

A SPOTLESS ROSE

14th-century German hymn
tr. Catherine Winkworth (1827-1878)

Herbert Howells (1892-1983)
edited by Ross Jallo

With easeful movement

p

Soprano
A Spot-less Rose — is blow - ing, Sprung from a ten -

Alto
A Spot-less Rose is — blow - ing, Sprung from a ten -

Tenor
A Spot-less Rose — is blow - ing, Sprung from a ten -

Bass
A Spot-less Rose — is blow - ing, Sprung from a ten -

mp

4
- der root, — Of an-cient seers' — fore-show-ing, Of Jes - se pro - mised

mp

5
- der root, — Of an-cient seers' — fore-show-ing, Of Jes - se pro - mised

mp

6
- der root, — Of an-cient seers' — fore-show-ing, Of Jes - se pro - mised

mp

7
- der root, — Of an-cient seers' — fore-show-ing, Of Jes - se pro - mised

mf

8
fruit; Its fair-est bud — un - folds — to light — A - mid the cold, cold

mf

9
fruit; Its fair-est bud — un - folds — to light A - mid the cold, cold

mf

10
fruit; Its fair-est bud — un - folds to light A - mid the cold, cold

mf

11
fruit; Its fair-est bud un - folds — to light A - mid cold

Howells - A Spotless Rose

rit. ----- A tempo

p *pp*

win - ter, And in the dark mid - night.

p *pp*

win - ter, And in the dark mid night.

p *pp*

win - ter, And in the dark mid - night.

p *pp*

win - ter, And in the dark mid - night.

solo (tenor or baritone)

mf dolce

The Rose which I am sing - ing, Where-of I -

ppp (remotely)

A Spot - less Rose is

ppp (remotely)

A Spot - less Rose is

ppp (remotely)

A Spot - less Rose is

ppp (remotely)

A Spot - less Rose is

19

sai-ah said, Is from its sweet root spring-ing In Ma-ry, pur - est

blow - ing, Sprung from a ten -

blow - ing, Sprung from a ten -

blow - ing, Sprung from a ten -

blow - ing, Sprung from a ten -

22 *espressivo*

Maid; For throughour God's great love and might, The Bless-ed Babe she
 - der root; Its bud un - folds in the
 - - der root; Its bud un - folds in the
 - - der root; Its bud un - folds in the
 - der root; Its bud un - folds in the

pp *dim.*

26 *rall.* ----- *A tempo*

bare us In a cold, cold win - ter's night.
 dark mid - night. The
 dark mid - night. The
 dark mid - night. The
 dark mid - night. The

ppp *f ma dolce*

31

Rose which I am sing - ing, Where-of I - sai-ah said, Is
 Rose which I am sing - ing, Where-of I - sai-ah said, Is
 Rose which I am sing - ing, Where-of I - sai-ah said, Is
 Rose which I am sing - ing, Where-of I - sai-ah said, Is

35 *f*

from its sweet root spring - ing In Ma - ry, pur - est Maid; — For

from its sweet root spring - ing In Ma - ry, pur - est Maid; For

from its sweet root spring - ing In Ma - ry, pur - est Maid; — For

from its sweet root spring - ing In Ma - ry, pur - est Maid; — For

38

through our God's great love and might, — The Bless - ed Babe she

through our God's great love and might, The Bless - ed Babe she

through our God's great love and might, The Bless - ed Babe she

through our God's great love and might, The Babe she

41 *p* *pp* *ppp*

bare us In a cold, cold win - ter's night. —

bare us In a cold, cold win - ter's night. —

bare us In a cold, cold win - ter's night. —

bare us In a cold, cold win - ter's night. —