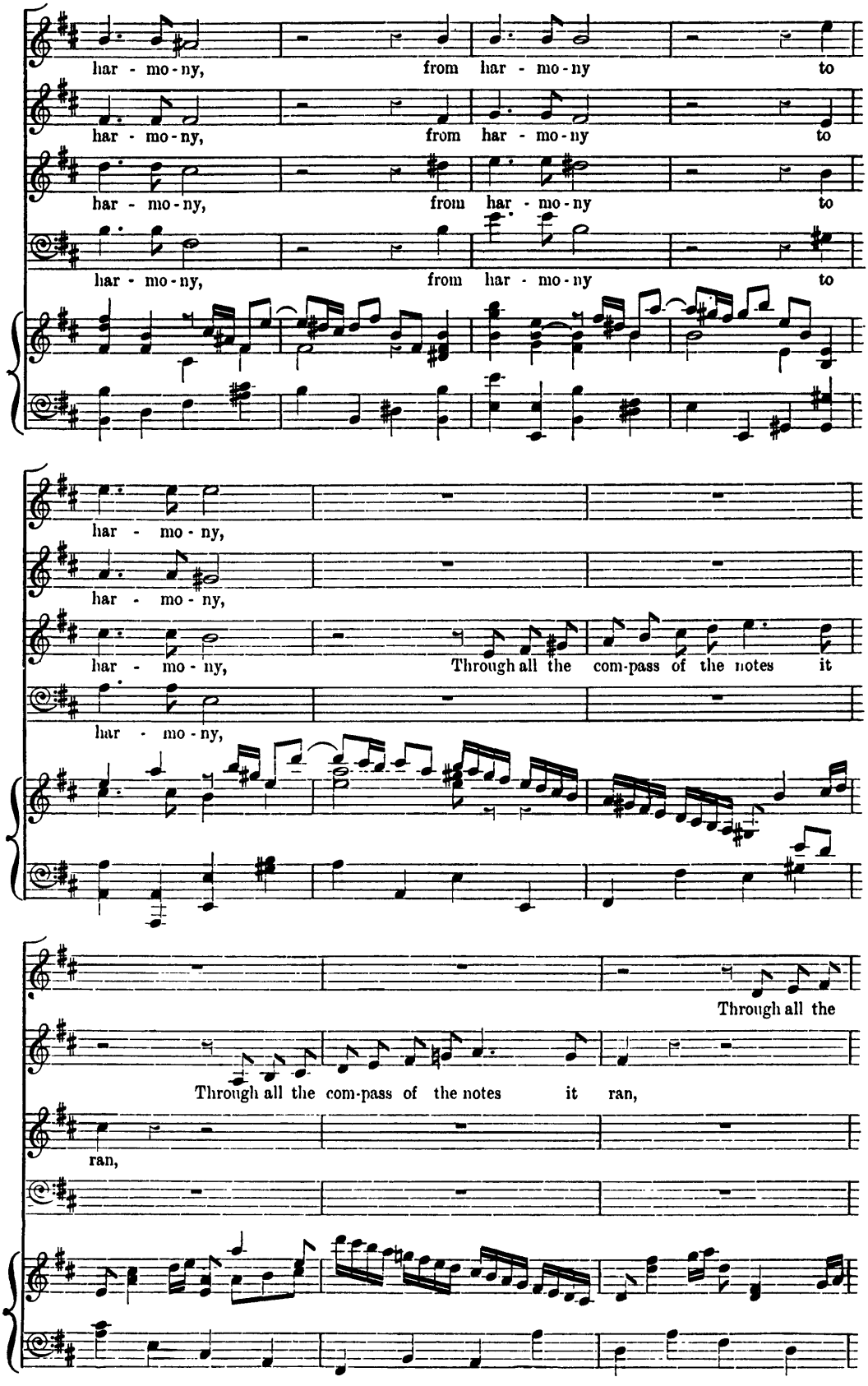

leap,
f
And Music's pow'r o - bey,
mf
cres.
and Mu - sic's pow'r o - bey. -
f

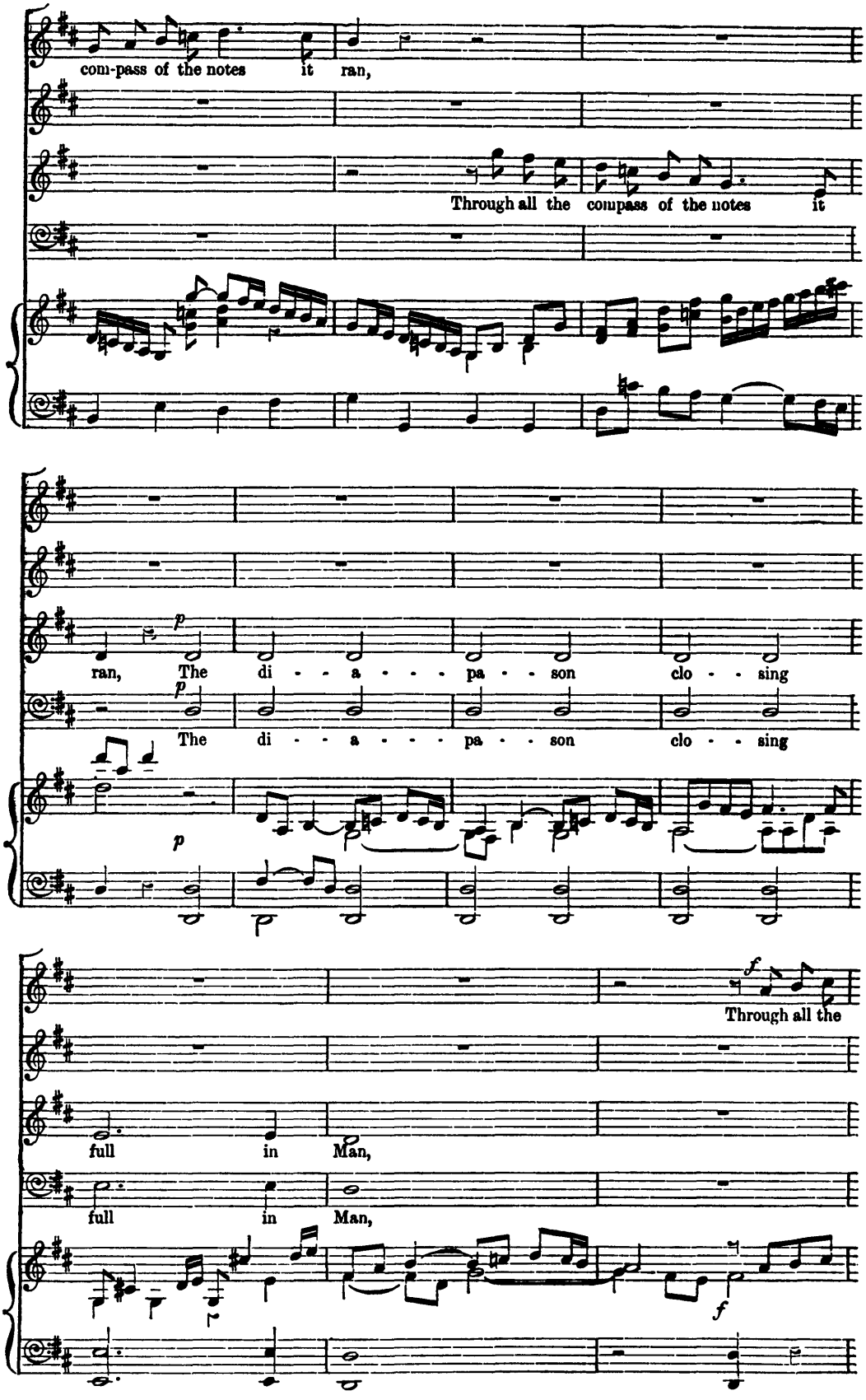
No. 4. CHORUS.—"FROM HARMONY."

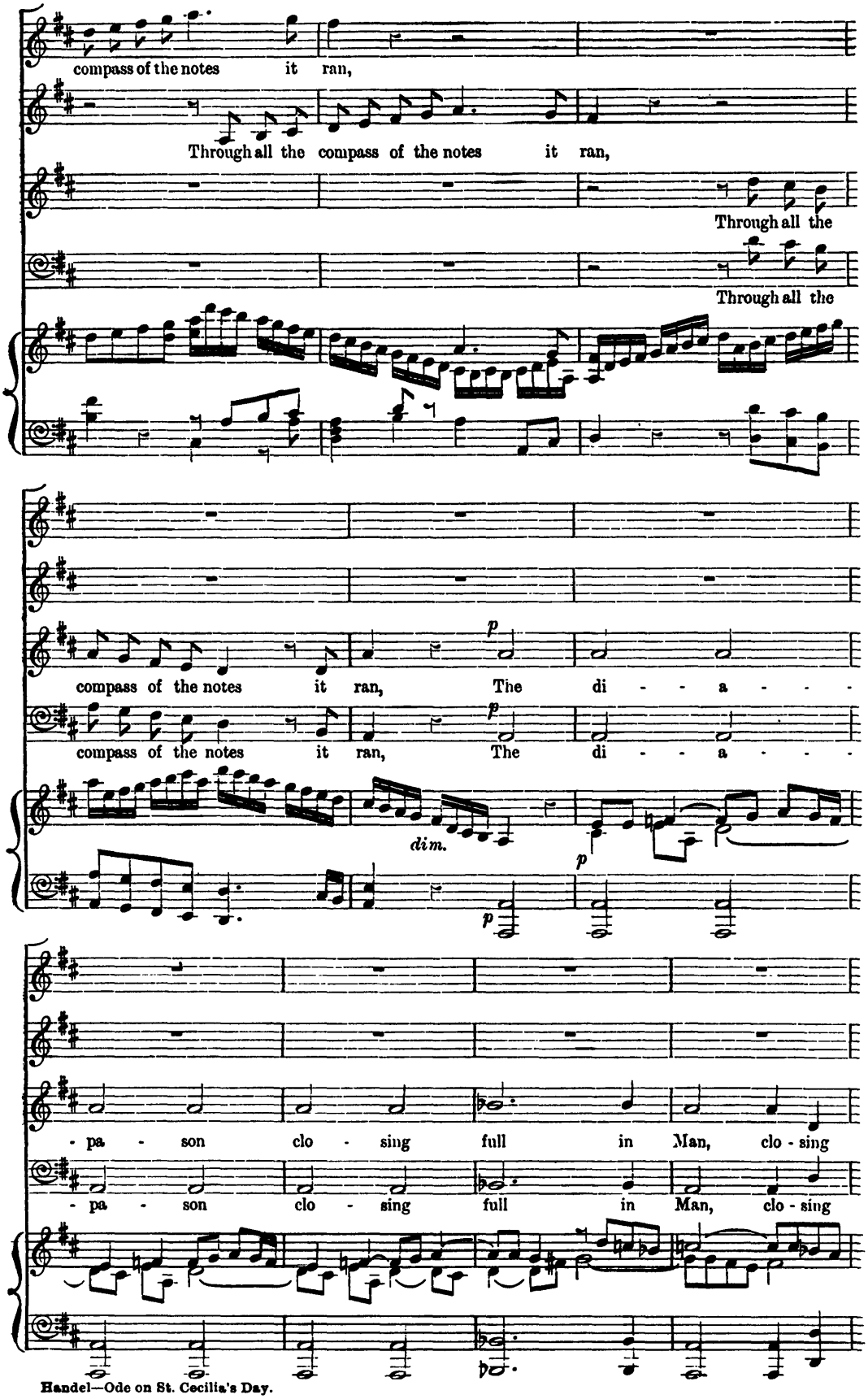


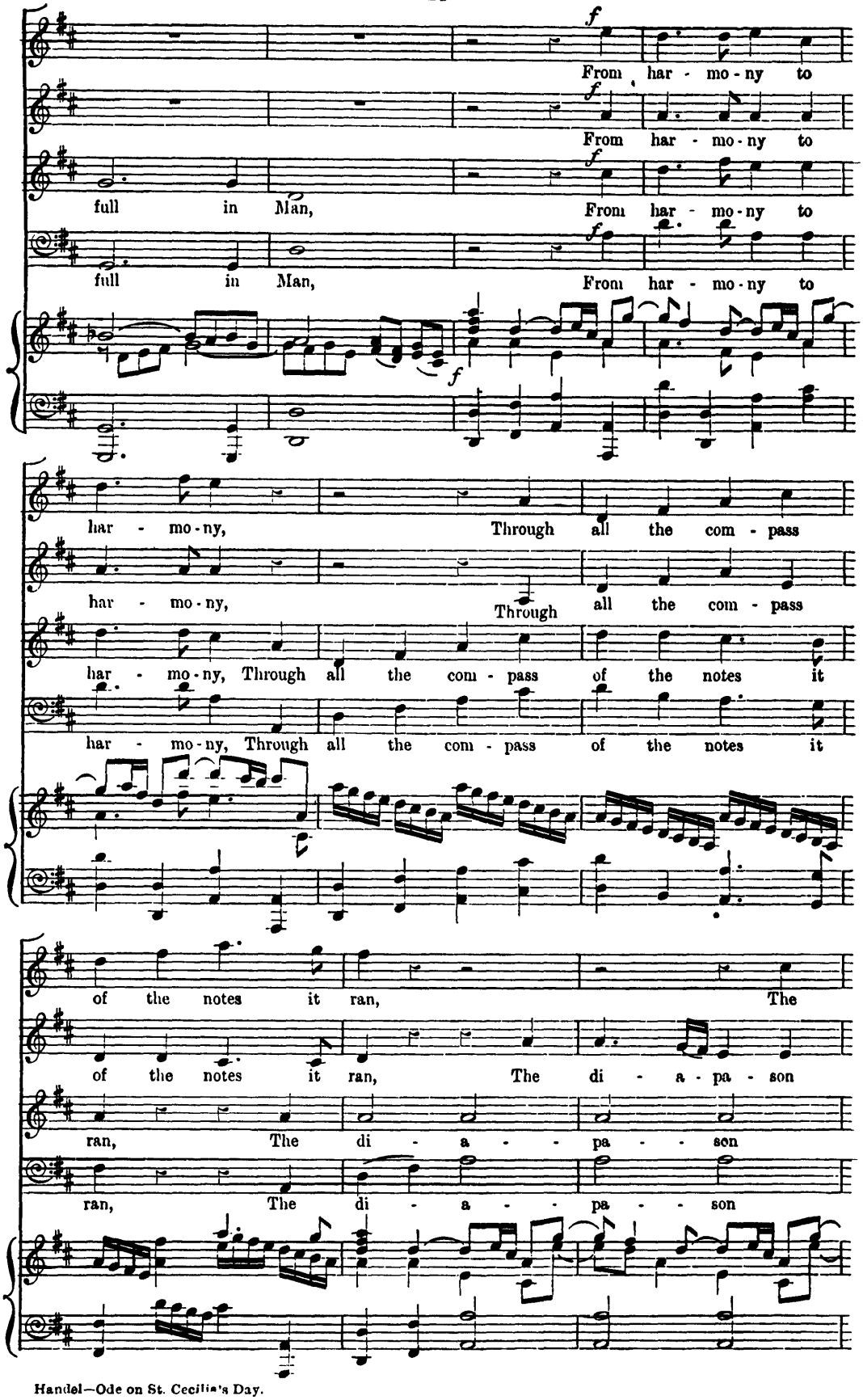

Soprano.
From har - mo - ny,
Alto.
From har - mo - ny, from heav'n - - ly
Tenor.
From har - mo - ny,
Bass.
From har - mo - ny,
from heav'n - ly har-mo-ny, from har - mo -
har-mo-ny, from har - mo -
from har - mo -
from har - mo -
- ny, from heav'n - - ly har-mo-ny,
- ny, from
- ny,
- ny,

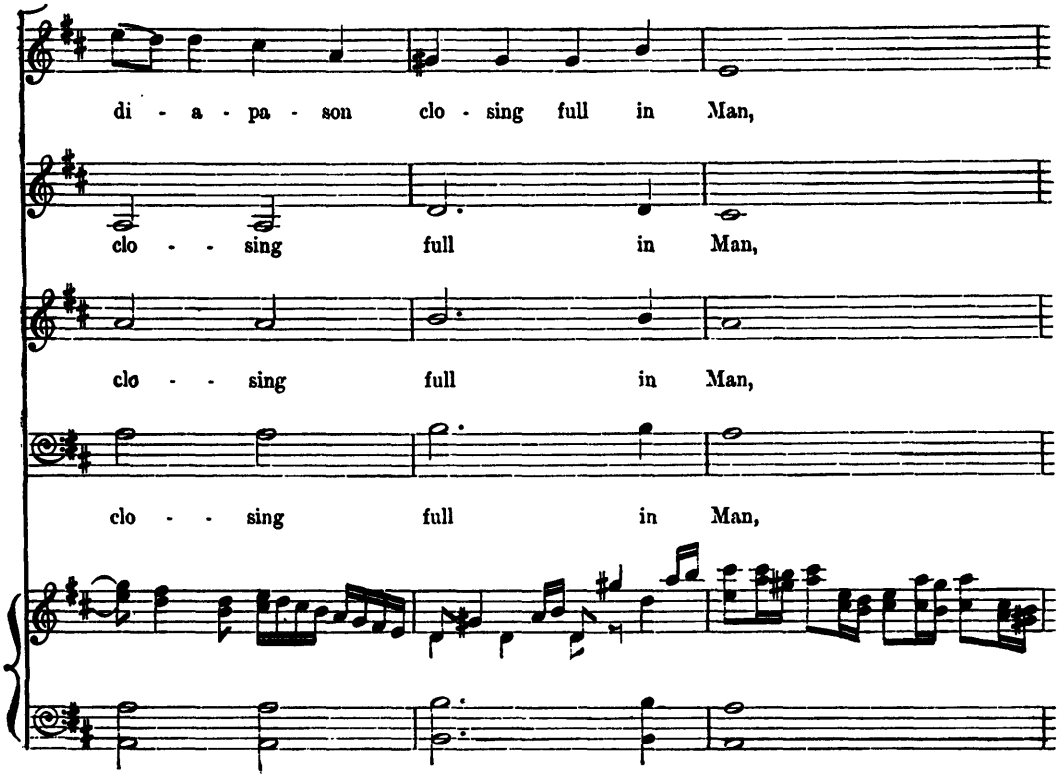

This u - ni - ver - sal
heav'n - - - ly har - mo-ny, This u - ni - ver - sal
This u - ni - ver - sal
This u - ni - ver - sal
frame be - gan;
frame be - gan;
frame be - gan;
frame be - gan;
From har - mo - ny to
From har - mo - ny to
From har - mo - ny to
From har - mo - ny to

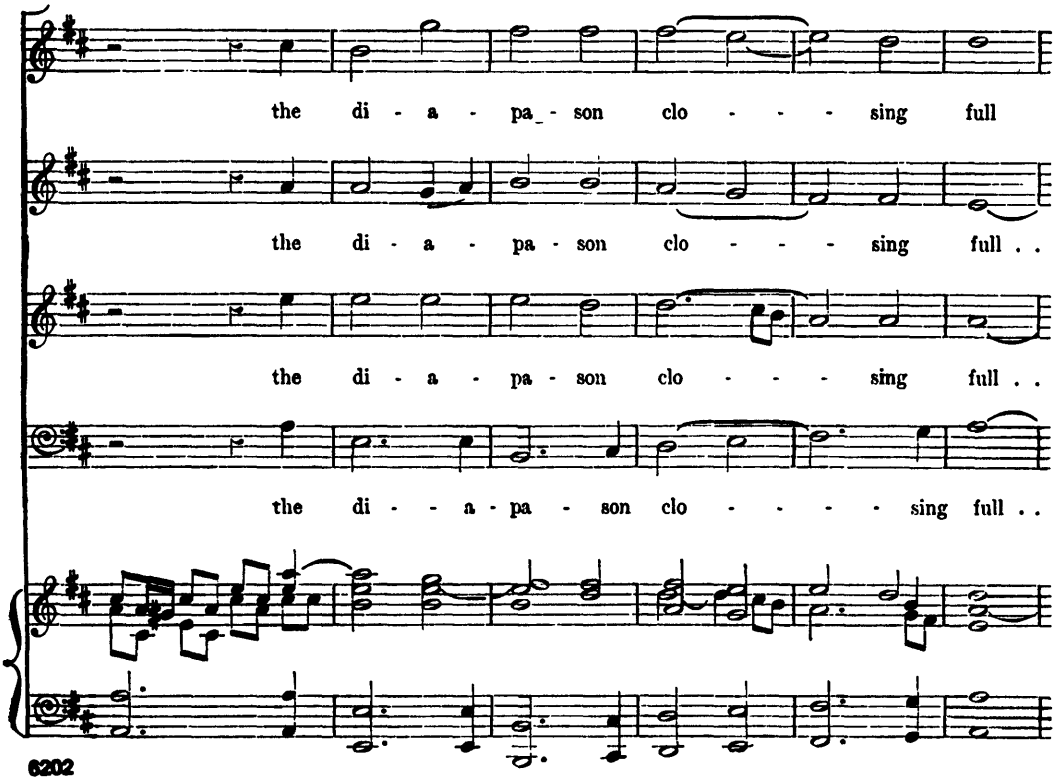

har - mo - ny, from har - mo - ny to
har - mo - ny, from har - mo - ny to
har - mo - ny, from har - mo - ny to
har - mo - ny, from har - mo - ny to
har - mo - ny,
har - mo - ny,
har - mo - ny, Through all the com-pass of the notes it
har - mo - ny,
Through all the
Through all the com-pass of the notes it ran,
ran,

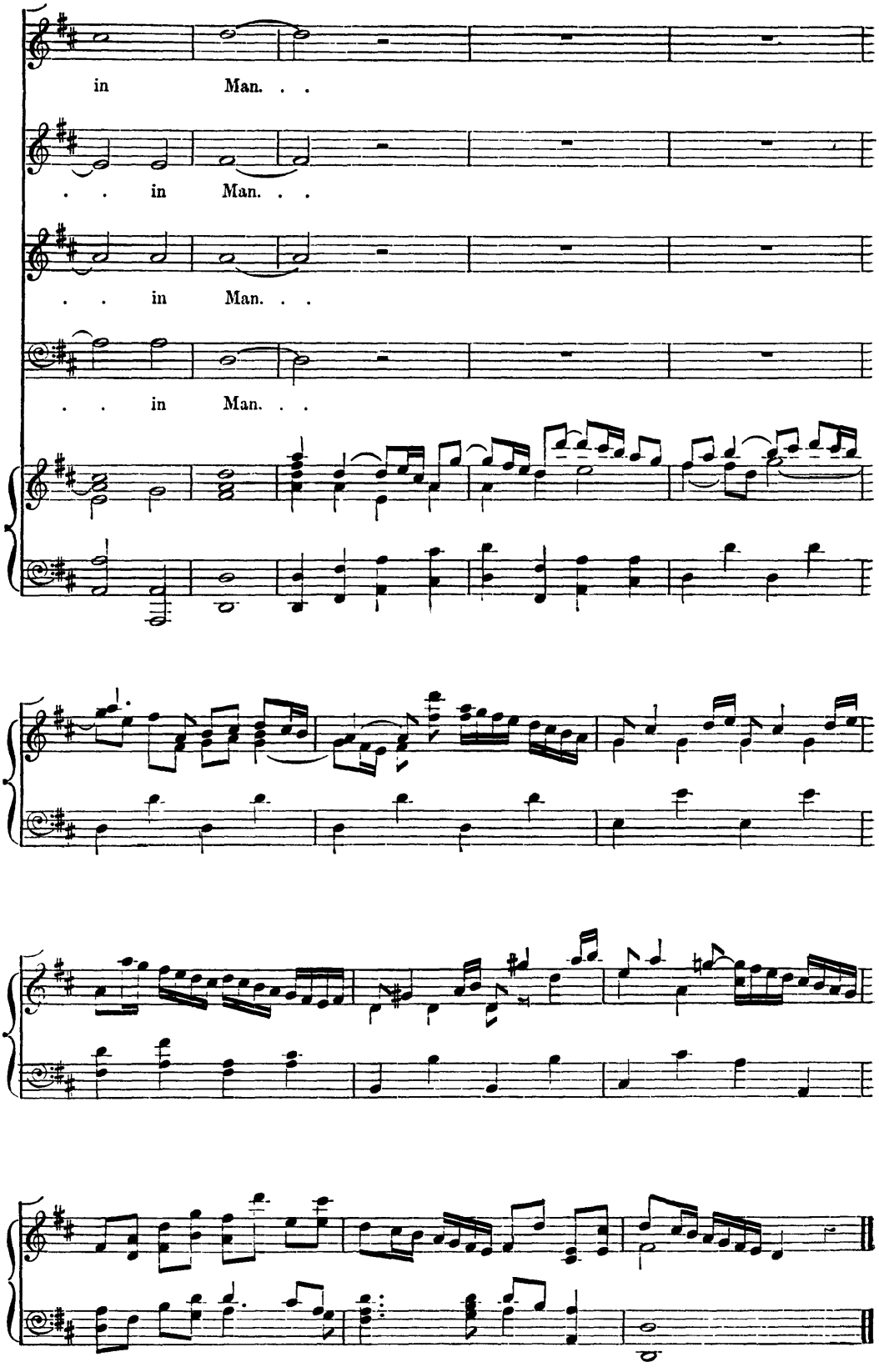

com-pass of the notes it ran,
Through all the compass of the notes it
ran, The di - - a - - - pa - - son clo - - sing
The di - - a - - - pa - - son clo - - sing
Through all the
full in Man,
full in Man,


compass of the notes it ran,
Through all the compass of the notes it ran,
Through all the
Through all the
compass of the notes it ran, The di - - a - - -
compass of the notes it ran, The di - - a - - -
dim.
p
p
p
- pa - son clo - sing full in Man, clo - sing
- pa - son clo - sing full in Man, clo - sing

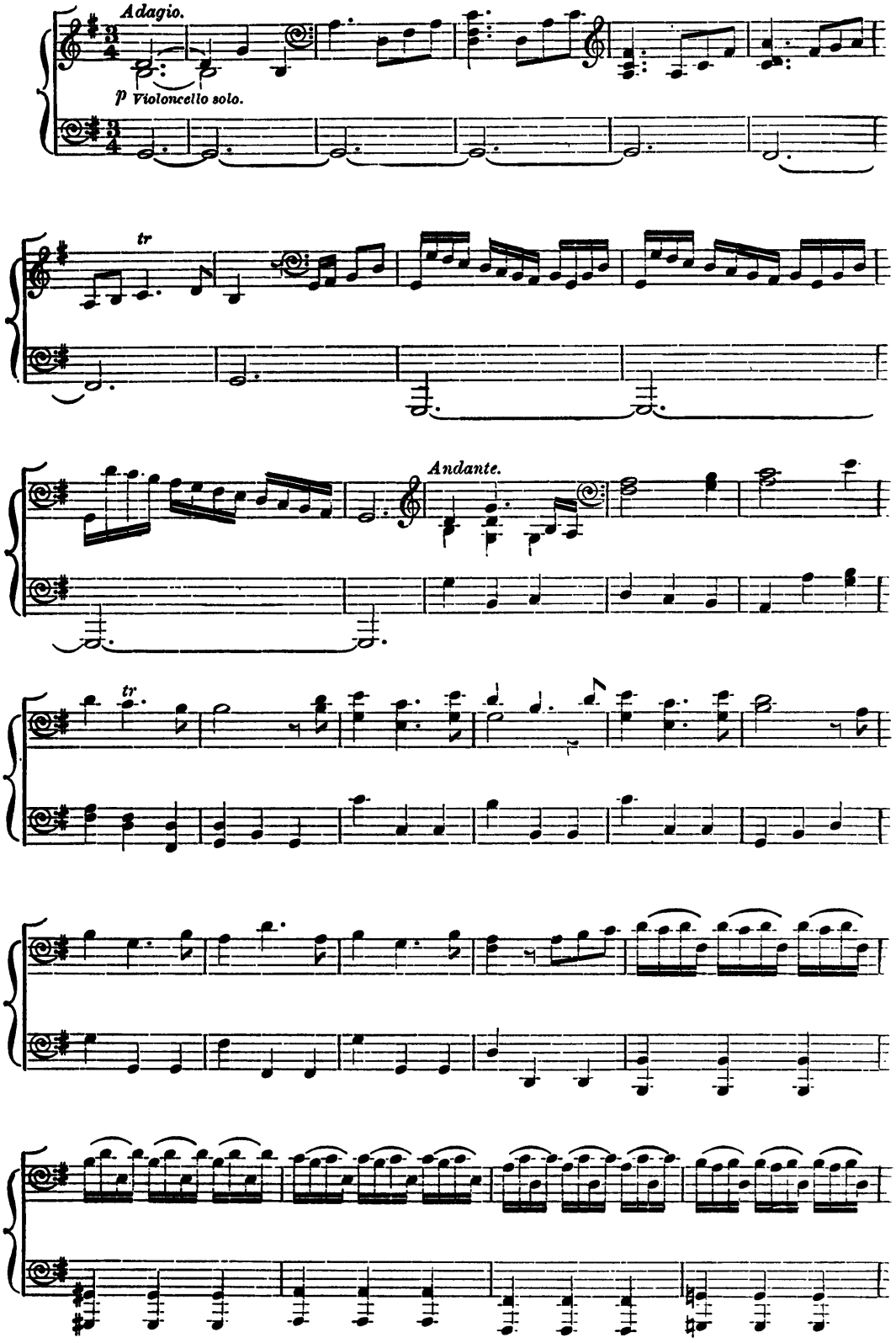

From har - mo - ny to
From har - mo - ny to
full in Man,
From har - mo - ny to
full in Man,
From har - mo - ny to
har - mo - ny,
Through all the com - pass
har - mo - ny,
Through all the com - pass
har - mo - ny, Through all the com - pass of the notes it
har - mo - ny, Through all the com - pass of the notes it
of the notes it ran,
The
of the notes it ran,
The di - a - pa - son
ran,
The di - a - - pa - - son
ran,
The di - a - - pa - - son

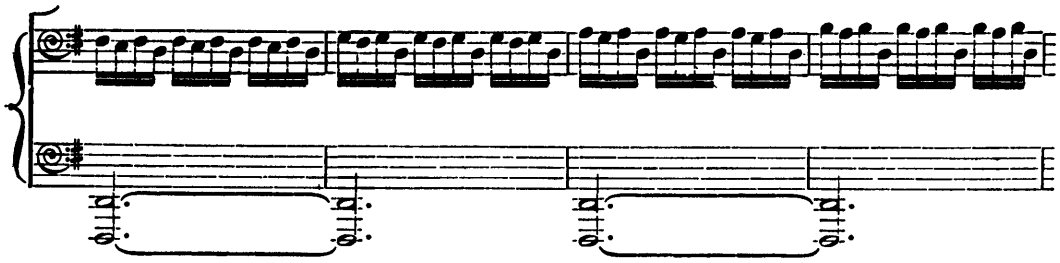

di - a - pa - son clo - sing full in Man,
clo - - sing full in Man,
clo - - sing full in Man,
clo - - sing full in Man,

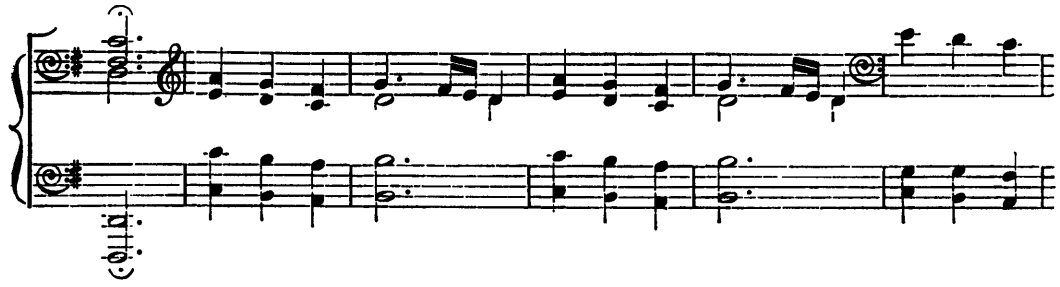

the di - a - pa_ - son clo - - - - sing full
the di - a - pa - son clo - - - - sing full . .
the di - a - pa - son clo - - - - sing full . .
the di - - a - pa - son clo - - - - - sing full . .

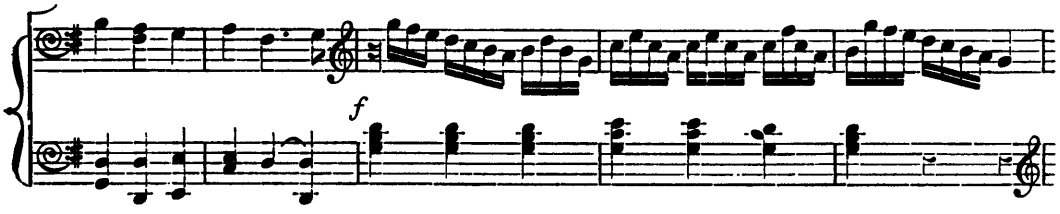

in Man. . .
. . in Man. . .
. . in Man. . .
. . in Man. . .

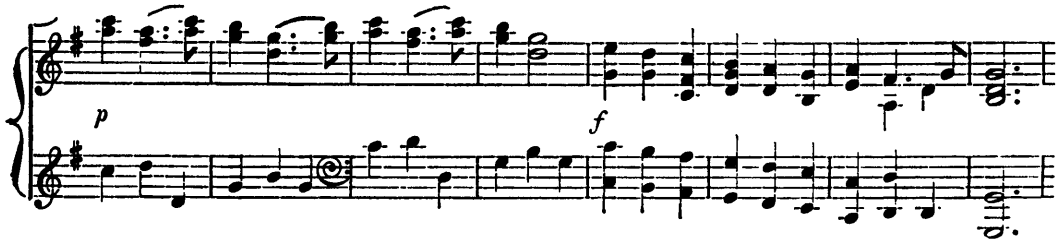
No. 5. Air.—"WHAT PASSION CANNOT MUSIC RAISE?"

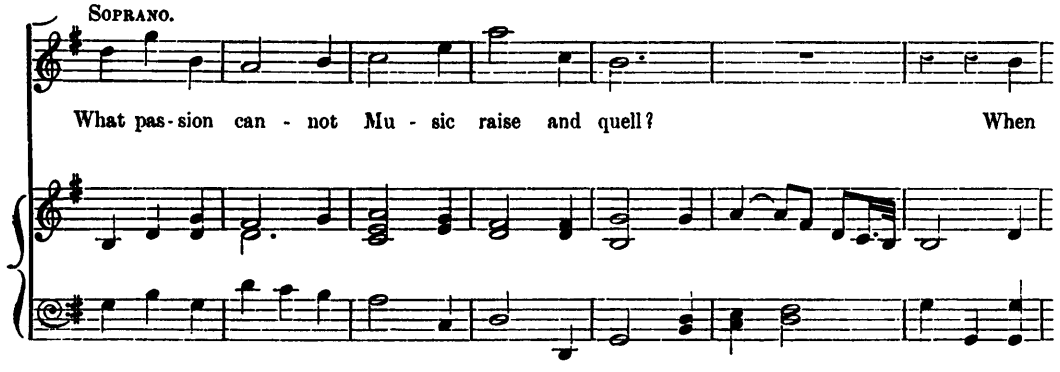


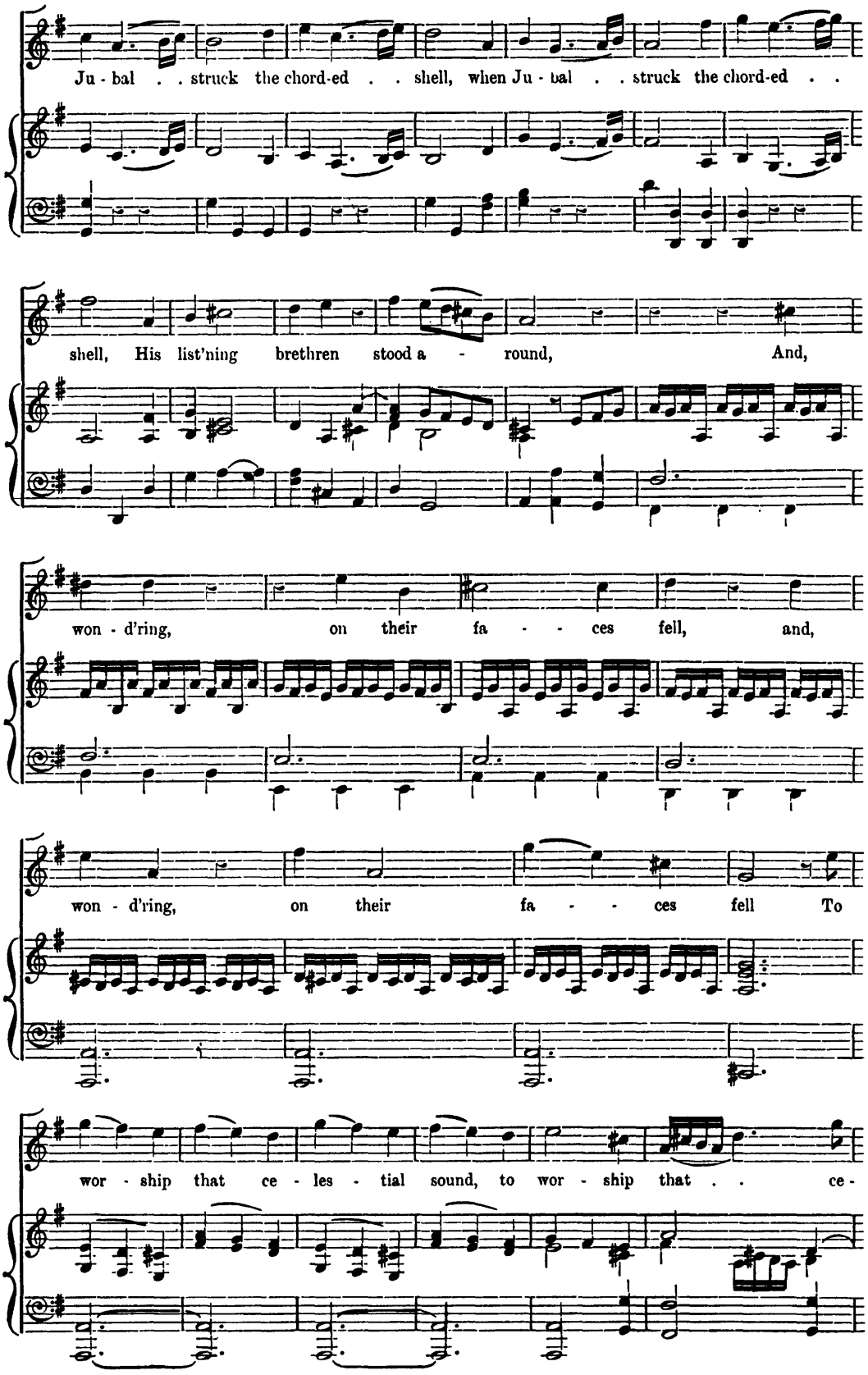


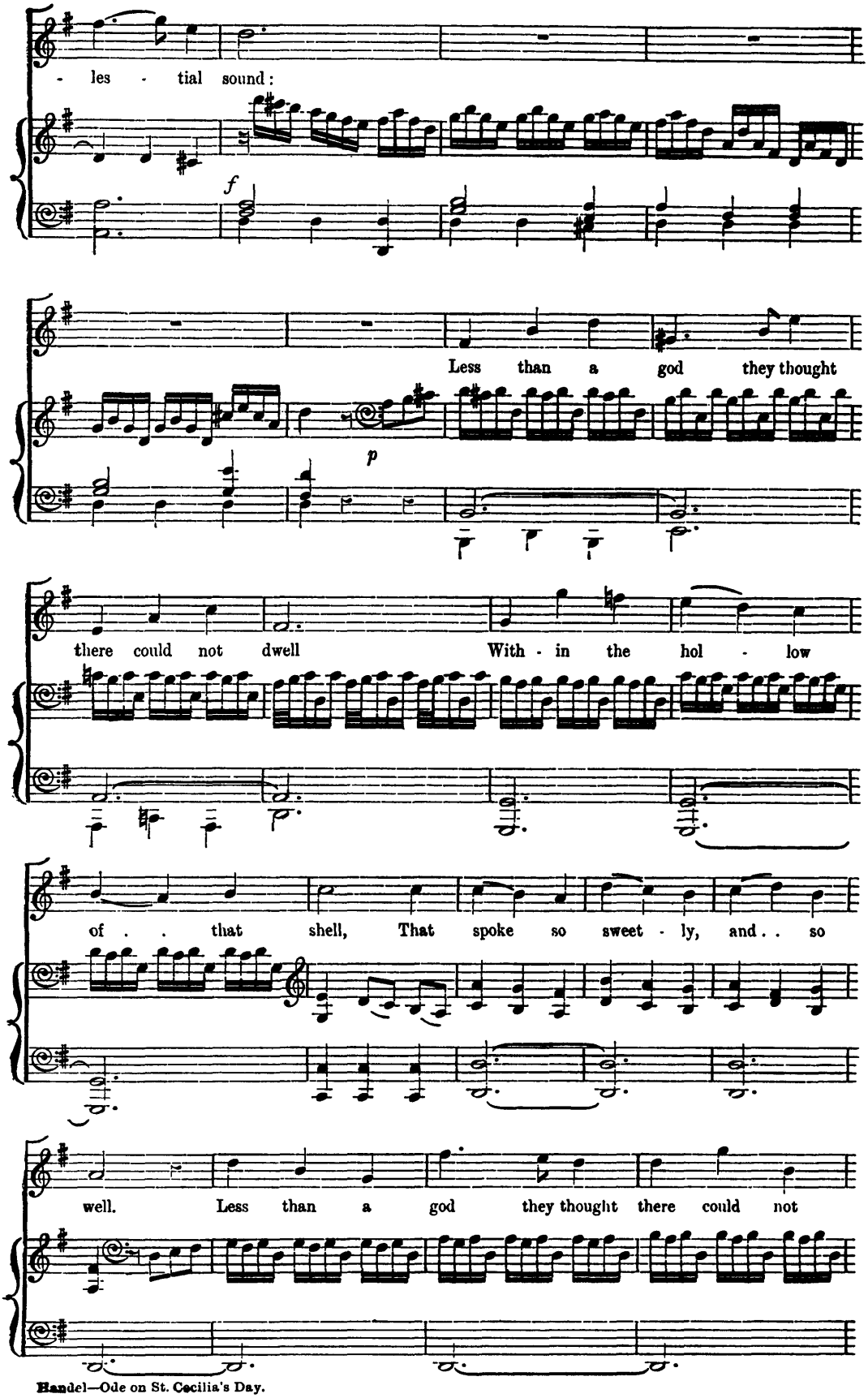


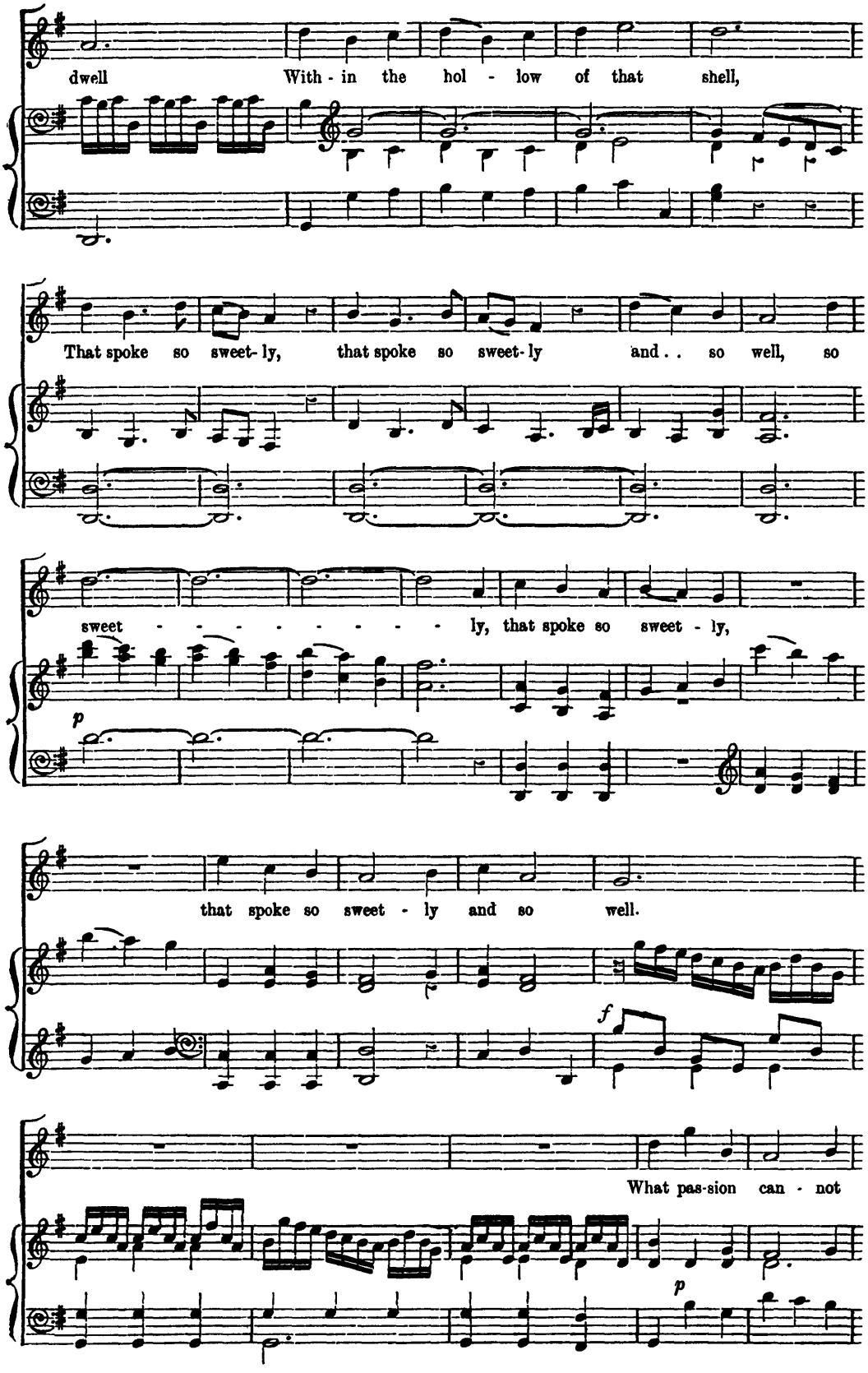

f

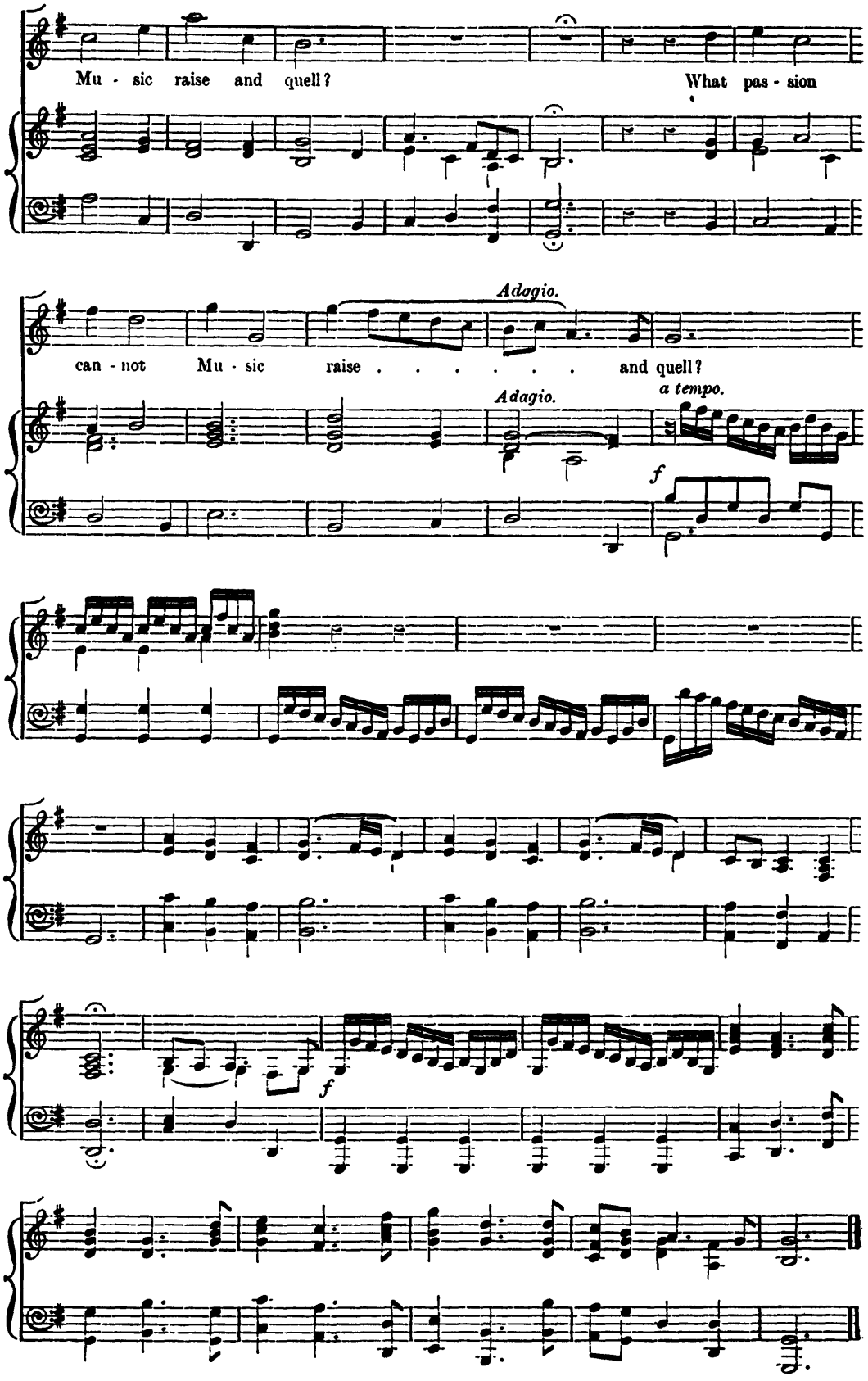

p
f


Soprano.
What pas-sion can - not Mu - sic raise and quell? When

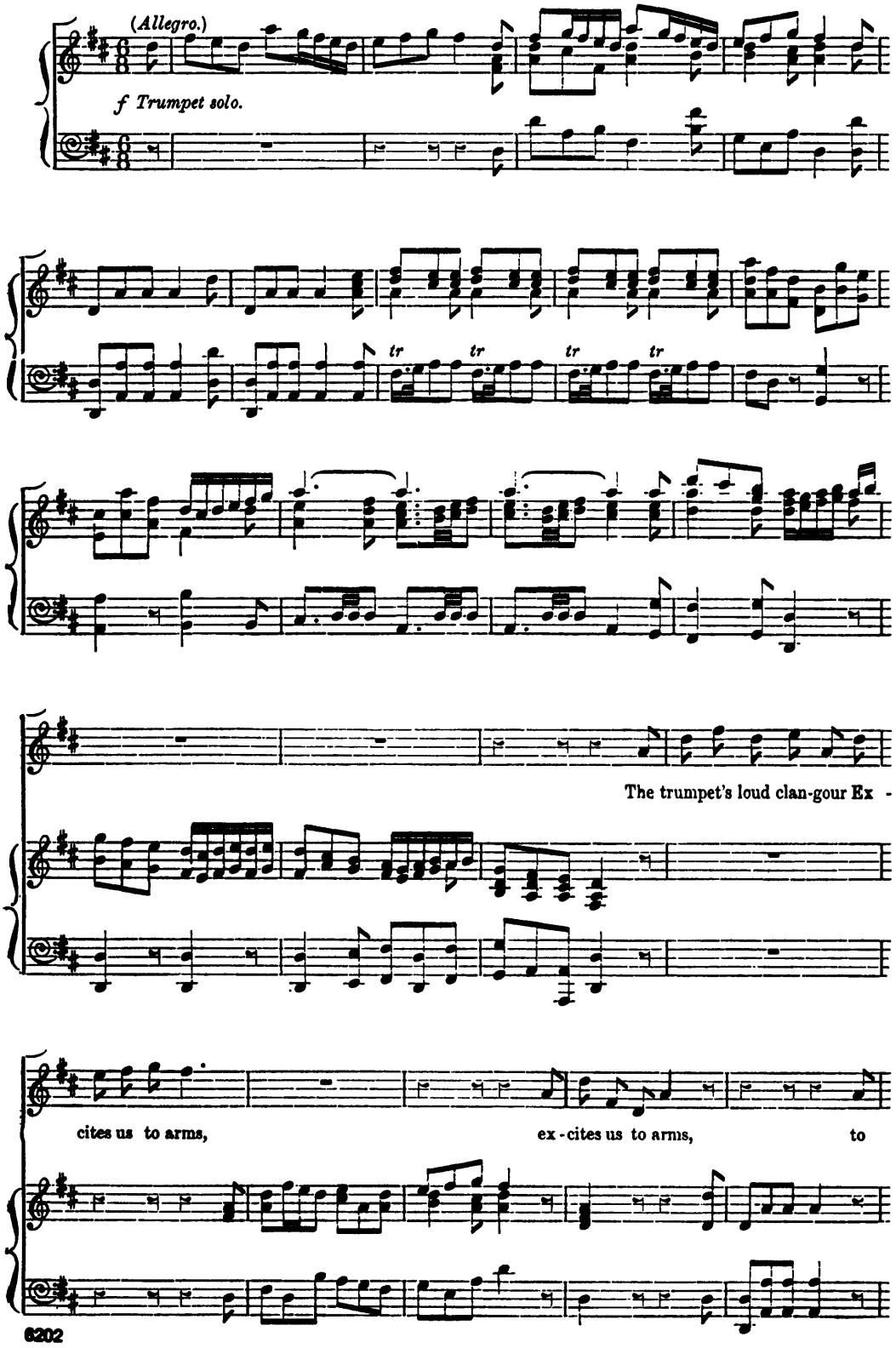

Ju - bal . . struck the chord-ed . . shell, when Ju - bal . . struck the chord-ed . .
shell, His list'ning brethren stood a - round, And,
won - d'ring, on their fa - - ces fell, and,
won - d'ring, on their fa - - ces fell To
wor - ship that ce - les - tial sound, to wor - ship that . . ce -

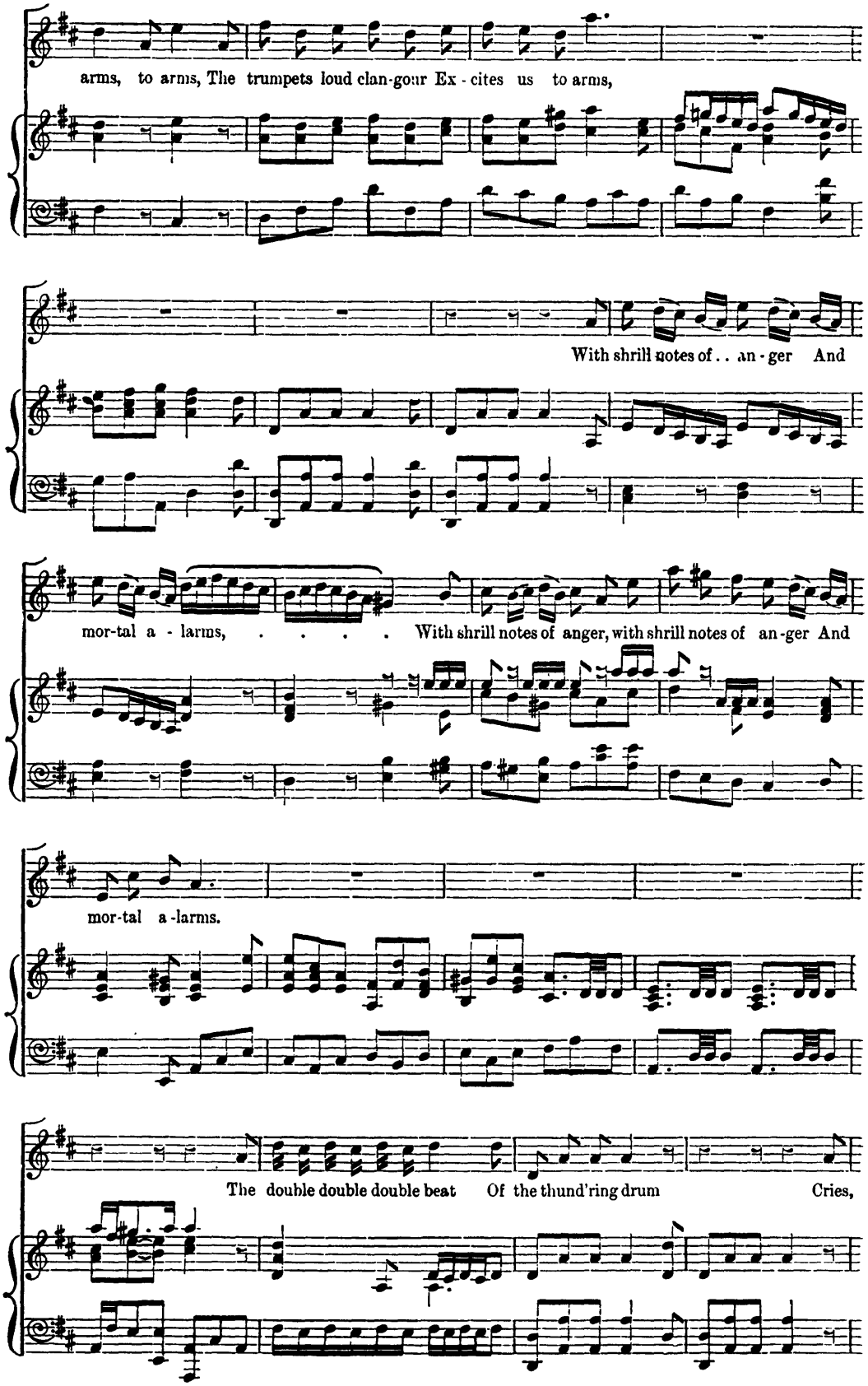

- les - tial sound:
f
Less than a god they thought
p
there could not dwell With - in the hol - low
of . . that shell, That spoke so sweet - ly, and . . so
well. Less than a god they thought there could not

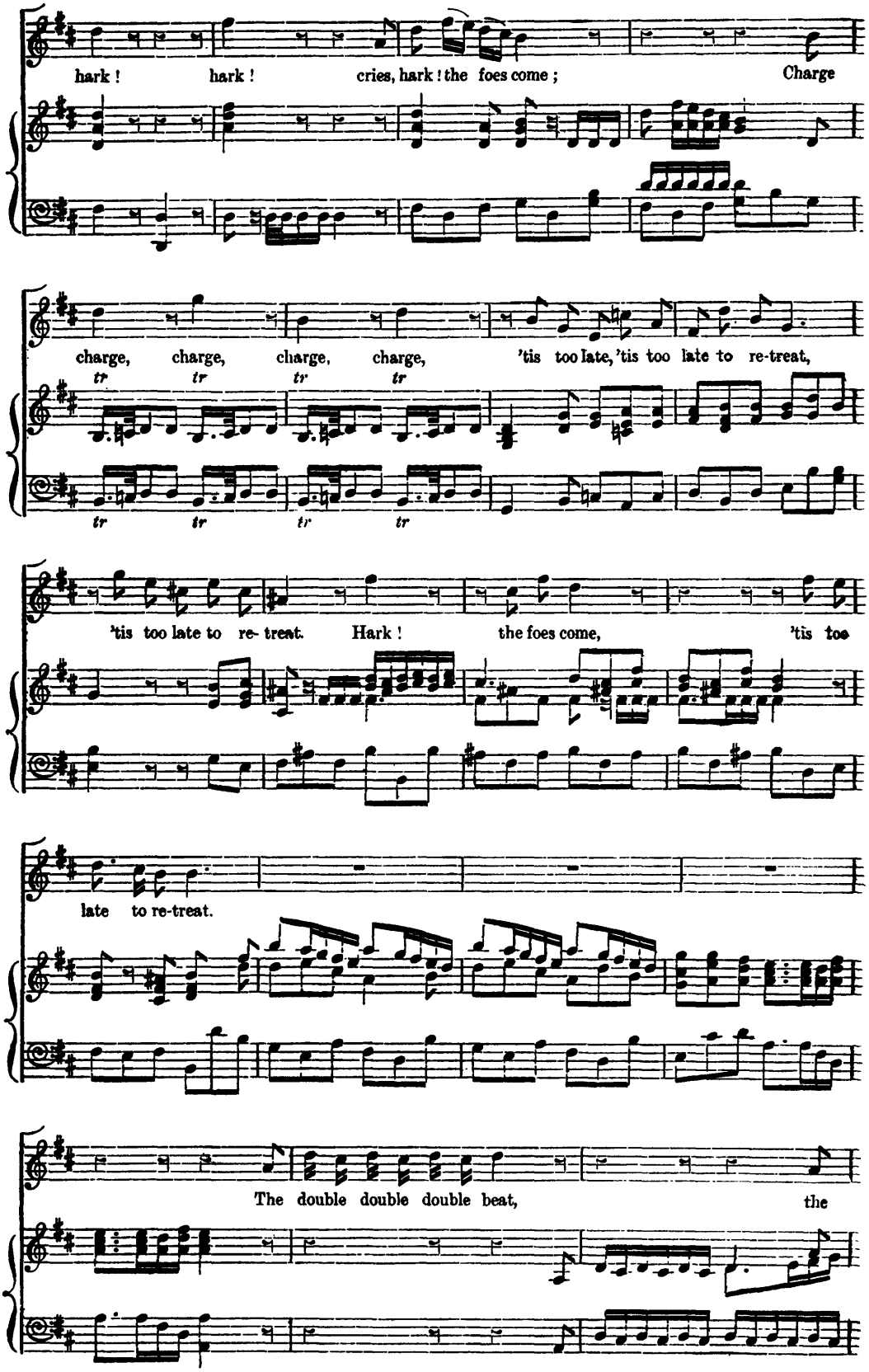

dwell With - in the hol - low of that shell,
That spoke so sweet- ly, that spoke so sweet- ly and . . so well, so
sweet - - - - - - - - ly, that spoke so sweet - ly,
p
that spoke so sweet - ly and so well.
f
What pas-sion can - not
p

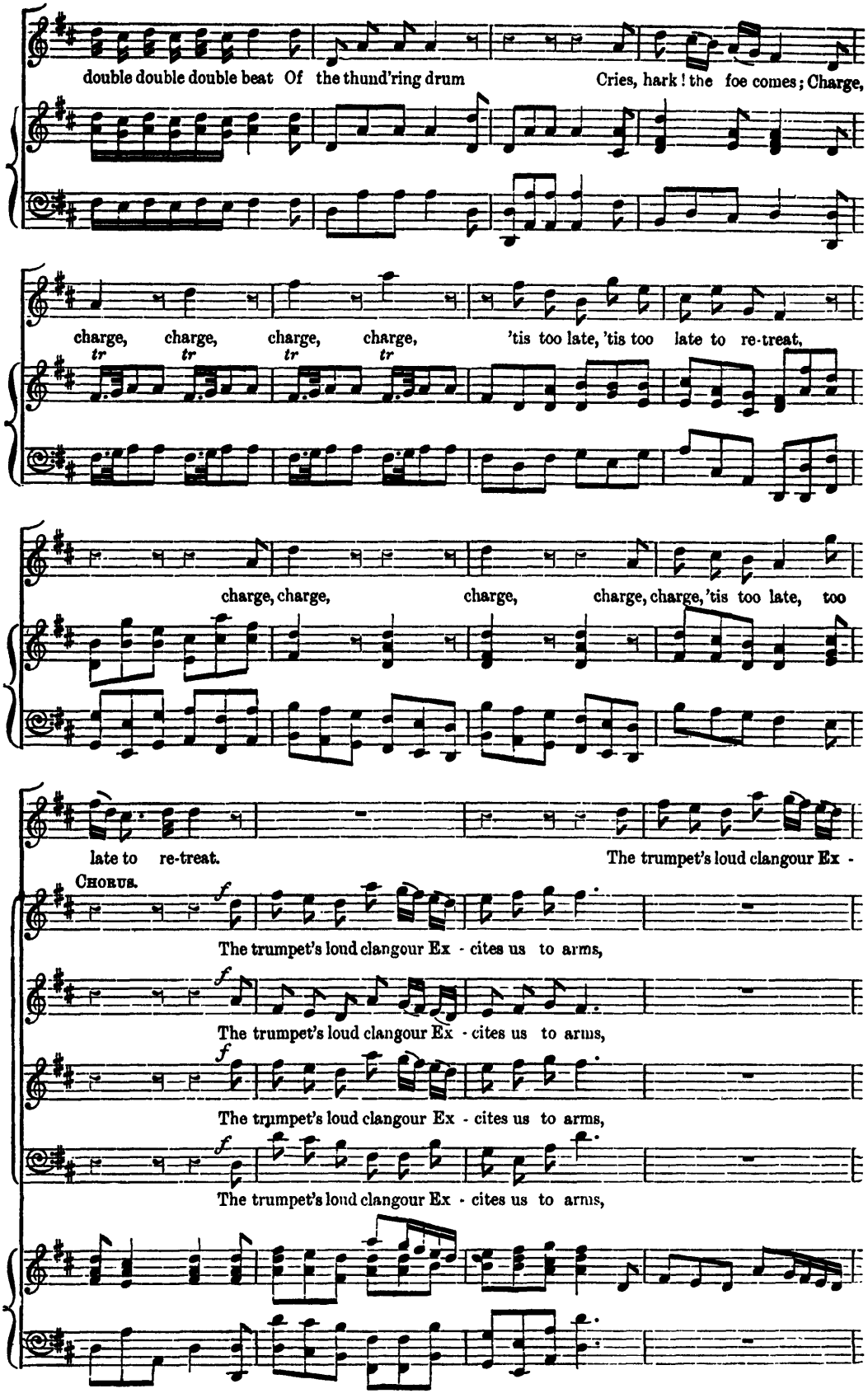

Mu - sic raise and quell? What pas - sion
Adagio.
can - not Mu - sic raise . . . . . and quell?
Adagio.
a tempo.
f
f

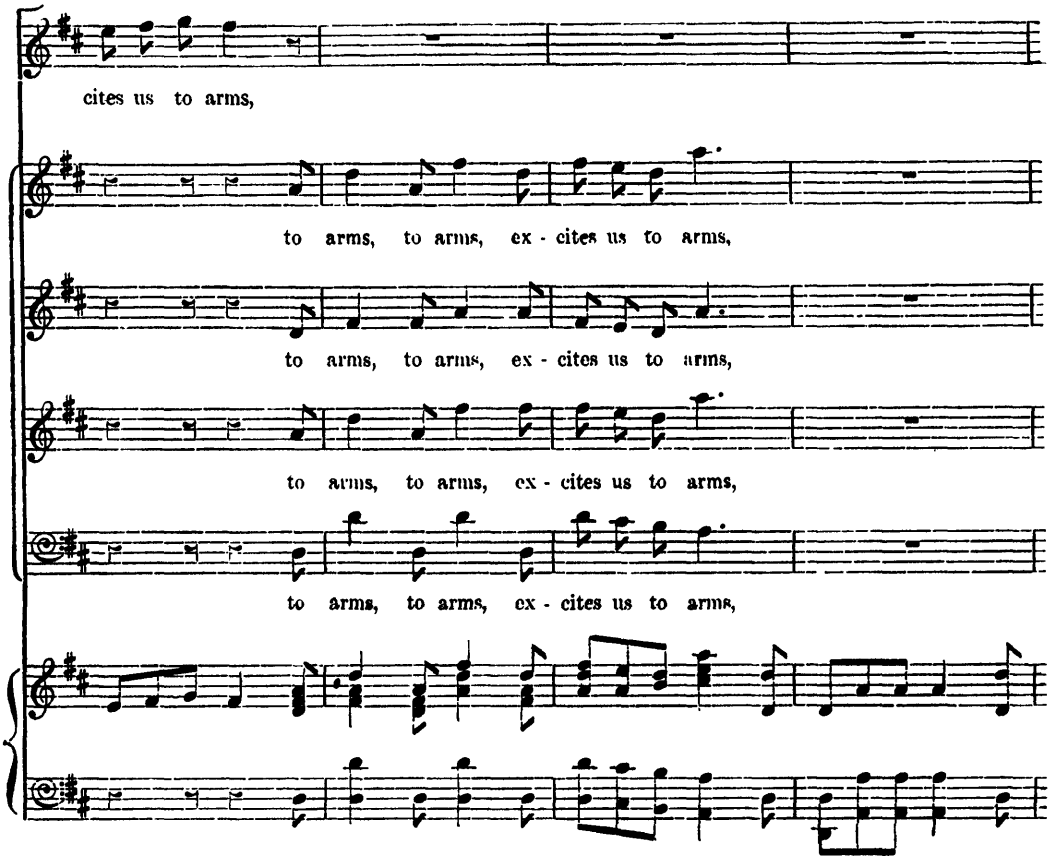
No. 6. Tenor Solo and Chorus—"THE TRUMPET'S LOUD CLANGOUR."

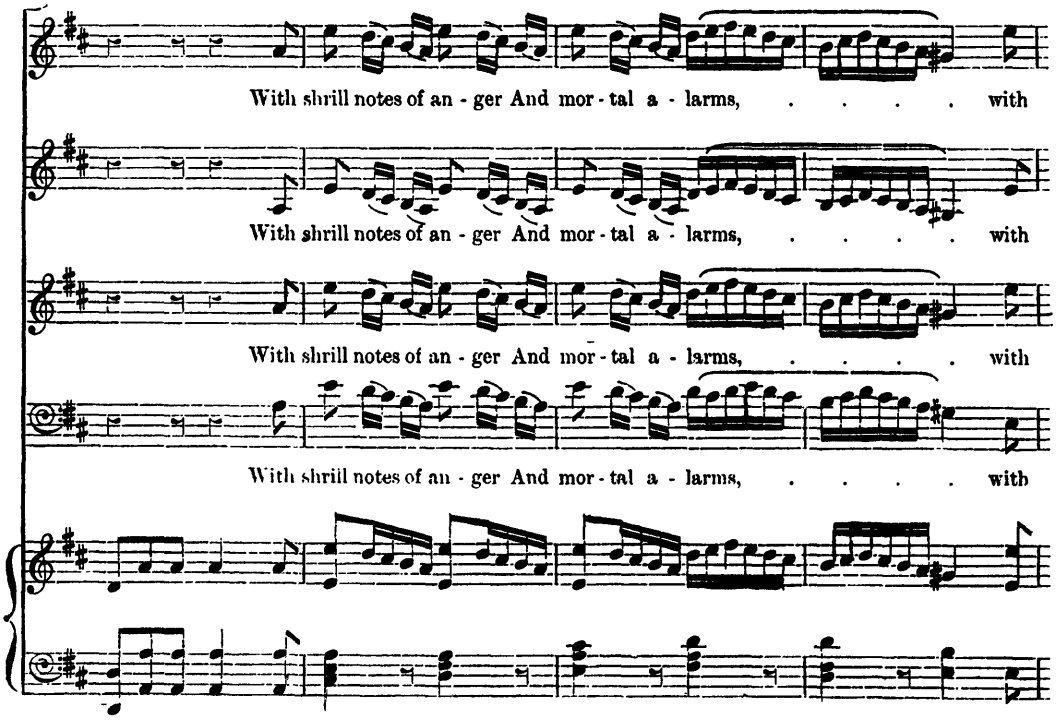


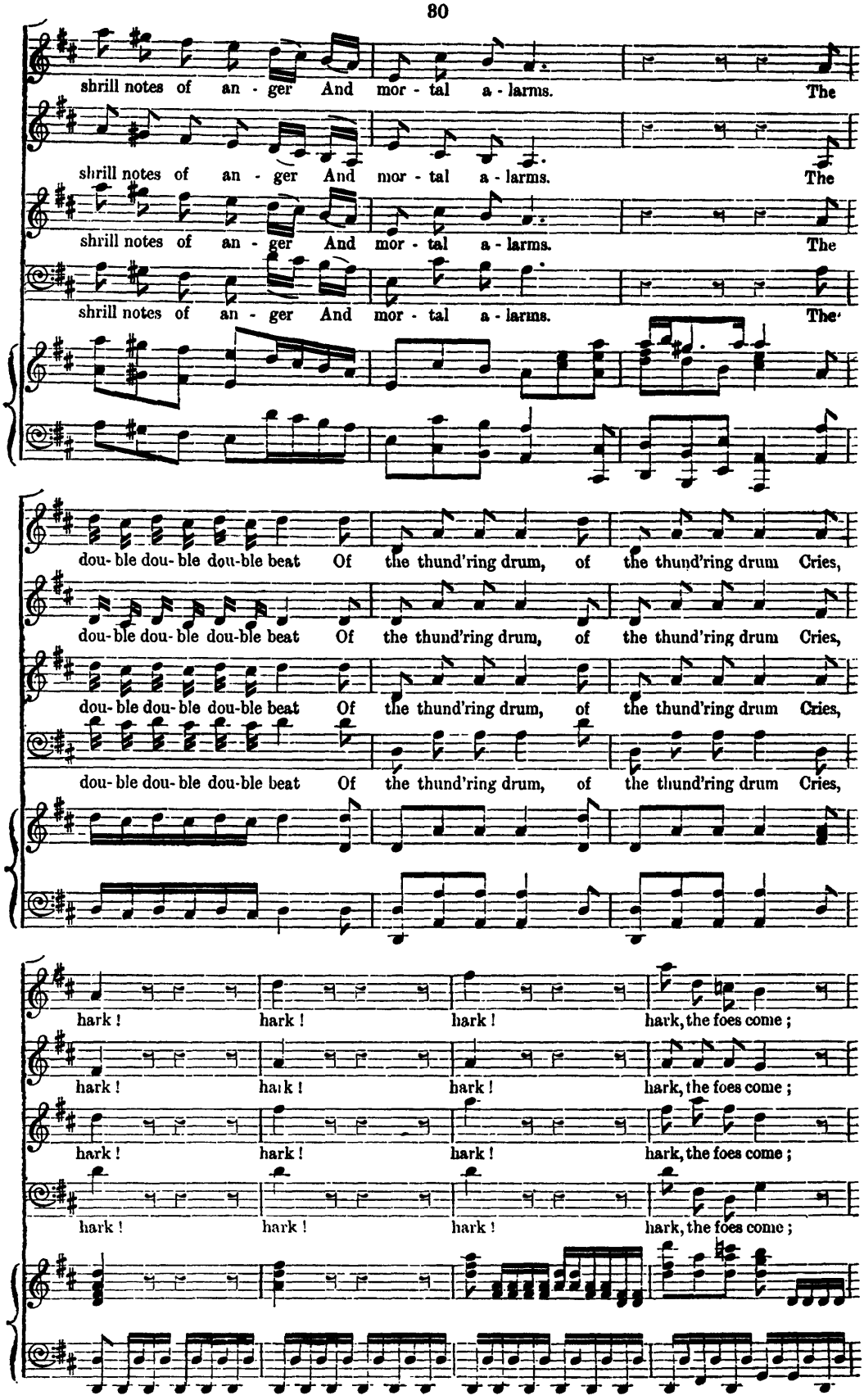

arms, to arms, The trumpets loud clan-gour Ex - cites us to arms,
With shrill notes of . . an - ger And
mor-tal a - larms, ... With shrill notes of anger, with shrill notes of an-ger And
mor-tal a-larms.
The double double double beat Of the thund'ring drum Cries,

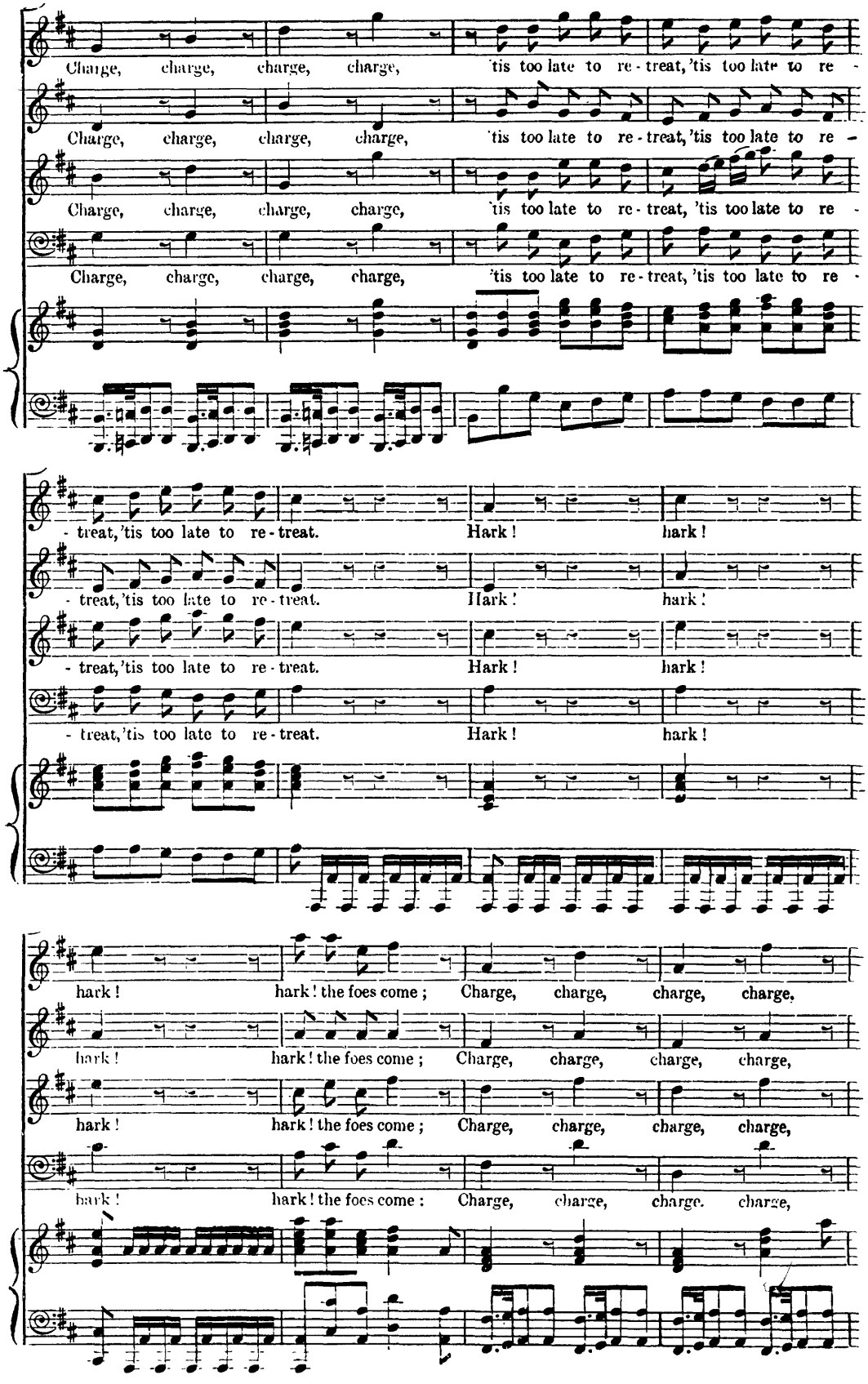

hark ! hark ! cries, hark ! the foes come ; Charge
charge, charge, charge, charge, 'tis too late, 'tis too late to re-treat,
tr tr tr tr
tr tr tr tr
'tis too late to re- treat. Hark ! the foes come, 'tis too
late to re-treat.
The double double double beat, the

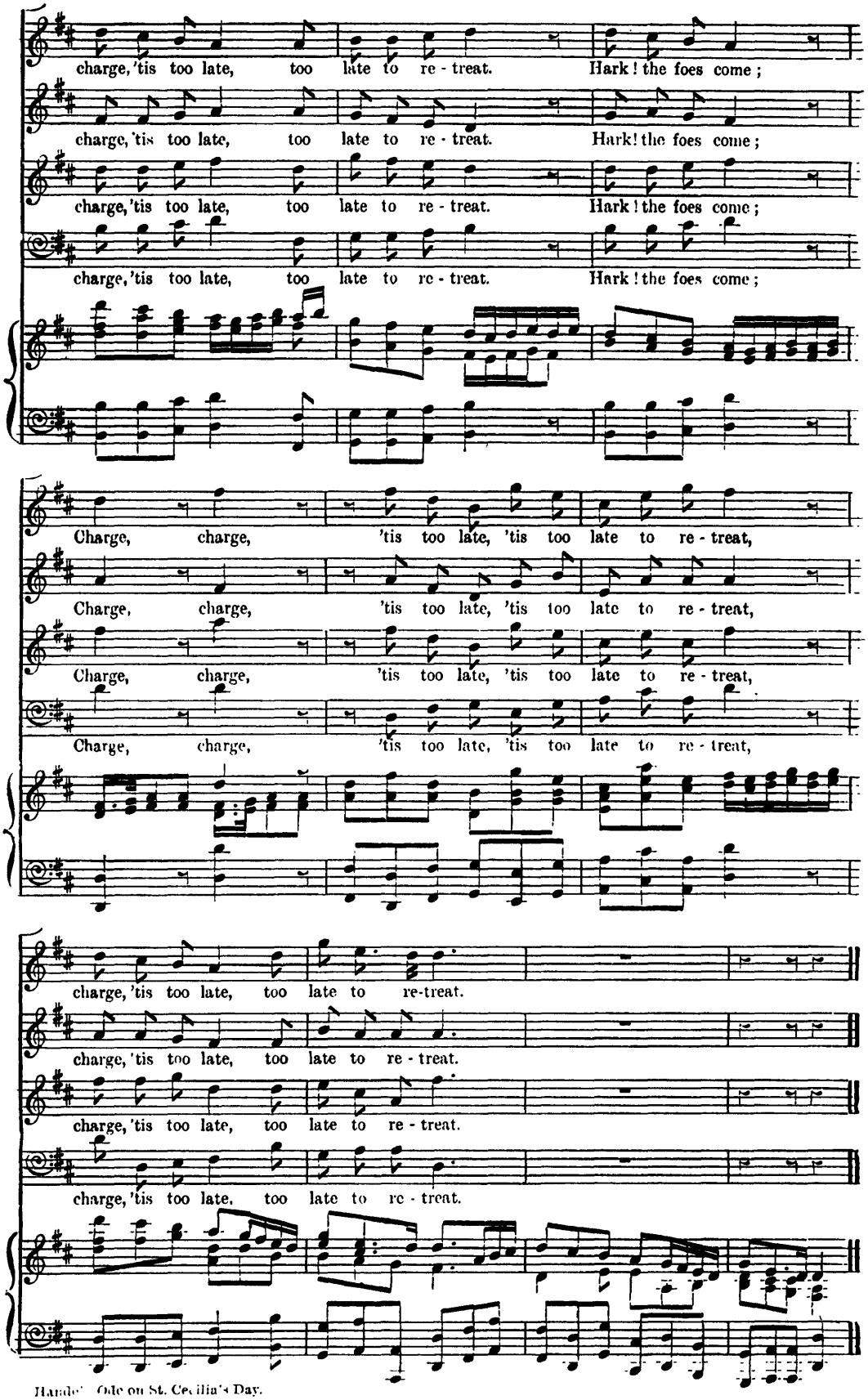

double double double beat Of the thund'ring drum
Cries, hark! the foe comes; Charge,
charge, charge, charge, charge,
'tis too late, 'tis too late to re-treat,
charge, charge, charge, charge, charge, 'tis too late, too
late to re-treat.
The trumpet's loud clangour Ex -
Chorus.
The trumpet's loud clangour Ex - cites us to arms,
The trumpet's loud clangour Ex - cites us to arms,
The trumpet's loud clangour Ex - cites us to arms,
The trumpet's loud clangour Ex - cites us to arms,


cites us to arms,
to arms, to arms, ex - cites us to arms,
to arms, to arms, ex - cites us to arms,
to arms, to arms, ex - cites us to arms,
to arms, to arms, ex - cites us to arms,

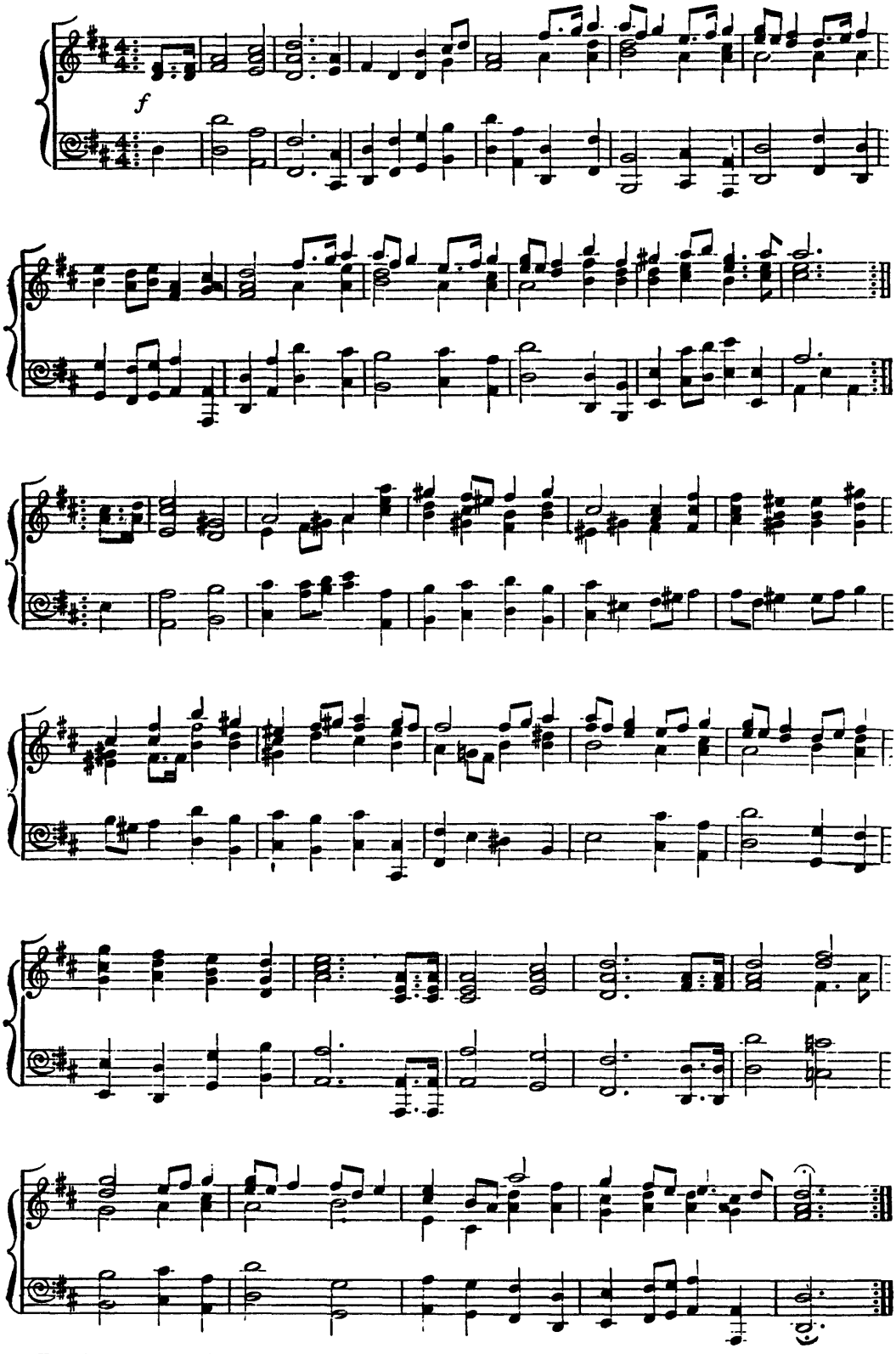

With shrill notes of an - ger And mor - tal a - larms, ... with
With shrill notes of an - ger And mor - tal a - larms, ... with
With shrill notes of an - ger And mor - tal a - larms, ... with
With shrill notes of an - ger And mor - tal a - larms, ... with


shrill notes of an - ger And mor - tal a - larms. The
shrill notes of an - ger And mor - tal a - larms. The
shrill notes of an - ger And mor - tal a - larms. The
shrill notes of an - ger And mor - tal a - larms. The
dou- ble dou- ble dou-ble beat Of the thund'ring drum, of the thund'ring drum Cries,
dou- ble dou- ble dou-ble beat Of the thund'ring drum, of the thund'ring drum Cries,
dou- ble dou- ble dou-ble beat Of the thund'ring drum, of the thund'ring drum Cries,
hark ! hark ! hark ! hark, the foes come ;
hark ! hark ! hark ! hark, the foes come ;
hark ! hark ! hark ! hark, the foes come ;
hark ! hark ! hark ! hark, the foes come ;

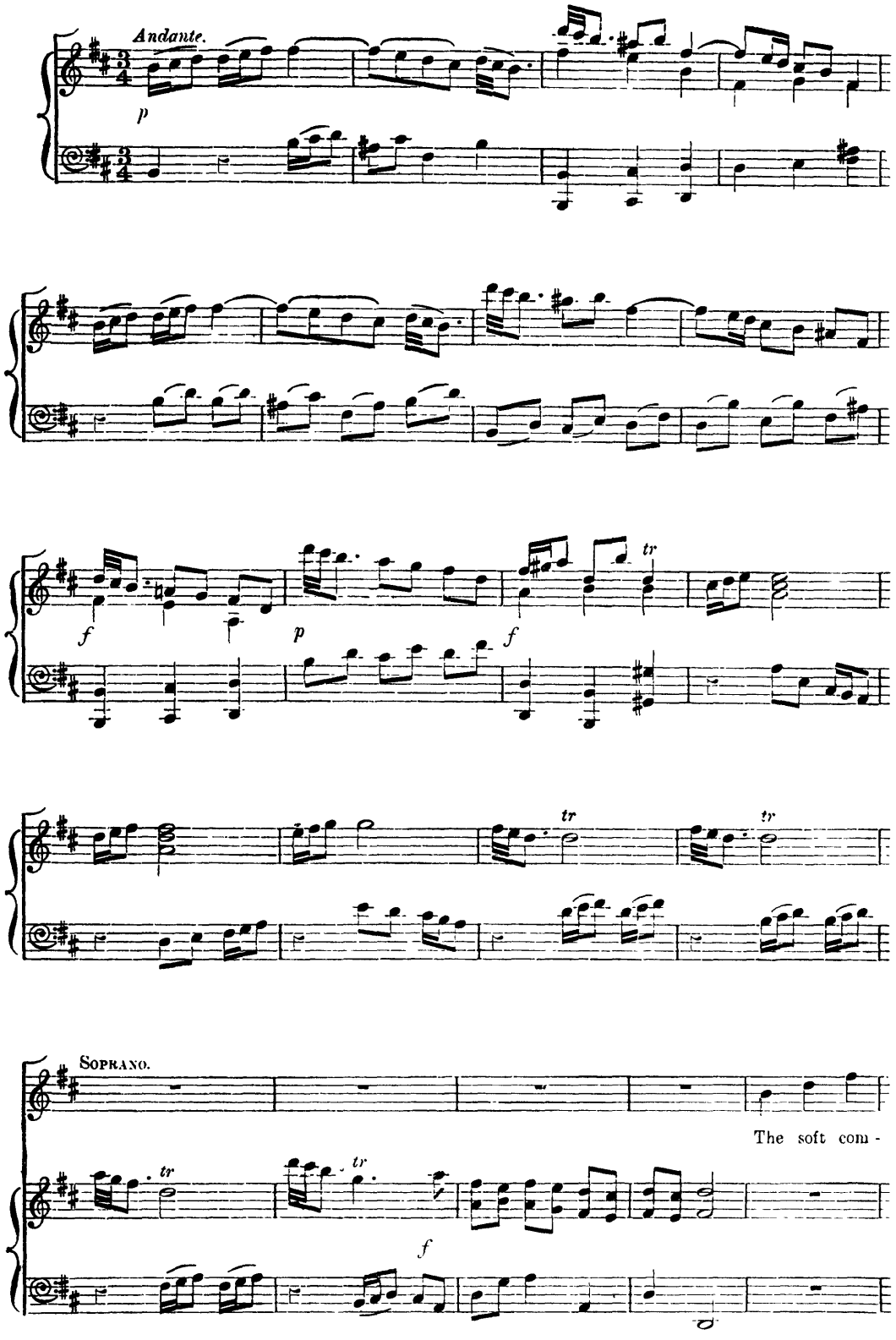

Charge, charge, charge, charge, 'tis too late to re - treat, 'tis too late to re -
Charge, charge, charge, charge, 'tis too late to re - treat, 'tis too late to re -
Charge, charge, charge, charge, 'tis too late to re - treat, 'tis too late to re -
Charge, charge, charge, charge, 'tis too late to re - treat, 'tis too late to re -
- treat, 'tis too late to re - treat. Hark! hark!
- treat, 'tis too late to re - treat. Hark! hark!
- treat, 'tis too late to re - treat. Hark! hark!
- treat, 'tis too late to re - treat. Hark! hark!
hark! hark! the foes come; Charge, charge, charge, charge.
hark! hark! the foes come; Charge, charge, charge, charge,
hark! hark! the foes come; Charge, charge, charge, charge,
hark! hark! the foes come: Charge, charge, charge. charge,

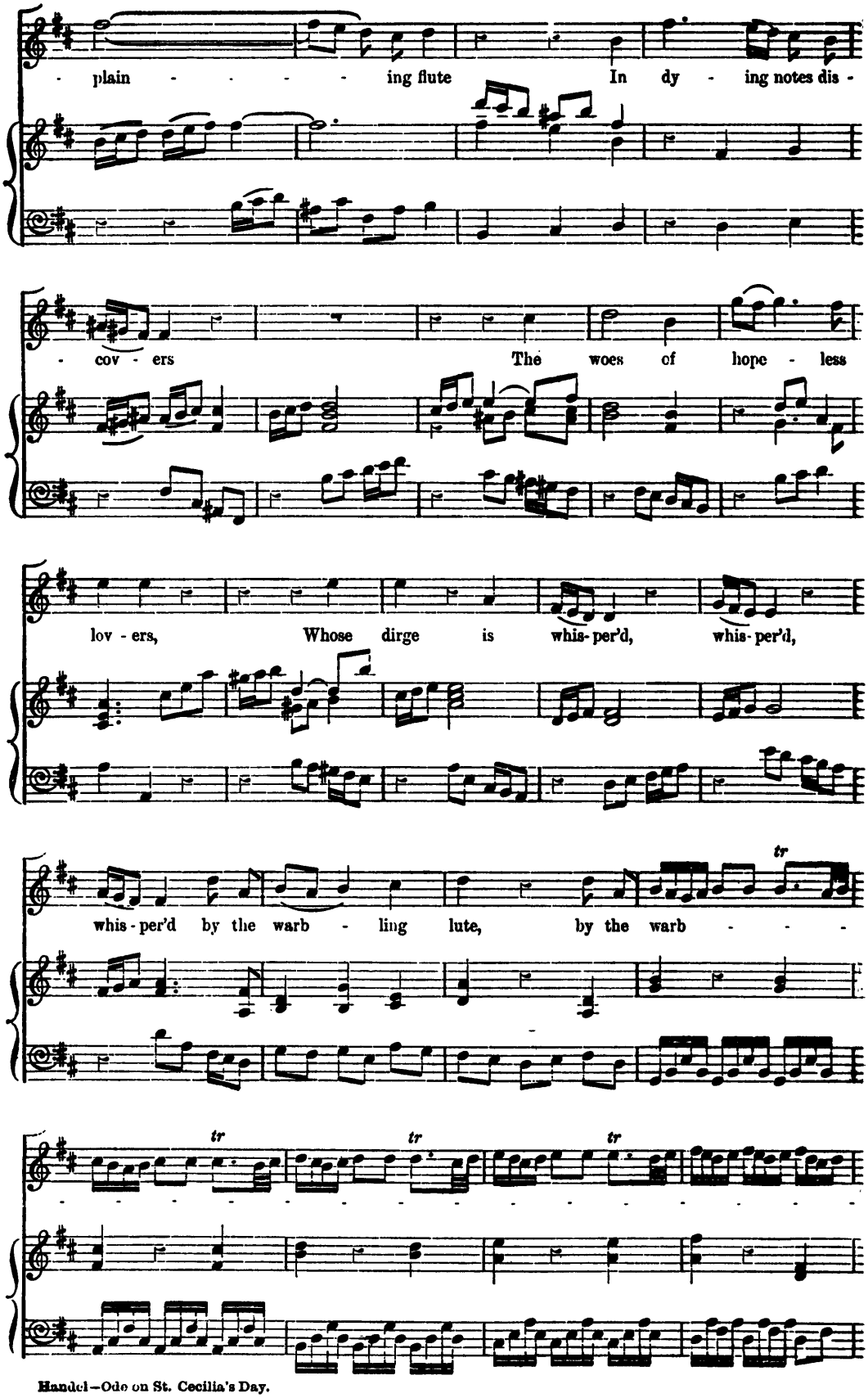

charge, 'tis too late, too late to re - treat. Hark! the foes come;
charge, 'tis too late, too late to re - treat. Hark! the foes come;
charge, 'tis too late, too late to re - treat. Hark! the foes come;
charge, 'tis too late, too late to re - treat. Hark! the foes come;
Charge, charge, 'tis too late, 'tis too late to re - treat,
Charge, charge, 'tis too late, 'tis too late to re - treat,
Charge, charge, 'tis too late, 'tis too late to re - treat,
Charge, charge, 'tis too late, 'tis too late to re - treat,
charge, 'tis too late, too late to re-treat.
charge, 'tis too late, too late to re - treat.
charge, 'tis too late, too late to re - treat.
charge, 'tis too late, too late to re - treat.

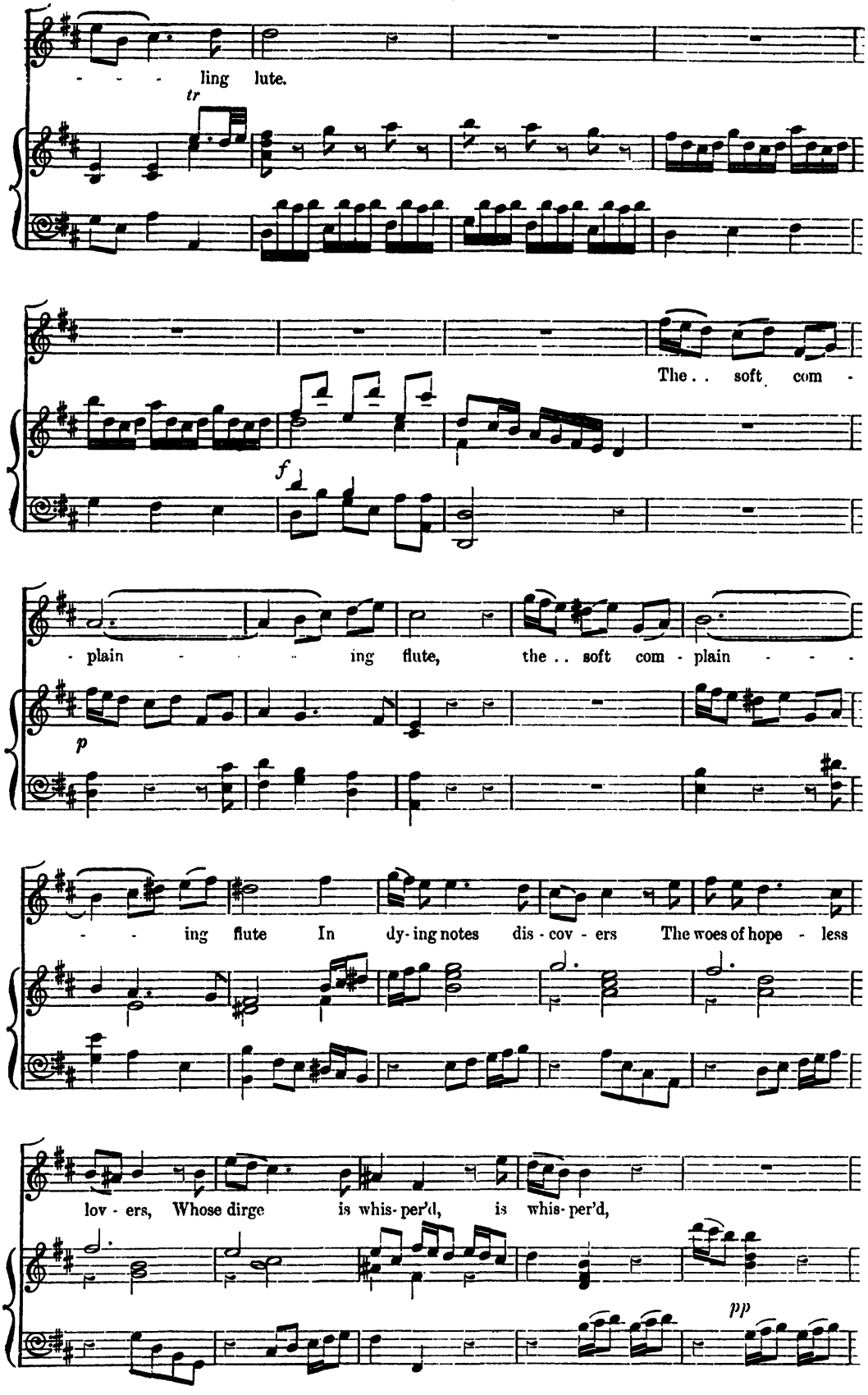
No. 7. MARCH.

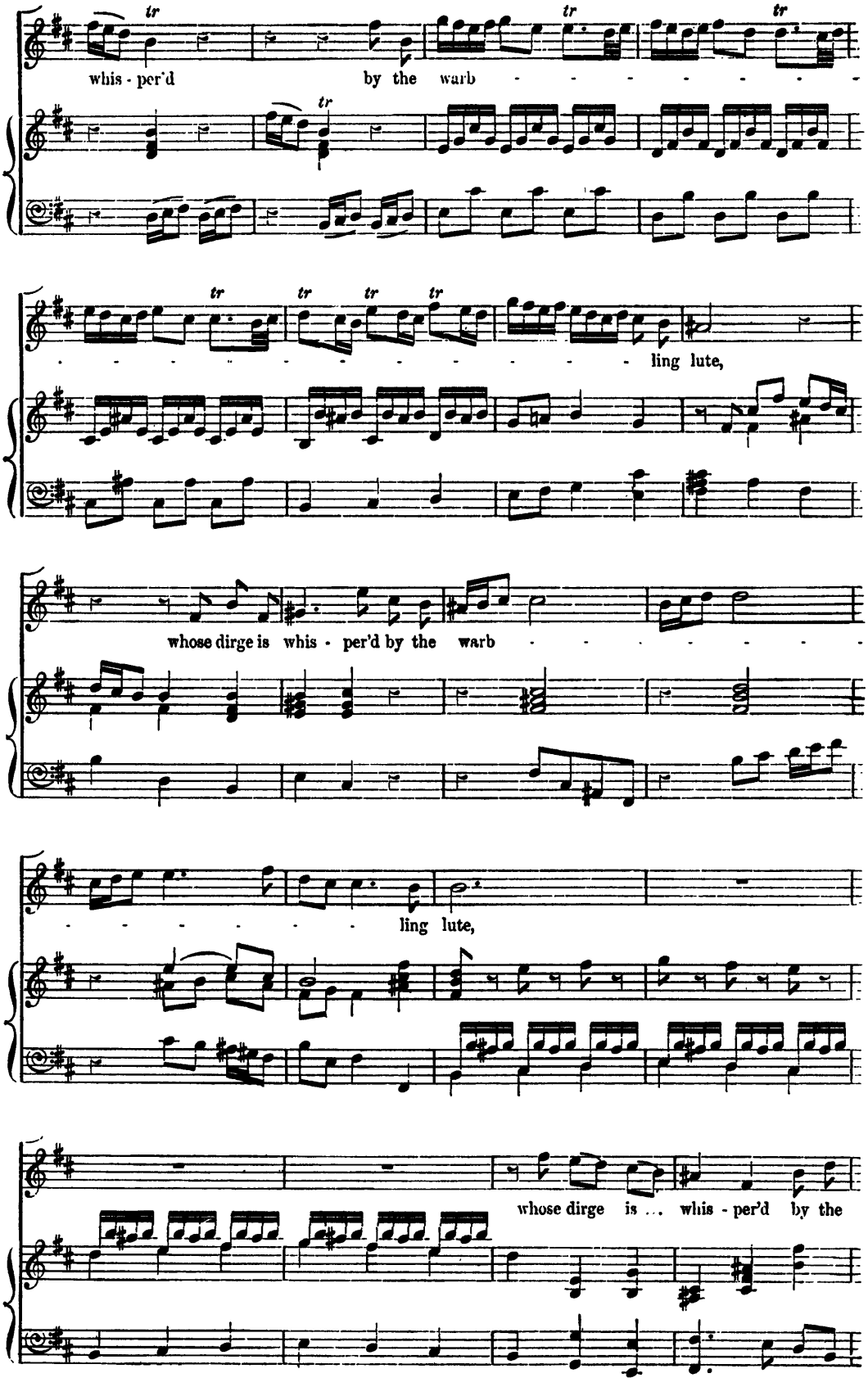


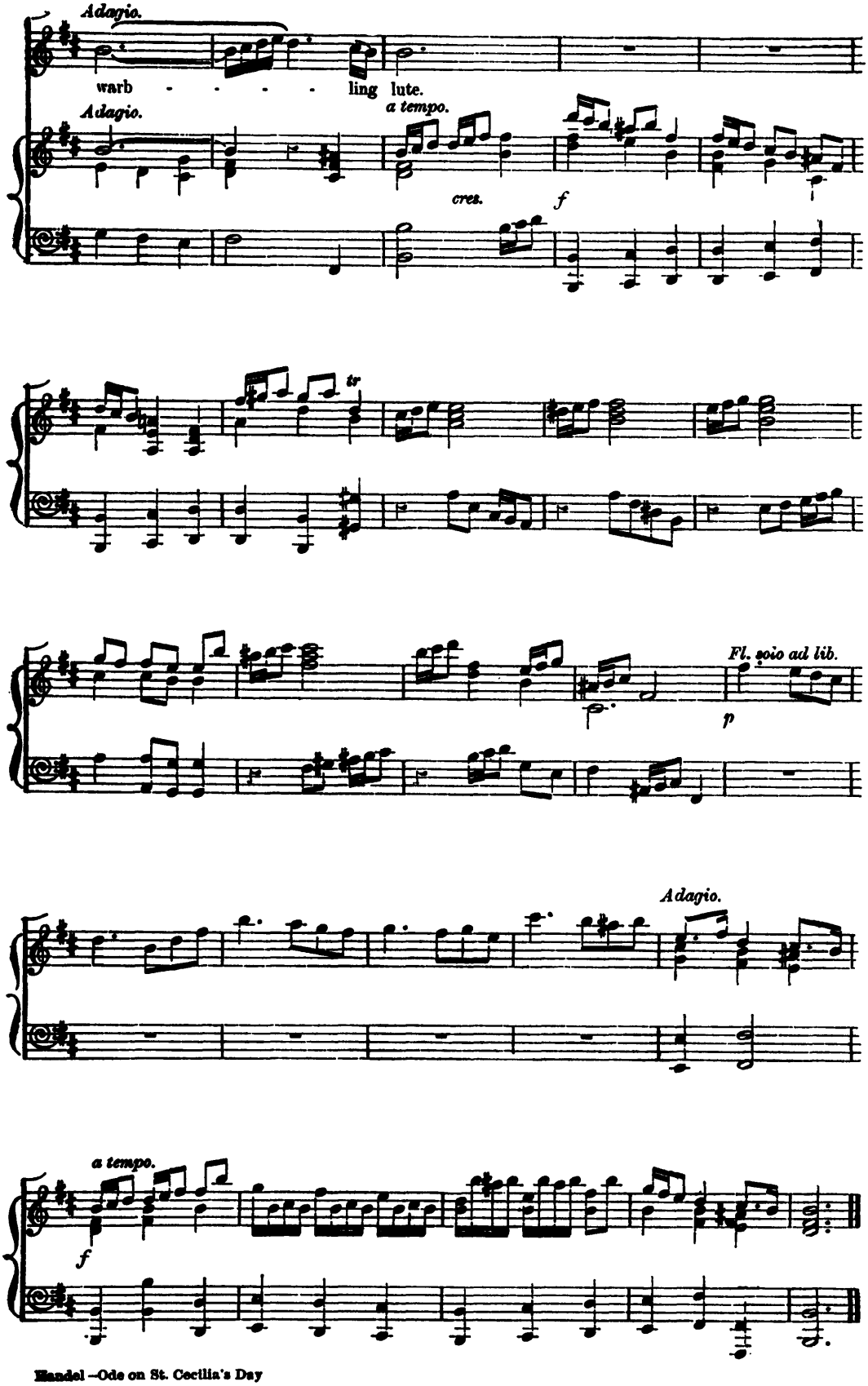
No. 8. AIR.—"THE SOFT COMPLAINING FLUTE."



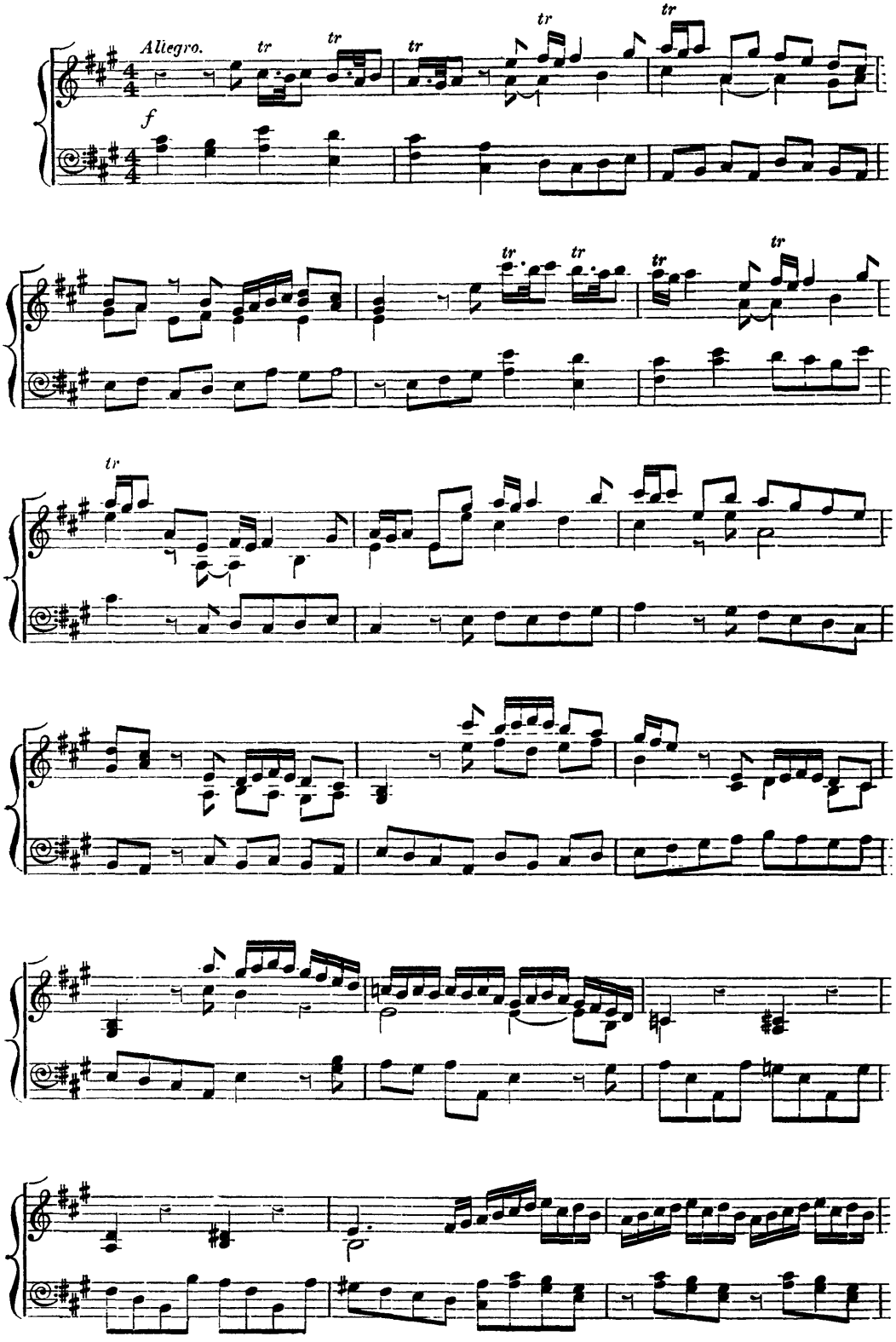

plain - - - - - ing flute In dy - ing notes dis -
- cov - ers The woes of hope - less
lov - ers, Whose dirge is whis- per'd, whis- per'd,
whis - per'd by the warb - ling lute, by the warb - - -
tr
tr
tr
tr

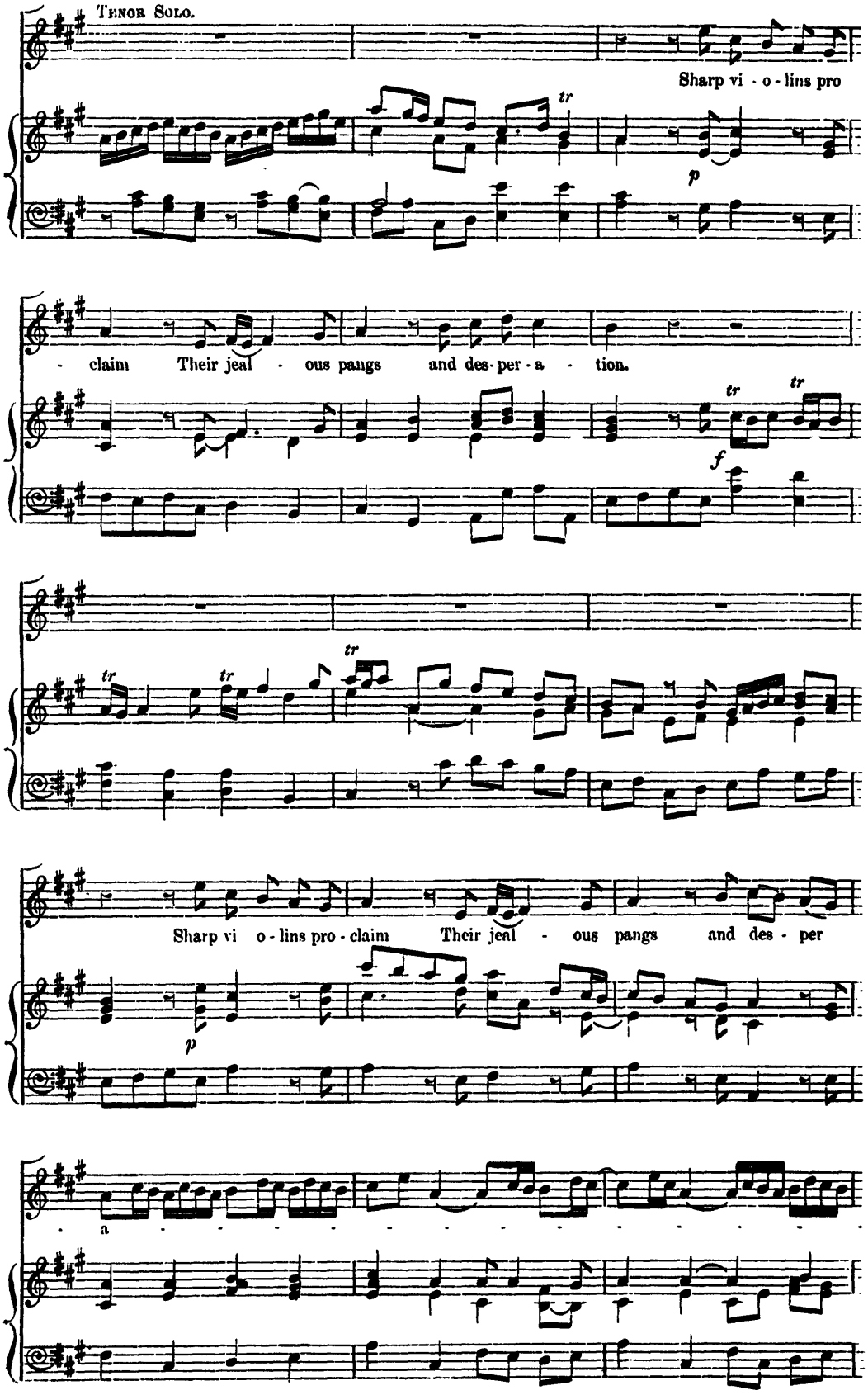

- - - ling lute.
tr
The . . soft com -
f
- plain - - - ing flute, the . . soft com - plain - - -
p
- - ing flute In dy-ing notes dis - cov - ers The woes of hope - less
lov - ers, Whose dirge is whis- per'd, is whis- per'd,
pp

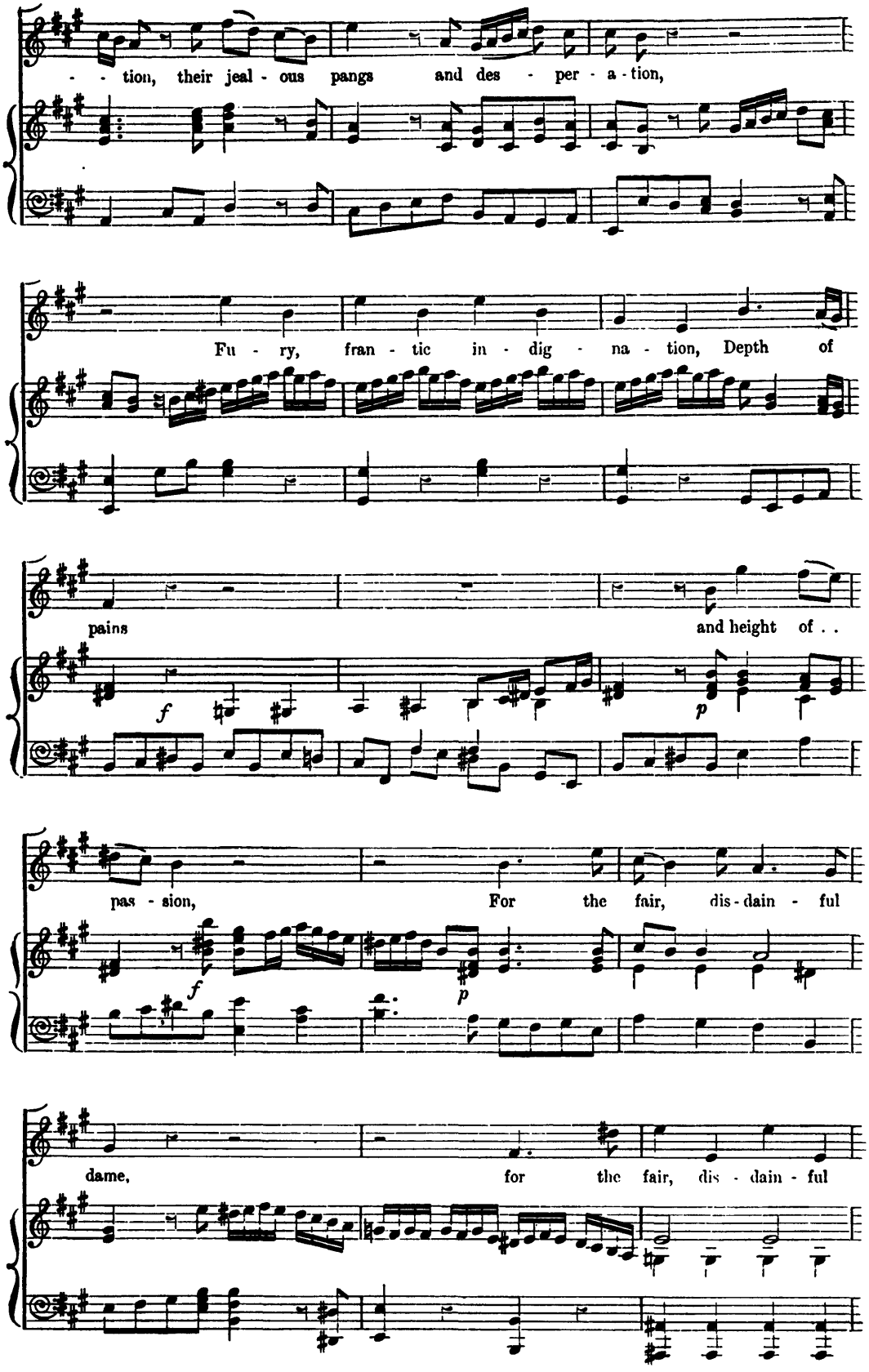

whis - per'd by the warb - - - - - - - - -
- - - - - - - - - - - - - - - - ling lute,
whose dirge is whis - per'd by the warb - - - - - - - -
- - - - - - - ling lute,
whose dirge is ... whis - per'd by the

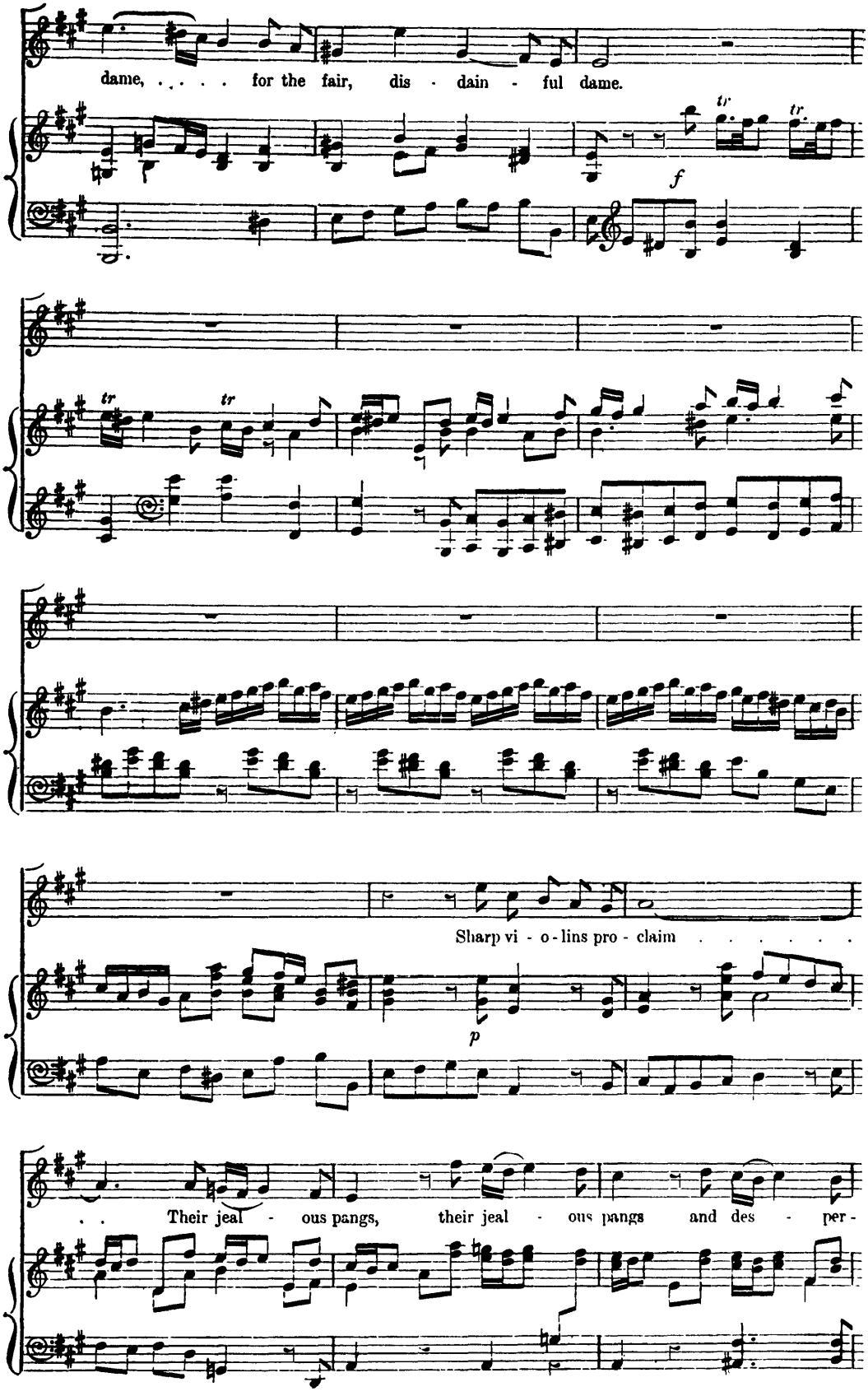

Adagio.
warb - - - - - ling lute.
Adagio.
a tempo.
cres.
f
tr
Fl. solo ad lib.
p
Adagio.
a tempo.
f

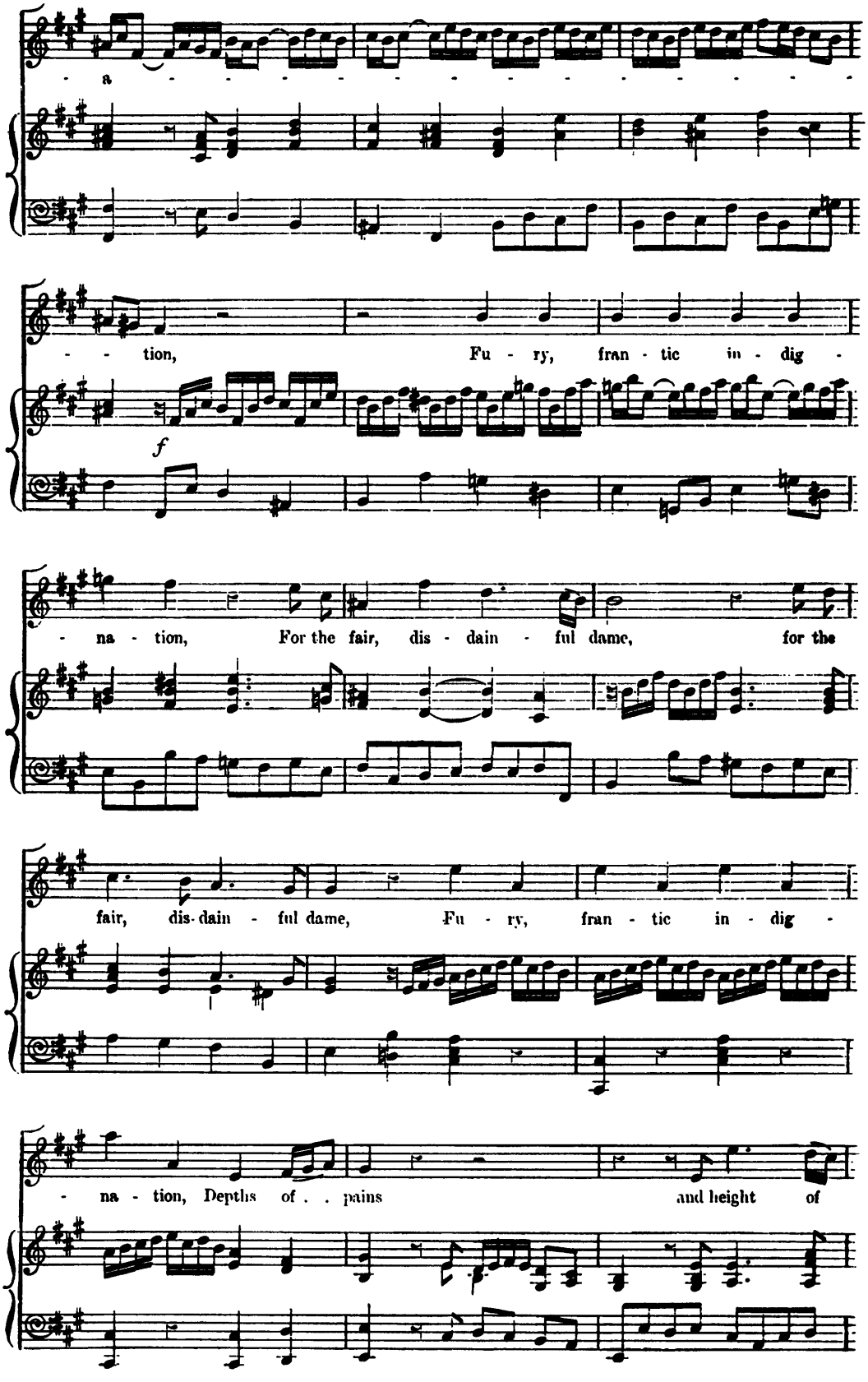
No. 9. AIR.—"SHARP VIOLINS PROCLAIM."

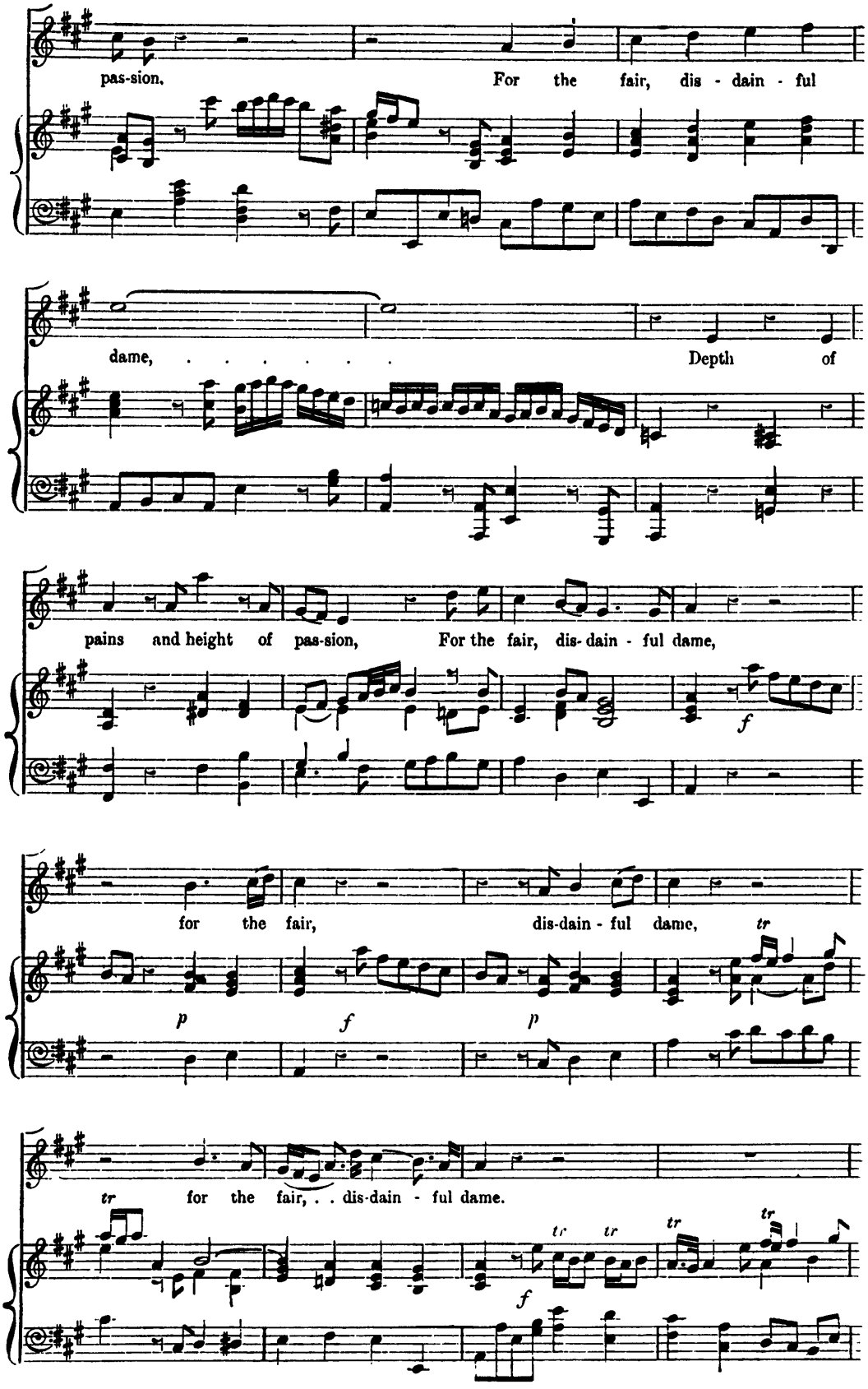


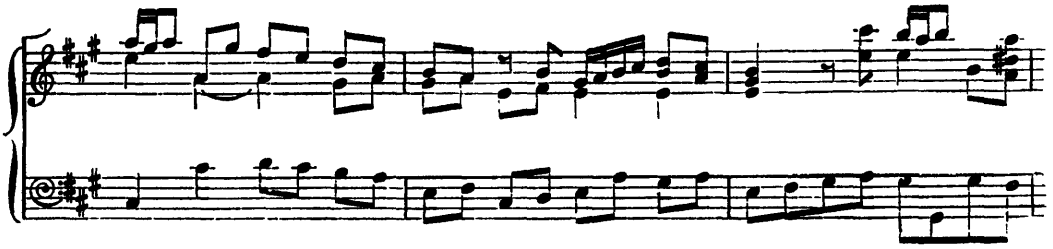

Tenor Solo.
Sharp vi - o - lins pro
- claim Their jeal - ous pangs and des - per - a - tion.
Sharp vi o - lins pro - claim Their jeal - ous pangs and des - per
a

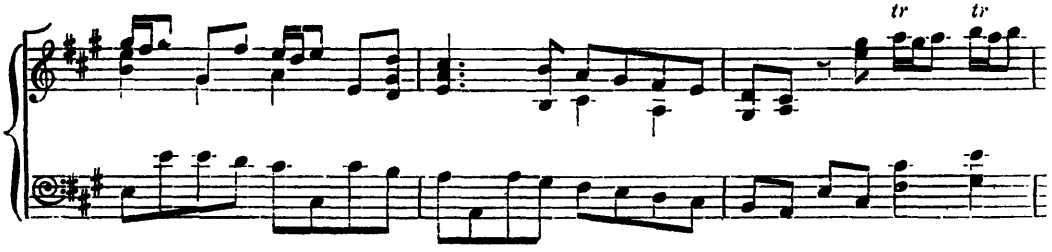

- - tion, their jeal - ous pangs and des - per - a - tion,
Fu - ry, fran - tic in - dig - na - tion, Depth of
pains
and height of . .
f
p
pas - sion,
For the fair, dis - dain - ful
f
p
dame,
for the fair, dis - dain - ful

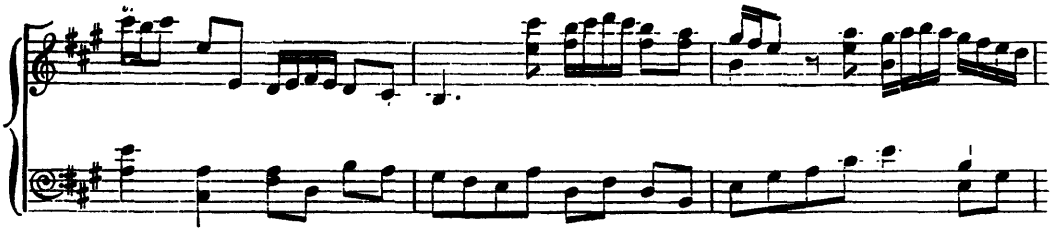

dame, ... for the fair, dis - dain - ful dame.
f
tr
tr
tr
tr
Sharp vi - o - lins pro - claim . . . . . .
p
. . Their jeal - ous pangs, their jeal - ous pangs and des - per -

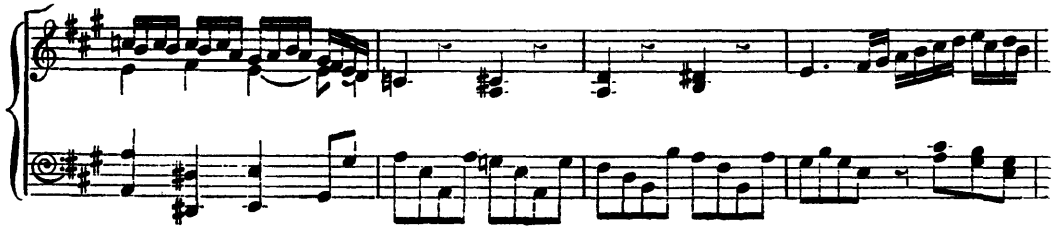

a
tion, Fu - ry, fran - tic in - dig -
f
na - tion, For the fair, dis - dain - ful dame, for the
fair, dis - dain - ful dame, Fu - ry, fran - tic in - dig -
na - tion, Depths of . . pains and height of

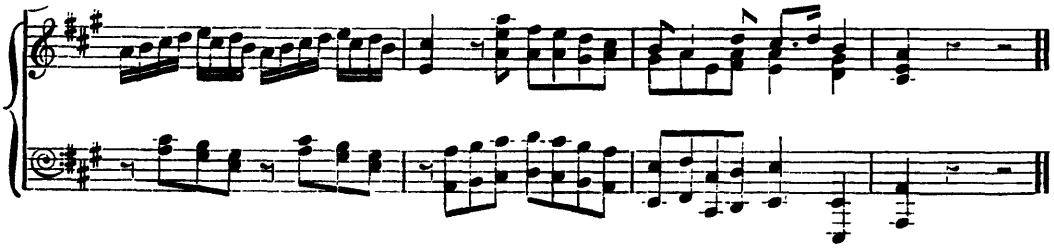

pas-sion, For the fair, dis - dain - ful
dame, ... Depth of
pains and height of pas-sion, For the fair, dis- dain - ful dame,
f
for the fair, dis-dain - ful dame, tr
p f p
tr for the fair, . . dis-dain - ful dame.
f
tr tr tr tr



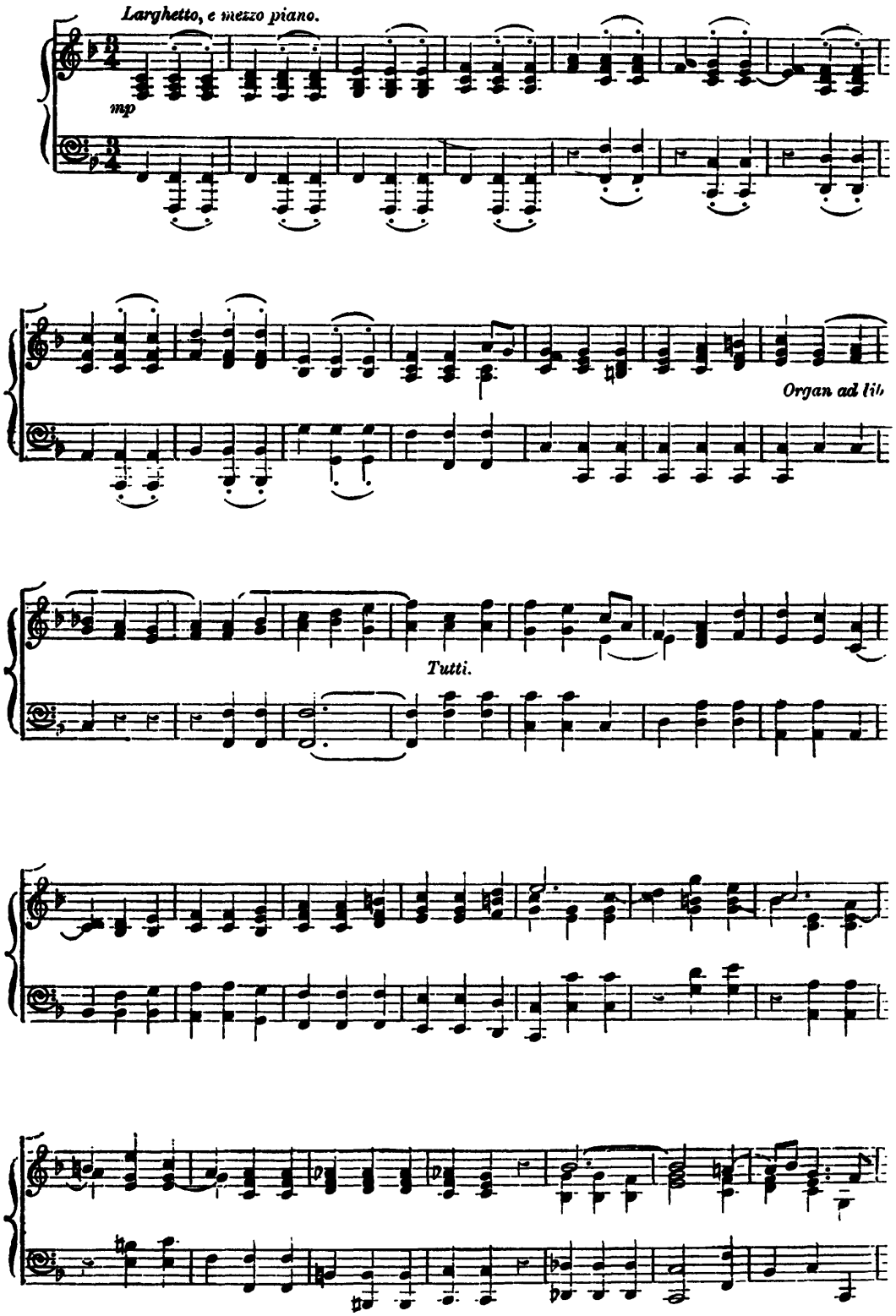

tr
tr

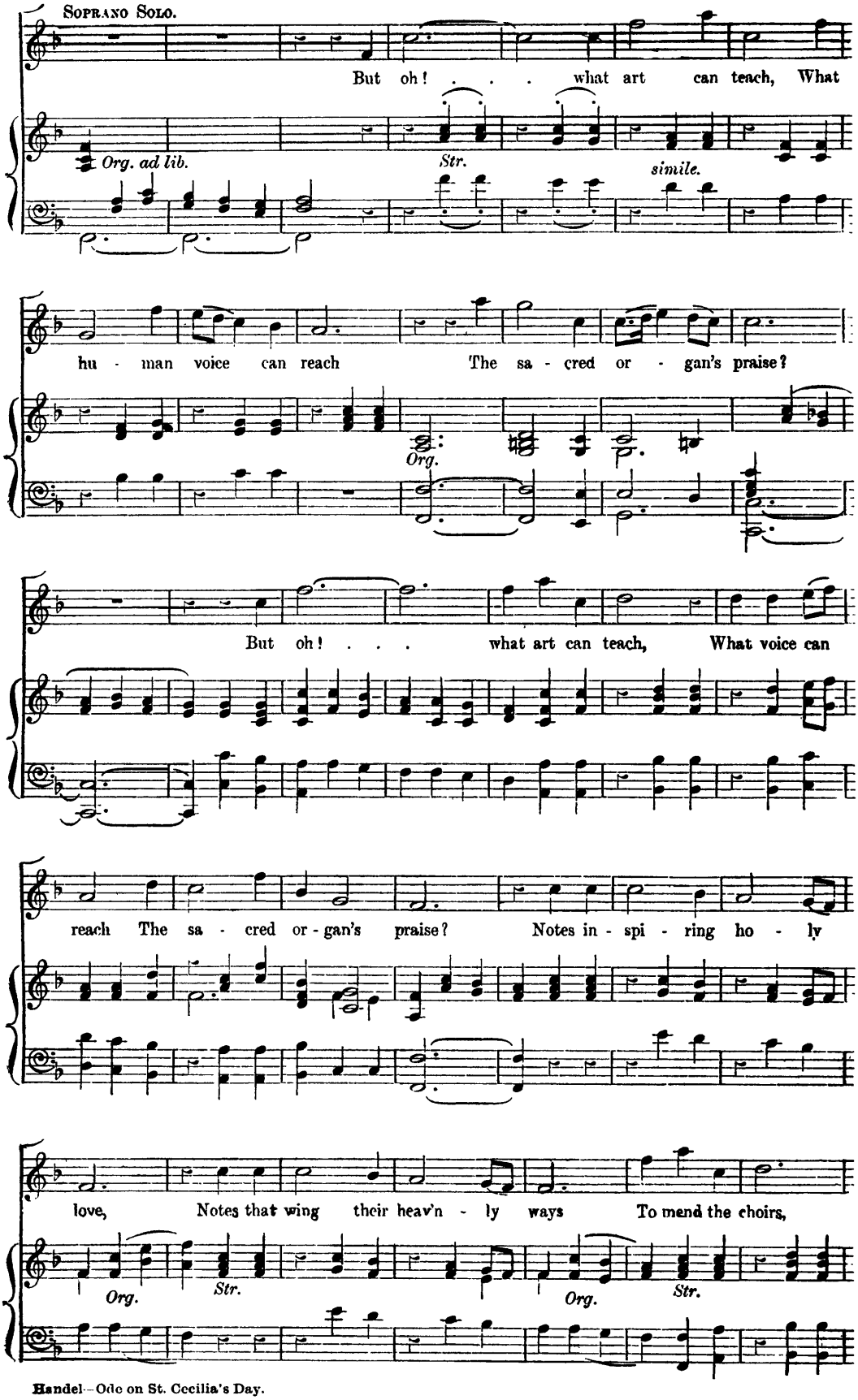


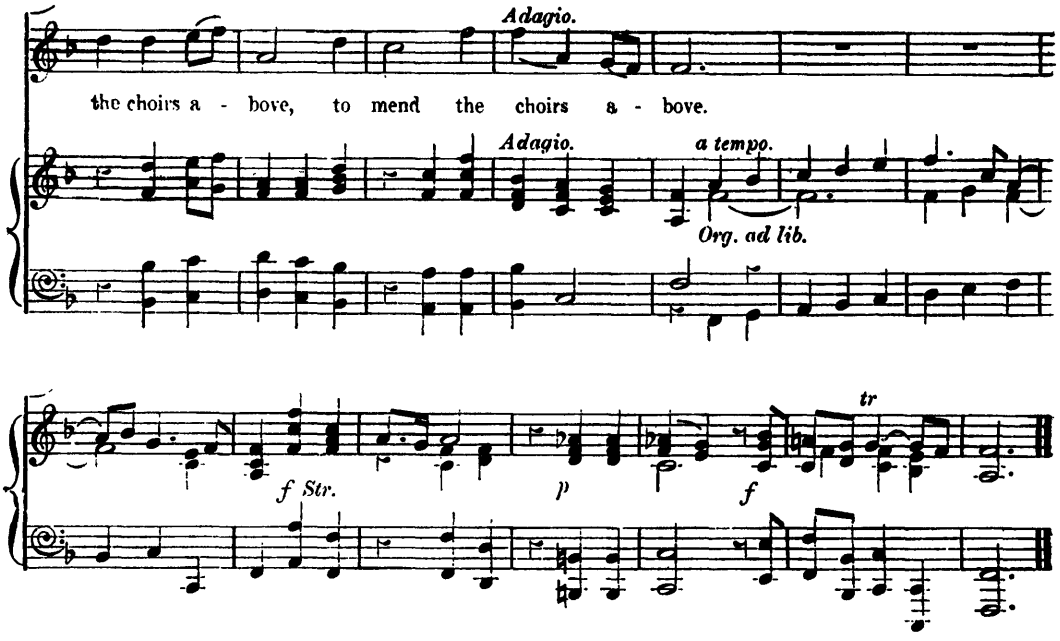




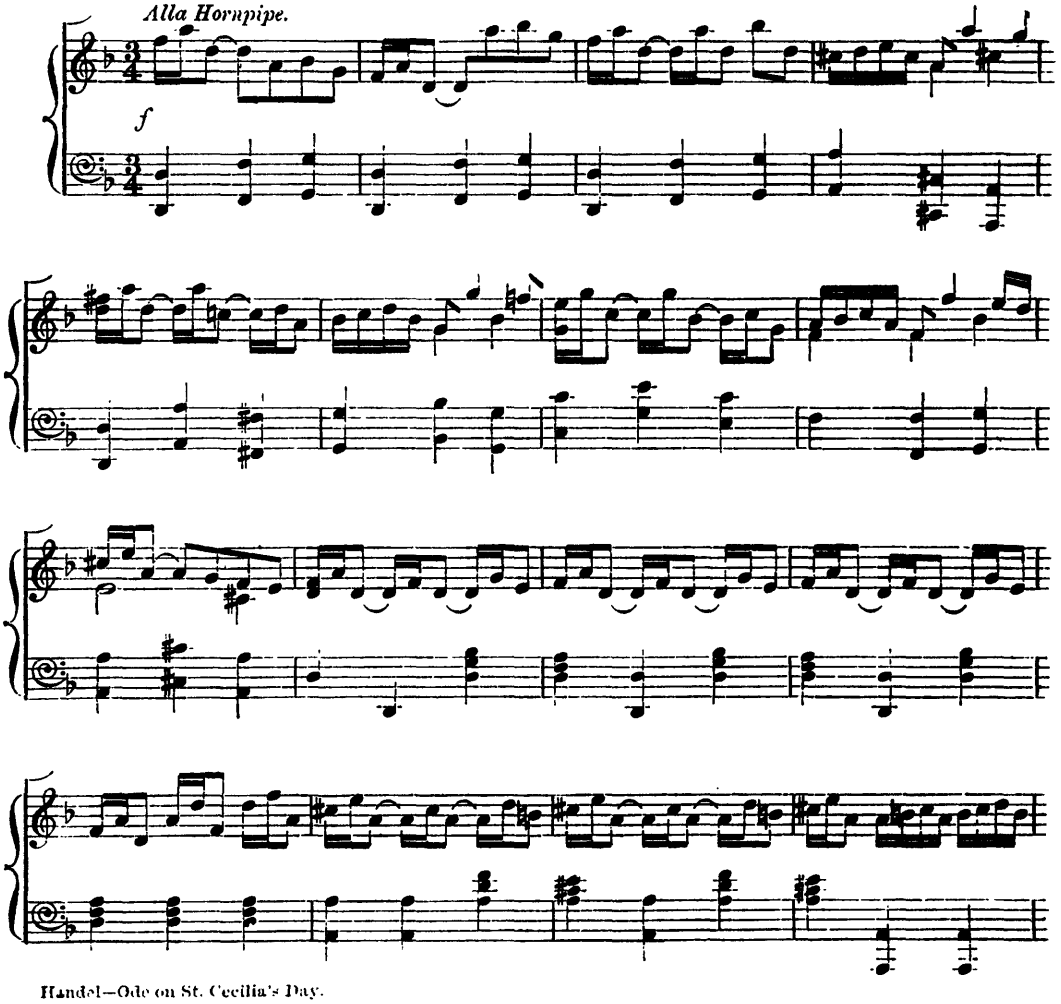
No. 10. AIR (WITH ORGAN OBBLIGATO).—"BUT OH! WHAT ART CAN TEACH."

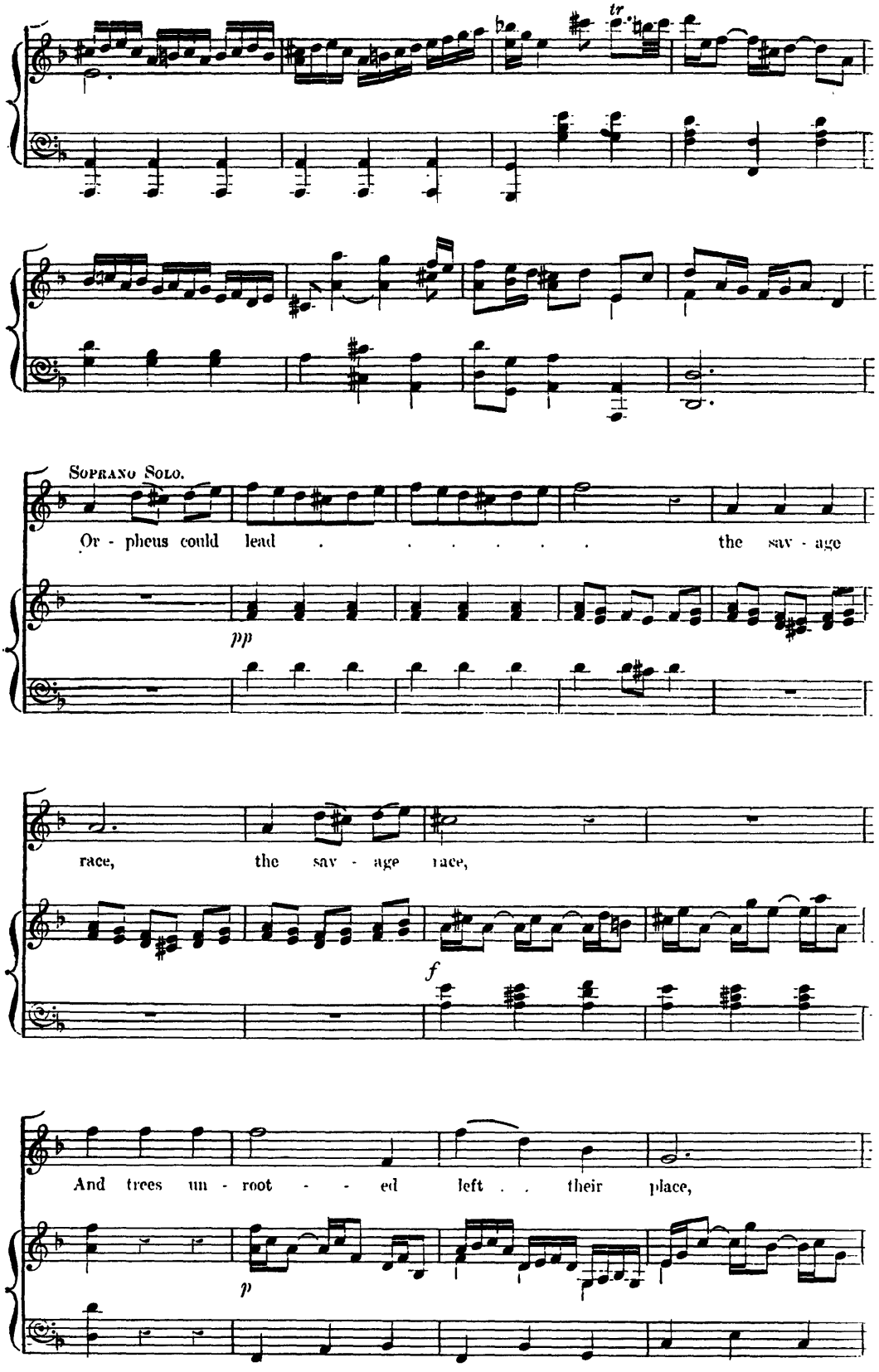


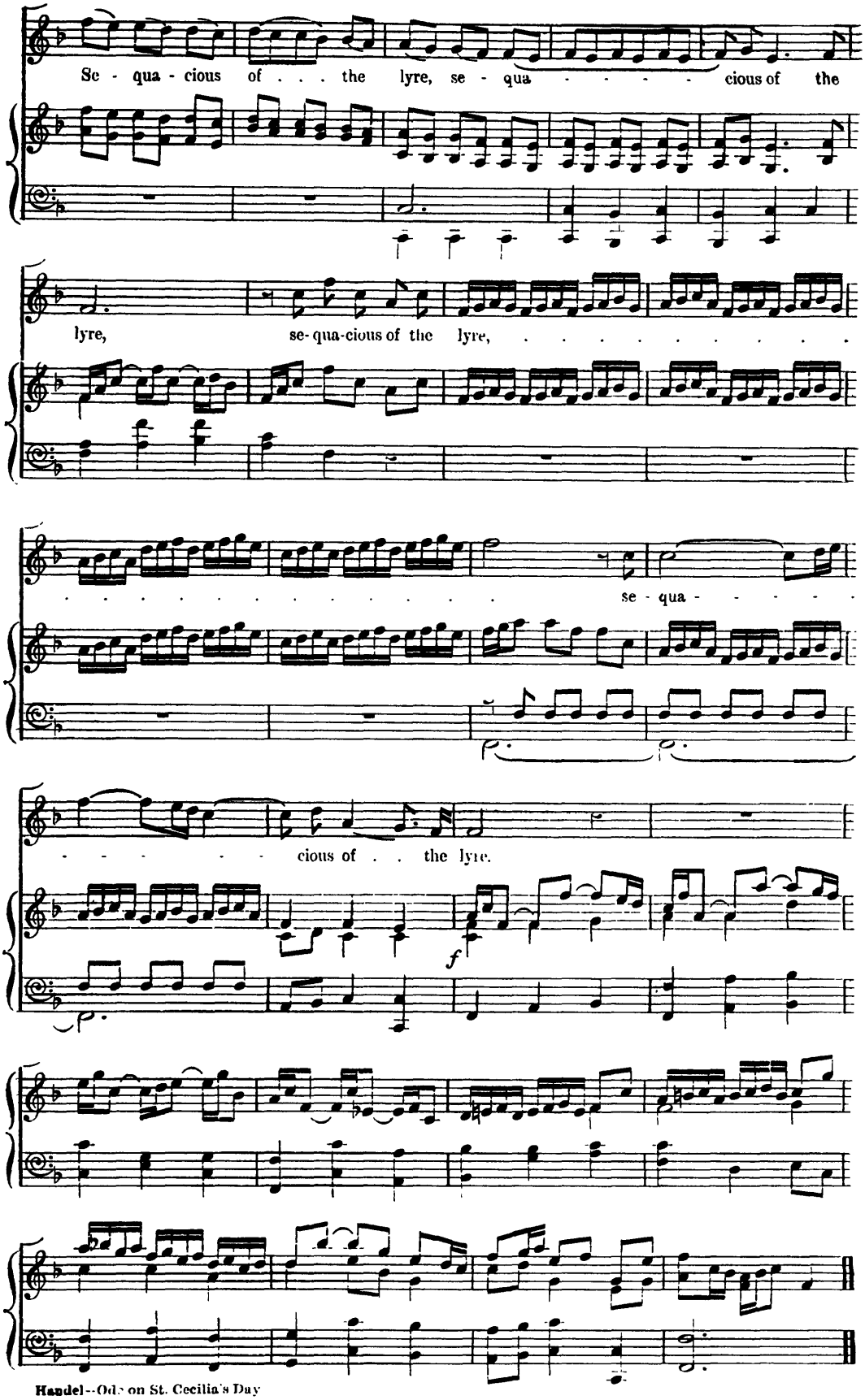

Soprano Solo.
But oh! . . . what art can teach, What
Org. ad lib.
Str.
simile.
hu - man voice can reach The sa - cred or - gan's praise?
Org.
But oh! . . . what art can teach, What voice can
reach The sa - cred or - gan's praise? Notes in - spi - ring ho - ly
love, Notes that wing their heav'n - ly ways To mend the choirs,
Org.
Str.
Org.
Str.



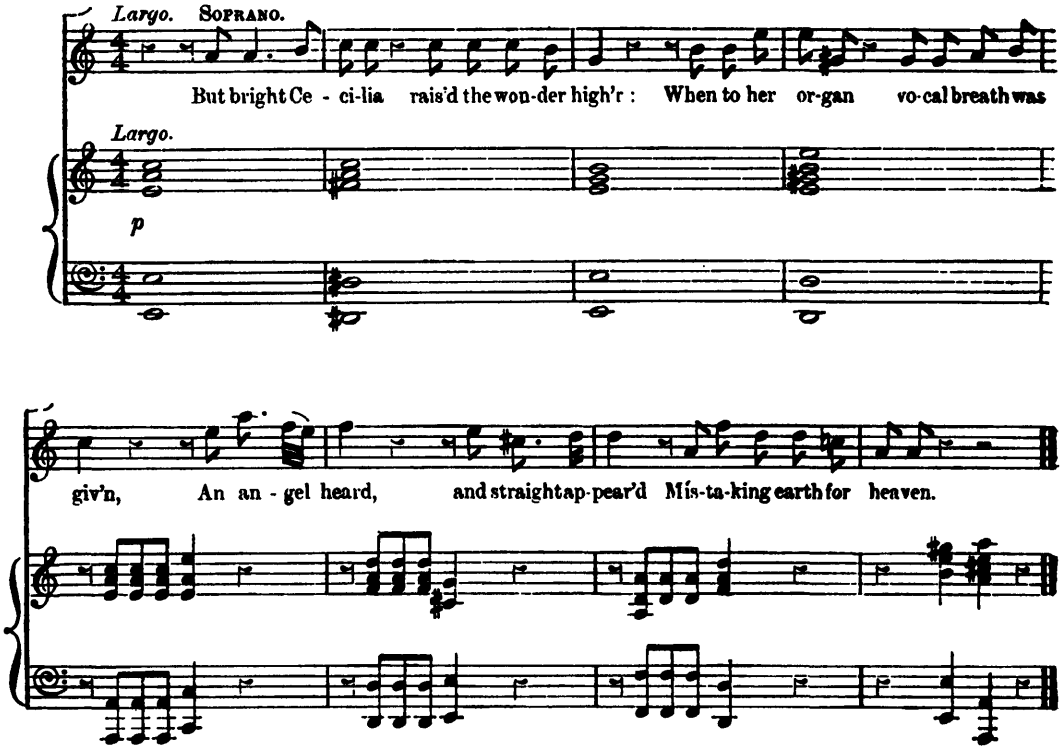
No. 11. AIR.—"ORPHEUS COULD LEAD THE SAVAGE RACE."



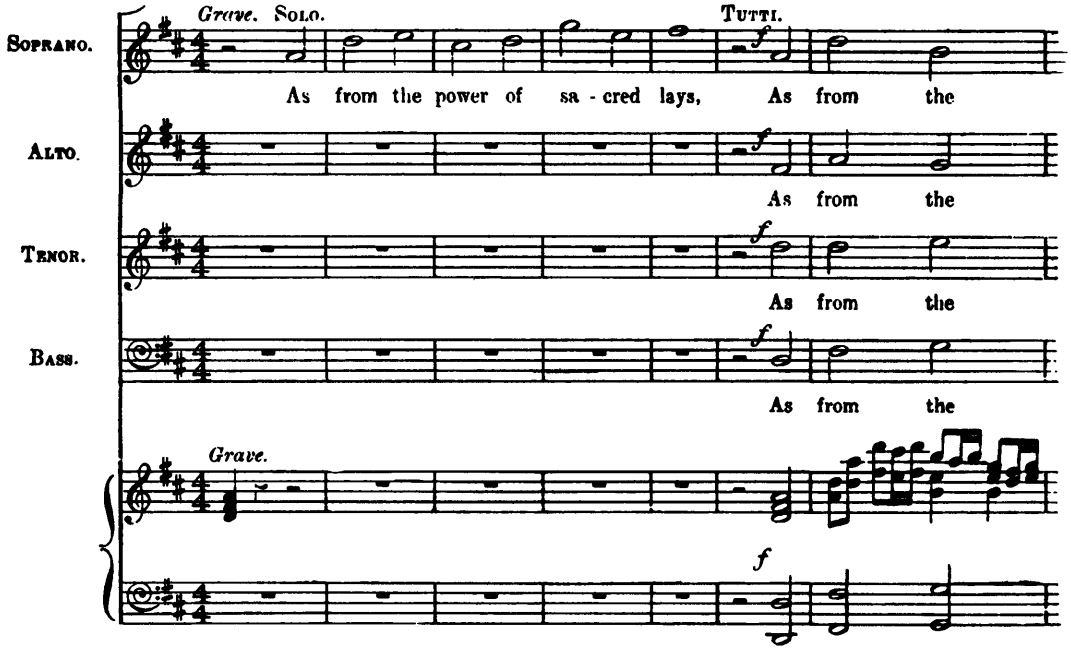

Soprano Solo.
Or - pheus could lead . . . . . the sav - age
pp
race, the sav - age race,
f
And trees un - root - - ed left . . their place,
p

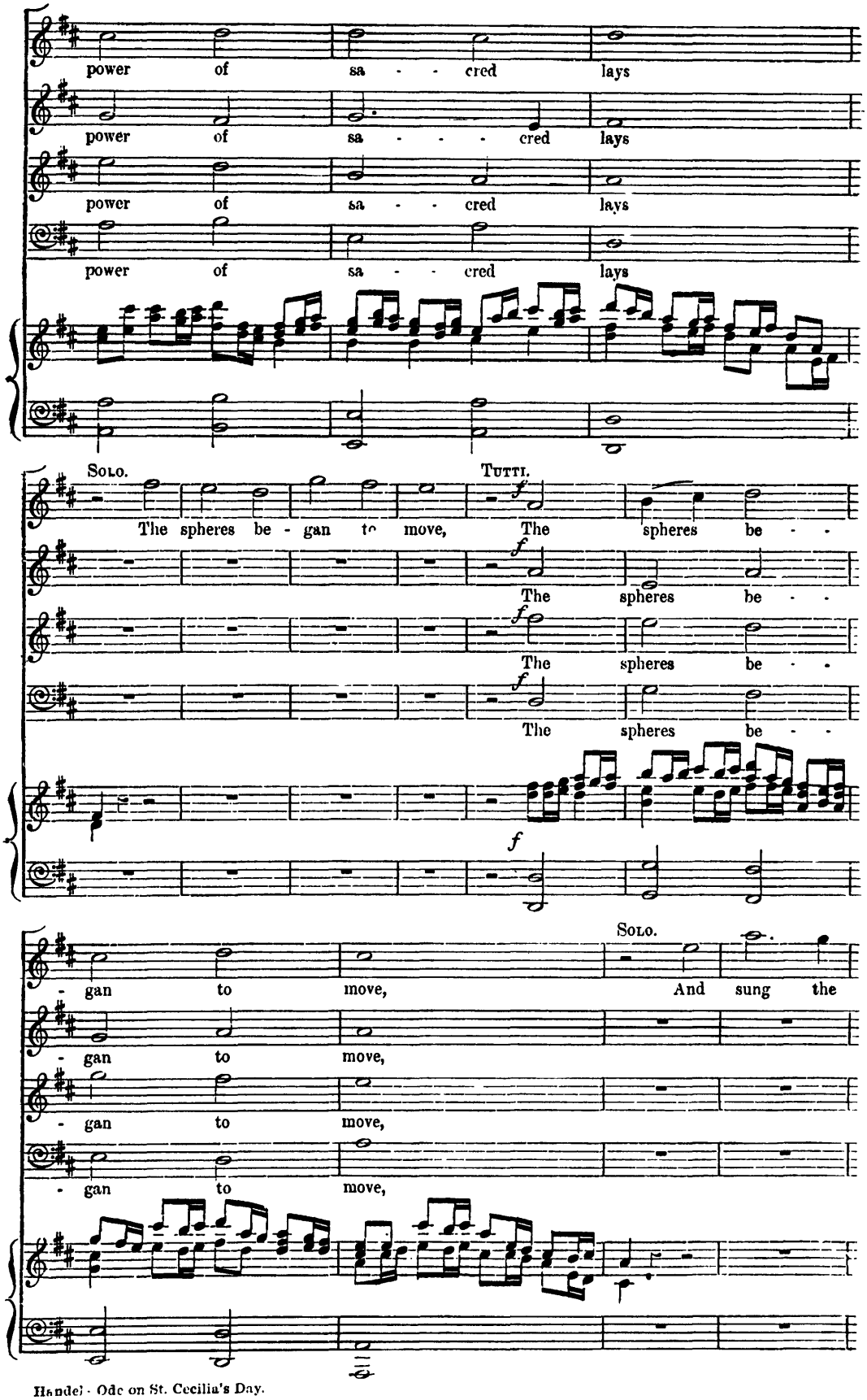

Se - qua - cious of . . . the lyre, se - qua - - - - - cious of the
lyre, se- qua-cious of the lyre, ...
se - qua - - - - -
- - - - - - cious of . . the lyre.
f

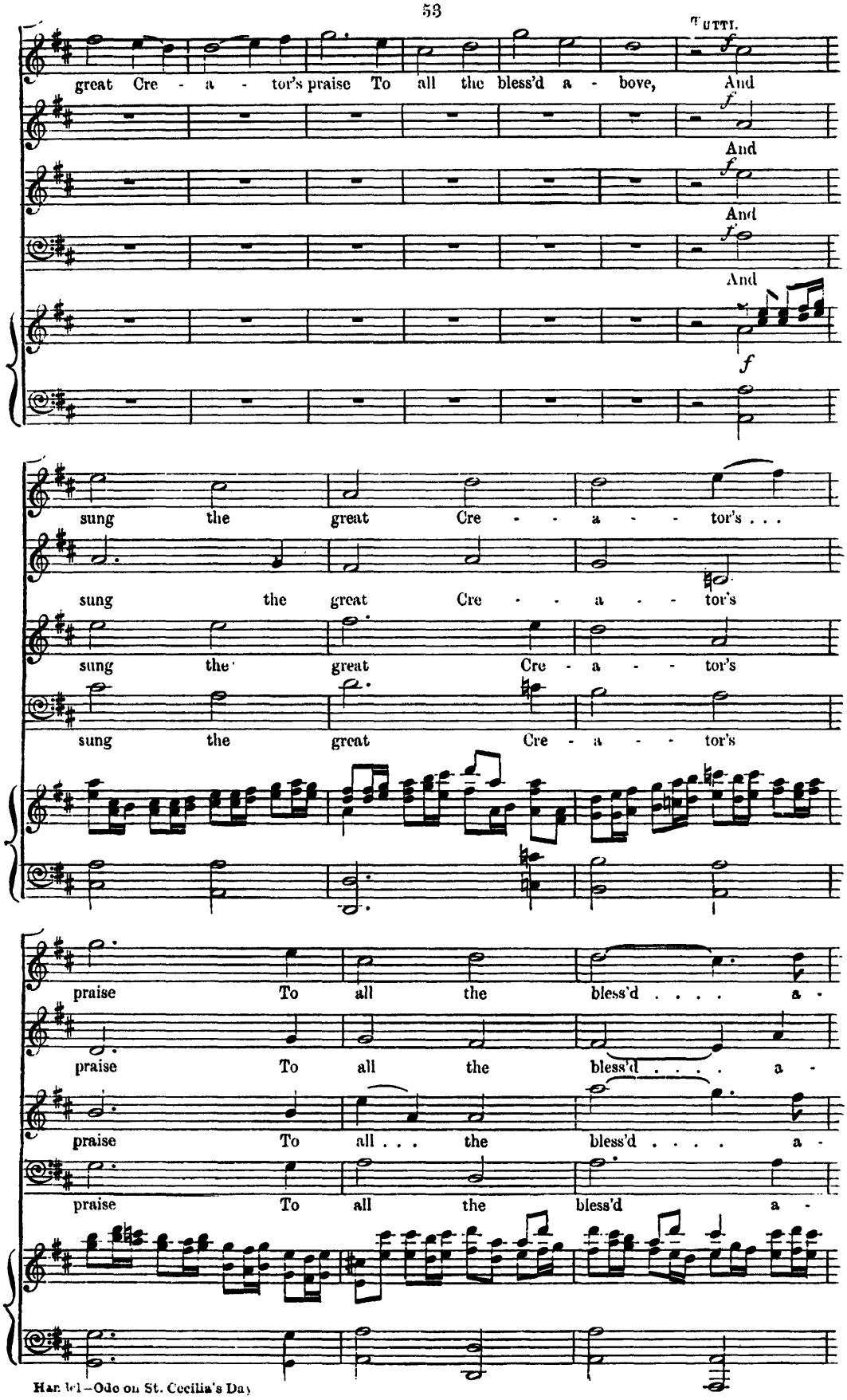
No. 12. RECIT. (ACCOMPANIED).—"BUT BRIGHT CECILIA."

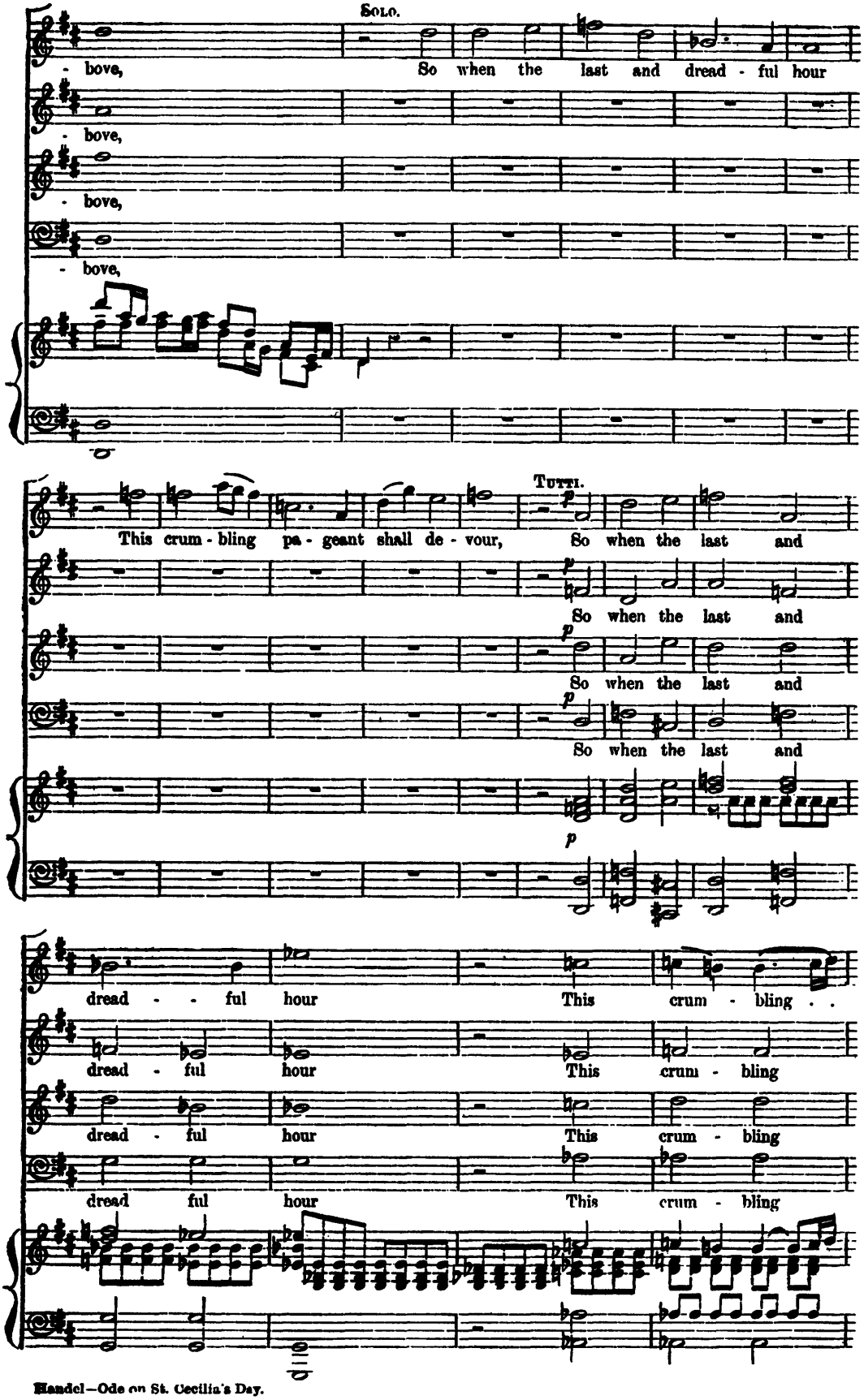


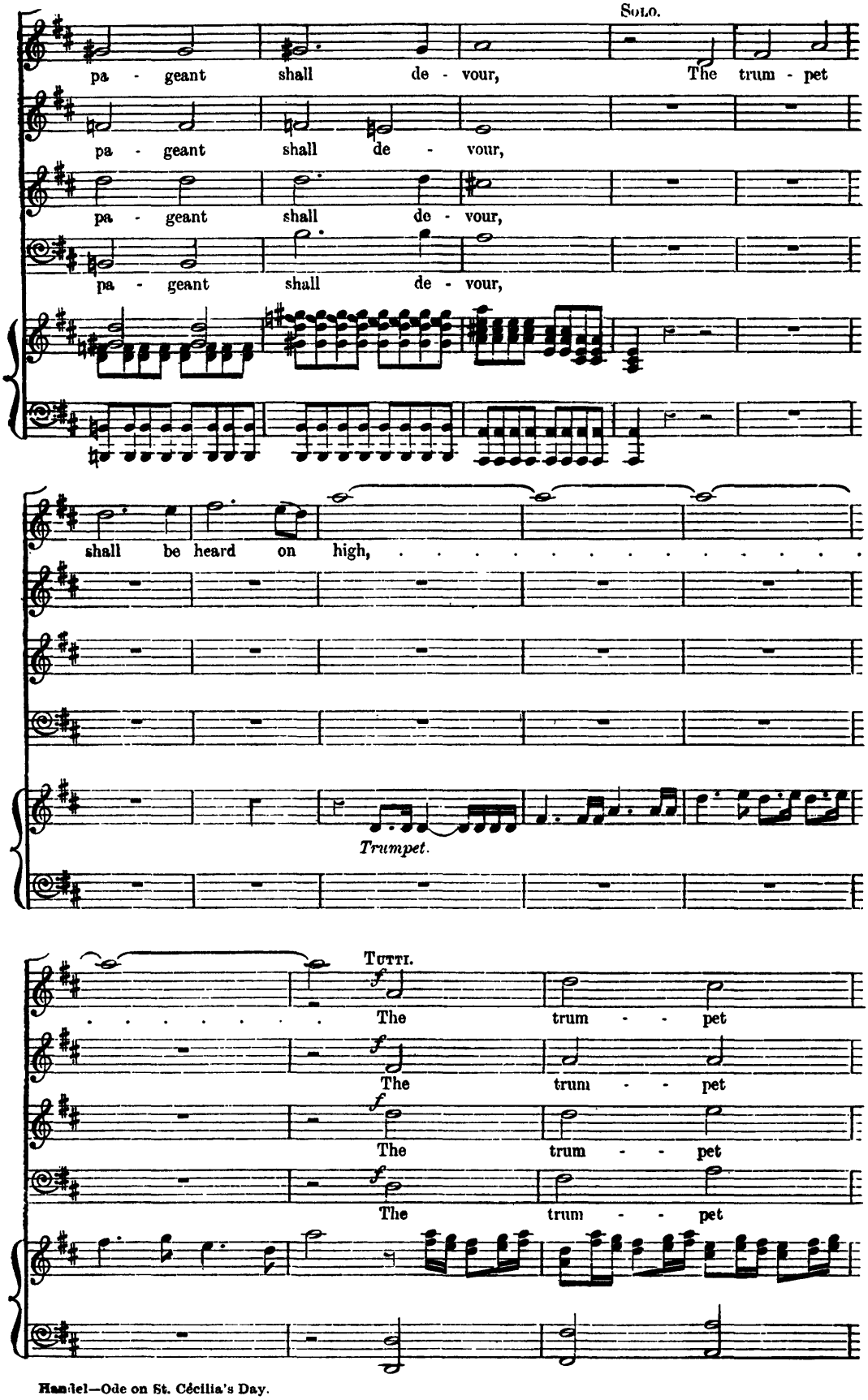
No. 13. SOLO AND CHORUS.—"AS FROM THE POWER OF SACRED LAYS."

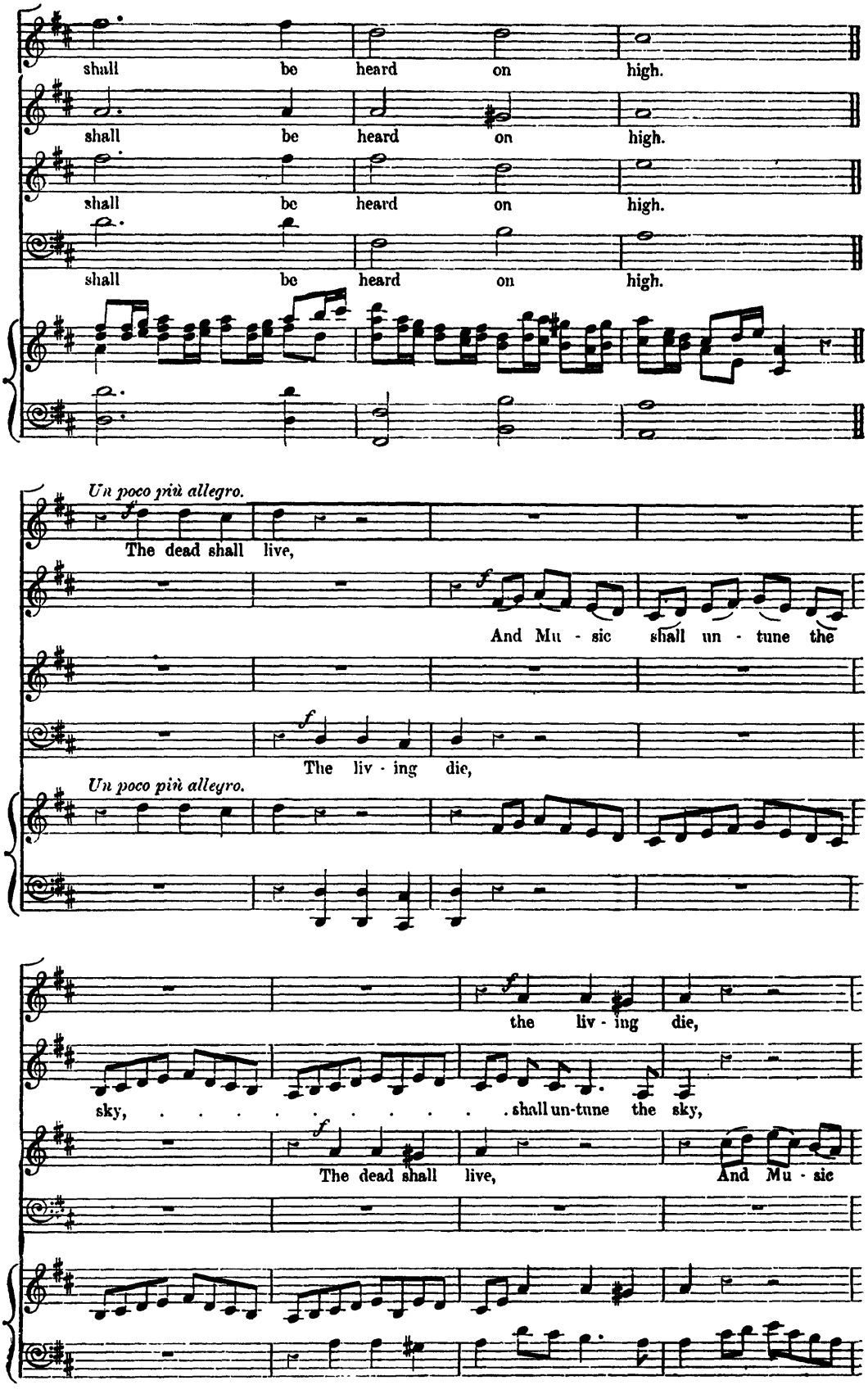


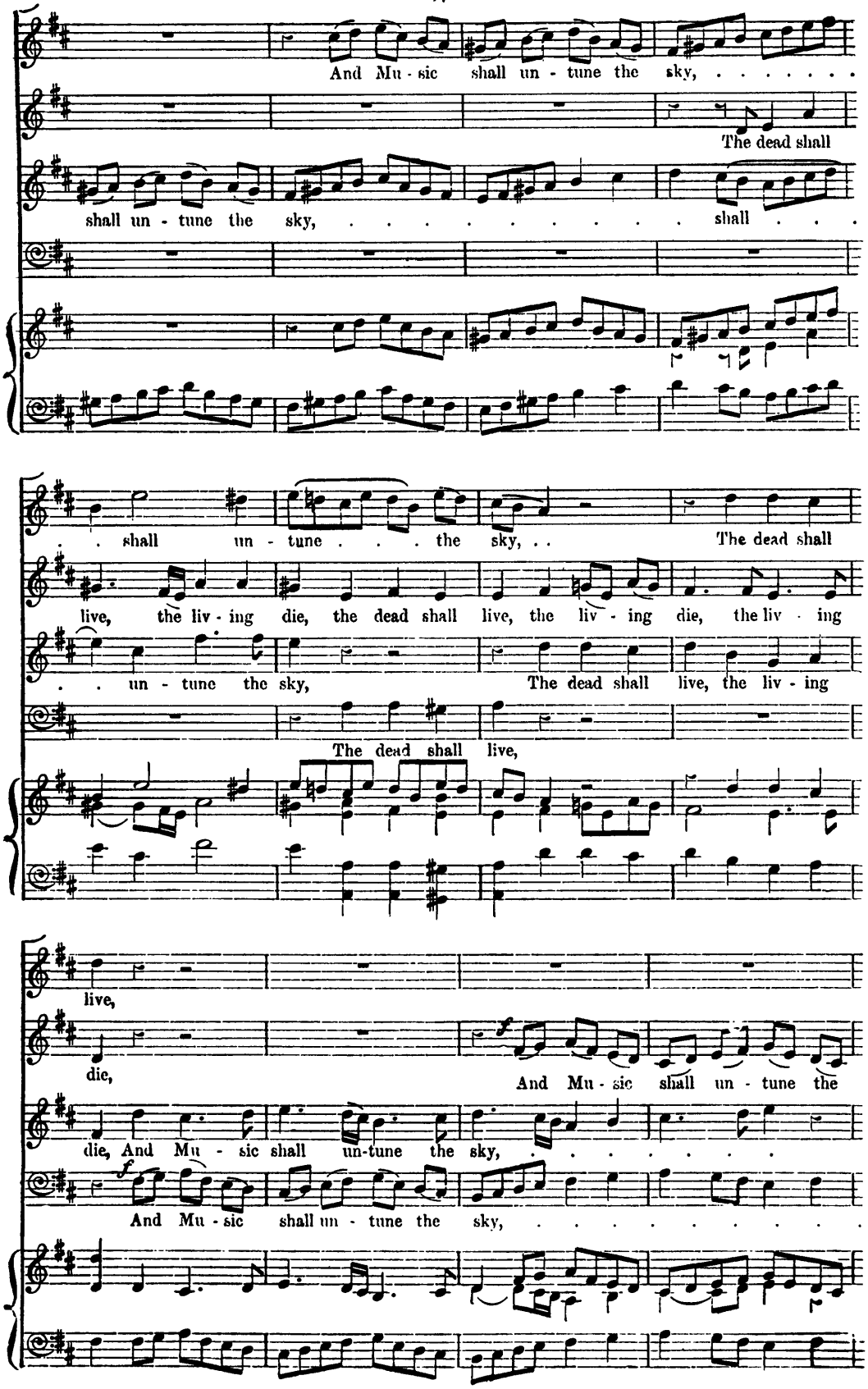

power of sa - - cred lays
power of sa - - - cred lays
power of sa - - cred lays
power of sa - - cred lays
Solo.
Tutti.
The spheres be - gan to move, The spheres be - -
The spheres be - -
The spheres be - -
The spheres be - -
- gan to move, And sung the
Solo.
- gan to move,
- gan to move,
- gan to move,

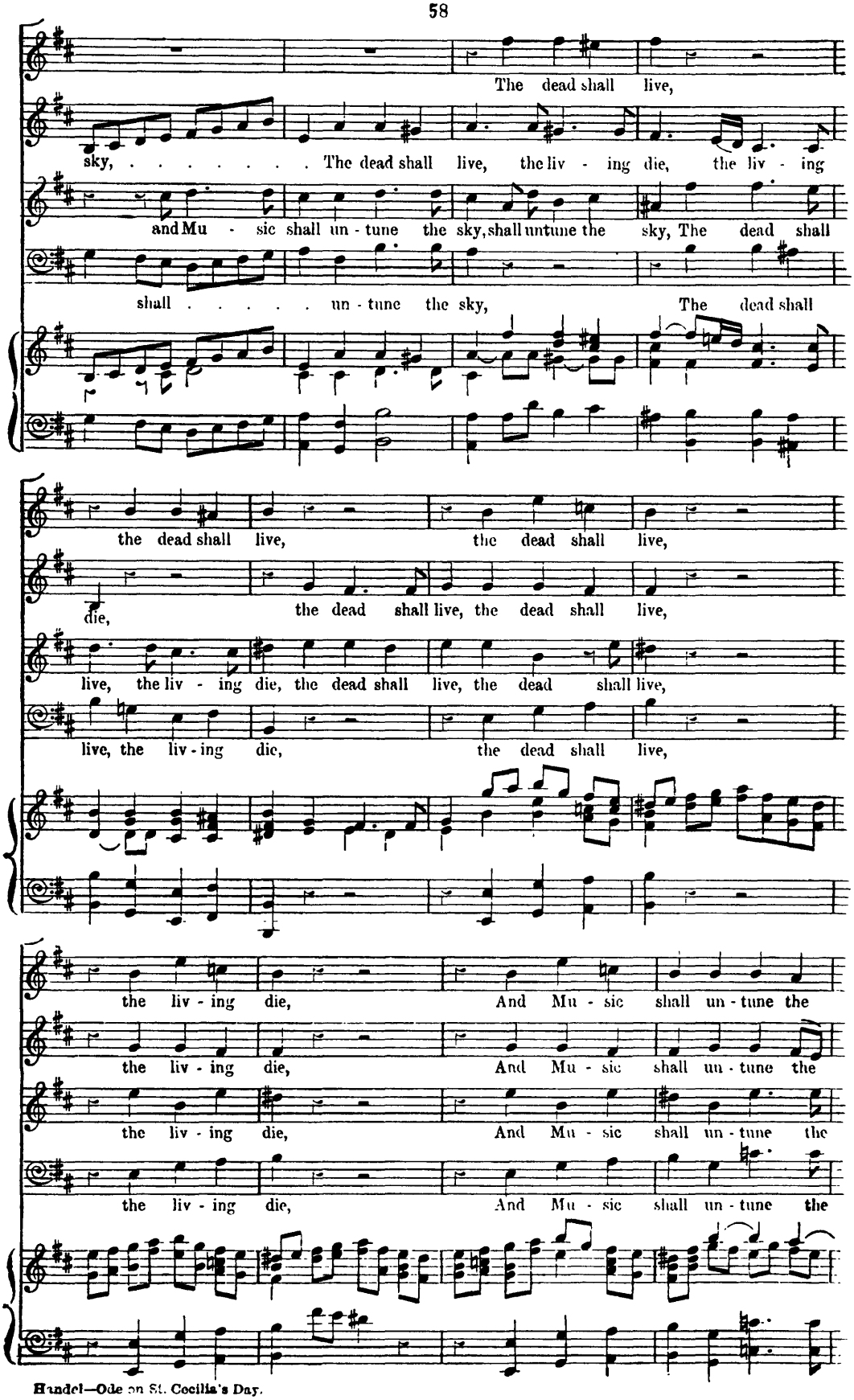

TUTTI.
great Cre - a - tor's praise To all the bless'd a - bove, And
And
And
And
sung the great Cre - - - a - - - tor's . . .
sung the great Cre - - - a - - - tor's
sung the great Cre - a - - tor's
sung the great Cre - a - - tor's
praise To all the bless'd . . . . a -
praise To all the bless'd . . . . a -
praise To all . . . the bless'd . . . . a -
praise To all the bless'd a -

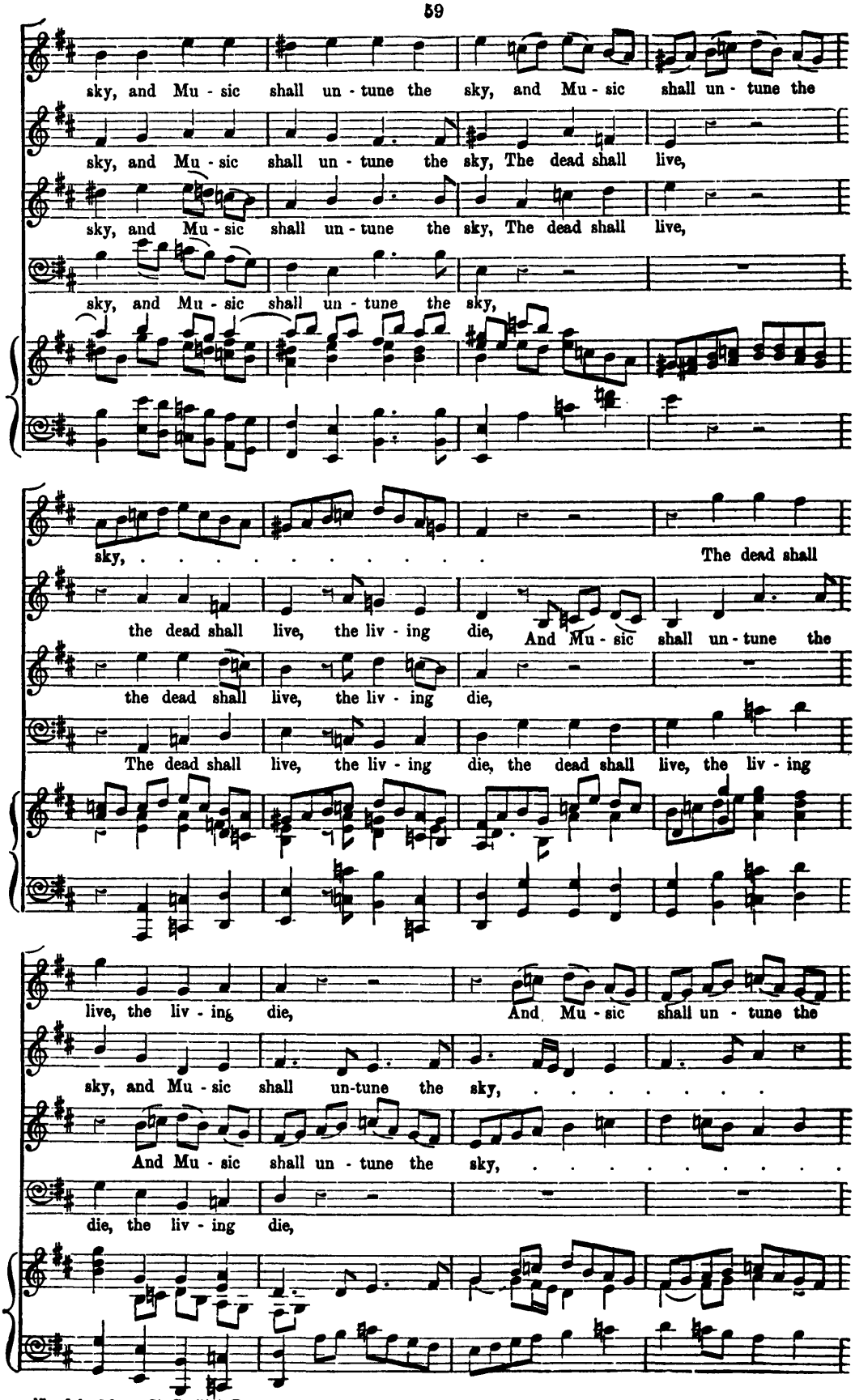

Solo.
- bove, So when the last and dread - ful hour
- bove,
- bove,
- bove,
Tutti.
This crum - bling pa - geant shall de - vour, So when the last and
So when the last and
So when the last and
So when the last and
dread - - ful hour This crum - bling . .
dread - ful hour This crum - bling
dread - ful hour This crum - bling
dread ful hour This crum - bling

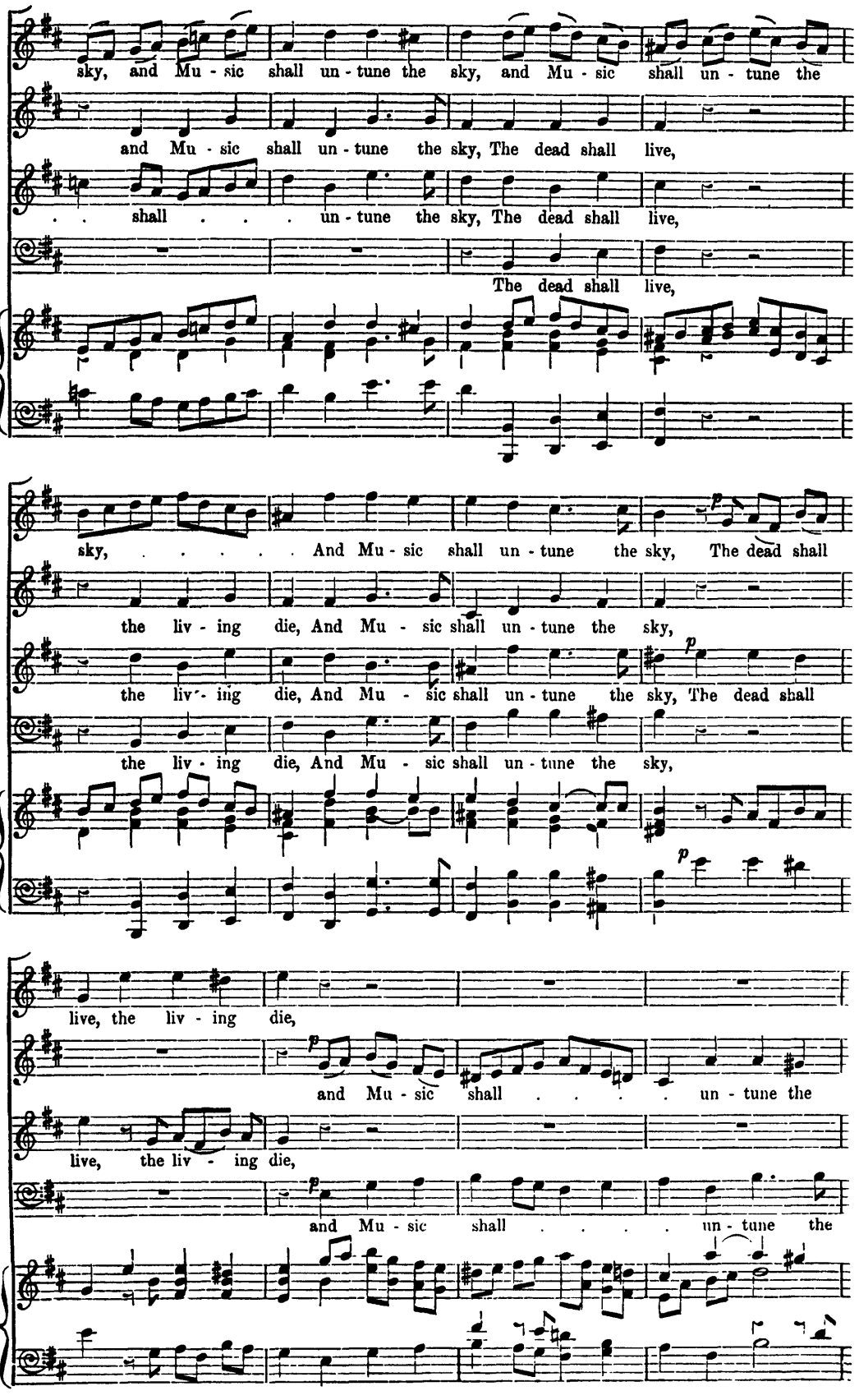

Solo.
pa - geant shall de - vour, The trum - pet
pa - geant shall de - vour,
pa - geant shall de - vour,
pa - geant shall de - vour,
shall be heard on high,
Trumpet.
Tutti.
The trum - - pet
The trum - - pet
The trum - - pet
The trum - - pet

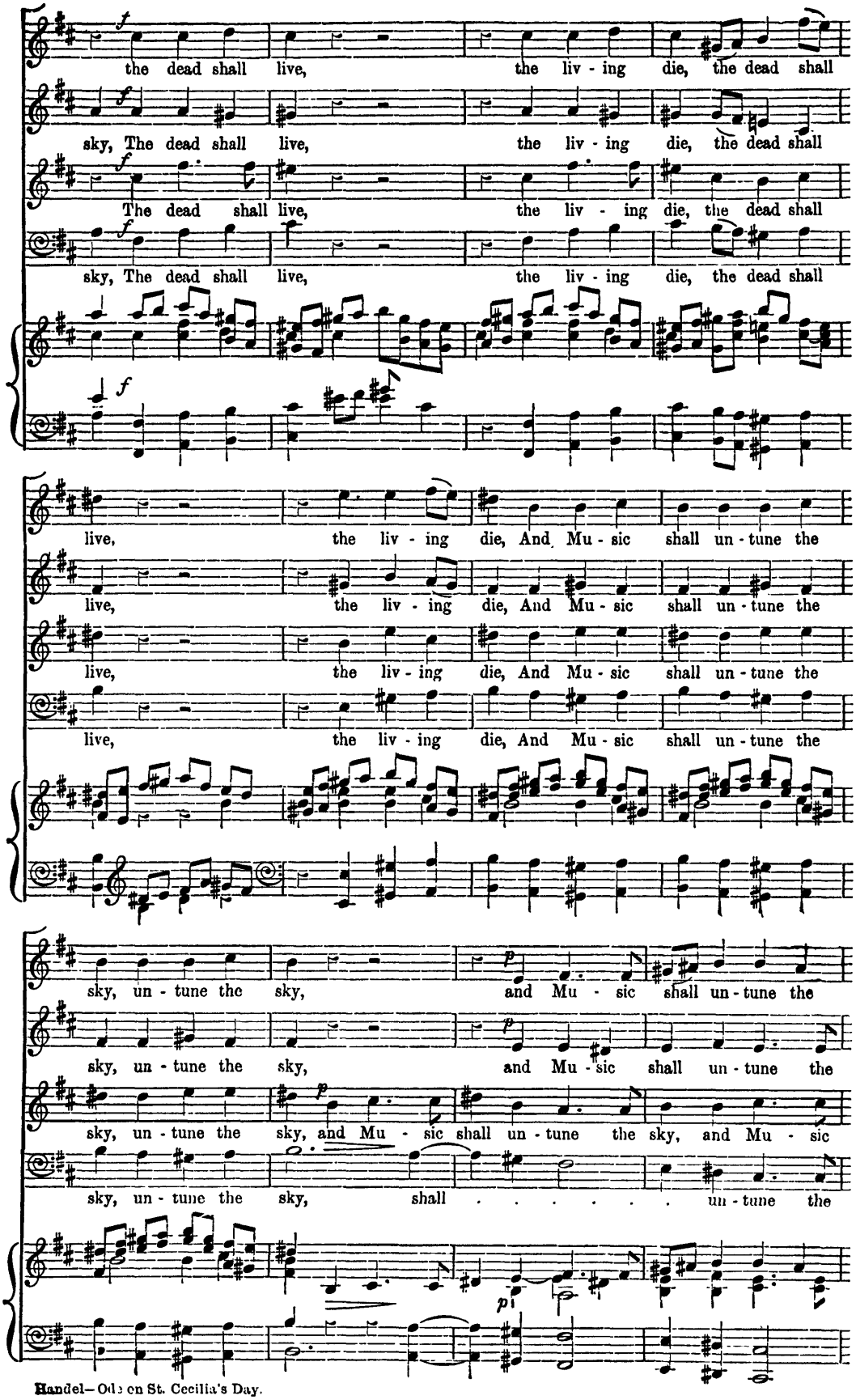

shall be heard on high.
shall be heard on high.
shall be heard on high.
shall be heard on high.
Un poco più allegro.
The dead shall live,
And Mu - sic shall un - tune the
The liv - ing die,
Un poco più allegro.
the liv - ing die,
sky, ... shall un-tune the sky,
The dead shall live,
And Mu - sic


And Mu - sic shall un - tune the sky,
The dead shall
shall un - tune the sky,
shall
. shall un - tune . . . the sky, . .
The dead shall
live, the liv - ing die, the dead shall live, the liv - ing die, the liv - ing
. . un - tune the sky,
The dead shall live, the liv - ing
The dead shall live,
live,
die,
And Mu - sic shall un - tune the
die, And Mu - sic shall un-tune the sky,
And Mu - sic shall un - tune the sky,


The dead shall live,
sky, ... The dead shall live, the liv - ing die, the liv - ing
and Mu - sic shall un - tune the sky, shall untune the sky, The dead shall
shall . . . . . un - tune the sky, The dead shall
the dead shall live, the dead shall live,
die, the dead shall live, the dead shall live,
live, the liv - ing die, the dead shall live, the dead shall live,
live, the liv - ing die, the dead shall live,
the liv - ing die, And Mu - sic shall un - tune the
the liv - ing die, And Mu - sic shall un - tune the
the liv - ing die, And Mu - sic shall un - tune the
the liv - ing die, And Mu - sic shall un - tune the


sky, and Mu - sic shall un - tune the sky, and Mu - sic shall un - tune the
sky, and Mu - sic shall un - tune the sky, The dead shall live,
sky, and Mu - sic shall un - tune the sky, The dead shall live,
sky, and Mu - sic shall un - tune the sky,
sky, ... The dead shall
the dead shall live, the liv - ing die, And Mu - sic shall un - tune the
the dead shall live, the liv - ing die,
The dead shall live, the liv - ing die, the dead shall live, the liv - ing
live, the liv - ing die, And Mu - sic shall un - tune the
sky, and Mu - sic shall un-tune the sky, ...
And Mu - sic shall un - tune the sky, ...
die, the liv - ing die,


sky, and Mu - sic shall un - tune the sky, and Mu - sic shall un - tune the
and Mu - sic shall un - tune the sky, The dead shall live,
. . shall . . . un - tune the sky, The dead shall live,
The dead shall live,
sky, ... And Mu - sic shall un - tune the sky, The dead shall
the liv - ing die, And Mu - sic shall un - tune the sky,
the liv - ing die, And Mu - sic shall un - tune the sky, The dead shall
the liv - ing die, And Mu - sic shall un - tune the sky,
live, the liv - ing die,
and Mu - sic shall . . . . un - tune the
live, the liv - ing die,
and Mu - sic shall . . . . un - tune the


the dead shall live, the liv - ing die, the dead shall
sky, The dead shall live, the liv - ing die, the dead shall
The dead shall live, the liv - ing die, the dead shall
sky, The dead shall live, the liv - ing die, the dead shall
live, the liv - ing die, And Mu - sic shall un - tune the
live, the liv - ing die, And Mu - sic shall un - tune the
live, the liv - ing die, And Mu - sic shall un - tune the
live, the liv - ing die, And Mu - sic shall un - tune the
sky, un - tune the sky, and Mu - sic shall un - tune the
sky, un - tune the sky, and Mu - sic shall un - tune the
sky, un - tune the sky, and Mu - sic shall un - tune the sky, and Mu - sic
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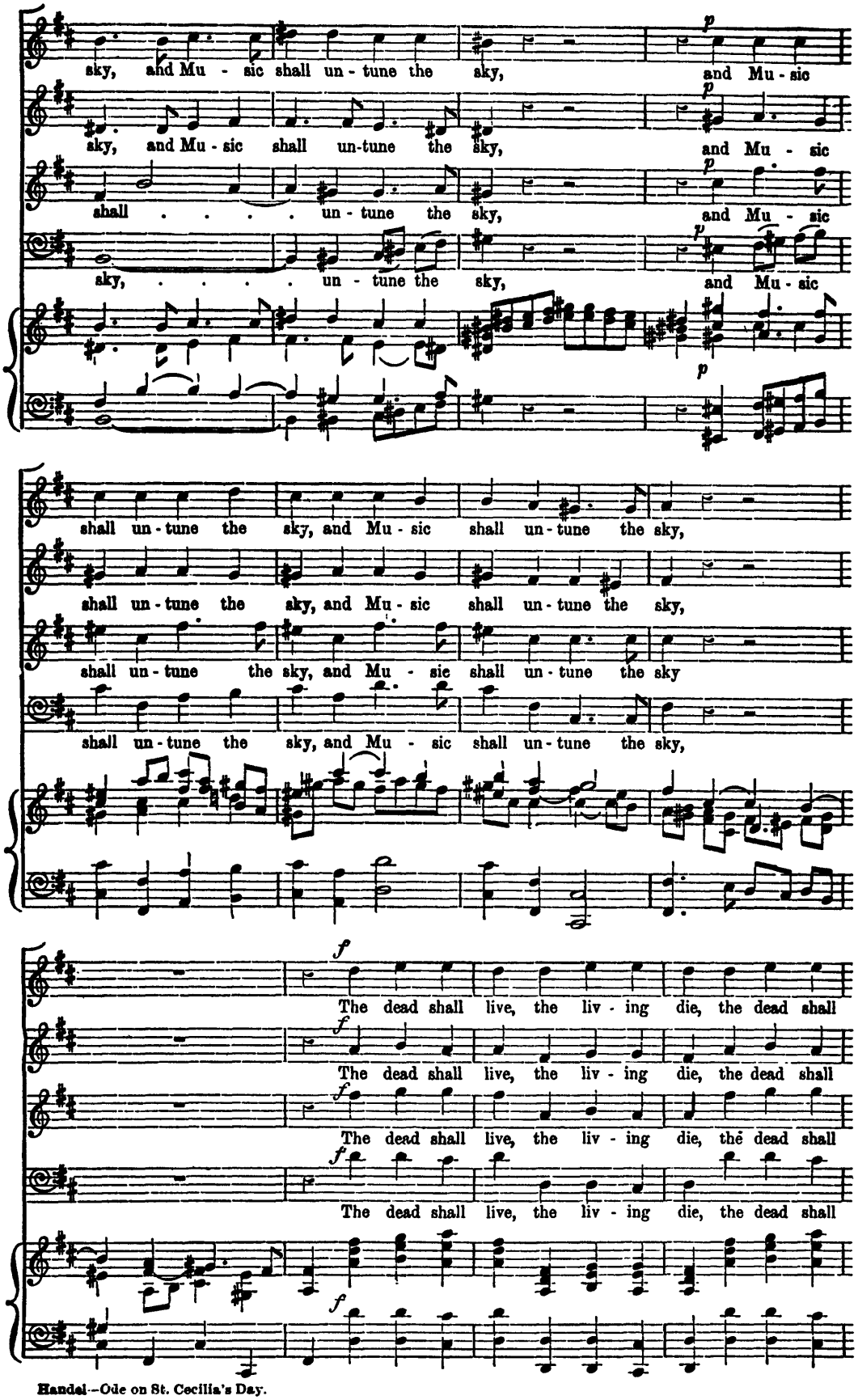
sky, and Mu - sic shall un - tune the sky, and Mu - sic
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shall un - tune the sky, and Mu - sic shall un - tune the sky
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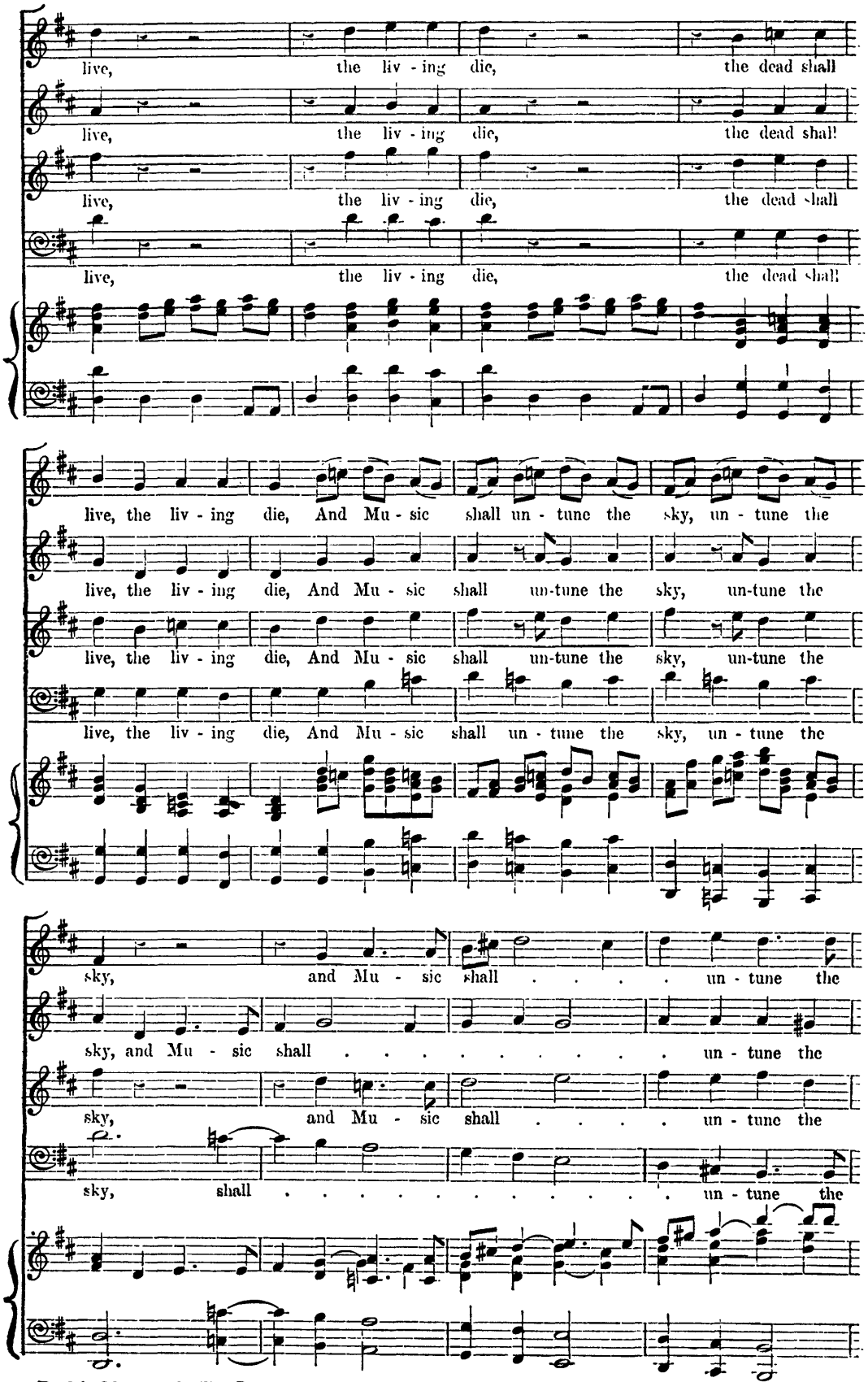
The dead shall live, the liv - ing die, the dead shall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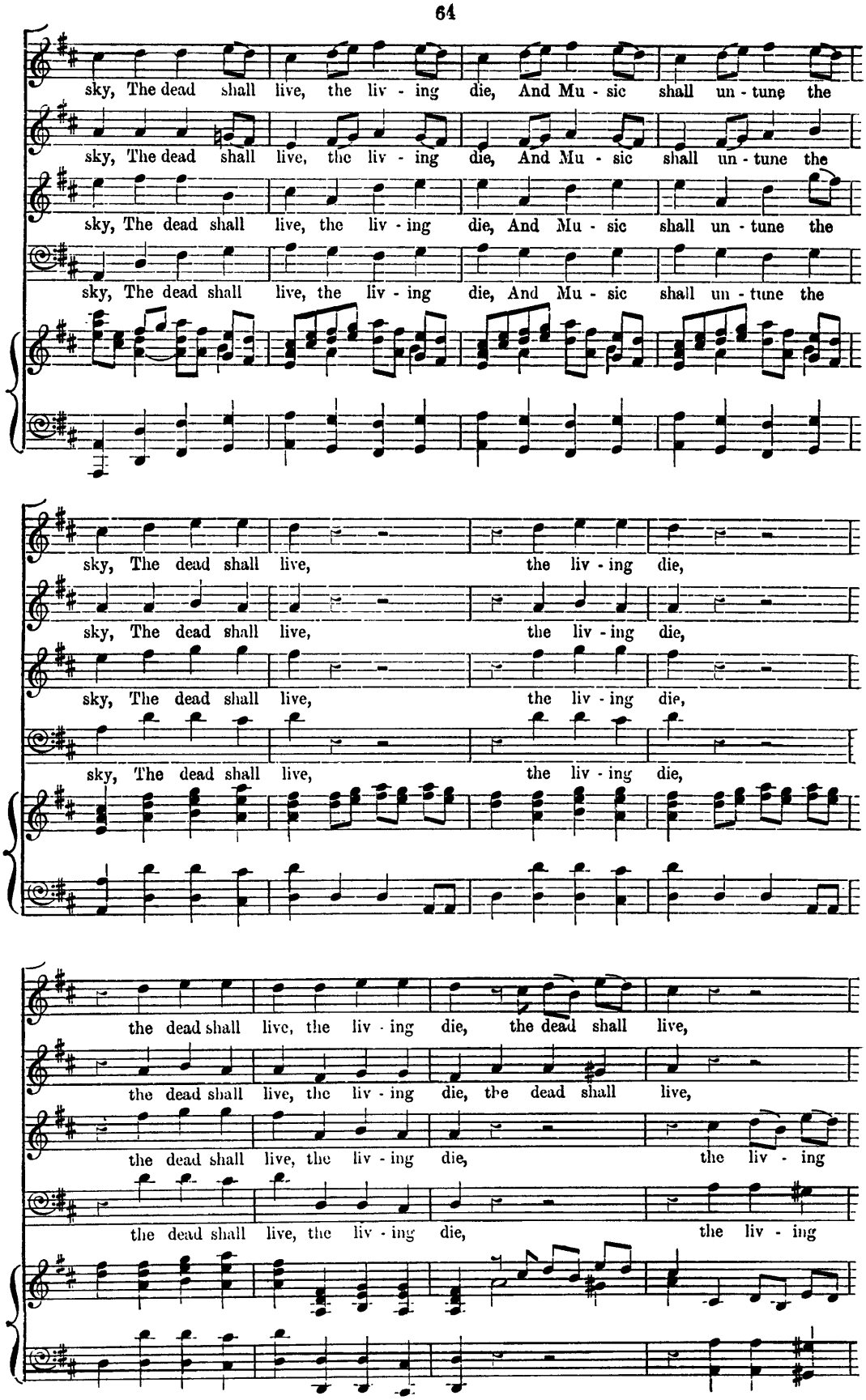
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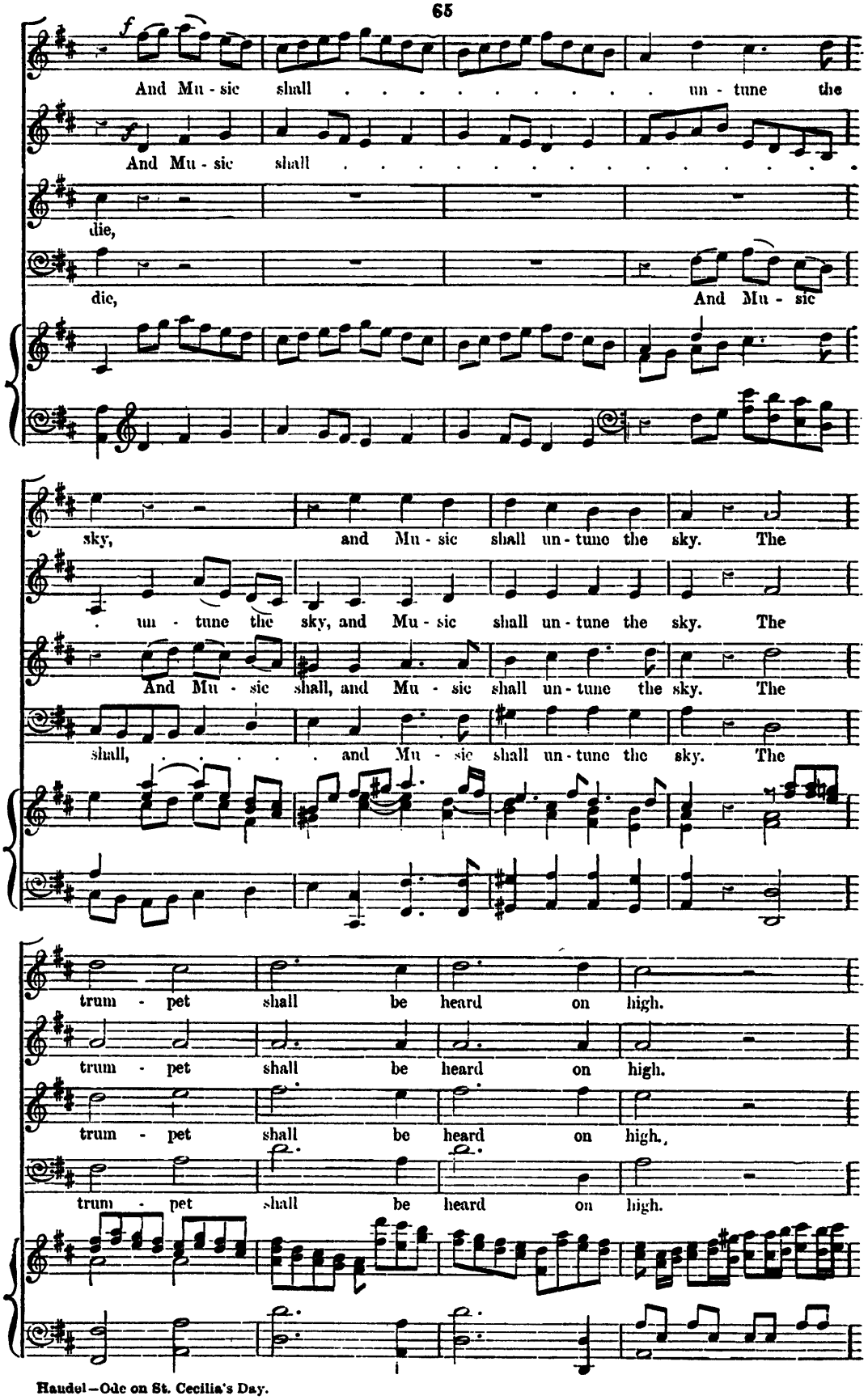
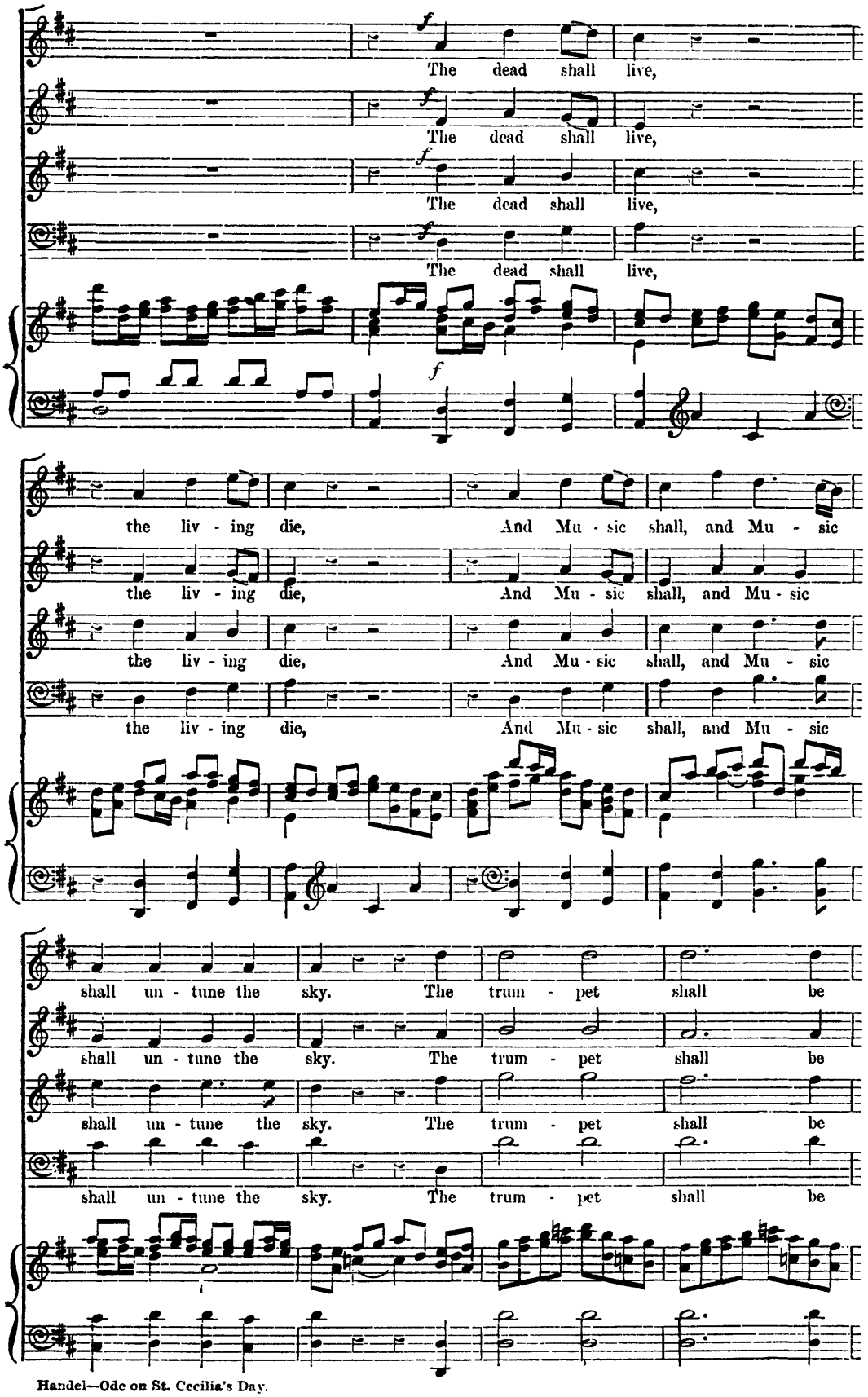

And Mu - sic shall . . . . . un - tune the
And Mu - sic shall . . . . . .
die,
die, And Mu - sic
sky, and Mu - sic shall un - tune the sky. The
un - tune the sky, and Mu - sic shall un - tune the sky. The
And Mu - sic shall, and Mu - sic shall un - tune the sky. The
shall, ... and Mu - sic shall un - tune the sky. The
trum - pet shall be heard on high.
trum - pet shall be heard on high.
trum - pet shall be heard on high.
trum - pet shall be heard on high.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The dead shall live,
The dead shall live,
The dead shall live,
The dead shall live,
f
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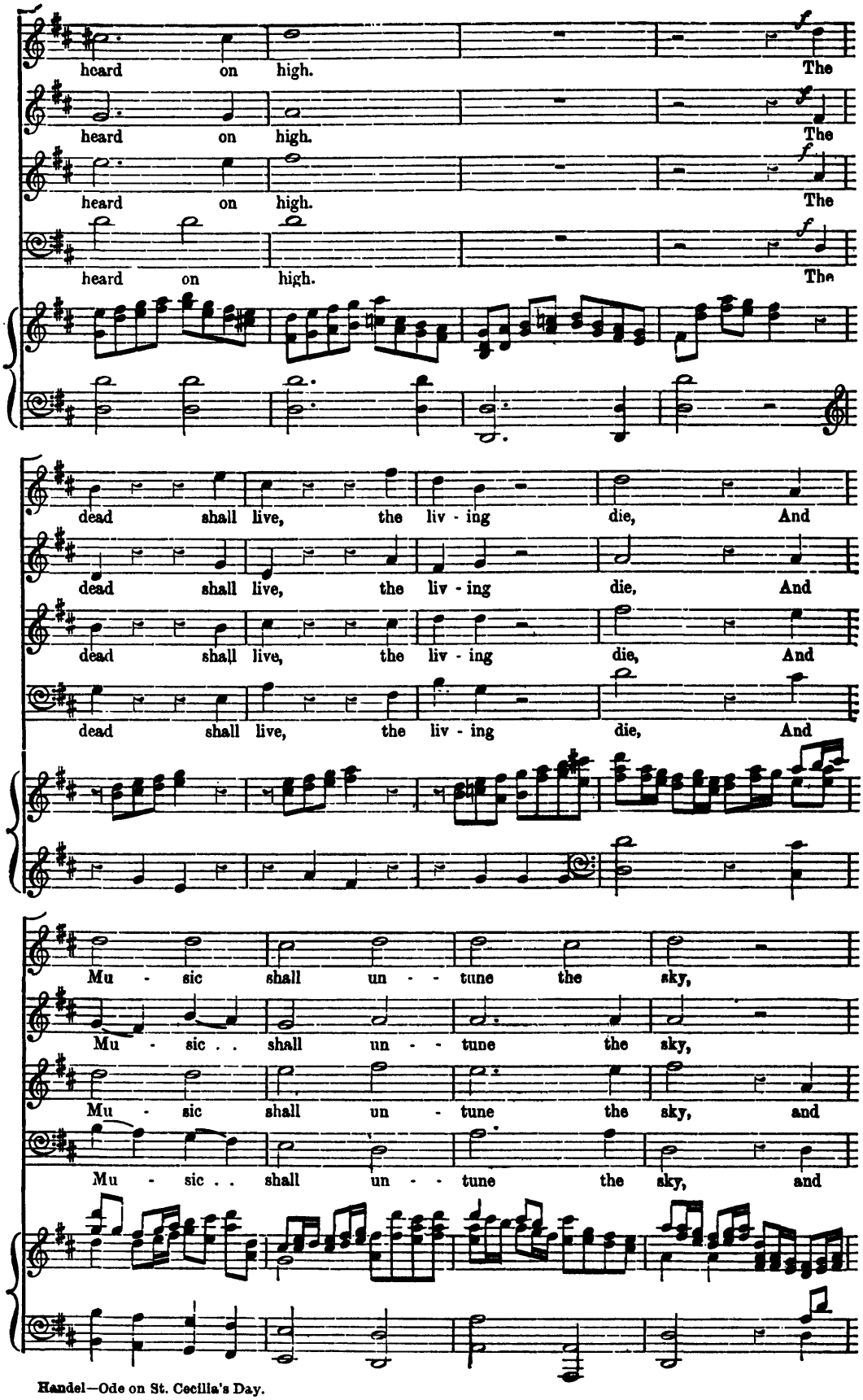
the liv - ing die, And Mu - sic shall, and Mu - sic
the liv - ing die, And Mu - sic shall, and Mu - sic
shall un - tune the sky. The trum - pet shall be
shall un - tune the sky. The trum - pet shall be
shall un - tune the sky. The trum - pet shall be
shall un - tune the sky. The trum - pet shall be


heard on high. The
heard on high. The
heard on high. The
heard on high. The
dead shall live, the liv - ing die, And
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dead shall live, the liv - ing die, And
dead shall live, the liv - ing die, And
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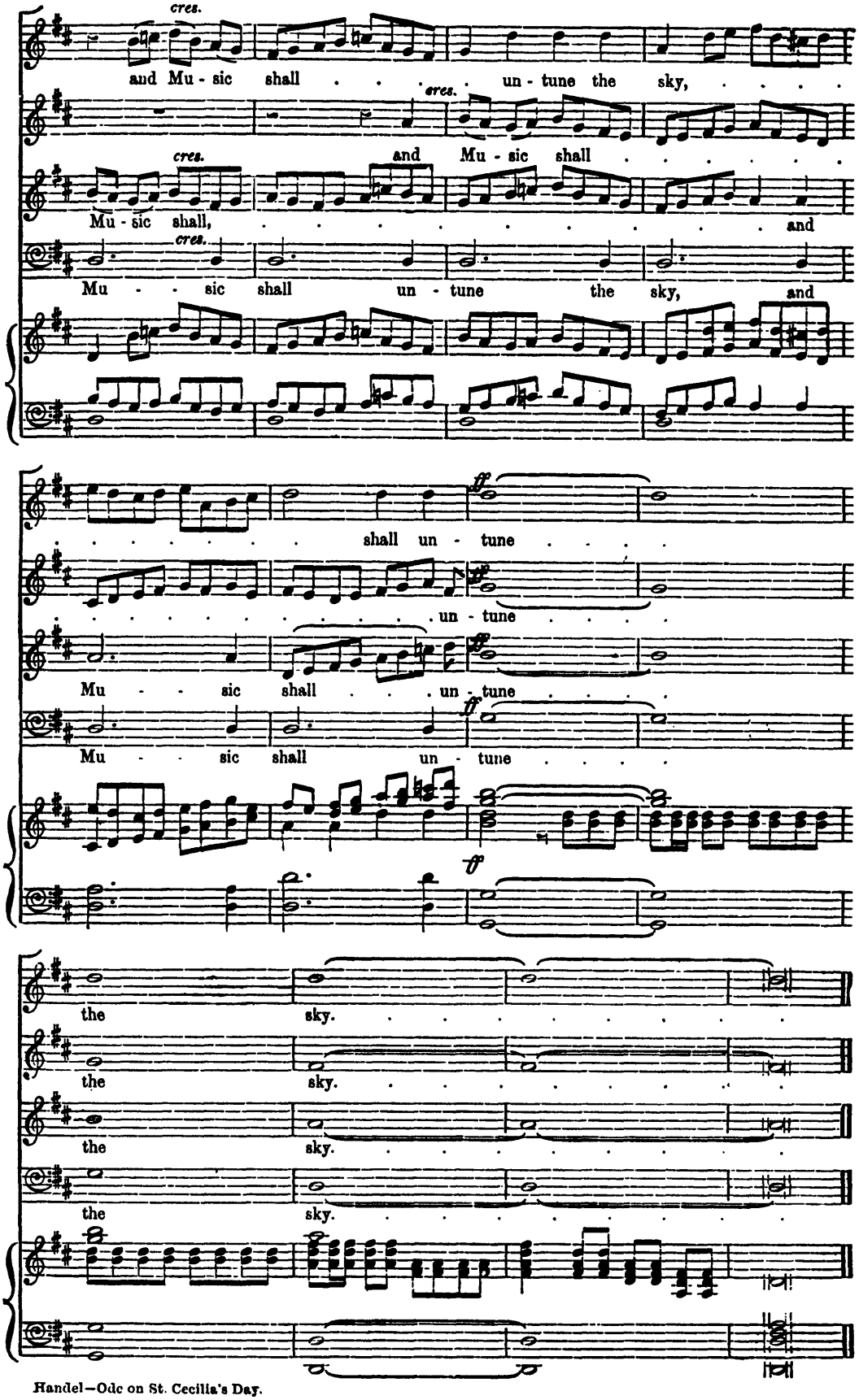
Mu - sic . . shall un - - tune the sky, and


cres.
and Mu - sic shall . . . un - tune the sky, ...
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and Mu - sic shall . . . . . .
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Mu - sic shall, ... and
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Mu - - sic shall un - tune the sky, and
. . . . . shall un - tune . . . .
. . . . . un - tune . . . .
Mu - - sic shall . . . un - tune . . . .
Mu - - sic shall un - tune . . . .
the sky. . . . . .
the sky. . . . . .
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