

Lord I trust Thee

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mf $\text{♩} = 80$

Soprano
Alto
Tenor
Bass

Lord, I trust thee,
Lord, I trust thee,
Lord, I trust thee,
Lord, I trust thee,

Organ

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the Organ accompaniment. The vocal parts enter on the third measure with the lyrics 'Lord, I trust thee,'. The organ accompaniment begins on the first measure with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is common time (C).

4

S.
A.
T.
B.

I a - dore thee.
I a - dore thee.
I a - dore thee.
I a - dore thee.

Org.

Detailed description: This system continues the vocal staves and organ accompaniment. It begins with a measure rest for all parts, indicated by a '4' above the Soprano staff. The vocal parts then sing 'I a - dore thee.' with a long note for 'dore'. The organ accompaniment continues with a similar rhythmic pattern. The tempo remains quarter note = 80. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is common time (C).

S. Ah thou friend of man, re - store me!

A. Ah thou friend of man, re - store me!

T. Ah thou friend of man, re - store me!

B. Ah thou friend of man, re - store me!

Org. Organ accompaniment for the first system.

S. *mf* On thy lo - ving grace re - ly - ing,

A. *mf* On thy lo - ving grace re - ly - ing,

T. *mf* On thy lo - ving grace re - ly - ing,

B. *mf* On thy lo - ving grace re - ly - ing,

Org. Organ accompaniment for the second system.

S. for the bread of life_ I'm sigh - ing.

A. for the bread of life_ I'm sigh - ing.

T. for the bread of life I'm sigh - ing.

B. for the bread of life I'm sigh - ing.

Org.

S. *f* Quench my thirst and let my hun - ger cease, Fill my heart with

A. *f* Quench my thirst and let my hun - ger cease, Fill my heart with

T. *f* Quench my thirst and let my hun - ger cease, Fill my heart with

B. *f* Quench my thirst and let my hun - ger cease, Fill my heart with

Org.

S. joy and end - less peace. When the breath of life has left_

A. joy and end - less peace. When the breath of life has left

T. joy and end - less peace. When the breath of life has left_

B. joy and end - less peace. When the breath of life has left

Org.

S. me, May my soul be blen-ded with thee.

A. me, May my soul be blen-ded with_ thee.

T. me, May my soul be blen - ded with_ thee.

B. me, May my soul be blen - ded with_ thee.

Org.

27 **rall.** 5

Org.

The image shows a musical score for an organ, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score begins at measure 27, indicated by the number '27' above the treble staff. The tempo marking 'rall.' (rallentando) is placed above the treble staff in the third measure. The piece concludes at measure 31, indicated by the number '5' above the treble staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The organ part is characterized by a steady, flowing accompaniment in the bass and a more melodic line in the treble.