

Dixit Dominus in G major, MülH 164/3

Johann Adolph Hasse (1699-1783)

Oboe I

Oboe II

Violino I

Violino II

Viola

Sopr.

Alto

Tenore

Basso

Fondam.

Di - xit Do - minus Do - mino me - o: se - de a dex - tris me - is,

Di - xit Do - minus Do - mino me - o: se - de a dex - tris me - is,

Di - xit Do - minus Do - mino me - o: se - de a dex - tris me - is,

Di - xit Do - minus Do - mino me - o: se - de a dex - tris me - is,

7 6 5 6 6 6 4 5

A musical score for a vocal piece, likely a setting of the Magnificat. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the vocal parts:

do - nec po - nam i - nimi-cos tu - os sca - bel - lum pe - dum tu - o - rum
do - nec po - nam i - nimi-cos tu - os sca - bel - lum pe - dum tu - o - rum
do - nec po - nam i - nimi-cos tu - os sca - bel - lum pe - dum tu - o - rum
do - nec po - nam i - nimi-cos tu - os sca - bel - lum pe - dum tu - o - rum

Below the bass staff, Roman numerals indicate harmonic progressions: 7, 6, 5, 5, and 6.

9

vir - gam vir-tu - tis tu - ae e-mit - tet Do - mi-nus ex Si - on

vir - gam vir-tu - tis tu - ae e-mit - tet Do - mi-nus ex Si - on

vir - gam vir-tu - tis tu - ae e-mit - tet Do - mi-nus ex Si - on

vir - gam vir-tu - tis tu - ae e-mit - tet Do - mi-nus ex Si - on

6 4 7 9 8 6 5

13

do - mi-na - re in me - di-o i - ni - mi - co - rum tu - o - rum.

do - mi-na - re in me - di-o i - ni - mi - co - rum tu - o - rum.

do - mi-na - re in me - di-o i - ni - mi - co - rum tu - o - rum.

do - mi-na - re in me - di-o i - ni - mi - co - rum tu - o - rum.

$\frac{6}{4}$ 7 # 9 8 6 # 5

17

Te - cum prin-ci - pium in di - e vir-tu - tis tu - ae ex u - te-ro
 in splen - do - ri-bus sanc - to rum ex u - te-ro
 Te - cum prin-ci - pium in di - e vir-tu - tis tu - ae ex u - te-ro
 in splen - do - ri-bus sanc - to rum ex u - te-ro

$\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$

21

an - te lu - ci - ferum ge - nu - it te; ju - ra - vit Do - minus

an - te lu - ci - ferum ge - nu - it te; ju - ra - vit Do - minus

an - te lu - ci - ferum ge - nu - it te; ju - ra - vit Do - minus

an - te lu - ci - ferum ge - nu - it te; ju - ra - vit Do - minus

5 2 4 # 7 6 5

25

et non poe - ni - te - bit e - - - um: Tu es sa - cer - dos in ae -

et non poe - ni - te - bit e - - - um: Tu es sa - cer - dos in ae -

et non poe - ni - te - bit e - - - um: Tu es sa - cer - dos in ae -

et non poe - ni - te - bit e - - - um: Tu es sa - cer - dos in ae -

6 5 6 6 4 5 3 7 6 4 7

29

ter - num se-cun - dum or - di - nem Mel - chi - se-dech Do - mi-nus a dex - tris

ter - num se-cun - dum or - di - nem Mel - chi - se-dech Do - mi-nus a dex - tris

ter - num se-cun - dum or - di - nem Mel - chi - se-dech Do - mi-nus a dex - tris

ter - num se-cun - dum or - di - nem Mel - chi - se-dech Do - mi-nus a dex - tris

6 5 7 6

33

A musical score for five voices and basso continuo. The score consists of ten staves. The top five staves represent the voices: soprano, alto, tenor, bass, and contratenor. The bottom five staves represent the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with lyrics appearing below the staff. The basso continuo part includes bassoon and harpsichord parts. Measure 33 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords.

tu - is con-fre - git in di - e i - ra su - ae re - ges ju - di - ca - bit in

tu - is con-fre - git in di - e i - ra su - ae re - ges ju - di - ca - bit in

⁸ tu - is con-fre - git in di - e i - ra su - ae re - ges ju - di - ca - bit in

tu - is con-fre - git in di - e i - ra su - ae re - ges ju - di - ca - bit in

5 6 6 6 5 4 4 3

37

na - ti - o - ni - bus im - ple - bit ru - i - nas, conques - sa - bit ca - pi -

na - ti - o - ni - bus im - ple - bit ru - i - nas, conques - sa - bit ca - pi -

na - ti - o - ni - bus im - ple - bit ru - i - nas, conques - sa - bit ca - pi -

na - ti - o - ni - bus im - ple - bit ru - i - nas, conques - sa - bit ca - pi -

6 5 4/2 6 7 6

41

A musical score for five voices and basso continuo. The score consists of ten staves. The top four staves represent the voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves represent the basso continuo: bassoon (F clef) and harpsichord (Bass clef). The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are written below the vocal staves.

ta in ter - ra mul - to - rum; de tor - ren - te in vi - a bi - bet prop-

ta in ter - ra mul - to - rum; de tor - ren - te in vi - a bi - bet prop-

ta in ter - ra mul - to - rum; de tor - ren - te in vi - a bi - bet prop-

ta in ter - ra mul - to - rum; de tor - ren - te in vi - a bi - bet prop-

4 6 5 7 7 7

A musical score for a six-part setting of the hymn 'Te Deum'. The score consists of six staves, each with a different vocal range and rhythm. The parts are:

- Top staff: Treble clef, G major, eighth-note rhythm.
- Second staff: Treble clef, G major, eighth-note rhythm.
- Third staff: Treble clef, G major, eighth-note rhythm.
- Fourth staff: Bass clef, C major, sixteenth-note rhythm.
- Fifth staff: Treble clef, G major, eighth-note rhythm.
- Sixth staff: Bass clef, C major, sixteenth-note rhythm.

The lyrics are written below the fifth staff, corresponding to the notes of the bass part. The lyrics are:

te - re-a ex - al - ta - - bit ca - put. Glo - ri - a pa - tri et Fi - li-o

This pattern repeats three times, followed by a final section:

te - re-a ex - al - ta - - bit ca - put. Glo - ri - a pa - tri et Fi - li-o

8 te - re-a ex - al - ta - - bit ca - put. Glo - ri - a pa - tri et Fi - li-o

te - re-a ex - al - ta - - bit ca - put.

Below the sixth staff, time signatures are indicated: 7, 7, 7, $\frac{6}{4}$, 5, 6, 4, 4, $\frac{5}{4}$, $\frac{6}{4}$, 9, 3, $\frac{5}{4}$.

50

et Spi - ri - tu-i sanc - to si - cut e - rat in prin - ci - pi-o et nunc et sem - per

et Spi - ri - tu-i sanc - to si - cut e - rat in prin - ci - pi-o et nunc et sem - per

et Spi - ri - tu-i sanc - to si - cut e - rat in prin - ci - pi-o et nunc et sem - per

et nunc et sem - per

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{6}$

et in se - cula se - cu-lo - rum, A - men, A - men.

et in se - cula se - cu-lo - rum, A - men, A - men.

et in se - cula se - cu-lo - rum, A - men, A - men.

15 6 5 6 4 3 5 3