NOVELLO'S ORIGINAL OCTAVO EDITION.

# JUBILATE

IN VOCAL SCORE,

COMPOSED FOR THE PEACE OF UTRECHT

IN THE YEAR 1713,

BY

## G. F. HANDEL.

WITH A SEPARATE ACCOMPANIMENT FOR THE PIANOFORTE ARRANGED BY
W. T. BEST.

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*LONDON & NEW YORK*
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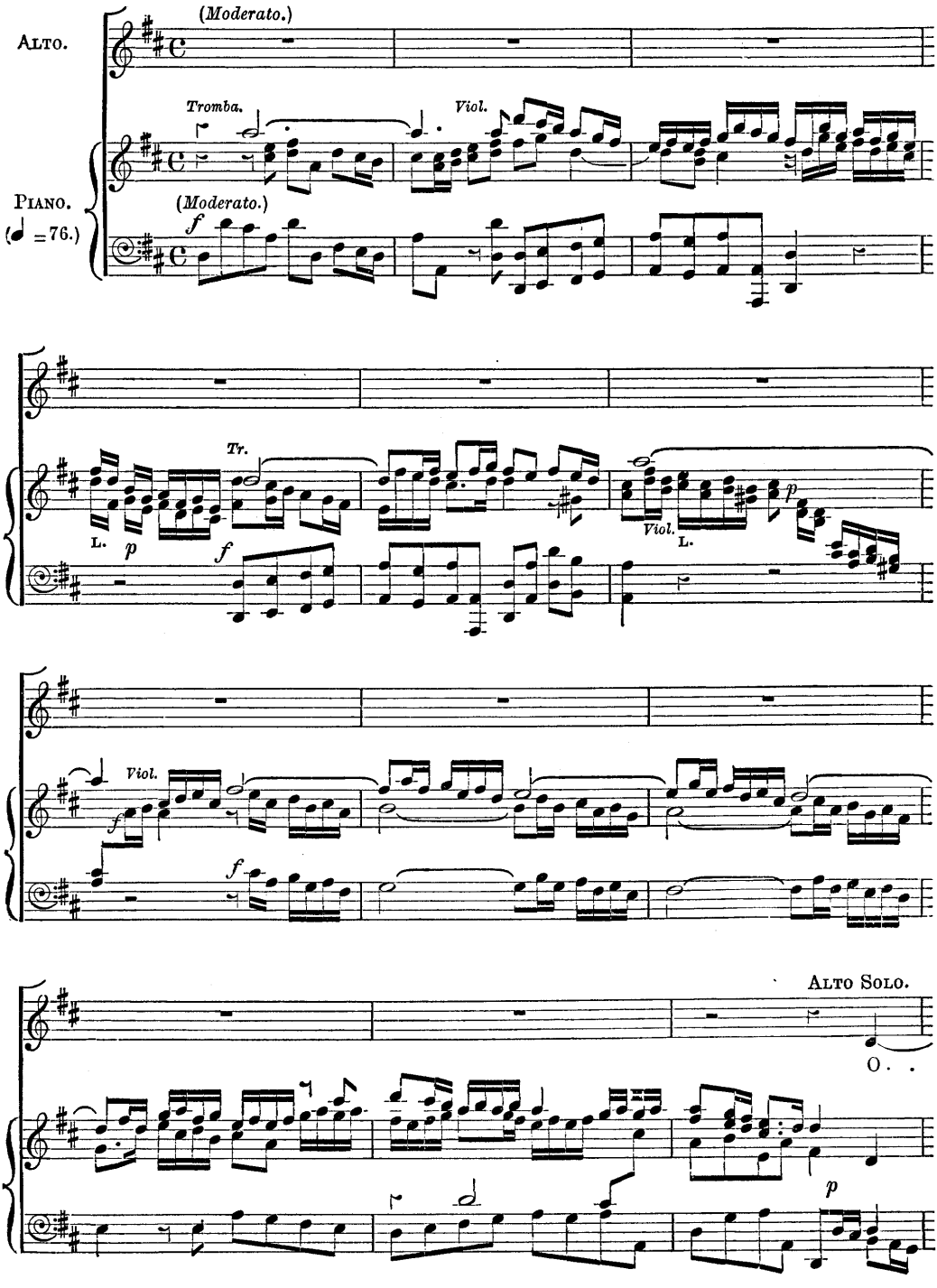
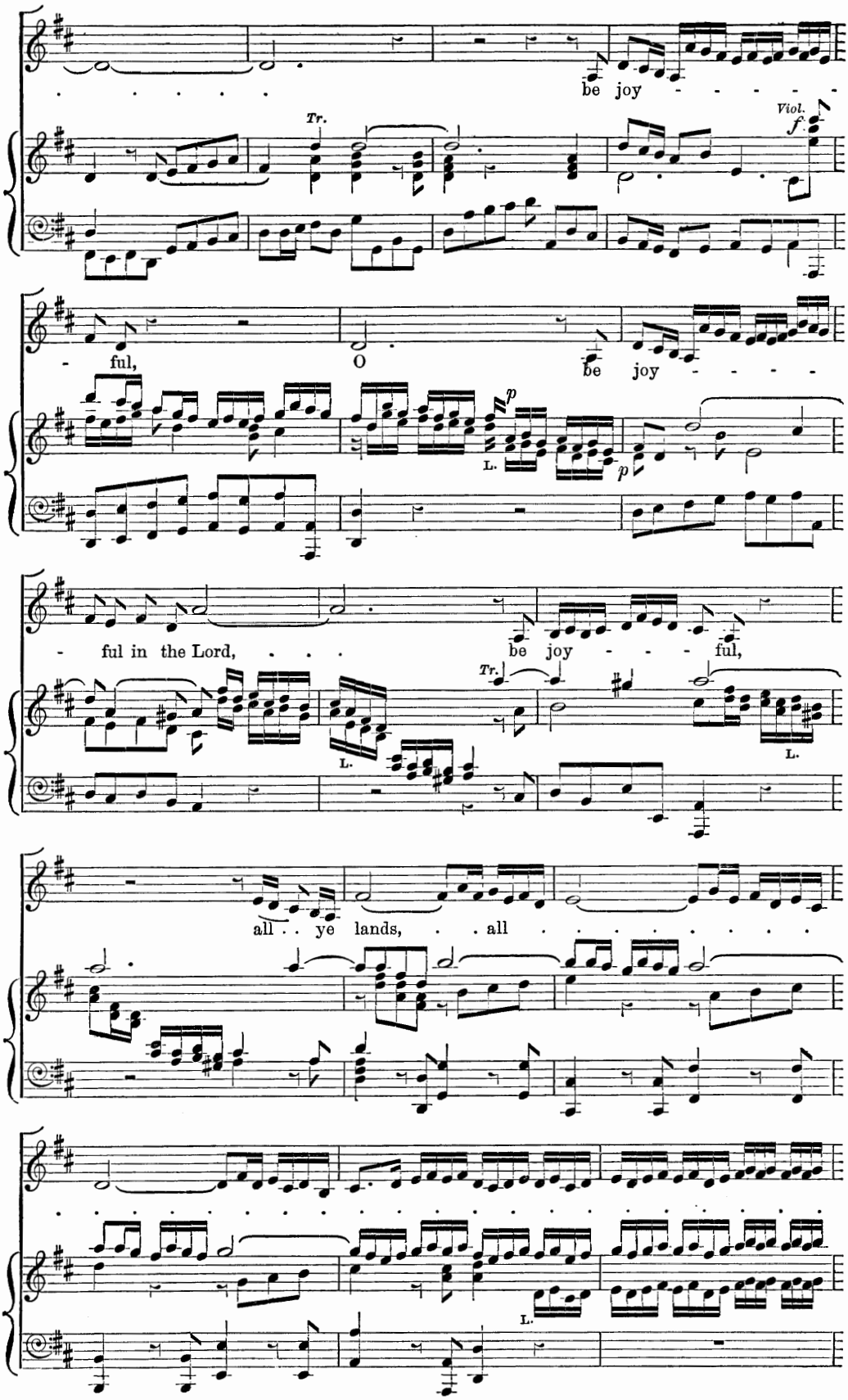
# The Utrecht Jubilate.

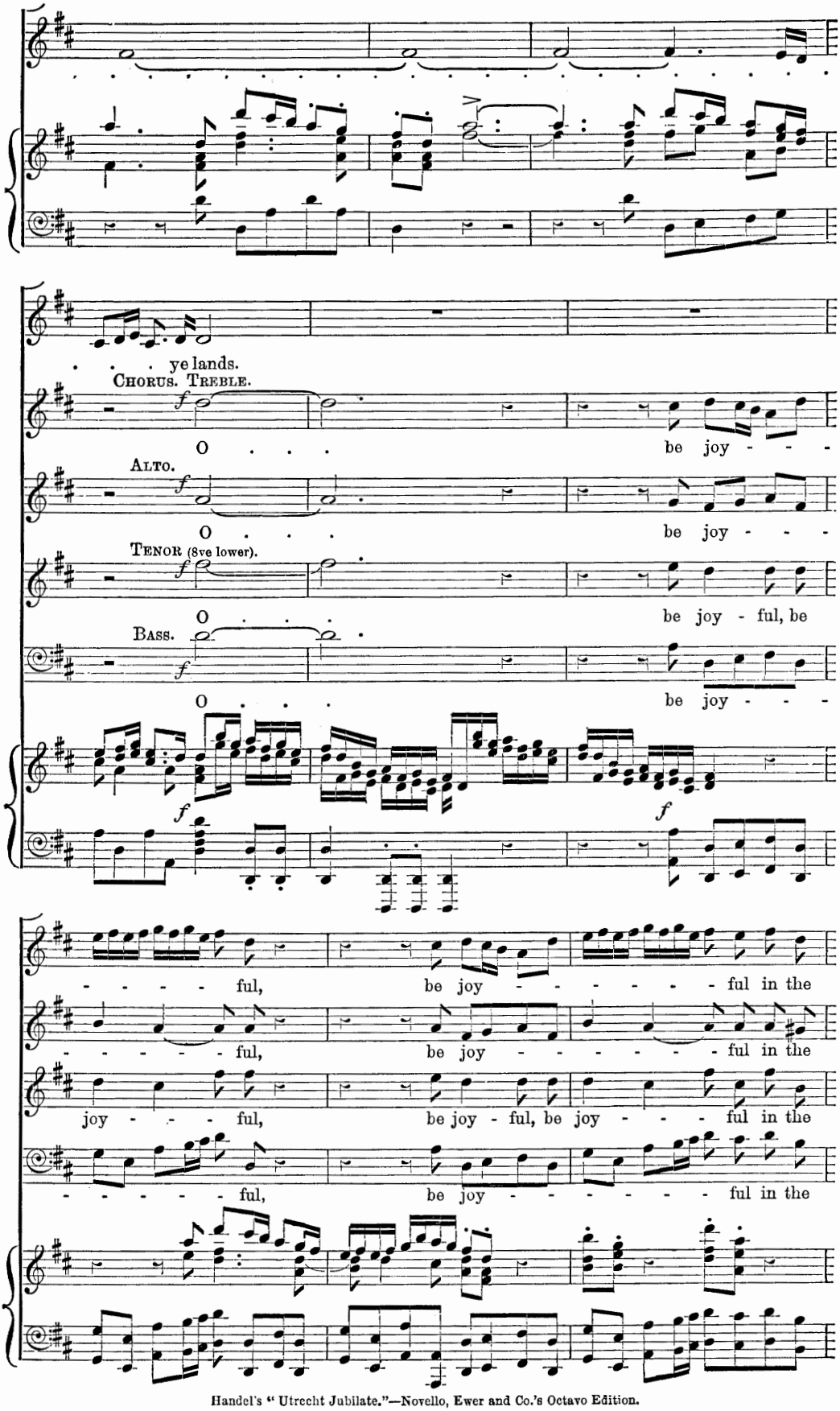
COMPOSED BY

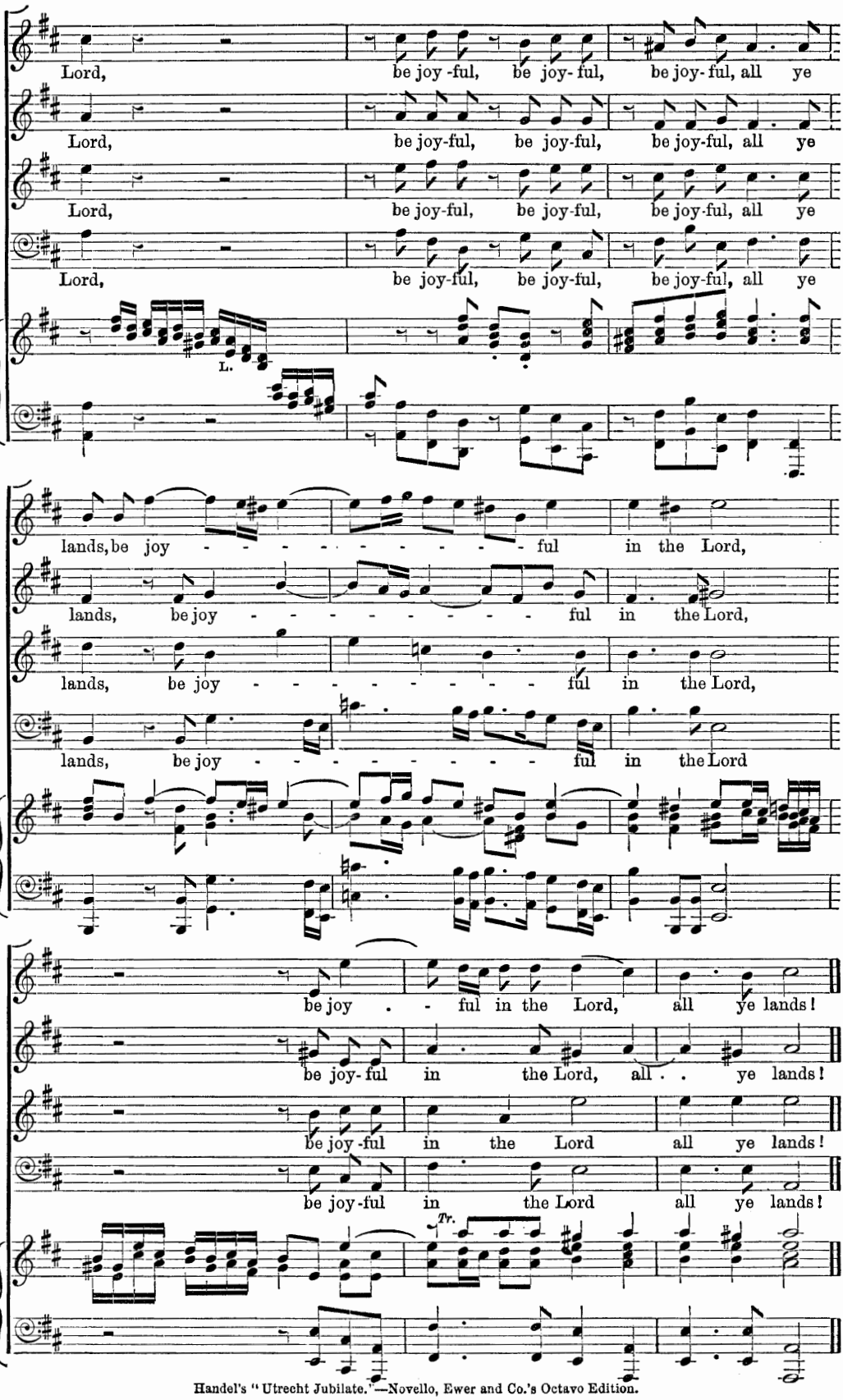
## G. F. HANDEL.

*No.* 1. SOLO AND CHORUS.—"O BE JOYFUL IN THE LORD."

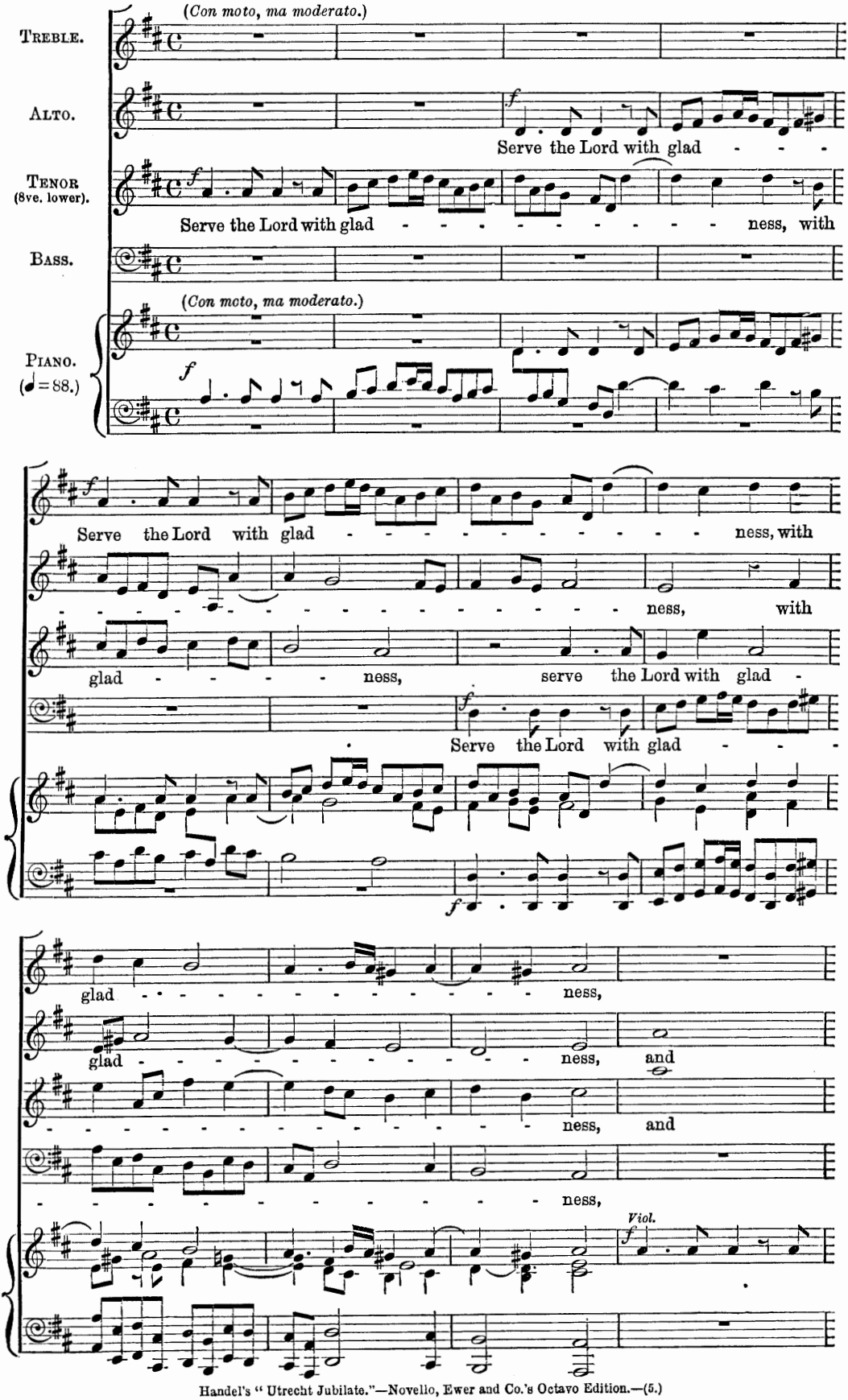


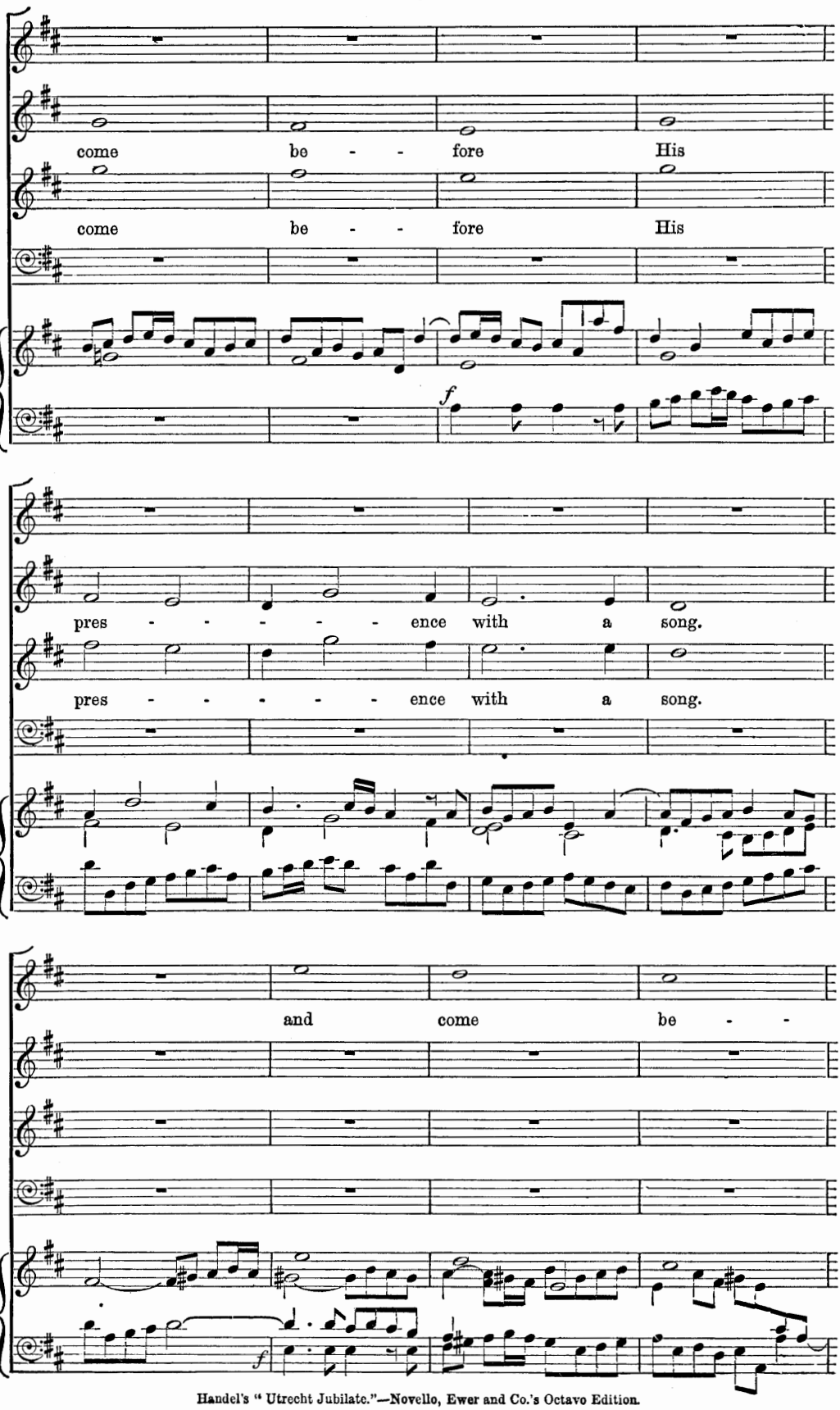

be joy - - - - -
Tr.
Viol.
f
- ful,
O
be joy - - - -
p
L.
p
- ful in the Lord, . . .
be joy - - - ful,
Tr.
L.
L.
all . . ye lands, . . all . . . . . .
L.

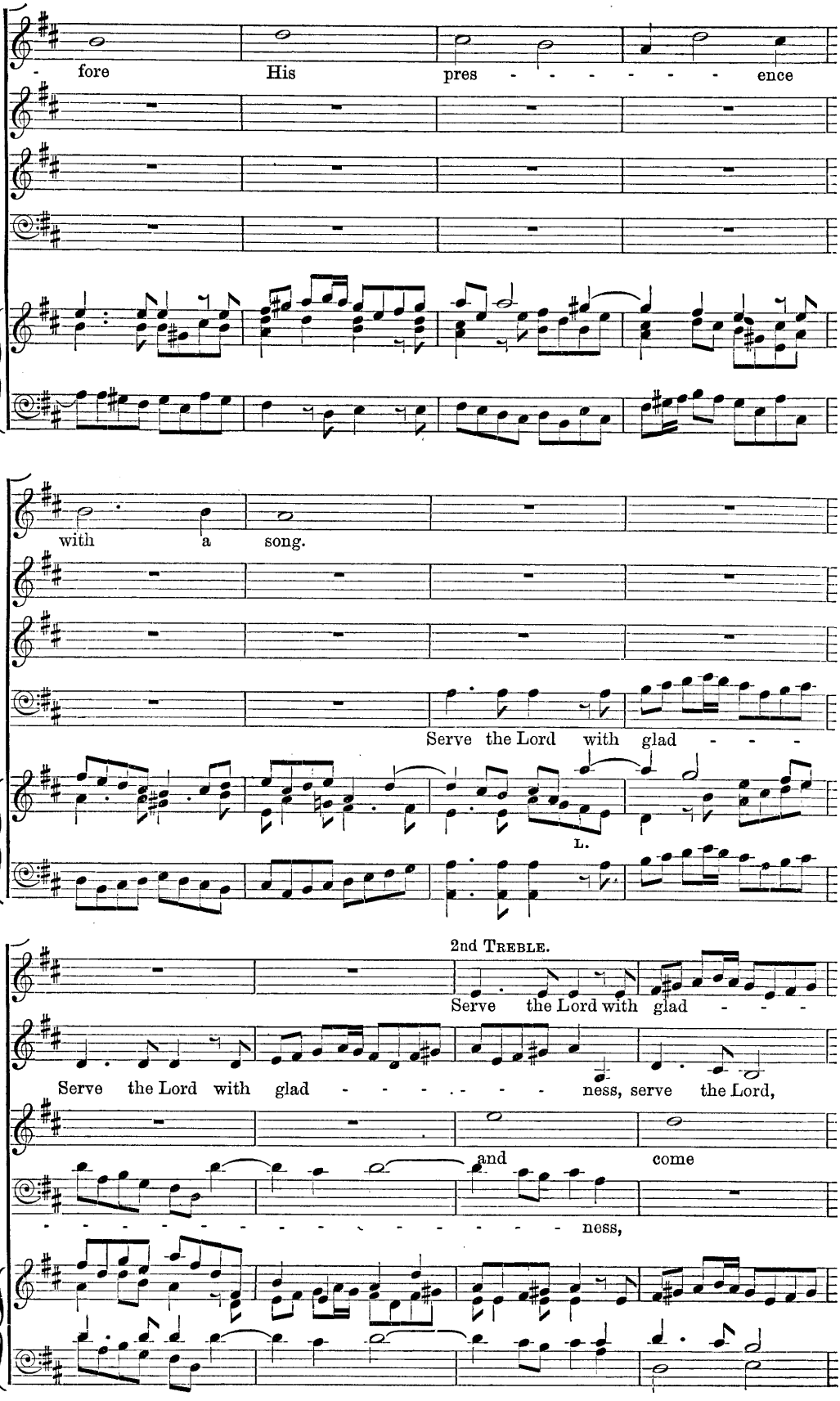

ye lands.
Chorus. Treble.
O . . . be joy - - -
Alto.
O . . . be joy - - -
Tenor (8ve lower).
O . . . be joy - ful, be
Bass.
O . . . be joy - - -
- - - - - ful, be joy - - - - - - ful in the
- - - - - ful, be joy - - - - - - ful in the
joy - - - ful, be joy - ful, be joy - - - ful in the
- - - - - ful, be joy - - - - - - ful in the

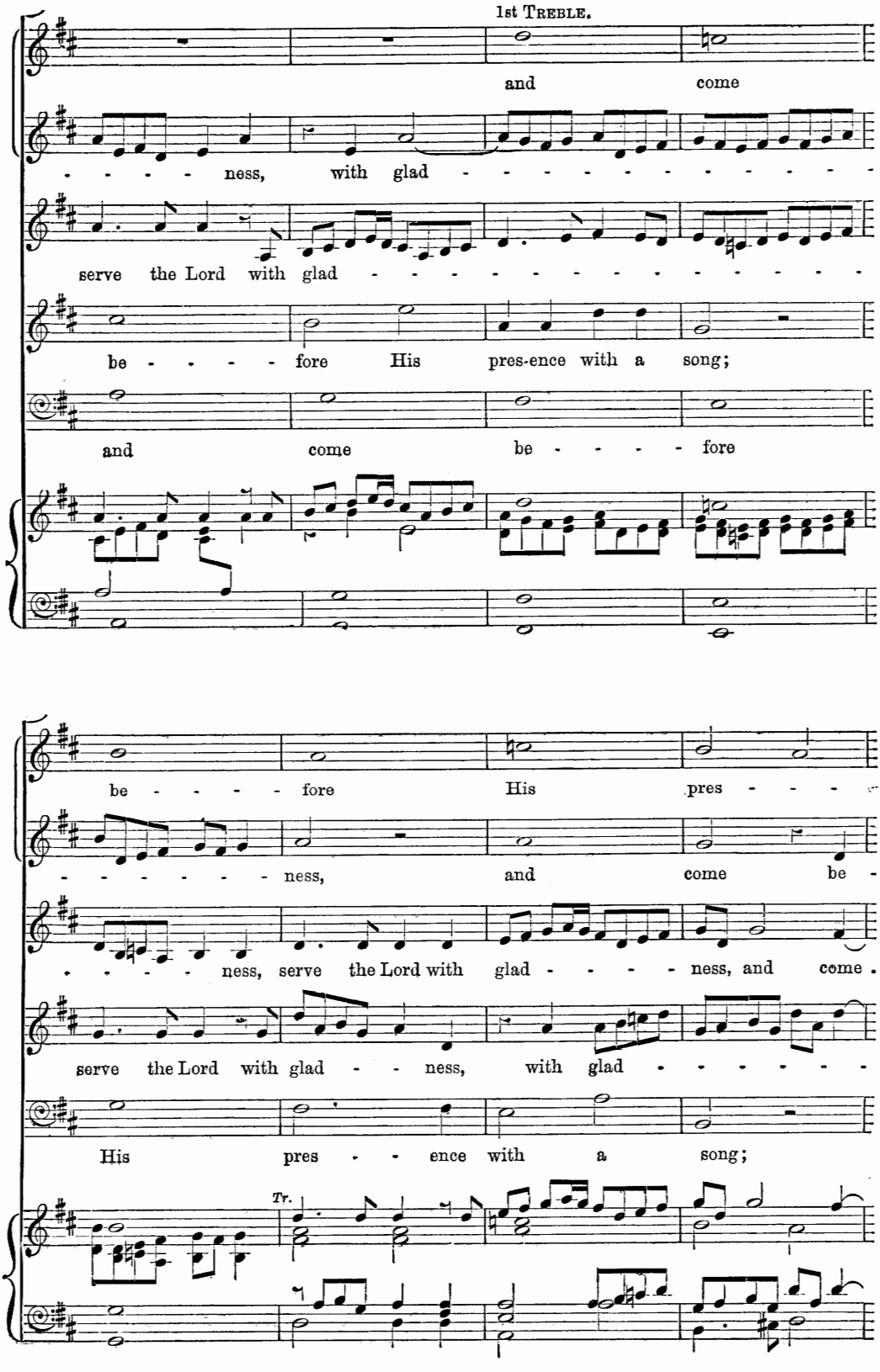

Lord, be joy-ful, be joy-ful, be joy-ful, all ye
Lord, be joy-ful, be joy-ful, be joy-ful, all ye
Lord, be joy-ful, be joy-ful, be joy-ful, all ye
Lord, be joy-ful, be joy-ful, be joy-ful, all ye
L.
lands, be joy - - - - - - - - - ful in the Lord,
lands, be joy - - - - - - - - - ful in the Lord,
lands, be joy - - - - - - - - - ful in the Lord,
lands, be joy - - - - - - - - - ful in the Lord
be joy - ful in the Lord, all ye lands!
be joy-ful in the Lord, all - - ye lands!
be joy-ful in the Lord all ye lands!
be joy-ful in the Lord all ye lands!
Tr.

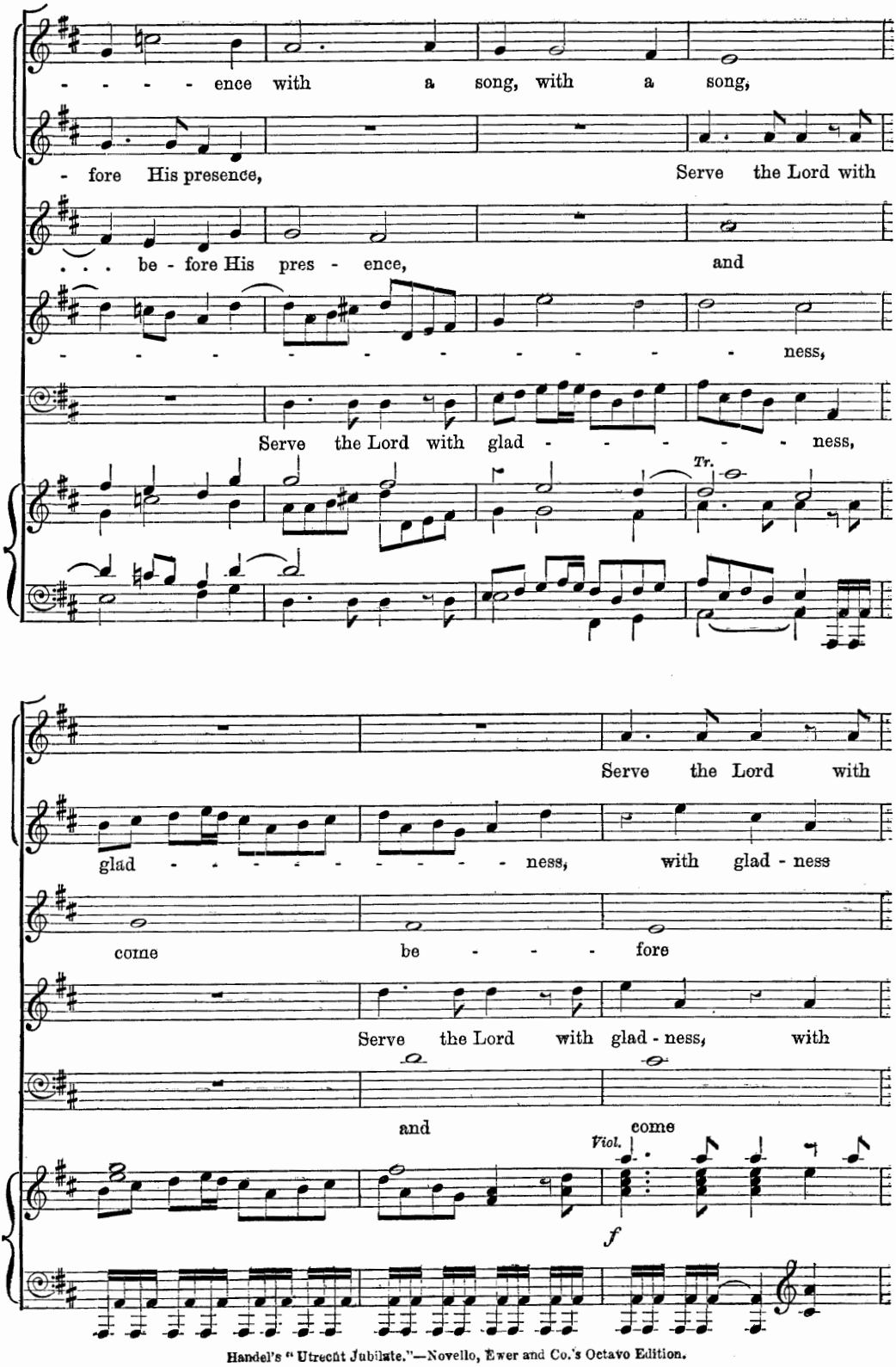
*No.* 2. CHORUS.—"SERVE THE LORD WITH GLADNESS."

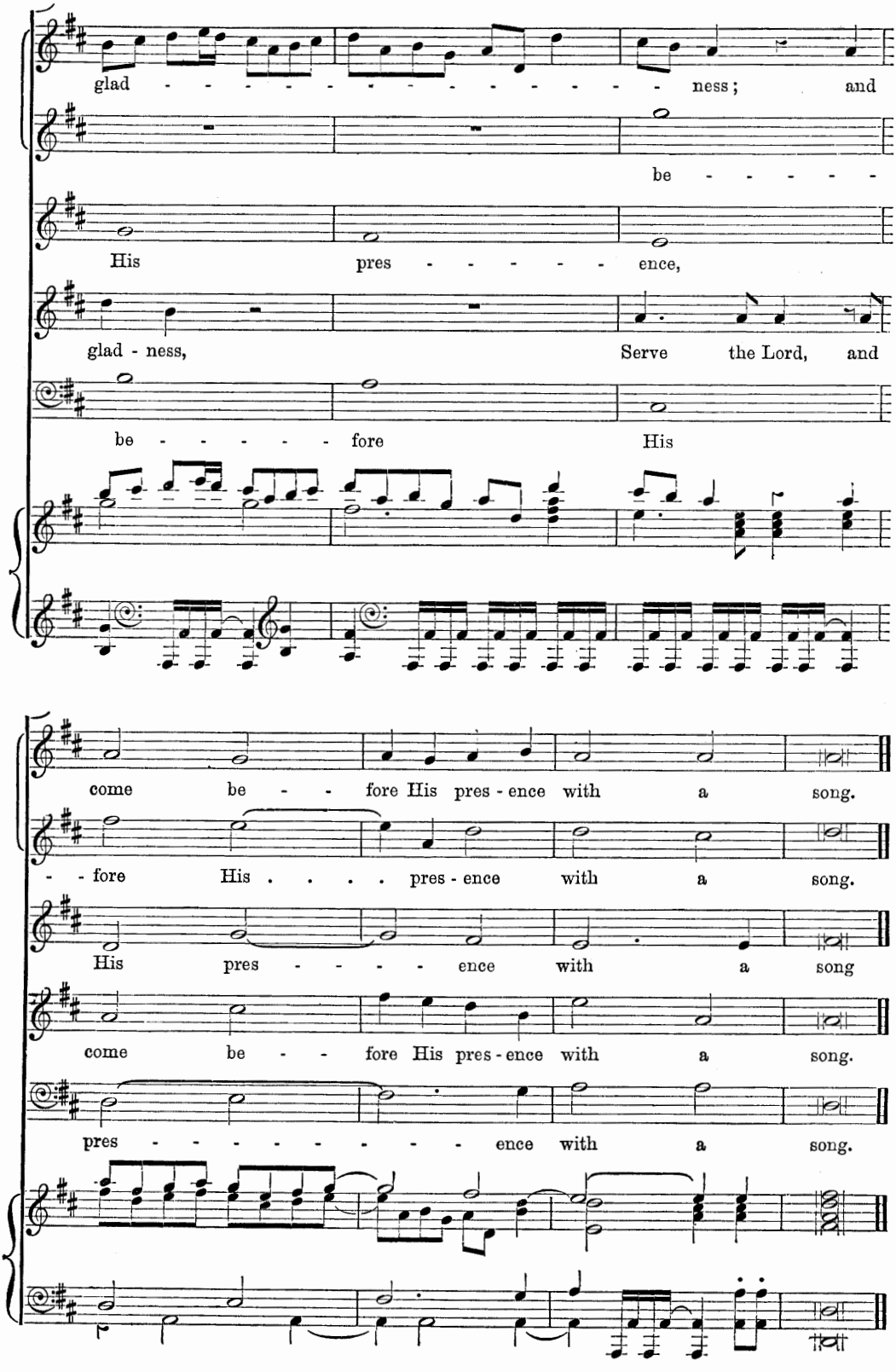


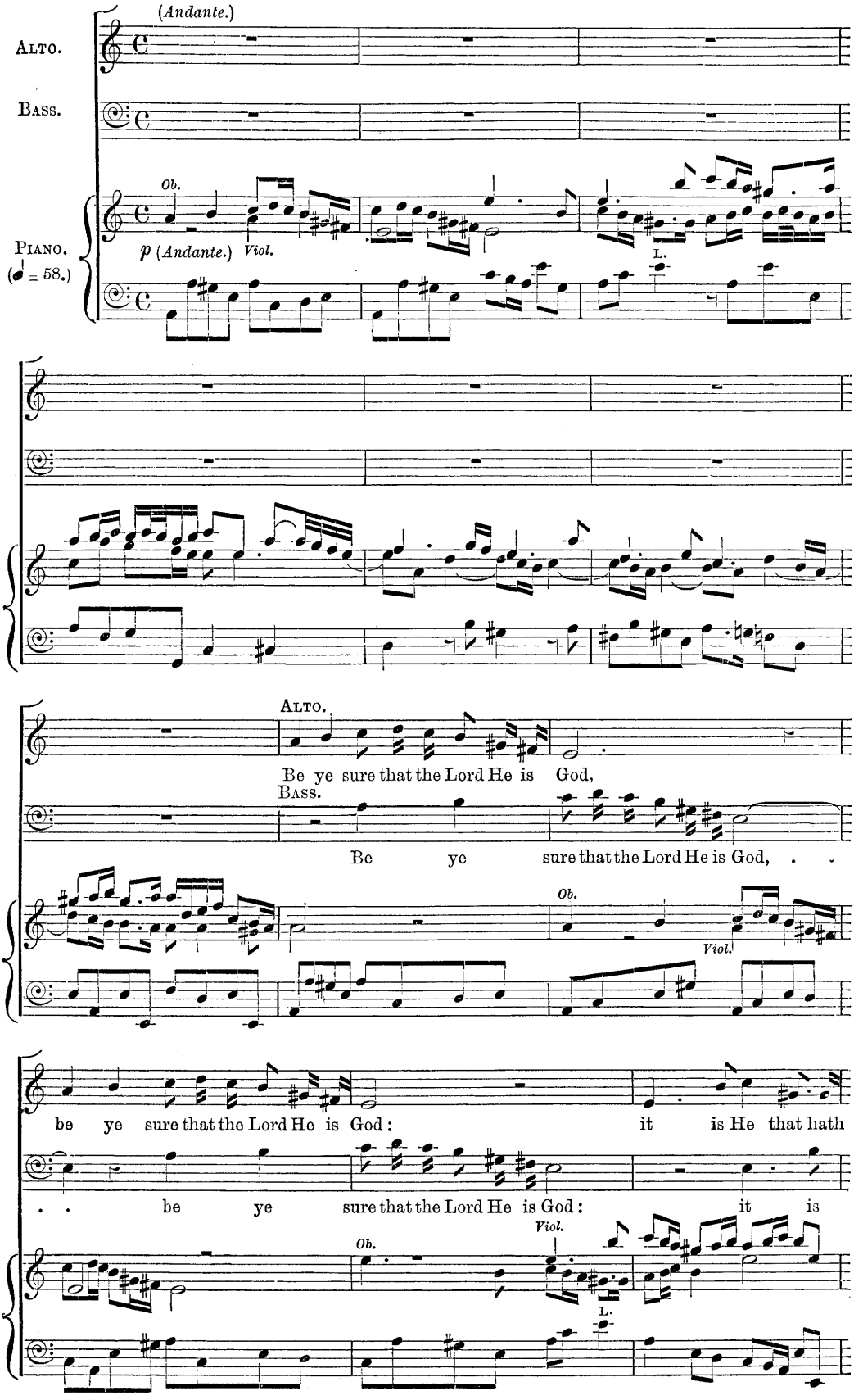

come be - - fore His
come be - - fore His
f
pres - - - - - - ence with a song.
pres - - - - - - ence with a song.
and come be - -
f

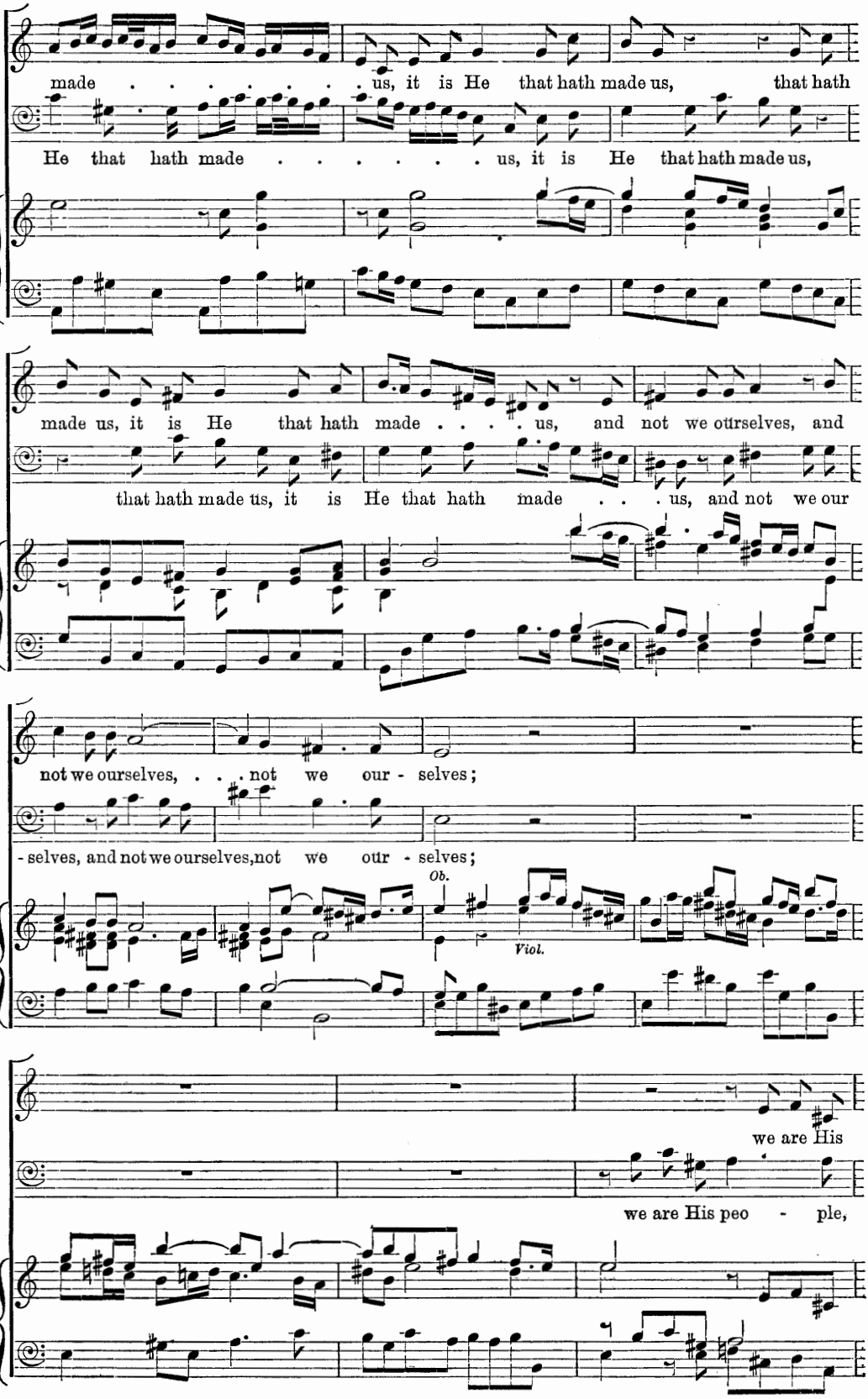

fore His pres - - - - - - - ence
with a song.
Serve the Lord with glad - - -
L.
2nd TREBLE.
Serve the Lord with glad - - -
Serve the Lord with glad - - - - - - - ness, serve the Lord,
and come
- - - - - - - - - - - - - - - ness,

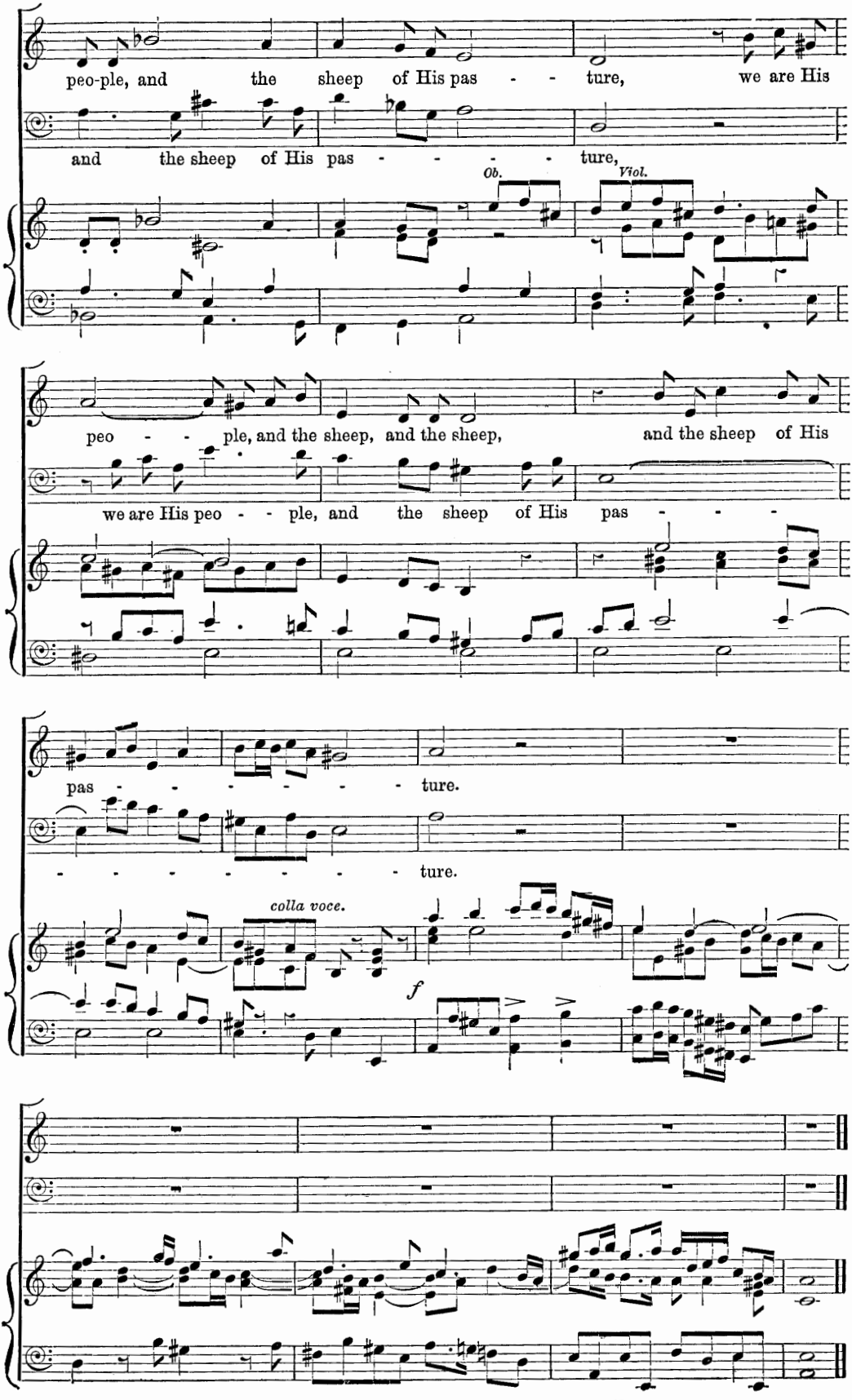

1st Treble.
and come
ness, with glad
serve the Lord with glad
be fore His pres-ence with a song;
and come be fore
be fore His pres
ness, and come be
ness, serve the Lord with glad ness, and come.
serve the Lord with glad ness, with glad
His pres ence with a song;
Tr.

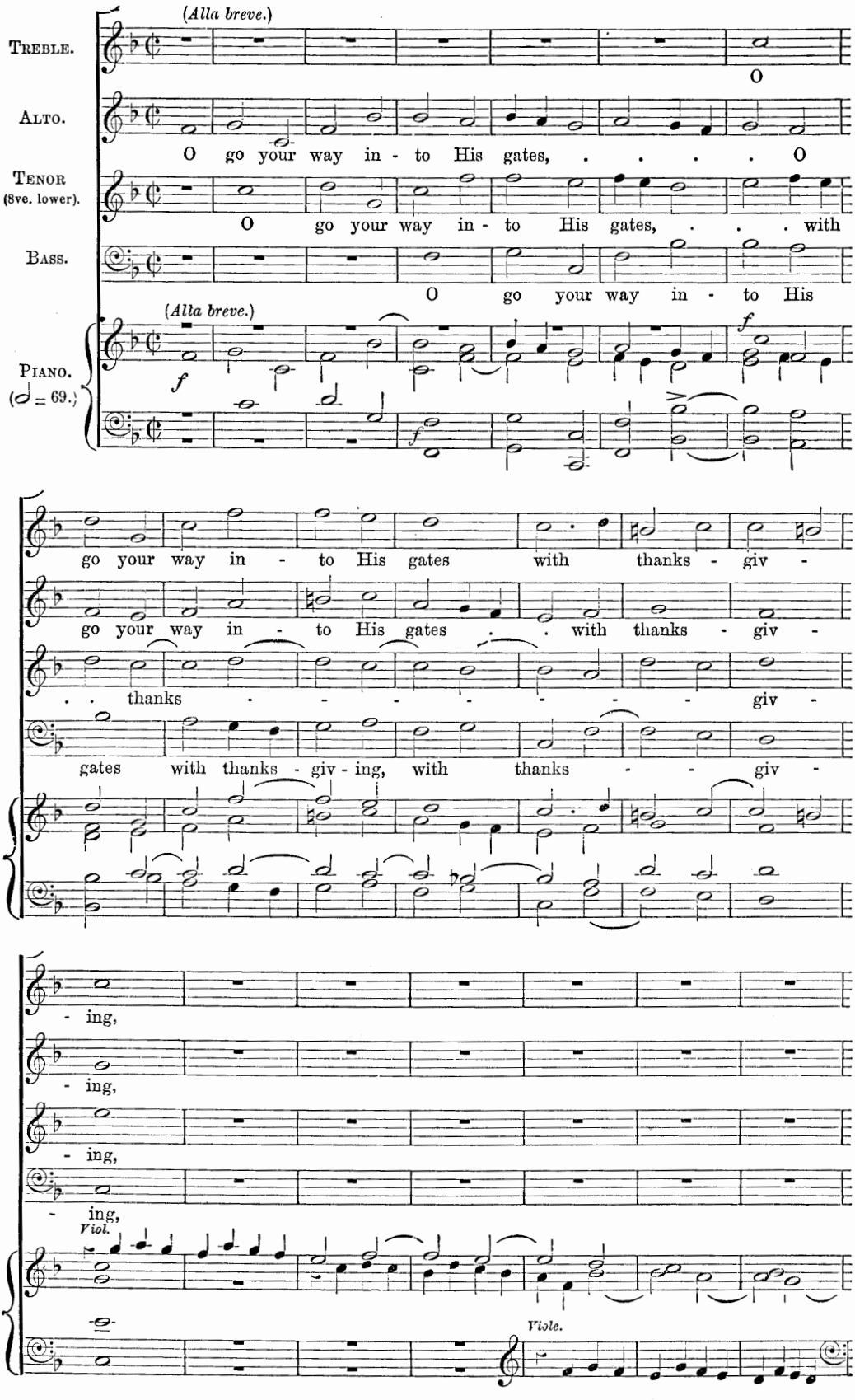

ence with a song, with a song,
fore His presence,
Serve the Lord with
be - fore His pres - ence,
and
ness,
Serve the Lord with glad - ness,
Tr.
Serve the Lord with
glad - ness,
with glad - ness
come
be - fore
Serve the Lord with glad - ness,
with
and
come
Viol.
f

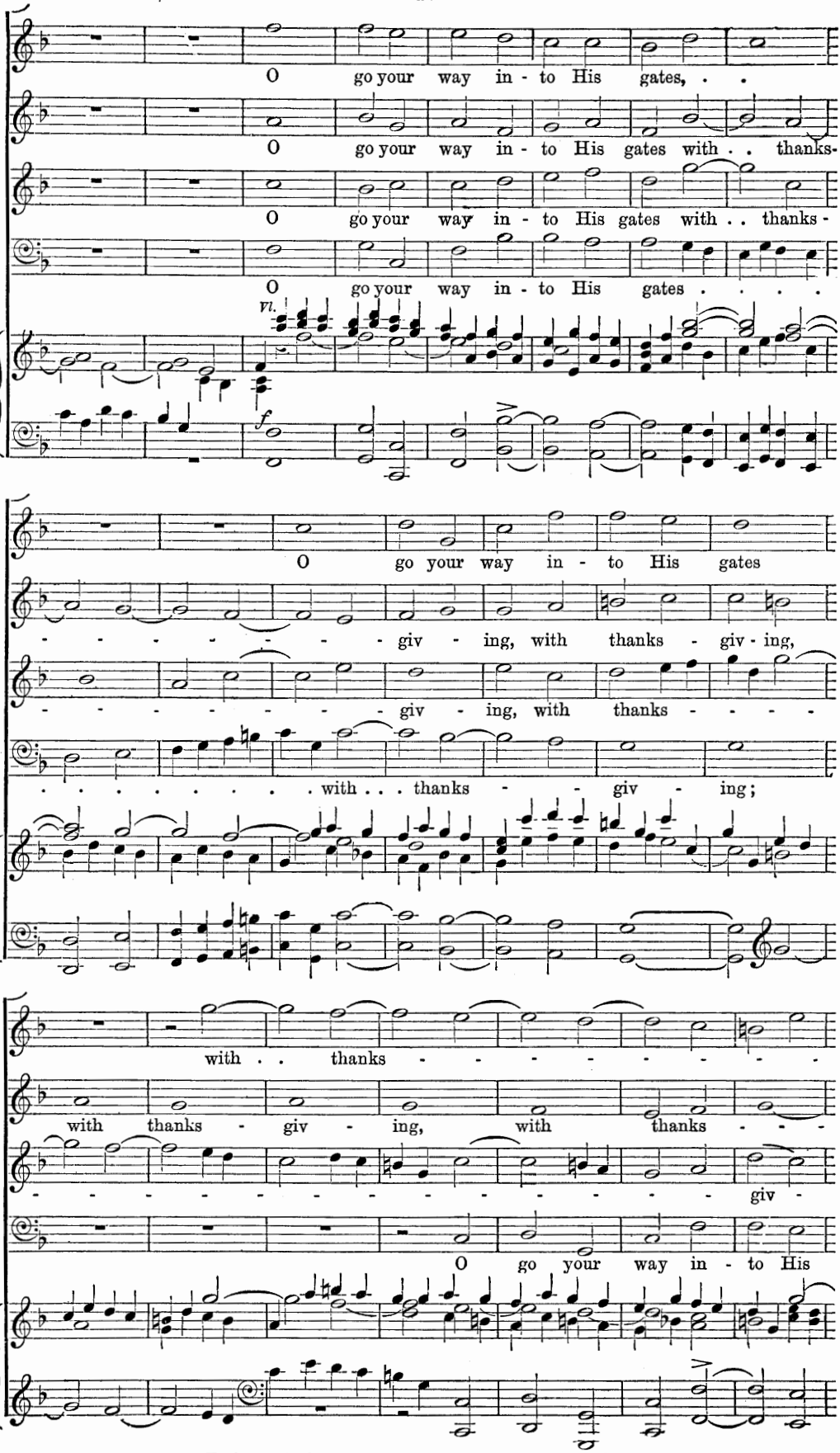

glad - - - - - - - - - - - - - - - ness; and
be - - - - - -
His pres - - - - - - ence,
glad - ness, Serve the Lord, and
be - - - - - - fore His
come be - - - fore His pres - ence with a song.
- - fore His . . . . pres - ence with a song.
His pres - - - - - ence with a song
come be - - - fore His pres - ence with a song.
pres - - - - - - - - - ence with a song.

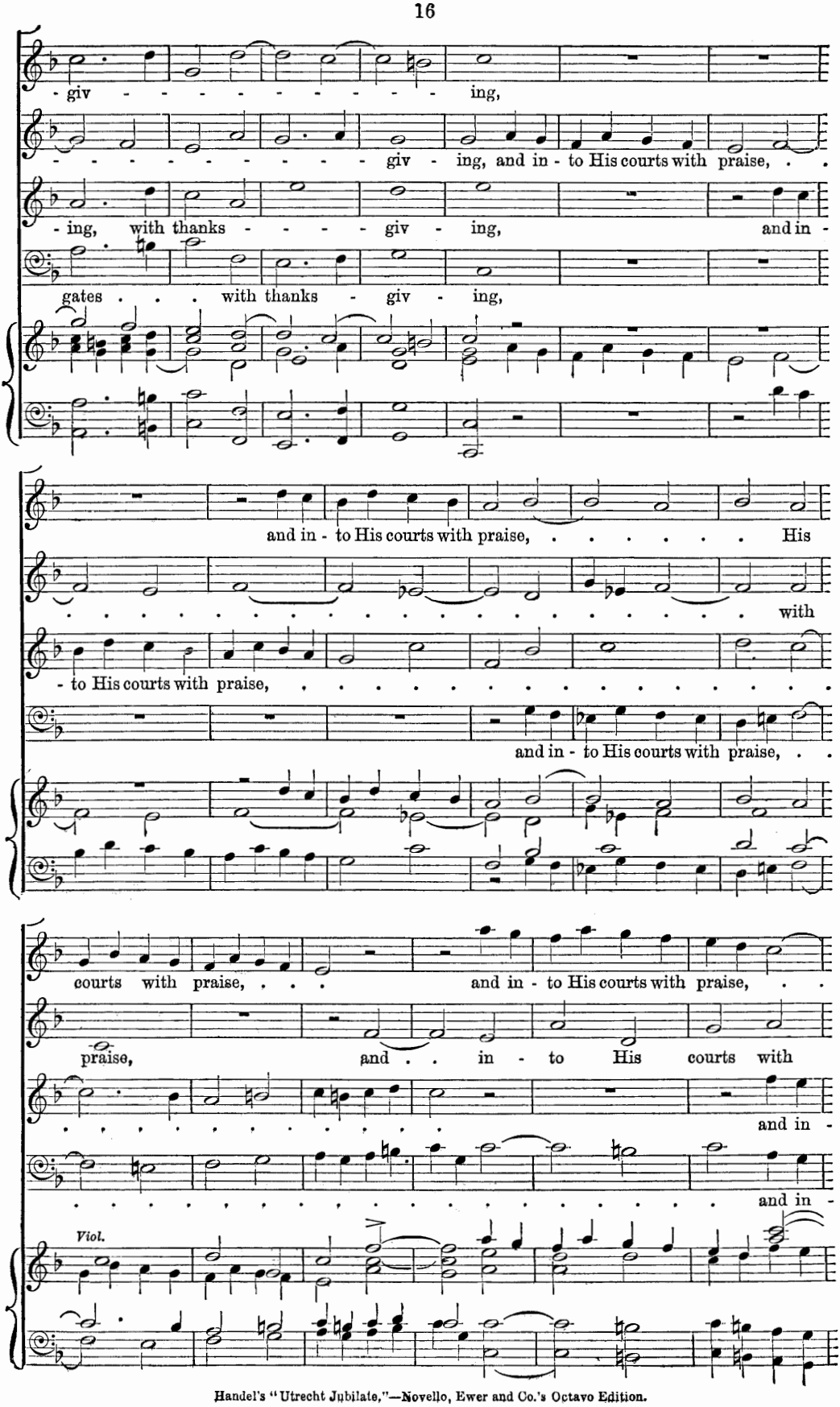

(Andante.)
ALTO.
BASS.
Ob.
PIANO.
(♩ = 58.)
p (Andante.)
Viol.
L.
ALTO.
Be ye sure that the Lord He is God,
BASS.
Be ye sure that the Lord He is God, . .
Ob.
Viol.
be ye sure that the Lord He is God: it is He that hath
. . be ye sure that the Lord He is God: it is
Viol.
Ob.
L.

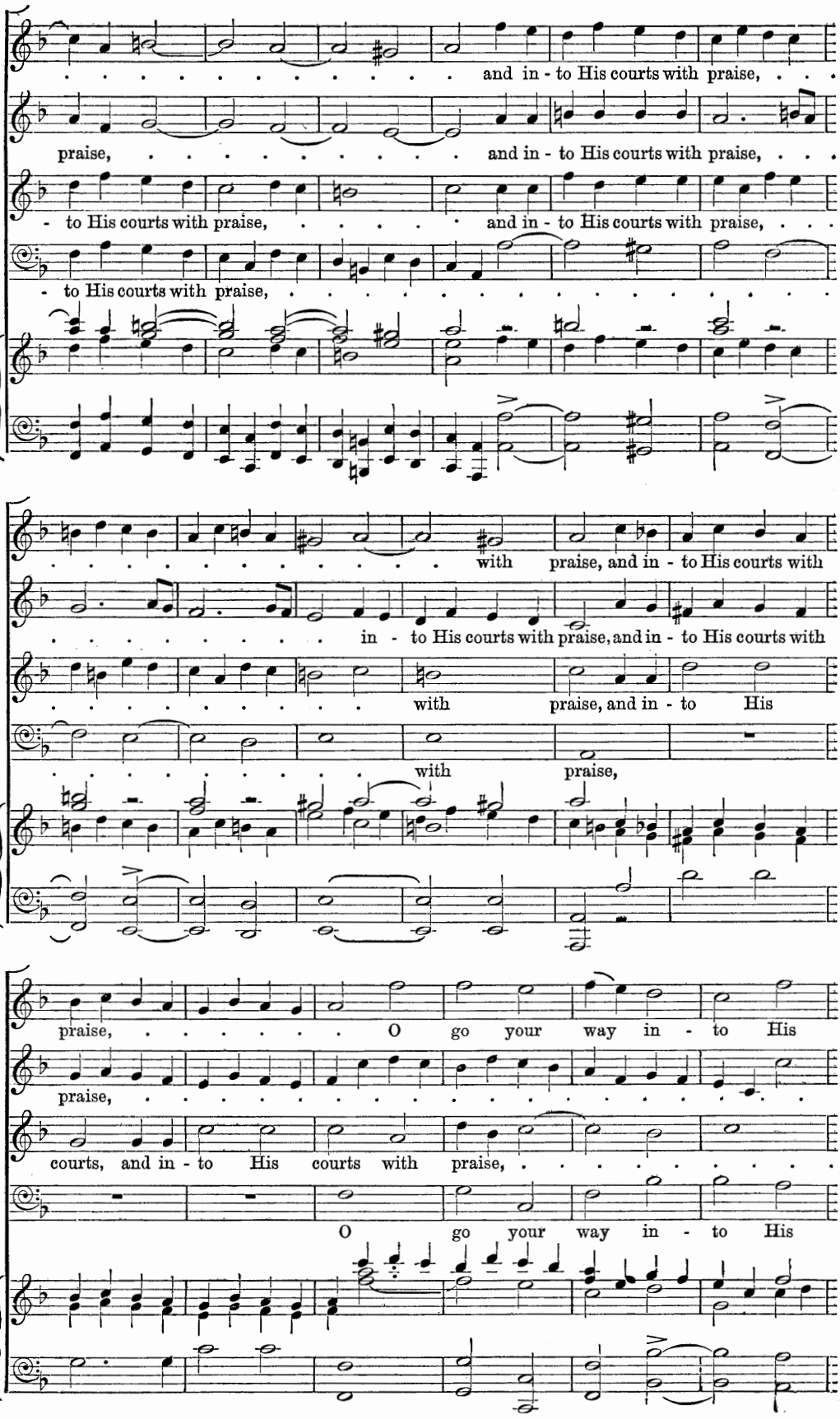

made . . . . . us, it is He that hath made us, that hath
He that hath made . . . . . us, it is He that hath made us,
made us, it is He that hath made . . . . us, and not we ourselves, and
that hath made us, it is He that hath made . . . us, and not we our
not we ourselves, . . . not we our - selves;
- selves, and not we ourselves, not we our - selves;
Ob.
Viol.
we are His
we are His peo - ple,

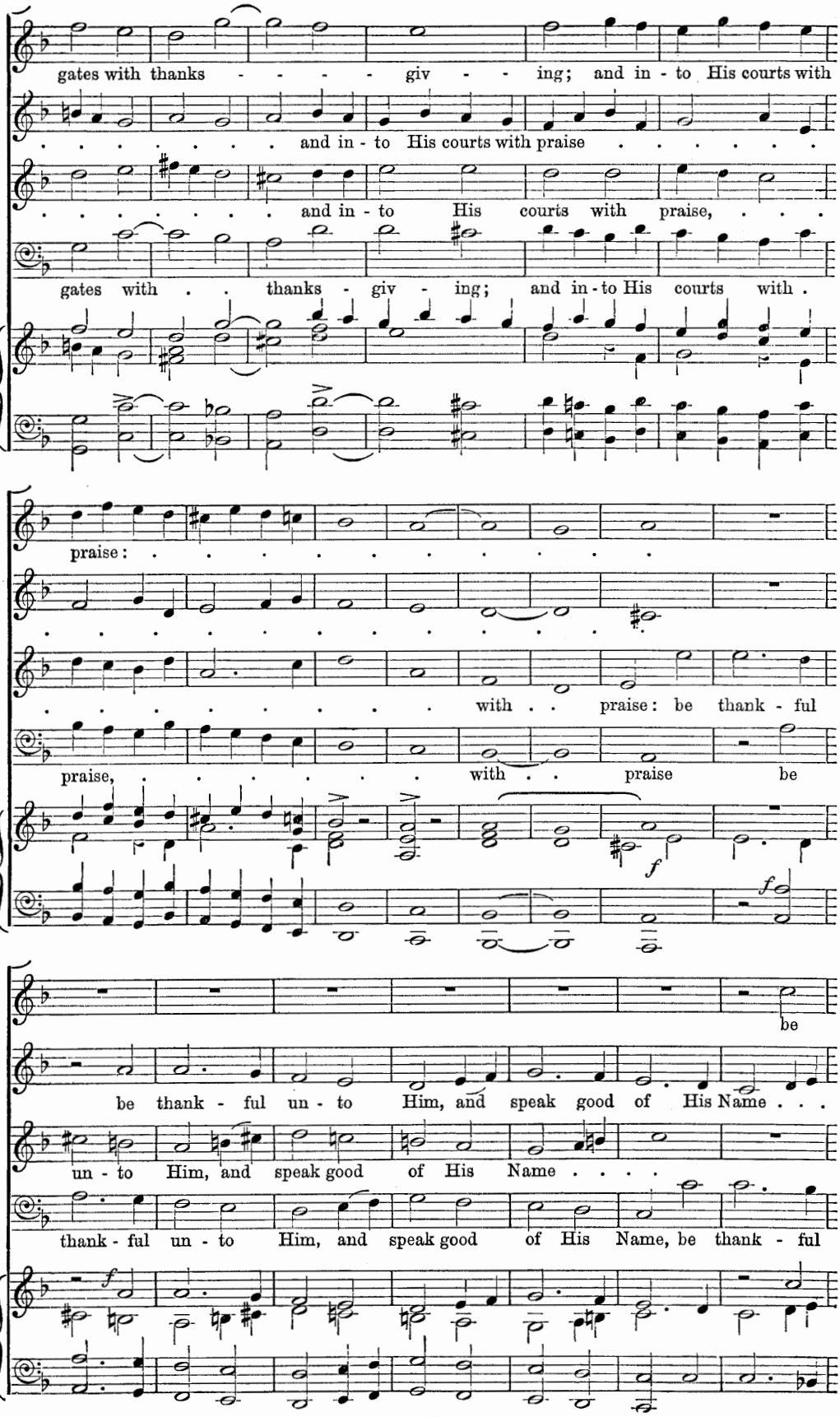

peo-ple, and the sheep of His pas - - ture, we are His
and the sheep of His pas - - - - - ture,
Ob.
Viol.
peo - - - ple, and the sheep, and the sheep, and the sheep of His
we are His peo - - ple, and the sheep of His pas - - - -
pas - - - - - - - ture.
- - - - - - - - - ture.
colla voce.
f

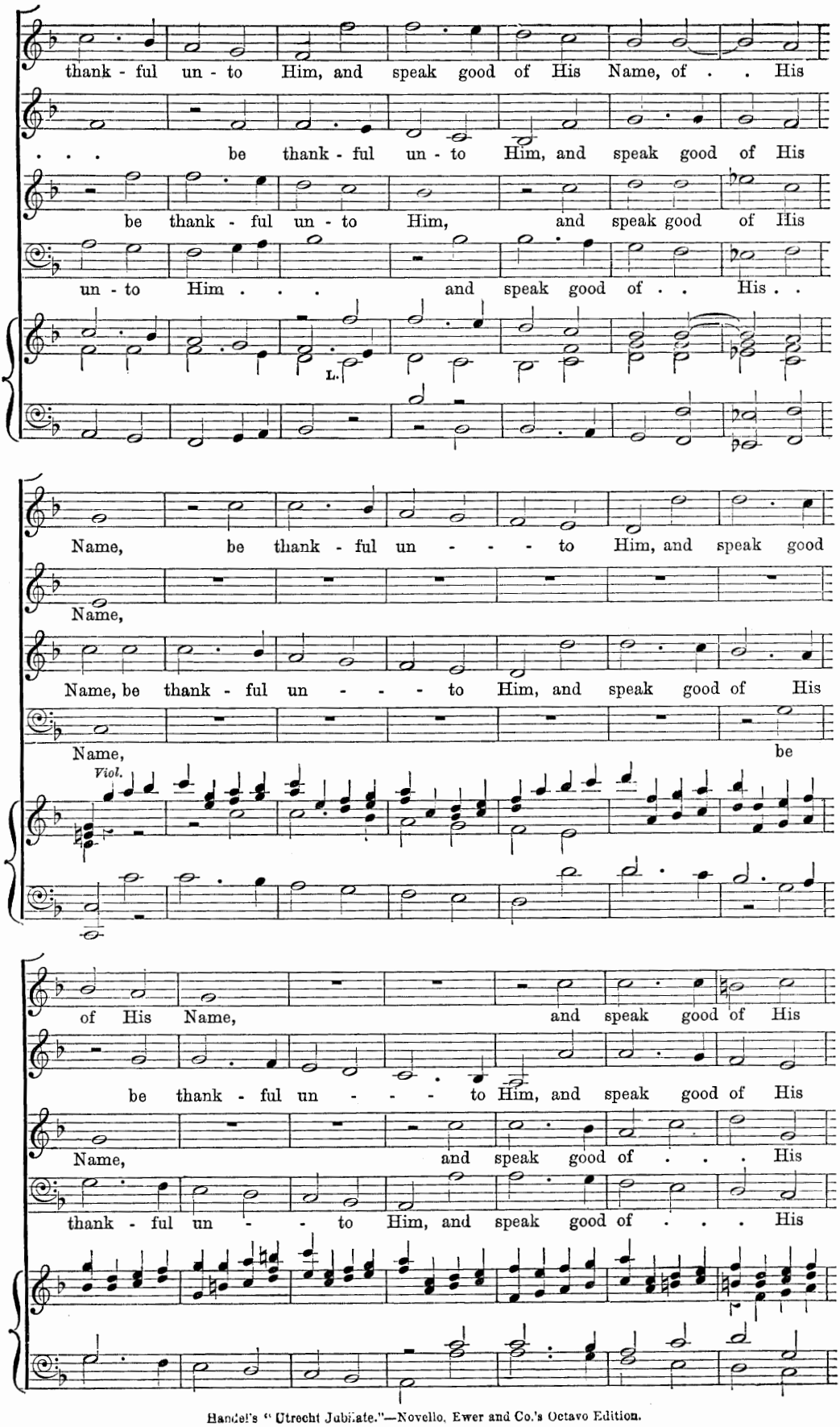

(*Alla breve.*)
TREBLE.
O
ALTO.
O go your way in - to His gates, . . . . O
TENOR (8ve. lower).
O go your way in - to His gates, . . . with
BASS.
O go your way in - to His
(*Alla breve.*)
PIANO.
(♩ = 69.)
f
f
f
go your way in - to His gates with thanks - giv -
go your way in - to His gates . . with thanks - giv -
. . thanks - - - - - - - giv -
gates with thanks - giv - ing, with thanks - - giv -
- ing,
- ing,
- ing,
- ing,
Viol.
Viole.

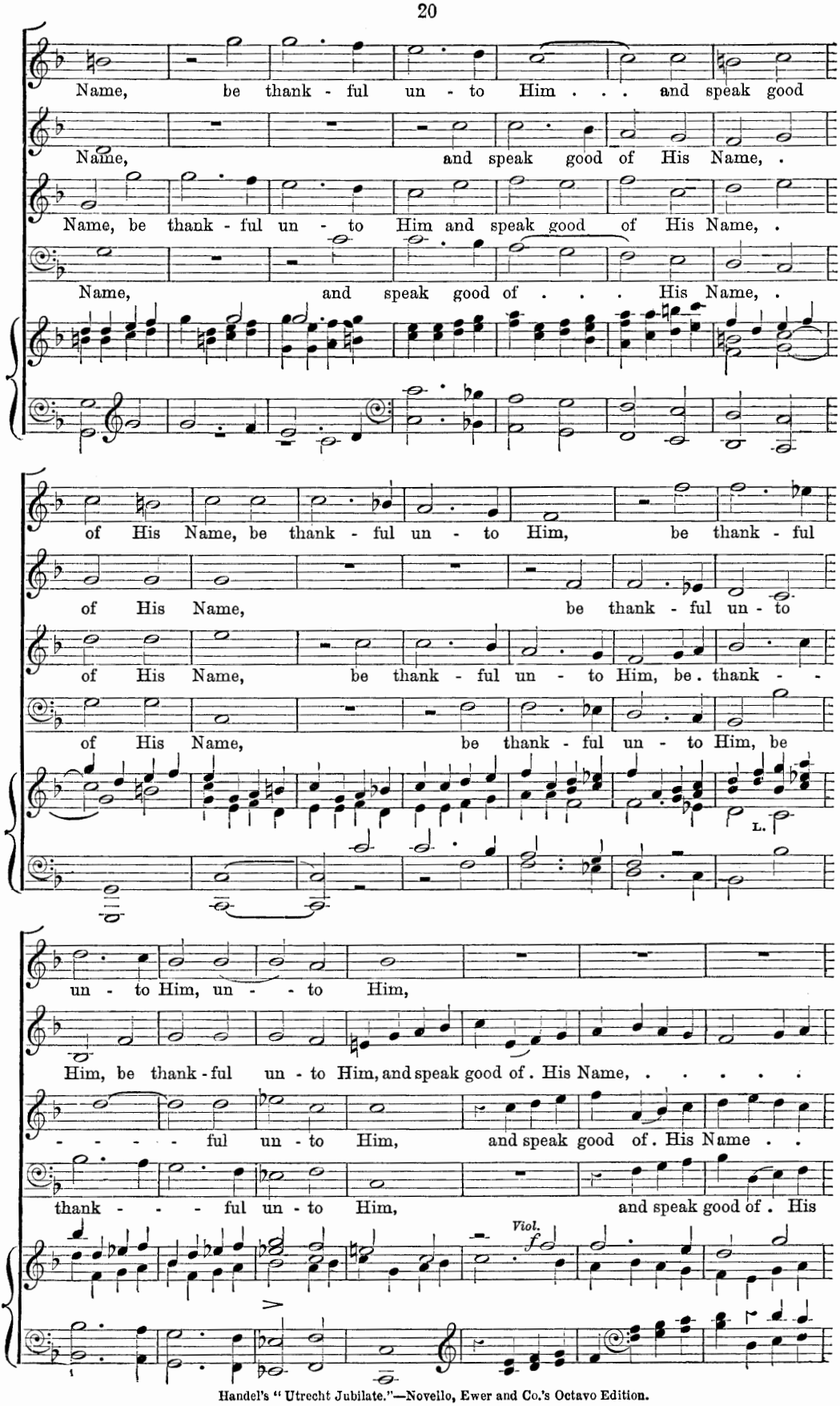

O go your way in - to His gates, . .
O go your way in - to His gates with . . thanks-
O go your way in - to His gates with . . thanks -
O go your way in - to His gates . . . .
vl.
f
O go your way in - to His gates
- - - - - - - - giv - ing, with thanks - giv - ing,
- - - - - - - - giv - ing, with thanks - - - -
. . . . . with . . . thanks - - giv - ing;
with . . thanks - - - - - - - - -
with thanks - giv - ing, with thanks - - -
- - - - - - - - - - - - - - - giv -
O go your way in - to His

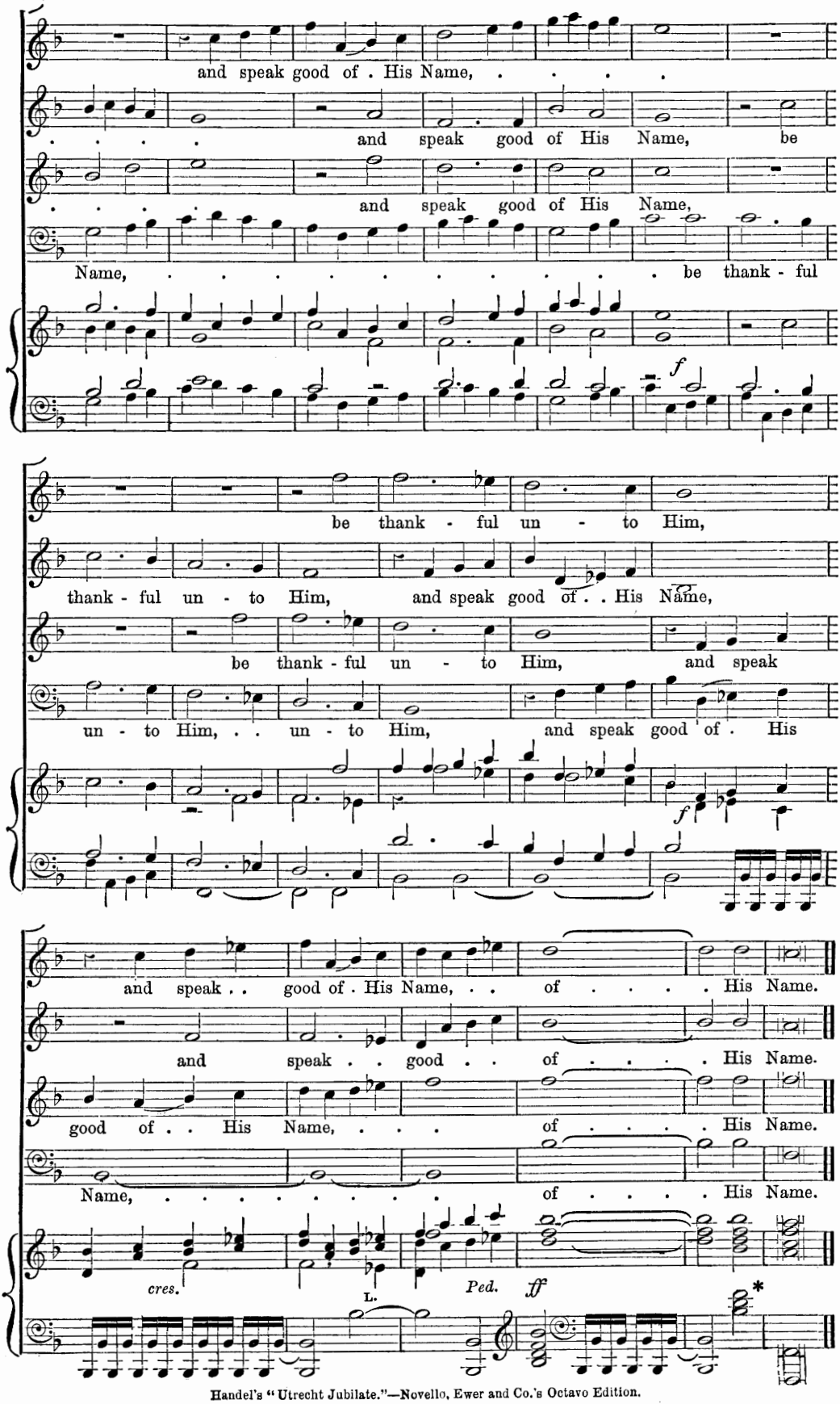

giv - - - - - - - - - - ing,
- - - - - - - - - - giv - ing, and in - to His courts with praise, . .
- ing, with thanks - - - - giv - ing, and in -
gates . . . with thanks - giv - ing,
and in - to His courts with praise, . . . . . His
. . . . . with
- to His courts with praise, . . . . . .
and in - to His courts with praise, . .
courts with praise, . . . and in - to His courts with praise, . .
praise, and . . in - to His courts with
and in -
and in -
Viol.

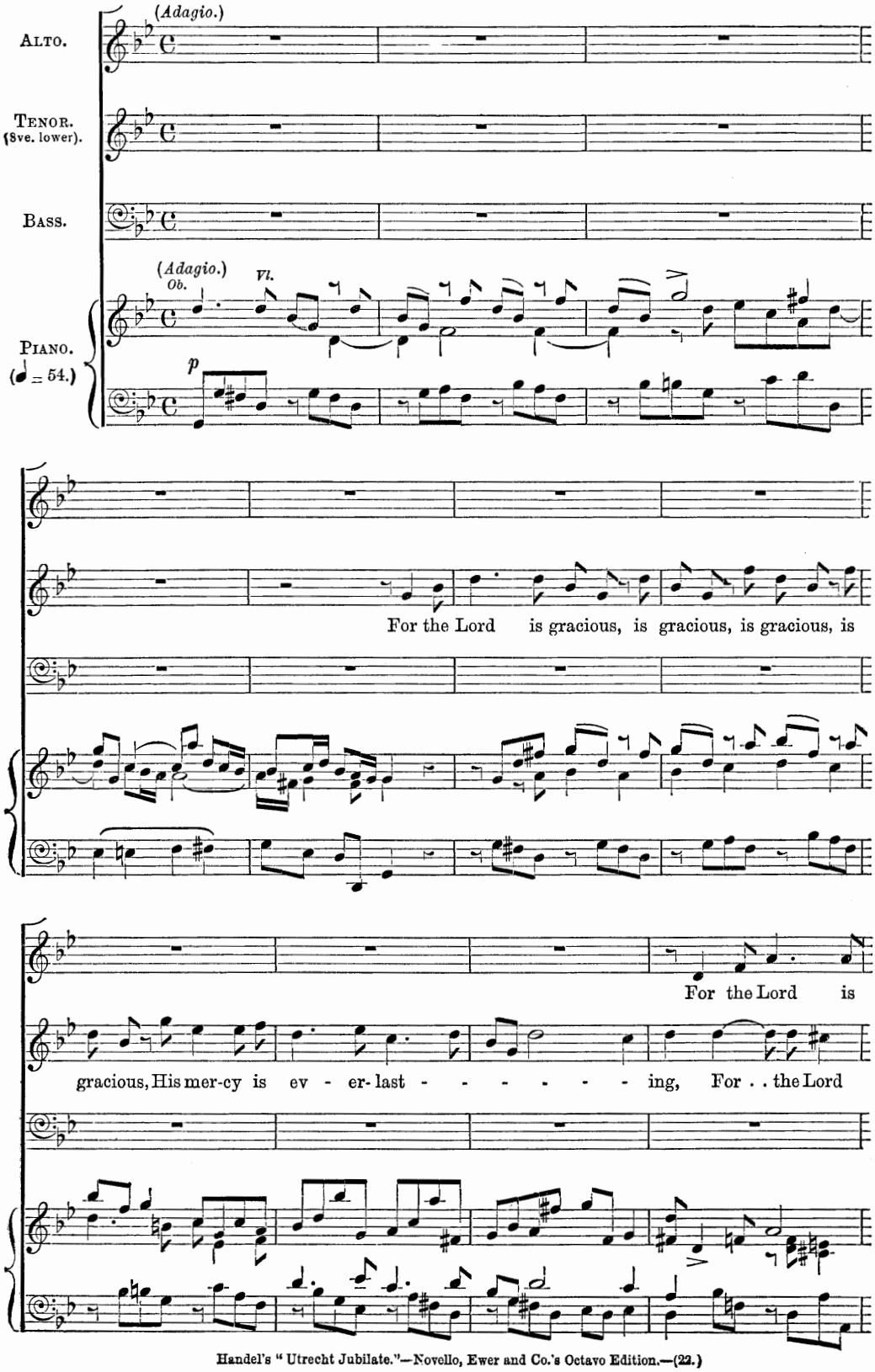

and in - to His courts with praise,
praise, and in - to His courts with praise,
- to His courts with praise, and in - to His courts with praise,
- to His courts with praise,
with praise, and in - to His courts with
in - to His courts with praise, and in - to His courts with
with praise, and in - to His
with praise,
praise, O go your way in - to His
praise,
courts, and in - to His courts with praise,
O go your way in - to His

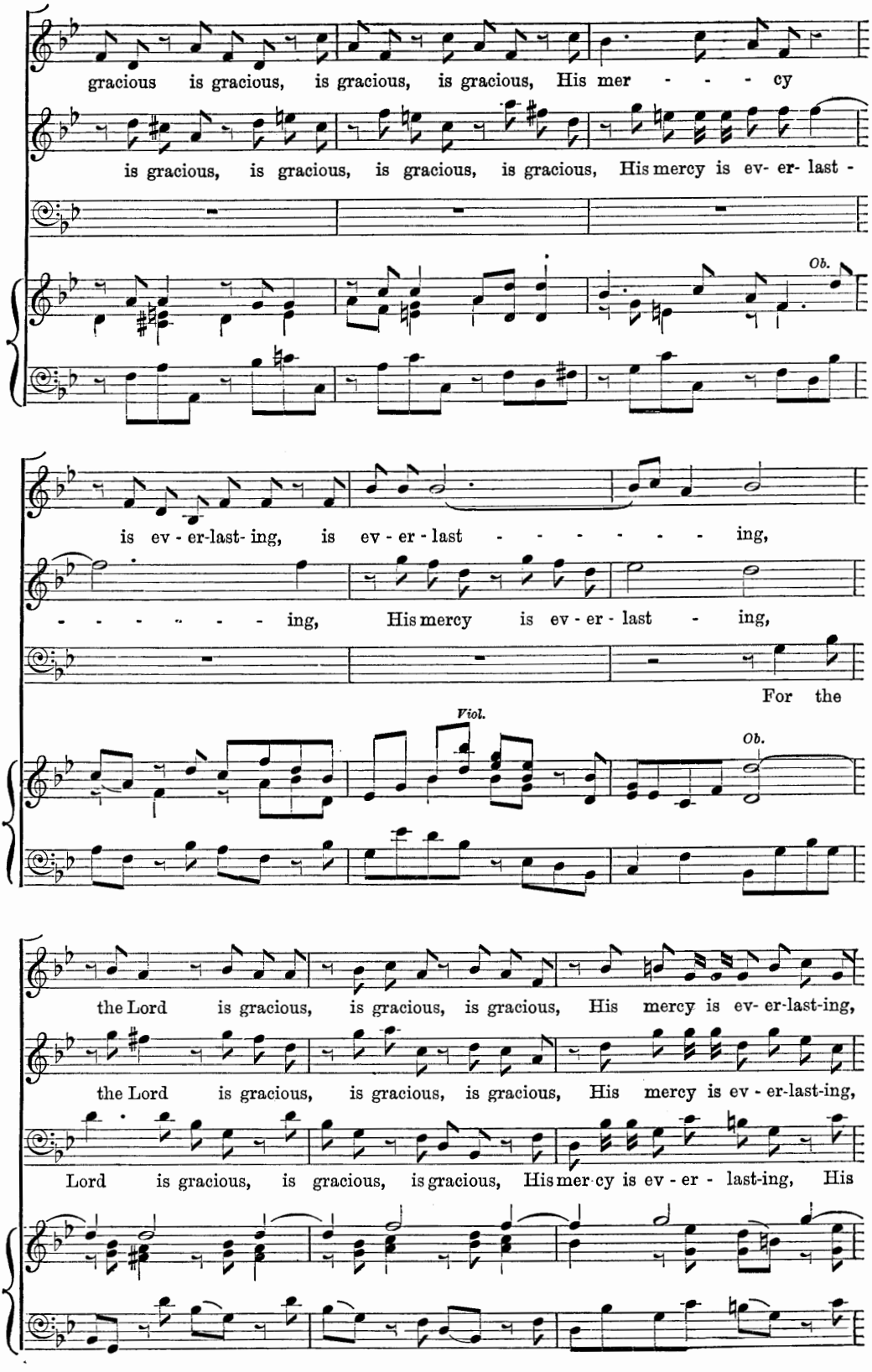

gates with thanks - - - - giv - - ing; and in - to His courts with
. . . . . and in - to His courts with praise . . . . . .
. . . . . and in - to His courts with praise, . . .
gates with . . thanks - giv - ing; and in - to His courts with .
praise: . . . . . .
. . . . . with . . praise: be thank - ful
praise, . . . . . with . . praise be
f
f
be
be thank - ful un - to Him, and speak good of His Name . . .
un - to Him, and speak good of His Name . . . .
thank - ful un - to Him, and speak good of His Name, be thank - ful
f

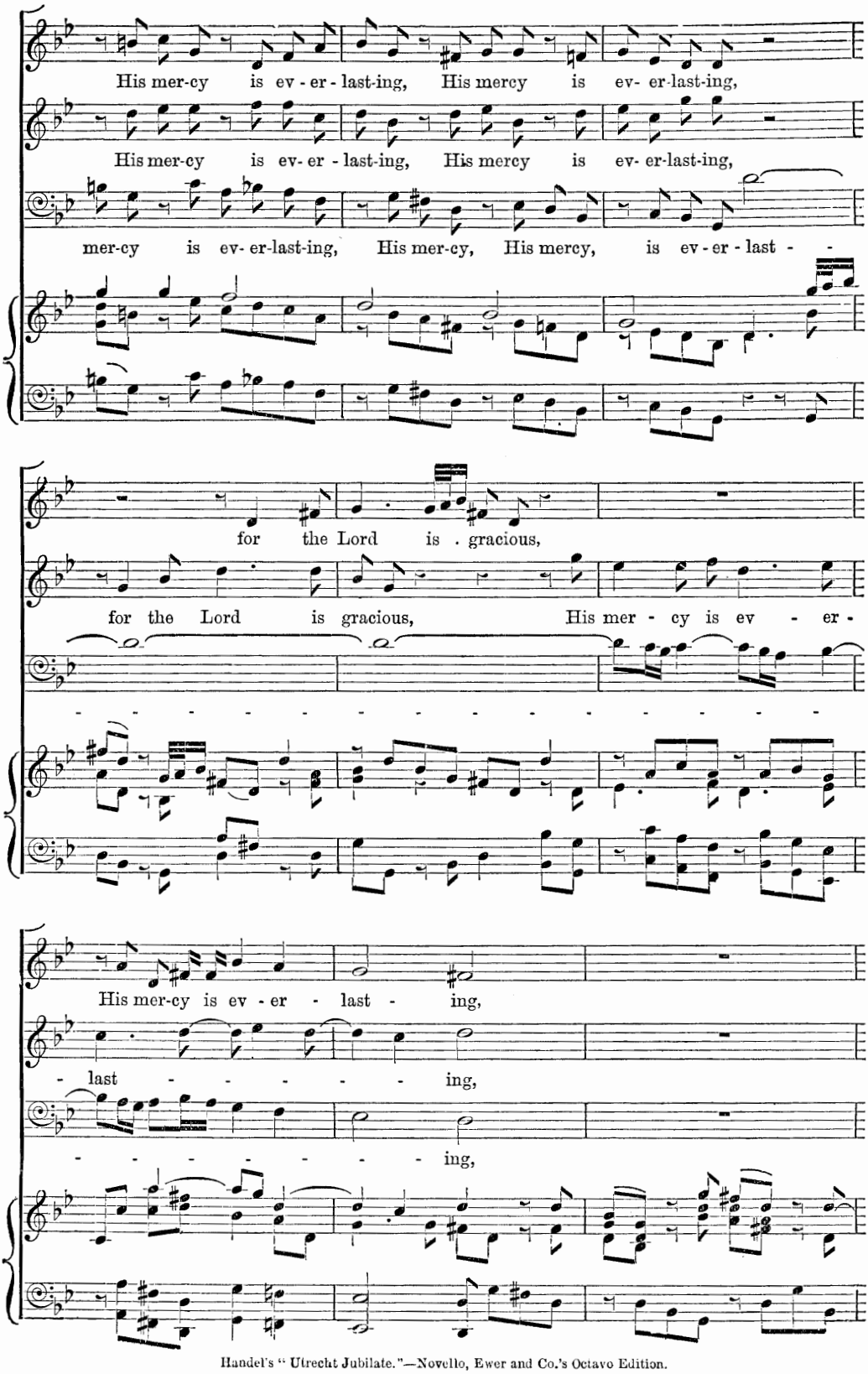

thank - ful un - to Him, and speak good of His Name, of . . His
. . . be thank - ful un - to Him, and speak good of His
be thank - ful un - to Him, and speak good of His
un - to Him . . . and speak good of . . His . .
L.
Name, be thank - ful un - - - - to Him, and speak good
Name,
Name, be thank - ful un - - - - to Him, and speak good of His
Name, be
Viol.
of His Name, and speak good of His
be thank - ful un - - - - to Him, and speak good of His
Name, and speak good of . . . His
thank - ful un - - to Him, and speak good of . . . His

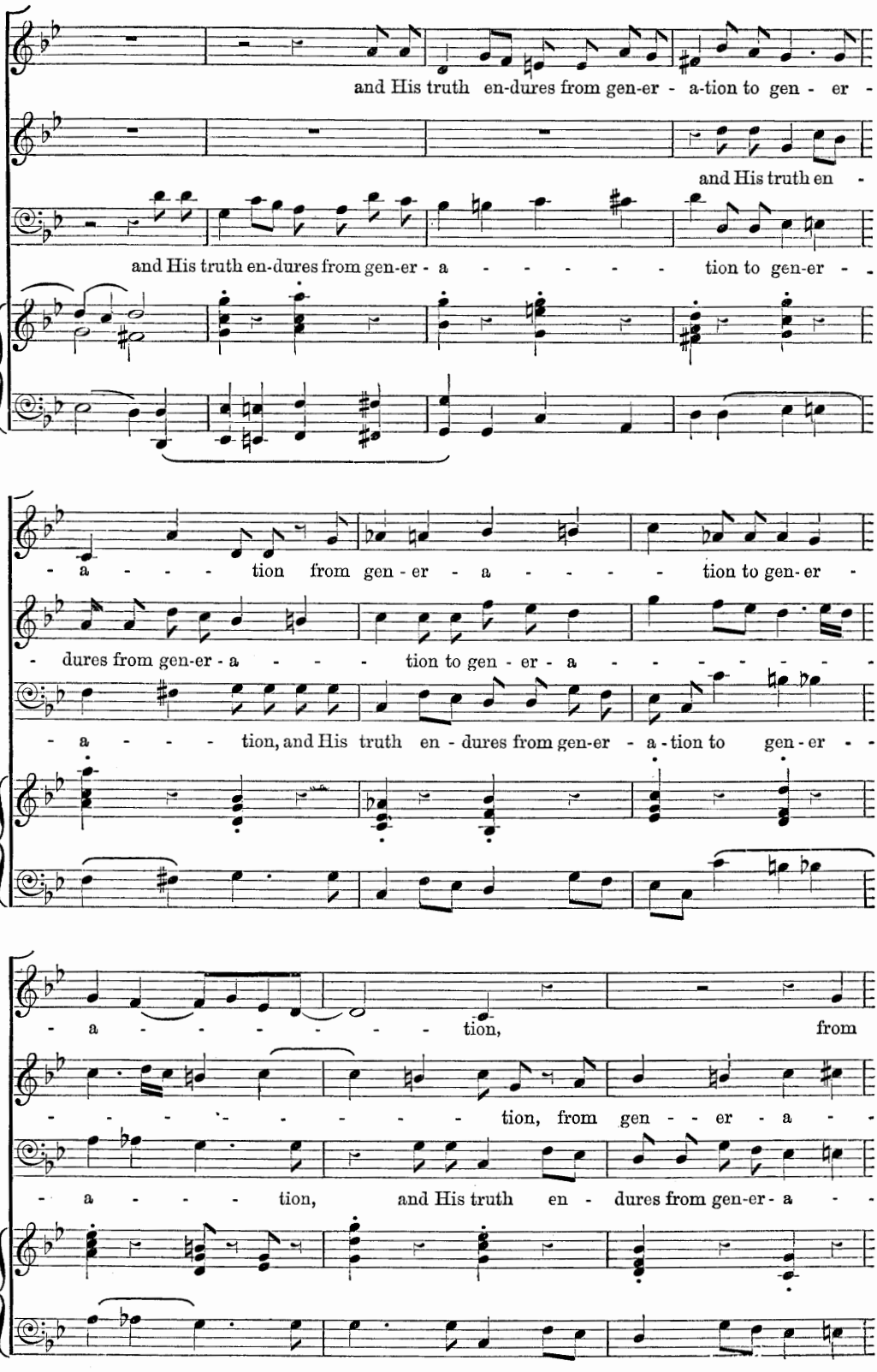

Name, be thank - ful un - to Him . . . and speak good
Name, and speak good of His Name, .
Name, be thank - ful un - to Him and speak good of His Name, .
Name, and speak good of . . . His Name, .
of His Name, be thank - ful un - to Him, be thank - ful
of His Name, be thank - ful un - to
of His Name, be thank - ful un - to Him, be . thank - -
of His Name, be thank - ful un - to Him, be
L.
un - to Him, un - - - to Him,
Him, be thank - ful un - to Him, and speak good of . His Name, . . . . .
- - - - - ful un - to Him, and speak good of . His Name . .
thank - - - ful un - to Him, and speak good of . His
Viol.
f

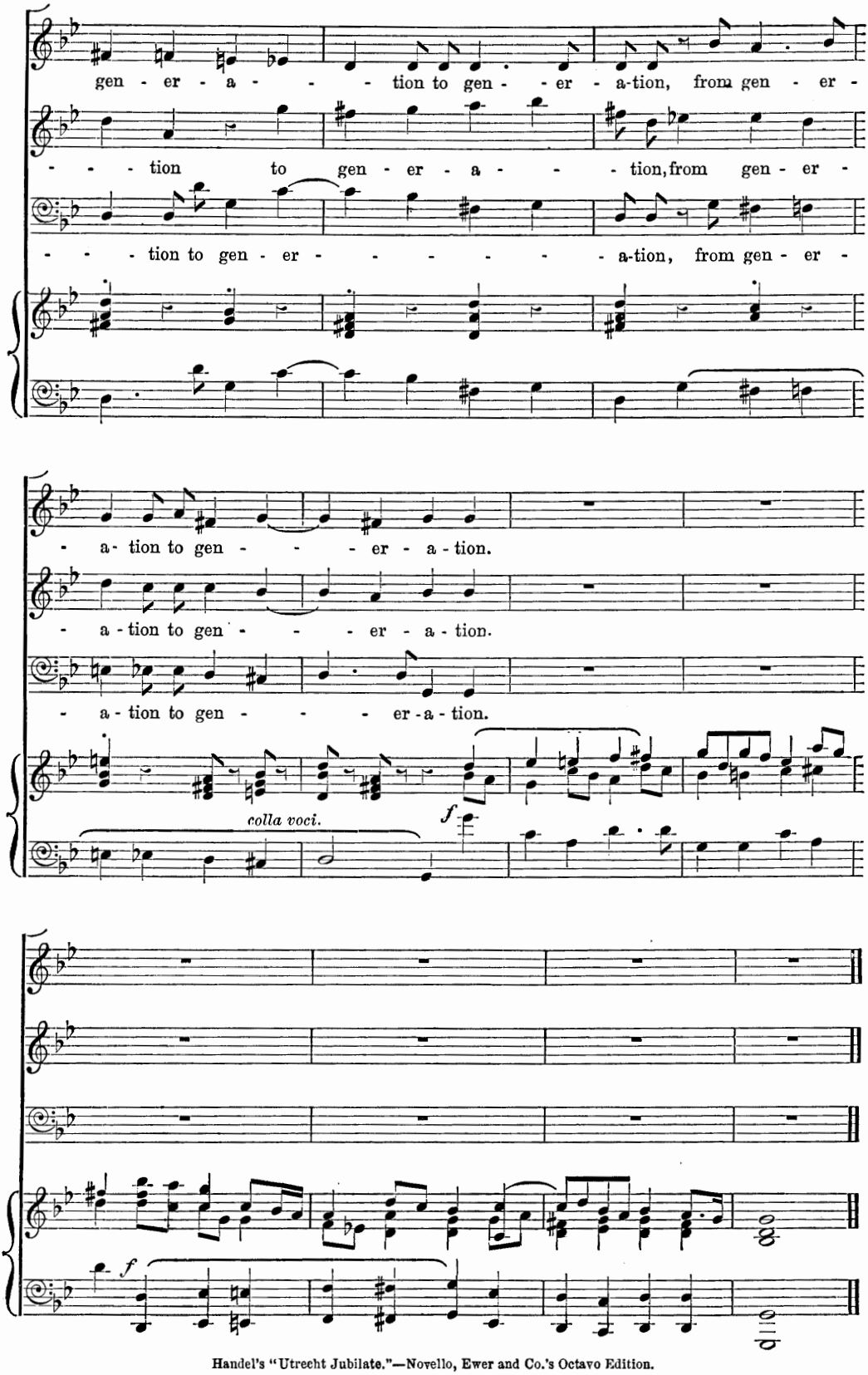

and speak good of . His Name, . . . .
. . . . and speak good of His Name, be
. . . . and speak good of His Name,
Name, . . . . . be thank - ful
f
be thank - ful un - to Him,
thank - ful un - to Him, and speak good of . . His Name,
be thank - ful un - to Him, and speak
un - to Him, . . un - to Him, and speak good of . His
f
and speak . . good of . His Name, . . of . . . . His Name.
and speak . . good . . of . . . . His Name.
good of . . His Name, . . . of . . . . His Name.
Name, . . . . . of . . . . His Name.
cres.
L.
Ped.
ff
*

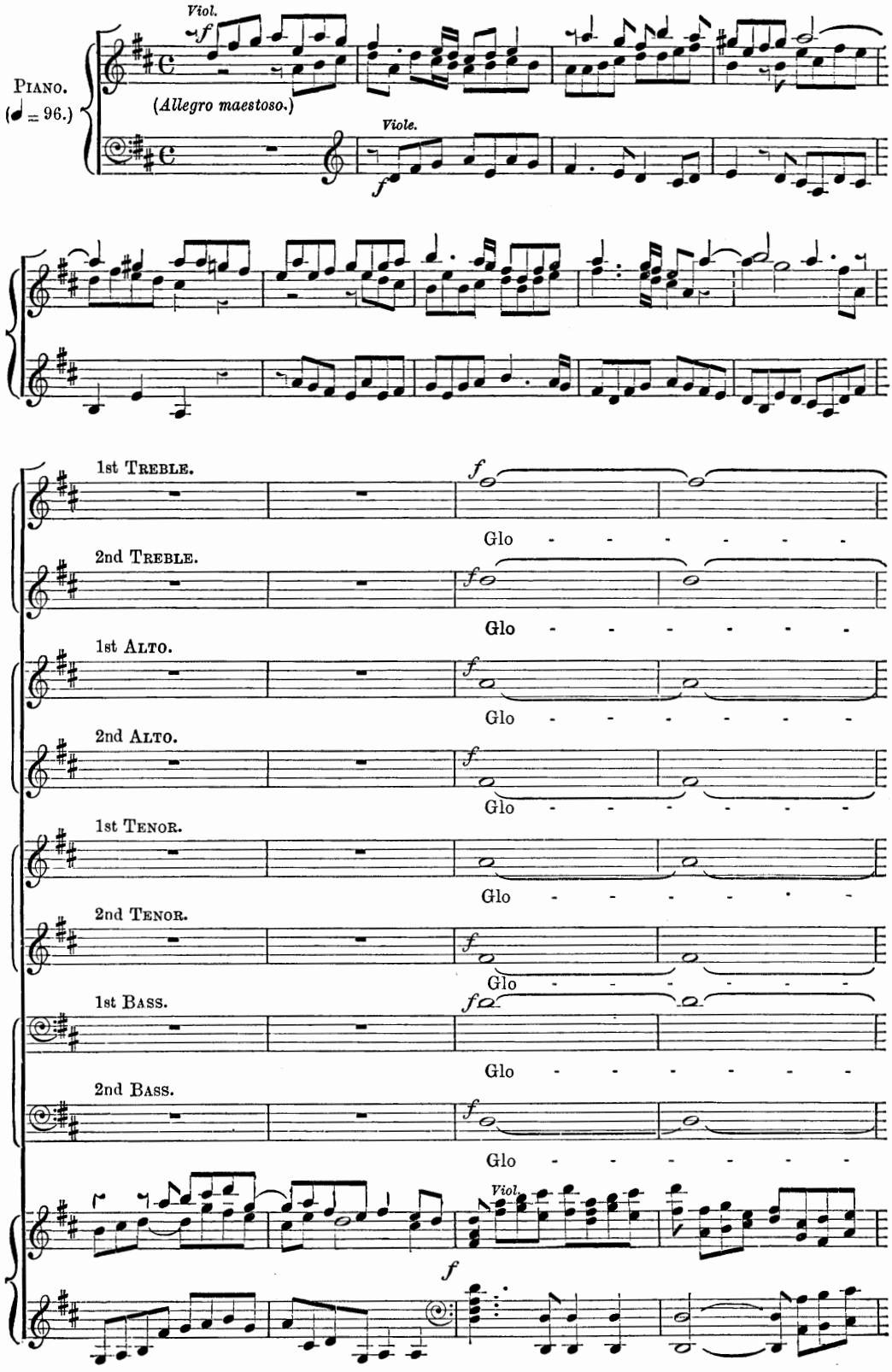

(Adagio.)
ALTO.
TENOR. (8ve. lower).
BASS.
(Adagio.)
Ob.
Vl.
PIANO.
(♩ = 54.)
p
For the Lord is gracious, is gracious, is gracious, is
For the Lord is
gracious, His mer-cy is ev - er- last - - - - - - - ing, For . . the Lord

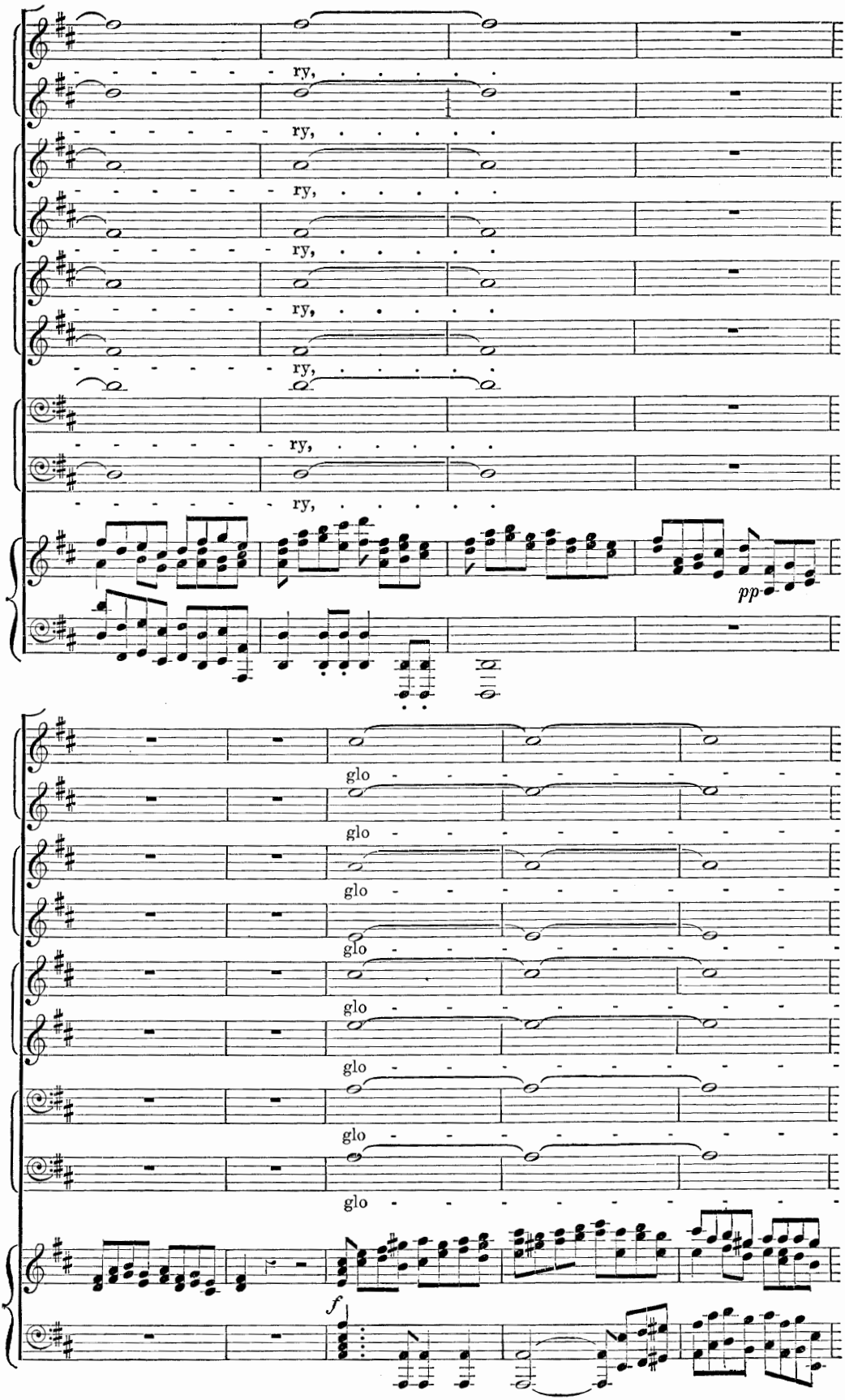

gracious is gracious, is gracious, is gracious, His mer - - - - cy
is gracious, is gracious, is gracious, is gracious, His mercy is ev- er- last -
Ob.
is ev - er-last- ing, is ev - er - last - - - - - - - ing,
- - - - - - - ing, His mercy is ev - er - last - ing,
For the
Viol.
Ob.
the Lord is gracious, is gracious, is gracious, His mercy is ev- er-last-ing,
the Lord is gracious, is gracious, is gracious, His mercy is ev - er-last-ing,
Lord is gracious, is gracious, is gracious, His mer-cy is ev - er - last-ing, His

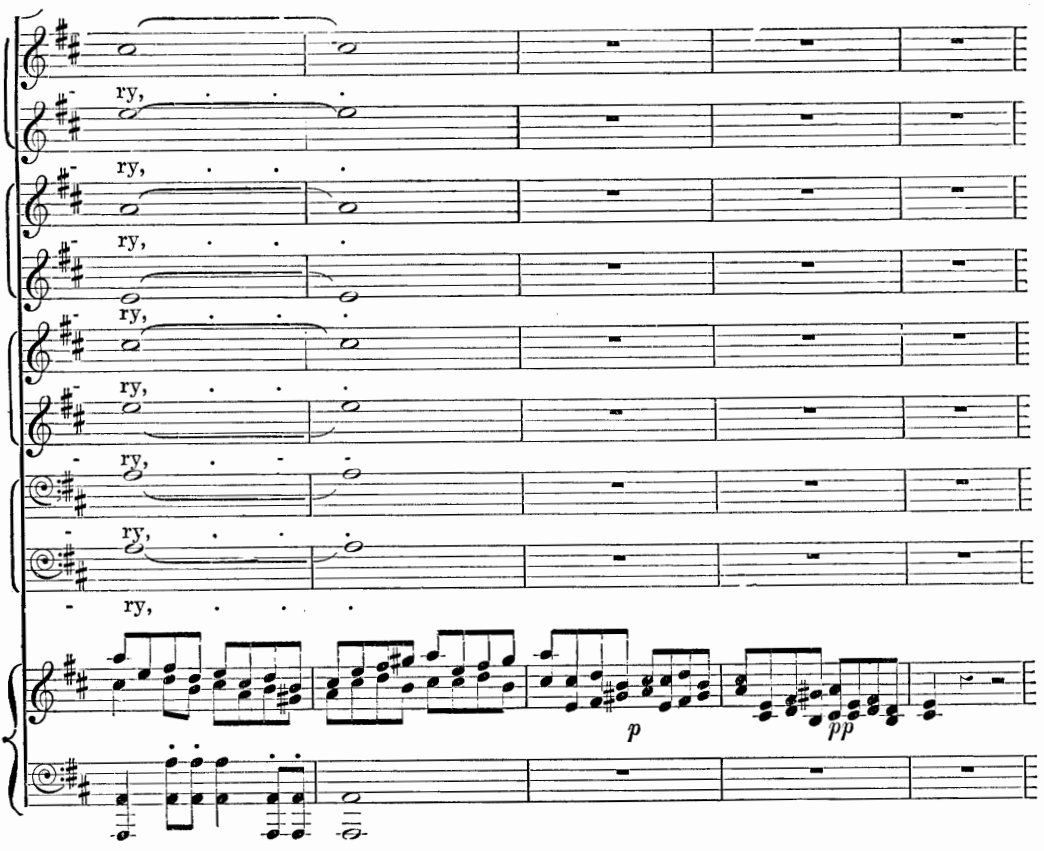

His mer-cy is ev - er - last-ing, His mercy is ev- er-last-ing,
His mer-cy is ev- er - last-ing, His mercy is ev- er-last-ing,
mer-cy is ev- er-last-ing, His mer-cy, His mercy, is ev - er - last - -
for the Lord is . gracious,
for the Lord is gracious, His mer - cy is ev - er -
- - - - - - - - - - - - - - - -
His mer-cy is ev - er - last - ing,
- last - - - - - - ing,
- - - - - - - - ing,

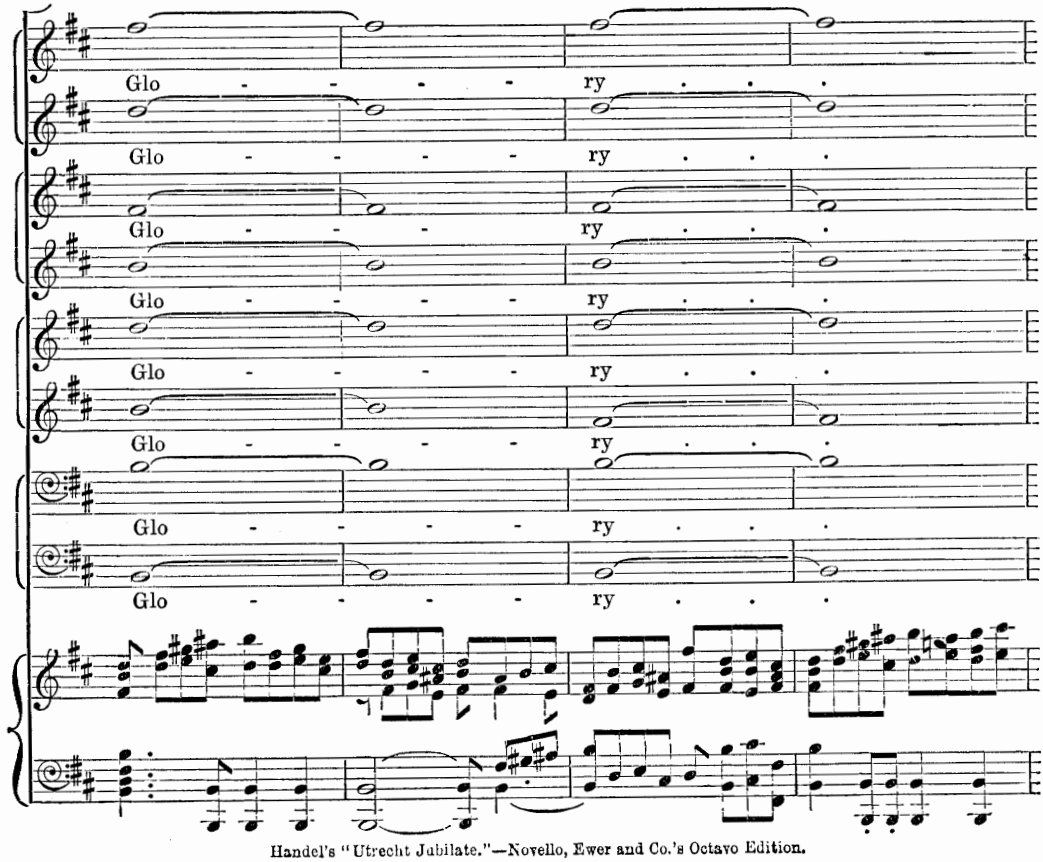

and His truth en-dures from gen-er - a-tion to gen - er -
and His truth en -
and His truth en-dures from gen-er - a - - - - - - tion to gen-er - -
- a - - - - tion from gen - er - a - - - - tion to gen- er -
- dures from gen-er - a - - - - tion to gen - er - a - - - - - - - -
- a - - - - tion, and His truth en - dures from gen-er - a - tion to gen - er - -
- a - - - - - - - - tion, from
- - - - - - - - - - tion, from gen - - er - a - -
- a - - - - tion, and His truth en - dures from gen-er - a - -

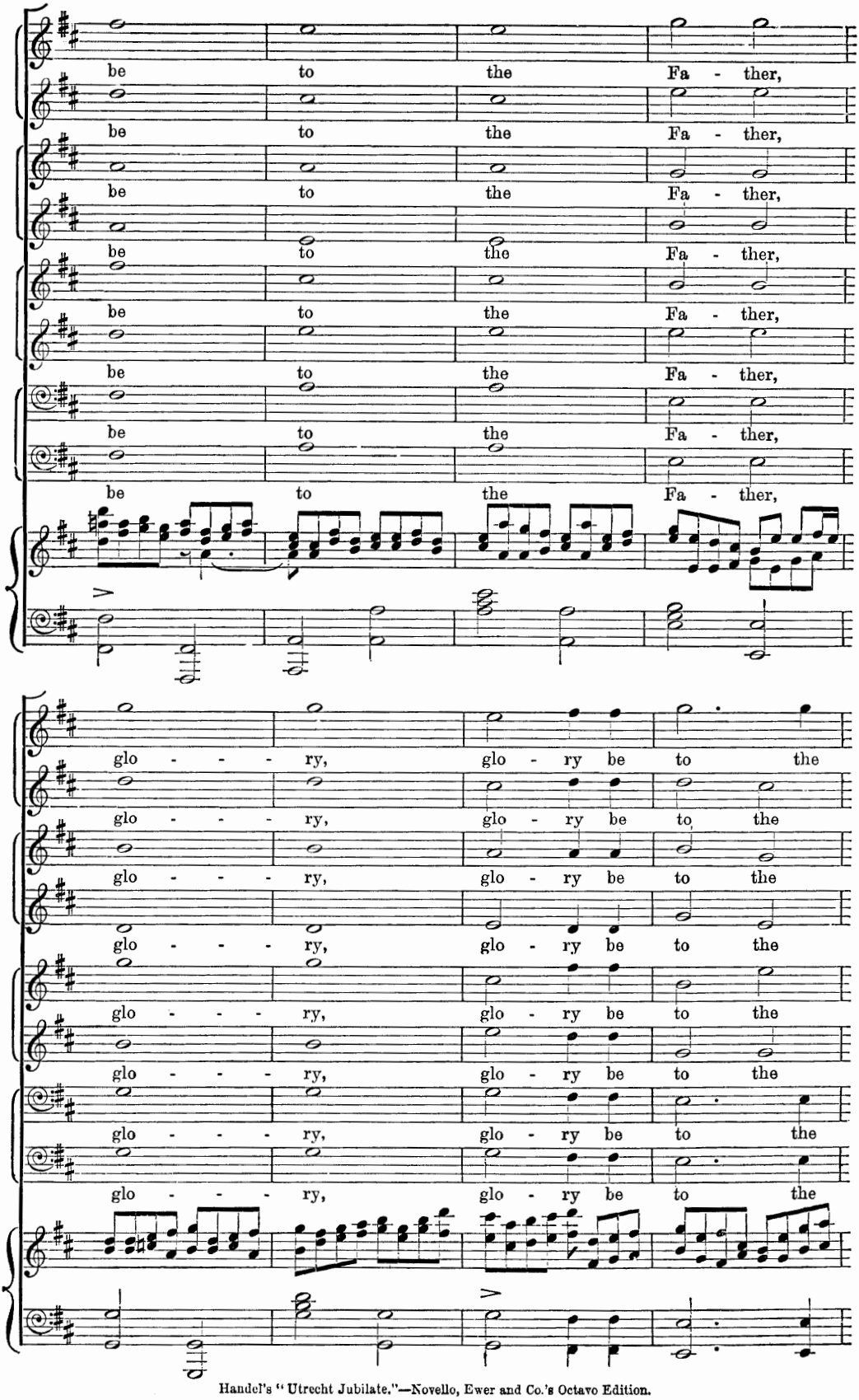

gen - er - a - - - tion to gen - - er - a-tion, from gen - er -
- - - tion to gen - er - a - - - tion, from gen - er -
- - - tion to gen - er - - - - - - - a-tion, from gen - er -
- a- tion to gen - - - - er - a - tion.
- a - tion to gen - - - - er - a - tion.
- a - tion to gen - - - - er - a - tion.
colla voci.
f
f

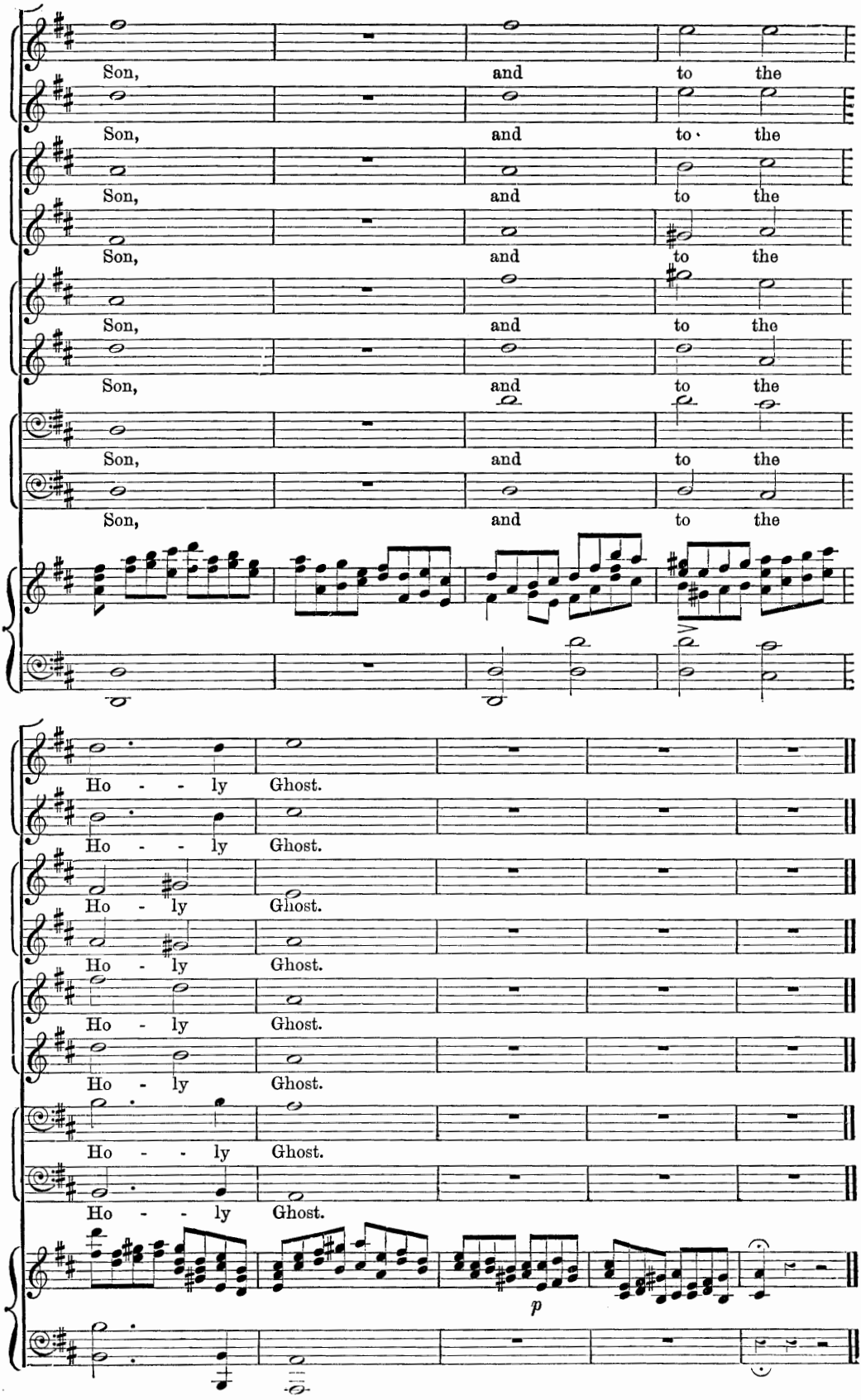

Viol.
PIANO.
(♩ = 96.)
(*Allegro maestoso.*)
Viole.
1st TREBLE.
2nd TREBLE.
1st ALTO.
2nd ALTO.
1st TENOR.
2nd TENOR.
1st BASS.
2nd BASS.
Glo - - - - - - -
Viol.

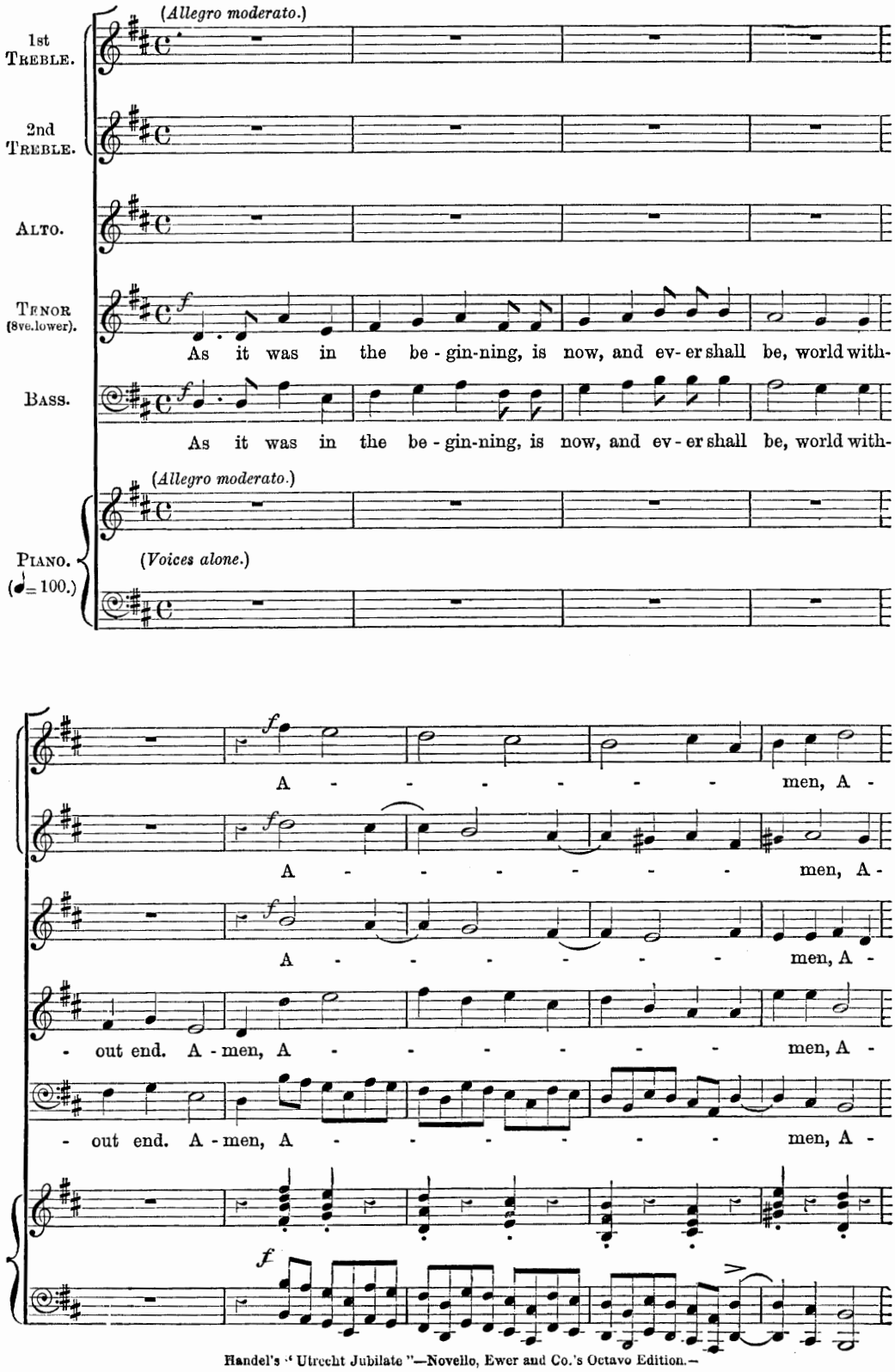

ry,
pp
glo
f

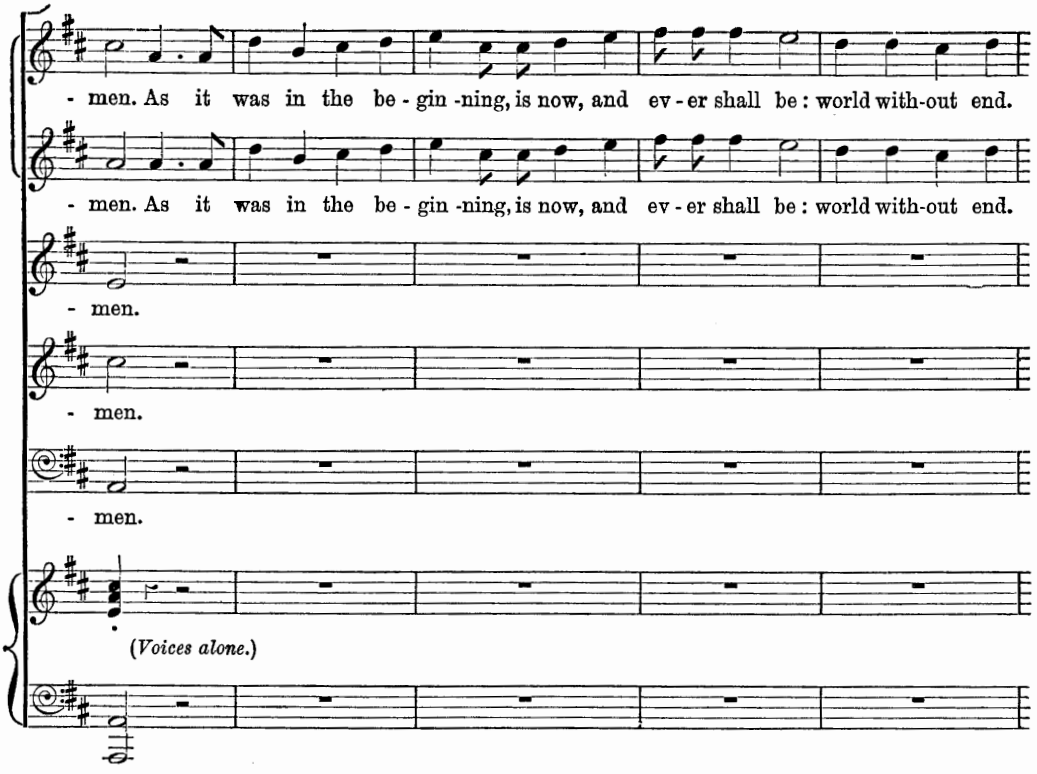

ry,
p
pp

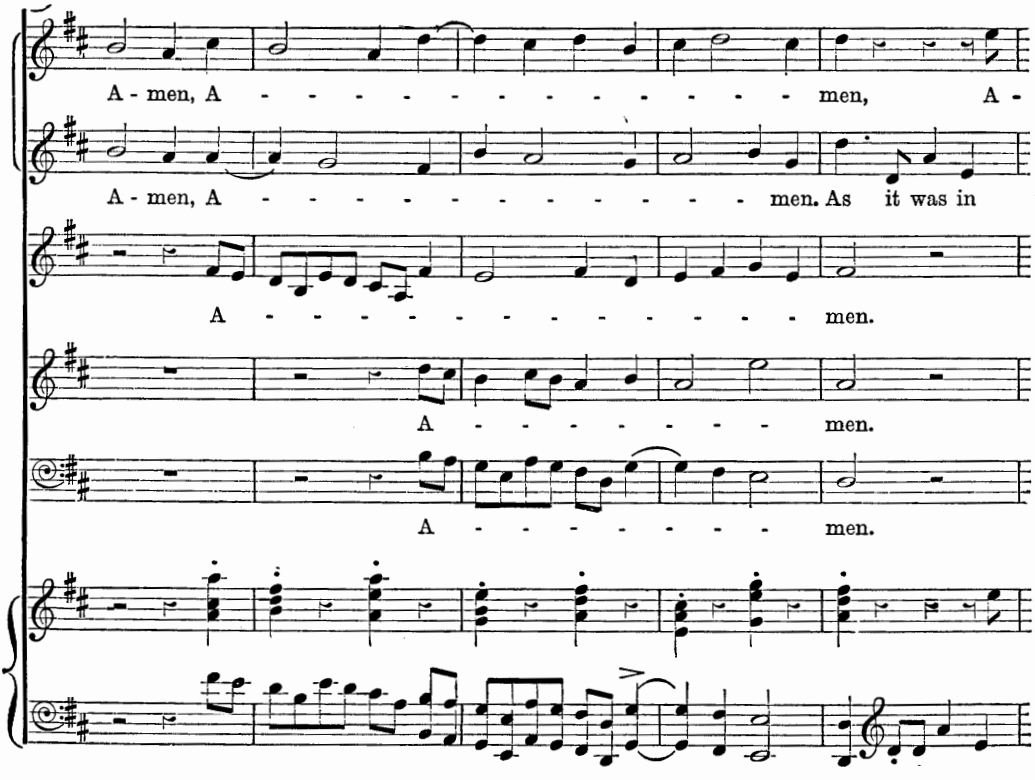

Glo - - - - ry . . .

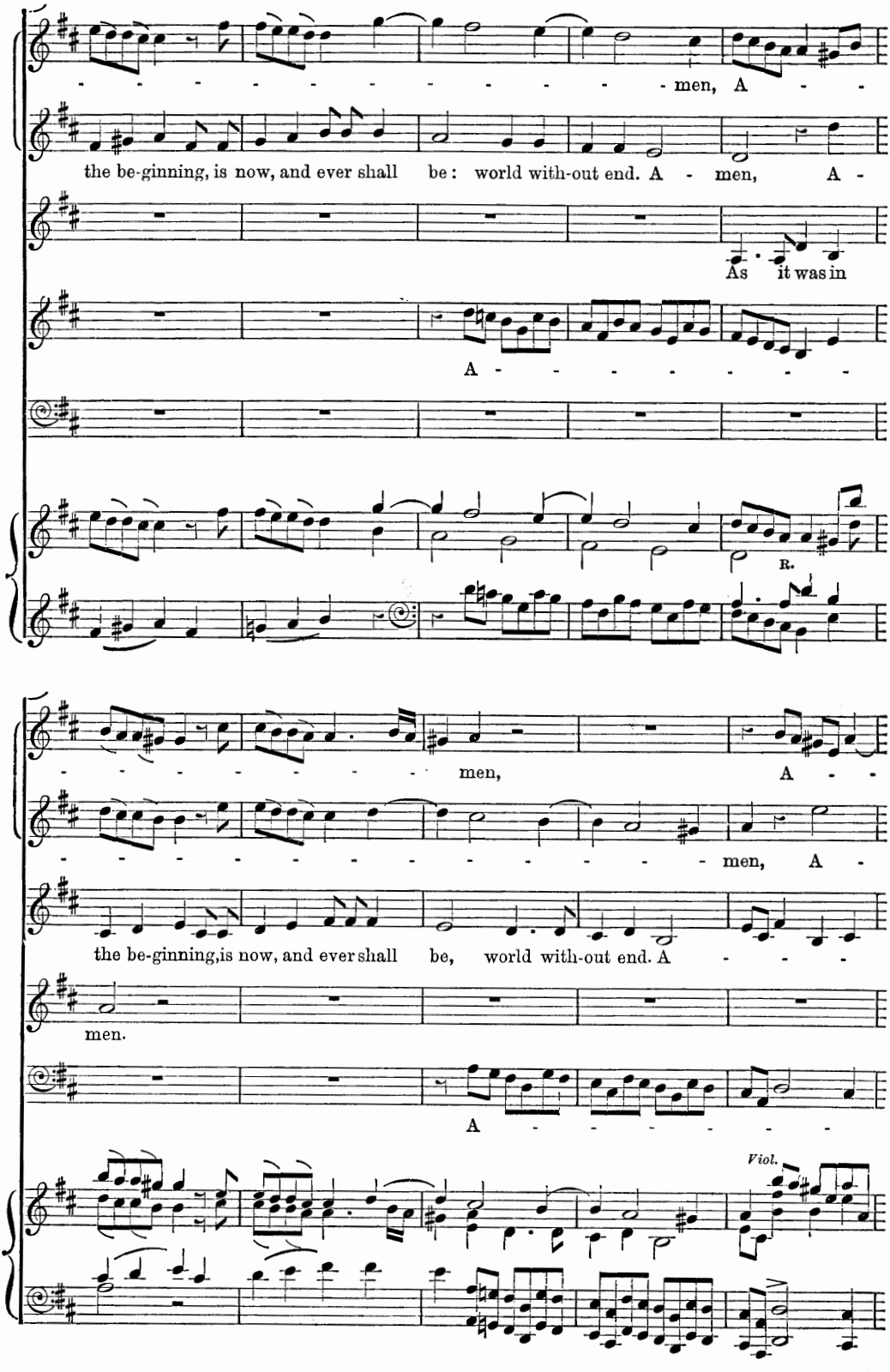

be to the Fa - ther,
be to the Fa - ther,
be to the Fa - ther,
be to the Fa - ther,
be to the Fa - ther,
be to the Fa - ther,
be to the Fa - ther,
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the
glo - - - - ry, glo - ry be to the

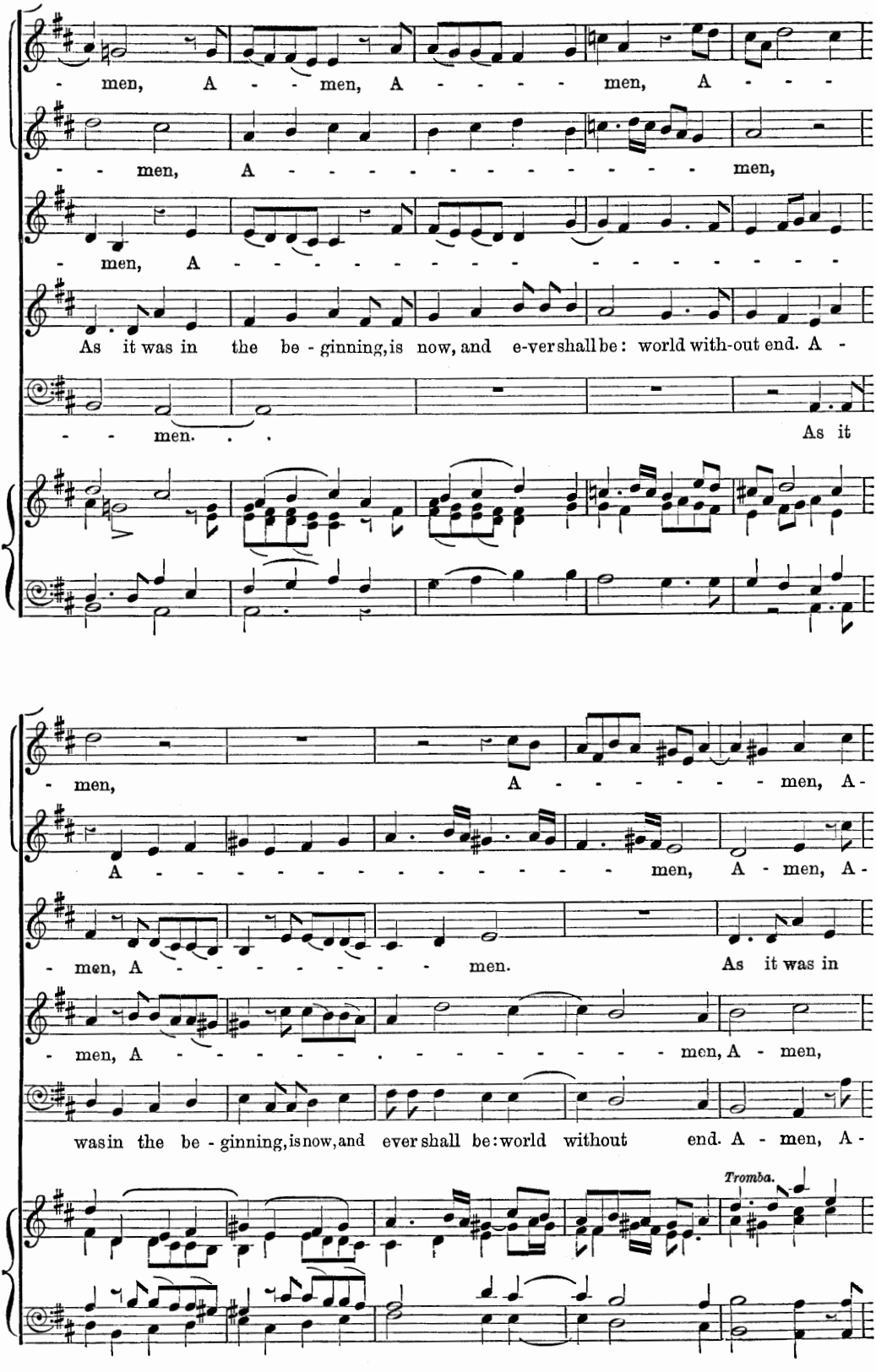

Son, and to the
Son, and to the
Son, and to the
Son, and to the
Son, and to the
Son, and to the
Son, and to the
Ho - - ly Ghost.
Ho - - ly Ghost.
Ho - ly Ghost.
Ho - ly Ghost.
Ho - ly Ghost.
Ho - ly Ghost.
Ho - - ly Ghost.
Ho - - ly Ghost.
p

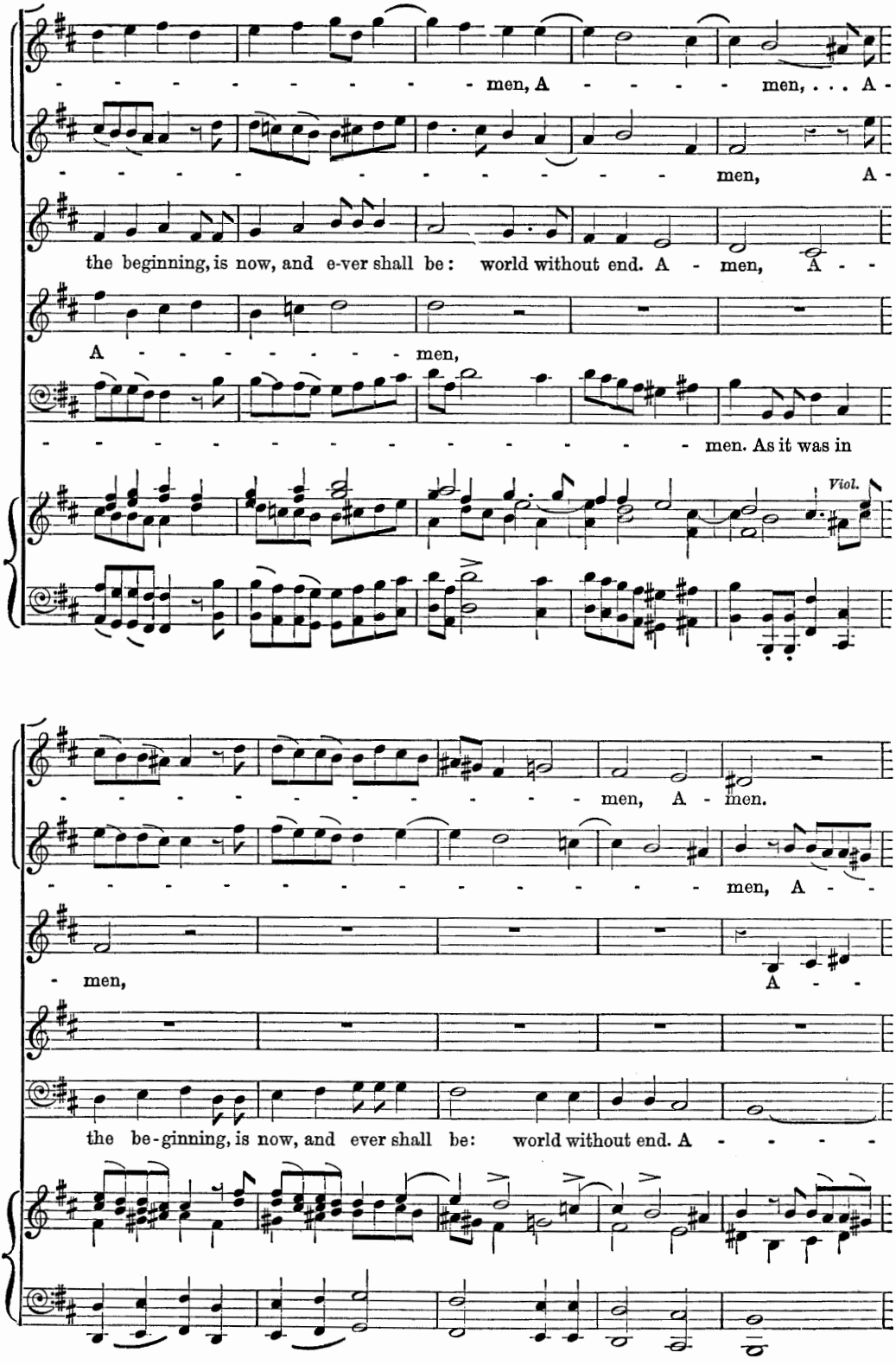

(Allegro moderato.)
1st TREBLE.
2nd TREBLE.
ALTO.
TENOR (8ve. lower).
BASS.
As it was in the be - gin-ning, is now, and ev- er shall be, world with-
As it was in the be - gin-ning, is now, and ev - er shall be, world with-
(Allegro moderato.)
PIANO. (♩= 100.)
(Voices alone.)
A - - - - - - men, A -
A - - - - - - men, A -
A - - - - - - men, A -
- out end. A - men, A - - - - - - men, A -
- out end. A - men, A - - - - - - men, A -


- men. As it was in the be - gin -ning, is now, and ev - er shall be : world with-out end.
- men. As it was in the be - gin -ning, is now, and ev - er shall be : world with-out end.
- men.
- men.
- men.
(Voices alone.)

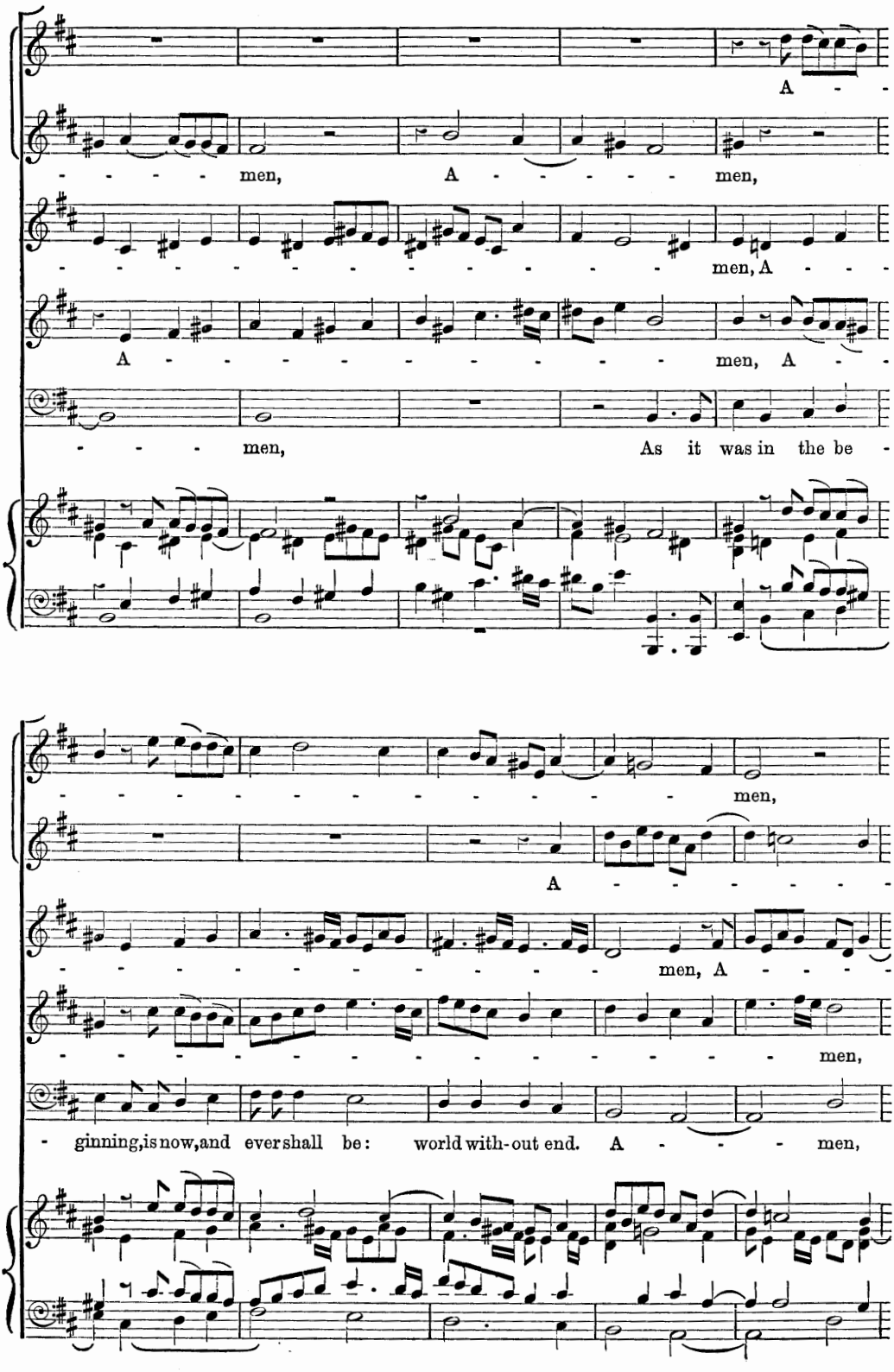

A - men, A - - - - - - - - - - - - men, A -
A - men, A - - - - - - - - - - - - men. As it was in
A - - - - - - - - - - - - men.
A - - - - - - - - men.
A - - - - - - - - men.

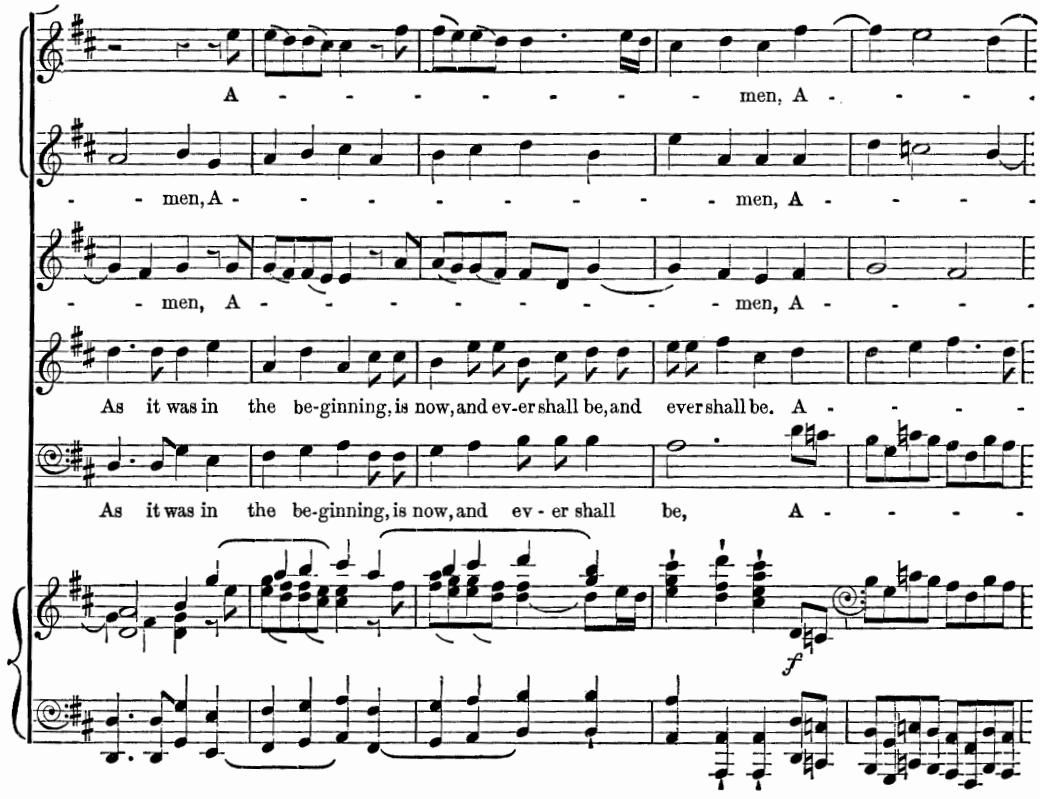

men, A - -
the be-ginning, is now, and ever shall be: world with-out end. A - men, A -
As it was in
A - - - - - - - -
R.
men, A - -
men, A -
the be-ginning,is now, and ever shall be, world with-out end. A - - -
men.
A - - - - - - -
Viol.

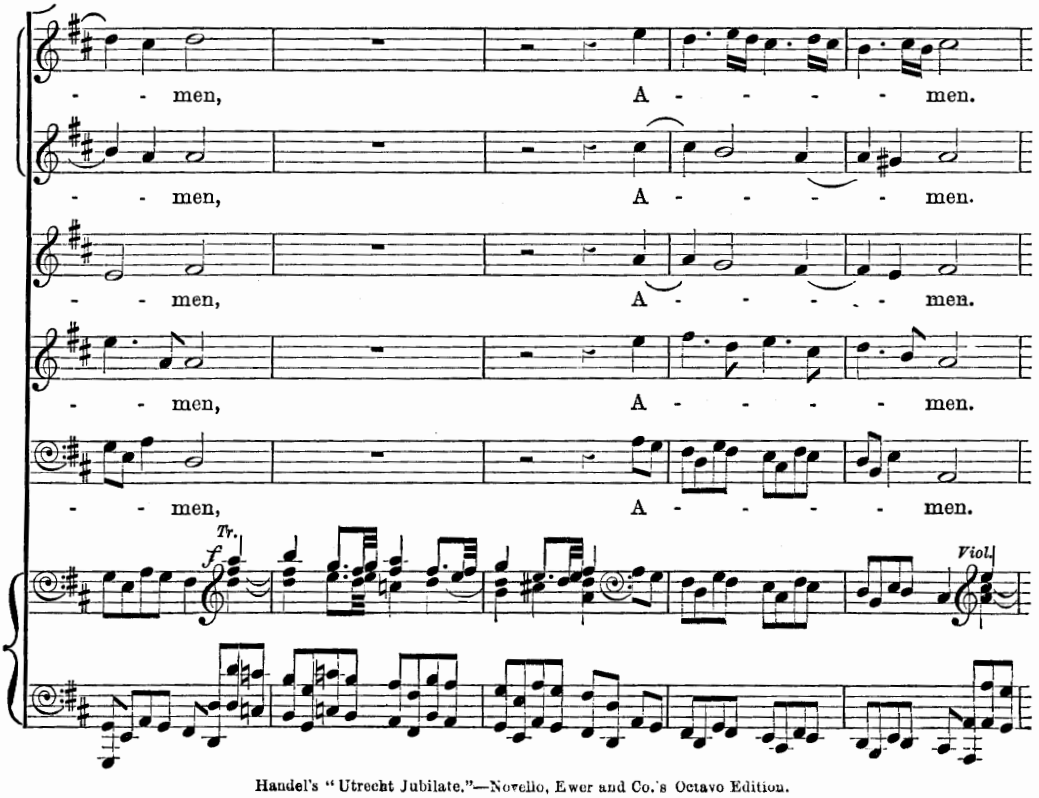

- men, A - - men, A - - - - - men, A - - -
- - men, A - - - - - - - - - - - - men,
- men, A - - - - - - - - - - - - - - - - -
As it was in the be - ginning, is now, and e-ver shall be: world with-out end. A -
- - men. . . As it
- men, A - - - - men, A -
A - - - - - - - - - - - - men, A - men, A -
- men, A - - - - - - men. As it was in
- men, A - - - - - - - - - - men, A - men,
was in the be - ginning, is now, and ever shall be: world without end. A - men, A -
Tromba.

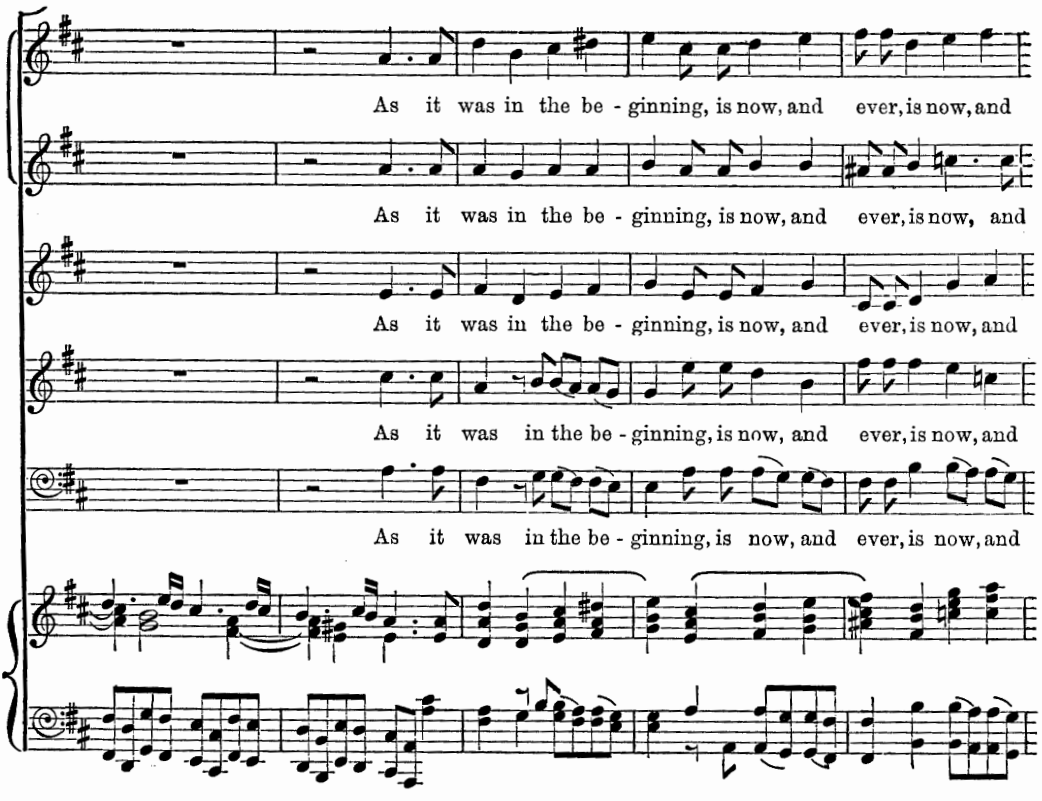

- - - - - - - - - - men, A - - - - - men, . . . A -
- - - - - - - - - - - - - - - men, A -
the beginning, is now, and e-ver shall be: world without end. A - men, A - -
A - - - - - - - - - men,
- - - - - - - - - - - - - - - men. As it was in

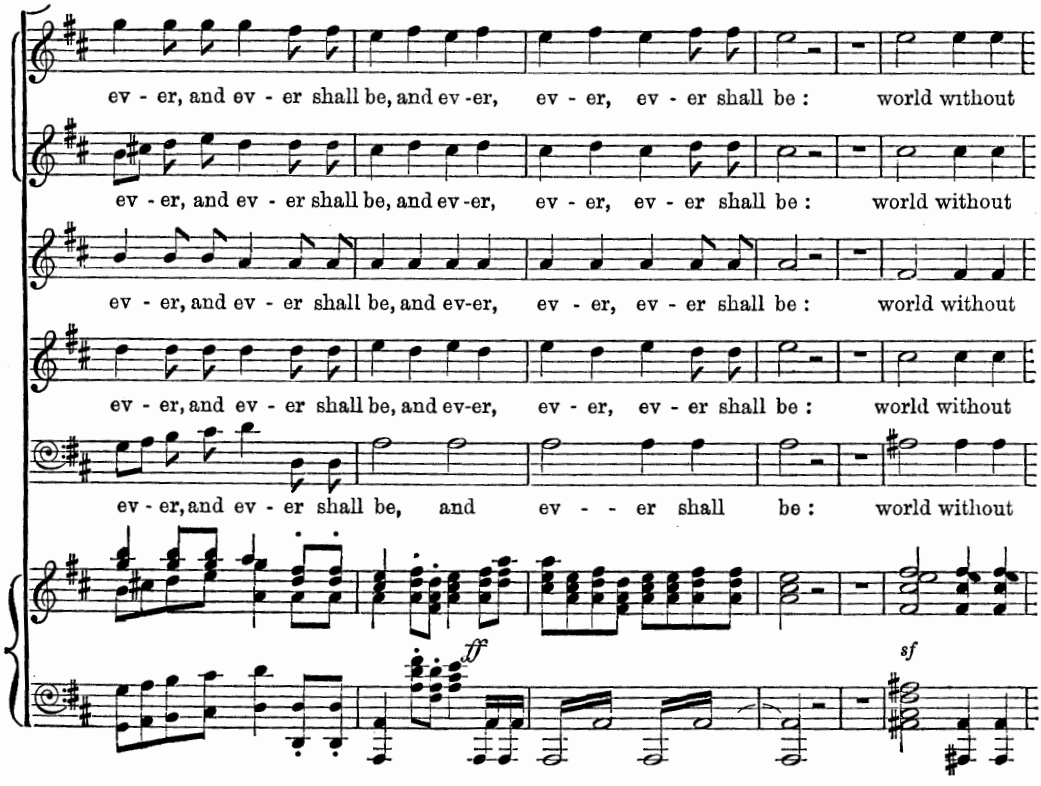
- - - - - - - - - - - - - - men, A - men.
- - - - - - - - - - - - - - - men, A - -
- men, A - -
the be-ginning, is now, and ever shall be: world without end. A - - - - -

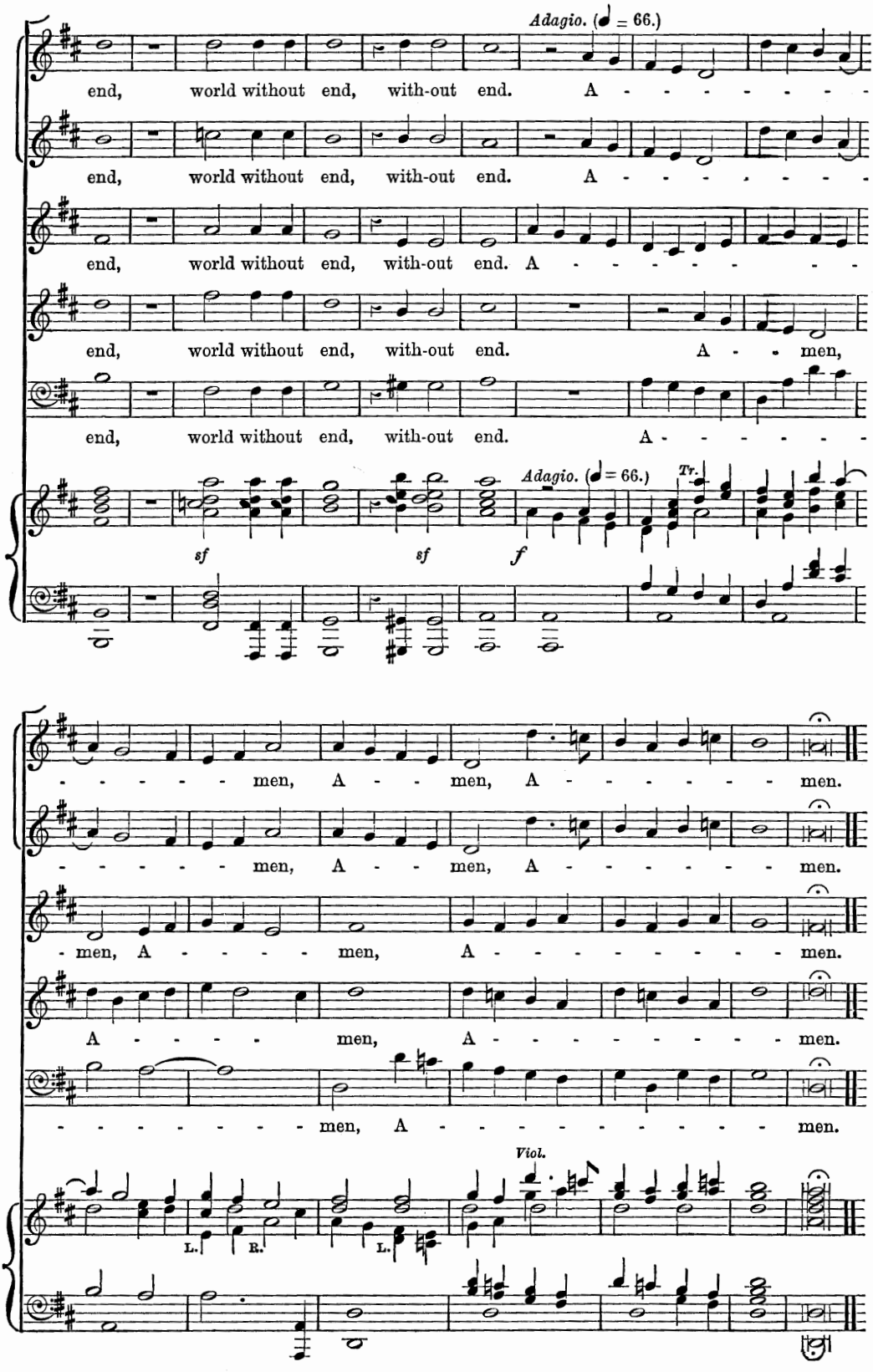

A - -
- - - - men, A - - - - - men,
- - - - - - - - - - - - - - - men, A - - -
A - - - - - - - - - - - men, A - -
- - - - men, As it was in the be -
- - - - - - - - - - - - men,
A - - - - - -
- - - - - - - - - - men, A - - - -
- - - - - - - - - - - - - - - men,
- ginning, is now, and ever shall be: world with-out end. A - - - men,


A - - - - - - - - men, A - - - -
- - men, A - - - - - - - - men, A - - - -
- - men, A - - - - - - - - men, A - - - -
As it was in the be-ginning, is now, and ev-er shall be, and ever shall be. A - - - - -
As it was in the be-ginning, is now, and ev - er shall be, A - - - - -
f


- - men, A - - - - men.
- - men, A - - - - men.
- - men, A - - - - men.
- - men, A - - - - men.
- - men, A - - - - men.
Tr.
f
Viol.


As it was in the be - ginning, is now, and ever, is now, and
As it was in the be - ginning, is now, and ever, is now, and
As it was in the be - ginning, is now, and ever, is now, and
As it was in the be - ginning, is now, and ever, is now, and
As it was in the be - ginning, is now, and ever, is now, and


ev - er, and ev - er shall be, and ev - er, ev - er, ev - er shall be : world without
ev - er, and ev - er shall be, and ev - er, ev - er, ev - er shall be : world without
ev - er, and ev - er shall be, and ev-er, ev - er, ev - er shall be : world without
ev - er, and ev - er shall be, and ev-er, ev - er, ev - er shall be : world without
ev - er, and ev - er shall be, and ev - er shall be : world without
ff
sf


Adagio. (♩ = 66.)
end, world without end, with-out end. A - - - - - - - -
end, world without end, with-out end. A - - - - - - - -
end, world without end, with-out end. A - - - - - - - -
end, world without end, with-out end. A - - men,
end, world without end, with-out end. A - - - - - - - -
sf
sf
f
Adagio. (♩ = 66.)
Tr.
- - - - - - men, A - - men, A - - - - - - - men.
- - - - - - men, A - - men, A - - - - - - - men.
- men, A - - - - men, A - - - - - - - - men.
A - - - - men, A - - - - - - - - men.
- - - - - - - - men, A - - - - - - - - - men.
Viol.
L.
R.
L.