

Like as the hart desireth the waterbrooks

HERBERT HOWELLS

SOPRANO

ALTO

TENOR

BASS

ORGAN

Not too slowly, but quiet intensity

TEN & BASS *p*

Like as the hart

p

Like as the hart

6

S.

A.

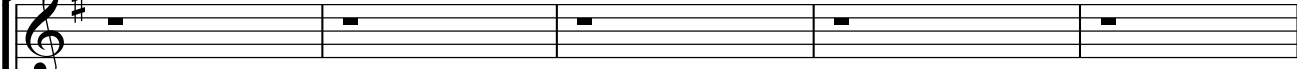
T.

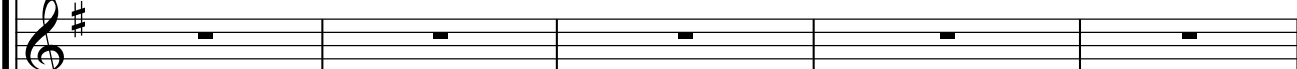
B.

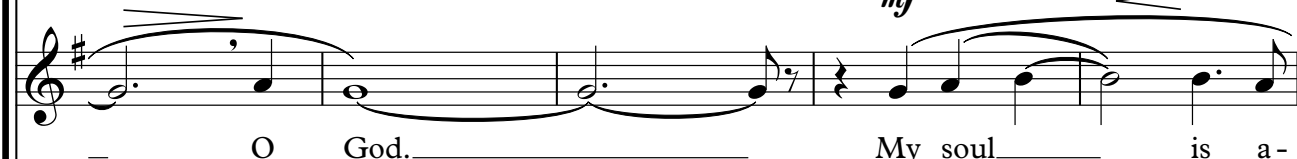
Org.

de - sir - eth the wa - ter - brooks, so long - eth my soul af - ter thee,

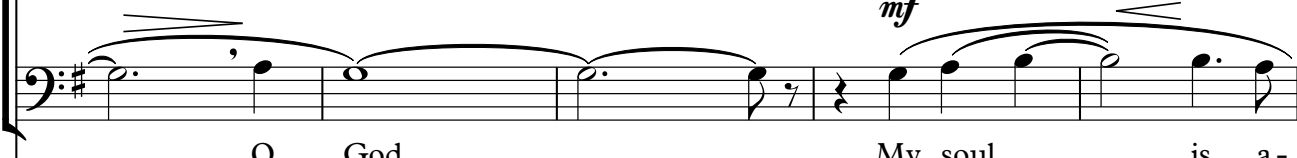
de - sir - eth the wa - ter - brooks, so long - eth my soul af - ter thee,

S. 

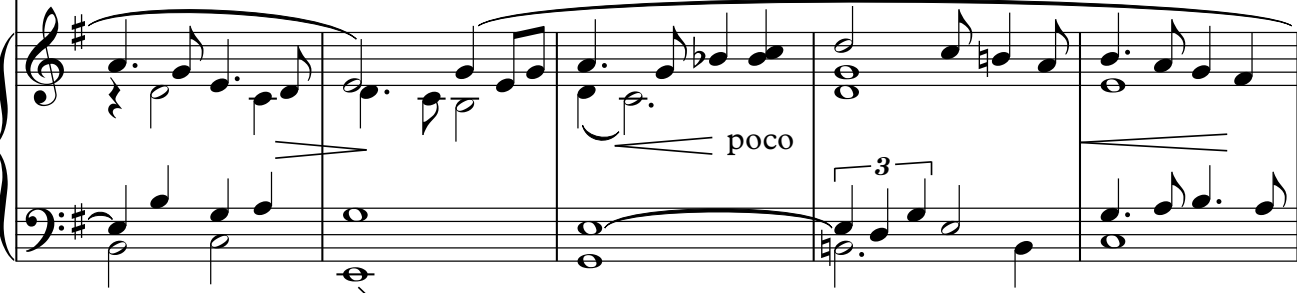
A. 

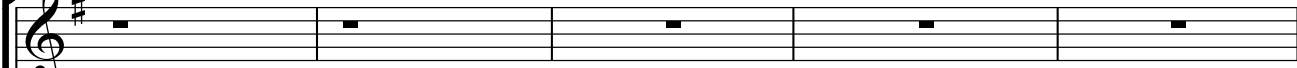
T. 

O God. My soul is a-


B. 

O God. My soul is a-

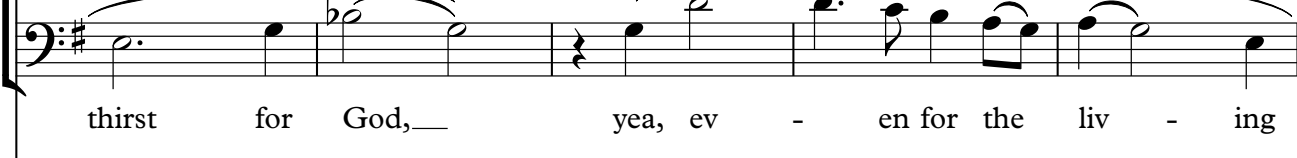
Org. 

S. 

A. 

T. 

thirst for God, yea, even for the living

B. 

thirst for God, yea, even for the living

Org. 

S. *f* When

A. *f* When

T. *f* When

B. *f* When

God

Org. *Molto espressivo*

S. *dim molto* shall I come to ap - pear be-fore the

A. *dim molto* shall I come to ap - pear

T. *dim molto* shall I come to ap - pear be-fore the

B. *dim molto* shall I come to ap - pear

Org. *dim molto*

S. pre-sence of God? *p*

A. be-fore God? *p*

T. pre-sence of God? *p*

B. be-fore God? *p*

Org. *p*

Più animato (un poco)

S. *SOP. mf* My tears have been my meat day and night,

A.

T.

B.

Org. *Più animato (un poco)*

Sw.

37

Cresc.

molto

S. while they dai - ly say un - to me,

A.

T.

B.

Org.

Cresc. *molto*

41

poco accel

f

f

ff

S. Where, where is now thy God?

A. Where, where is now thy God?

T. where, where is now thy God?

B. where, where is now thy God?

Org.

poco accel *f*

46

rit. - - - - - *a tempo (poco affretando)*

S.

A.

T.

B.

TEN & BASS. *mf*

mf My tears have been my

My tears have been my

rit. - - - - - *a tempo (poco affretando)*

Org.

mf

51

SOP. *mf*

S.

A.

T.

B.

meat day and night.

My tears have

Org.

55

S. *mf*
 been my meat _____ day and night, _____ my meat _____

A.

T. *TEN.*
 My _____ tears _____ day and

B. *mf*
 My tears have been my

Org. *mp*
senza Ped)

60 *dim - - - - - rall. - - - - - molto*

S. *dim - - - - - rall. - - - - - molto*
 day and night. _____

A.

T. *dim - - - - - rall. - - - - - molto*
 night _____ day and night. _____

B. *dim - - - - - rall. - - - - - molto*
 meat _____ day _____ and night. _____

Org. *mp* *p*

Tempo primo, teneramente

8

66

SOP. *p* ³

Like as the hart de - sir - eth the

TEN & BASS *mp*

Like as the hart de - sir-eth the wa - ter-brooks,

B. *mp*

Like as the hart de - sir-eth the wa - ter-brooks,

Tempo primo, teneramente

Org. *pp*

Ped.

70

S. ³

wa - ter brooks, so long eth my soul af - ter thee, O

A.

T. *mp*

so long eth mysoul af ter thee, O God.

B. *mp*

so long eth mysoul af ter thee, O God.

Org.

75 *mp* *poco*

S. God. My soul is a - thirst for God,

A.

T. *mf* My soul is a - thirst for God, yea, ev -

B. *mf* My soul is a - thirst for God, yea, ev -

Org. *poco*

80 *dim*

S. yea, for the liv - ing God.

A.

T. *dim* - en for the liv - ing God.

B. *dim* - en for the liv - ing God.

Org. *dim*

dolce ed ardente

rall - - - - -

85

SOLO S.

When shall I come be - fore the

S.

When shall I come to ap - pear be - fore the

A.

When shall I come to ap - pear be -

T.

When shall I come to ap - pear be - fore the

B.

When shall I come be - fore the

dolce ed ardente

rall - - - - -

Org.

90

SOLO S.

pre - sence the pre - sence of God?

S.

pre - sence the pre - sence of God?

A.

fore the pre - sence of God?

T.

pre - sence the pre - sence of God?

B.

pre - sence the pre - sence of God?

rit - - - - - Lento assai

Org.

SOLO S.

S.

A.

T.

B.

Org.

This musical score page, numbered 95, features five vocal staves and one organ staff. The vocal parts are labeled SOLO S., S., A., T., and B. The organ part is labeled Org. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts consist of a melodic line with a fermata at the end of the first phrase, followed by a rest and then a final note. The organ part provides accompaniment, including a prominent chordal texture in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) with hairpins indicating volume changes. A first ending bracket is present at the end of the organ staff.