

Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF F

BY

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NOVELLO AND COMPANY,

Magnificat.

Moderato.

f *mf*

SOPRANO.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

ALTO.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

TENOR.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

BASS.
My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Moderato. $\text{♩} = 72.$

f *mf*

ORGAN.
f *mf*
Ped.

- joic - ed in God my Sa - viour. For He hath re - gard - ed the

- joic - ed in God my Sa - viour. For He hath re - gard - ed the

- joic - ed in God my Sa - viour. For He hath re - gard - ed the

- joic - ed in God my Sa - viour. For He hath re - gard - ed the

p

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MADE IN ENGLAND

MAGNIFICAT.

dim. low - li - ness of His hand - maid - en. *cres.* For be - hold, from

dim. low - li - ness of His .. hand - maid - en. *cres.* For be - hold, .. from ..

dim. low - li - ness of His .. hand - maid - en. *cres.* For be - hold, from ..

dim. low - li - ness of His .. hand - maid - en. *cres.* For be - hold, from ..

Man. *Ped.*

dim. *Gt. cres.*

f hence - forth all . . . gen - er - a - tions shall call me .

f hence - forth all . . . gen - er - a - tions shall call me

f hence - forth all . . . gen - er - a - tions shall call me

f hence - forth all gen - er - a - tions shall call me

f *dim.*

p bless - ed. For He that is might - y hath mag - ni - fi - ed

p bless - ed. For He that is might - y hath mag - ni - fi - ed

p bless - ed. For He that is might - y hath mag - ni - fi - ed

p bless - ed. For He that is might - y hath mag - ni - fi - ed

Voices alone.

MAGNIFICAT.

pp me, and ho - - - ly is His Name. *poco rit.*

pp me, . . . and ho - - - ly . . . is His Name. *poco rit.*

pp me, . . . and . . . ho - - - ly is His Name. *poco rit.*

pp me, . . . and ho - - - ly is . . . His Name. *poco rit.*

VERSE
a tempo.

p And His mer - cy is on them . . . that fear . . . Him through

a tempo. And His . . . mer - cy is on them . . . that fear . . . Him through-

a tempo. And His mer - cy is on them . . . that fear . . . Him through-

a tempo.

p Sw. *Man.* *Voices alone.*

FULL.
mf crea.

- out all . . . gen - er - a - - tions. He hath shew - ed strength

mf cres. - out all . . . gen - - er - a - tions. He hath shew - ed strength

mf cres. - out all . . . gen - er - a tions. He hath shew - ed strength

mf cres. He hath shew - ed strength

mf Gt. He hath shew - ed strength

Ped.

MAGNIFICAT.

with His arm, He hath scat-ter-ed the proud in the im-ag-in-a-

with His arm, He hath scat-ter-ed the proud in the im-ag-in-a-

with His arm, He hath scat-ter-ed the proud in the im-ag-in-a-

with His arm, He hath scat-ter-ed the proud in the im-ag-in-a-

- tion of their hearts. He hath put down the might-y from their seat, and

- tion of their hearts. He hath put down the might-y from their seat, and

- tion of their hearts. He hath put down the might-y from their seat, and

- tion of their hearts. He hath put down the might-y from their seat, and

hath ex-alt-ed the hum-ble and meek. He hath fill-ed the

hath ex-alt-ed the hum-ble and meek. He hath fill-ed the

hath ex-alt-ed the hum-ble and meek. He hath fill-ed the

hath ex-alt-ed the hum-ble and meek. He hath fill-ed the

mf *Sr.* *mp* *Ch.*

Ped.

MAGNIFICAT.

poco rit.

hun - gry with good . . things, and the rich He hath sent emp - ty a -

hun - gry with good things, and the rich He hath sent emp - ty a

hun - gry with good . . things, and the rich He hath sent emp - ty a -

hun - gry with good . . things, and the rich He hath sent emp - ty a -

Voices alone.

poco rit.

pp a tempo. dolce.

way. He re - mem - ber - ing His mer - cy hath hol - pen His ser - vant

way.

way.

way.

way.

a tempo.

mf Sw.

Man.

Is - ra - el, A - bra -

as He prom - is - ed to our fore - fa - thers, A - bra -

as He prom - is - ed to our fore - fa - thers, A - bra -

as He prom - is - ed to our fore - fa - thers, A - bra -

Full Sw. cres.

Ped.

MAGNIFICAT.

cres.
- ham and his seed, for ev - - er, for ev - - er, for

cres.
- ham and his seed, for ev - - er, for ev - er, . . . for

cres.
- ham and his seed, for ev - - er, for ev - - er, for

cres.
- ham and his seed, for ev - - er, for ev - er, . . . for

Gt.

f

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff. The music is in a minor key. The lyrics are: '- ham and his seed, for ev - - er, for ev - - er, for' on the first staff; '- ham and his seed, for ev - - er, for ev - er, . . . for' on the second; '- ham and his seed, for ev - - er, for ev - - er, for' on the third; and '- ham and his seed, for ev - - er, for ev - er, . . . for' on the fourth. The piano accompaniment features chords and moving lines in both hands. Dynamics include *cres.* (crescendo) and *f* (forte). A 'Gt.' (Grave) marking is present above the piano staff.

poco allargando.
ev er.

poco allargando.
ev er.

poco allargando.
ev er.

poco allargando.
ev er.

poco allargando.

Detailed description: This system contains the fifth through eighth vocal staves and the piano accompaniment. The tempo is marked *poco allargando*. The lyrics are: 'ev er.' on the fifth staff; 'ev er.' on the sixth; 'ev er.' on the seventh; and 'ev er.' on the eighth. The piano accompaniment continues with chords and moving lines. Dynamics include *poco allargando*.

MAGNIFICAT.

Maestoso.

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Maestoso. $\text{♩} = 88.$

f

legato.

Son, and to the Ho - ly Ghost; As it

Son, and to the Ho - ly Ghost;

Son, and to the .. Ho - ly Ghost;

Son, and to the .. Ho - ly Ghost;

f

was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is now,

cres.

f

cres.

cres.

MAGNIFICAT.

ev . . . er shall be, world with
and ev . er shall . . be,
and ev - er shall . . be, . . .
and ev er shall . . be,
più f

allargando.
- out . . . end. A men.
allargando.
world with - out end. . . A men.
f *allargando.*
world with - out end. A - men.
f *allargando.*
world with . out . end. A . . men.
allargando.
f

Hunc dimittis.

JOHN IRELAND.

Tranquillo ma non troppo lento.

SOPRANO. *p* *pp*
Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

ALTO. *p* *pp*
Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

TENOR. *p* *pp*
Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

BASS. *p* *pp*
Lord, now let-test Thou Thy ser - vant de - part in peace, ac -

Tranquillo ma non troppo lento. ♩ = 92.

ORGAN. *p* *Man.* *Voices alone.* *p Sw.* *Ped.*

- cord - ing to Thy word. For mine eyes have seen Thy sal - va - tion,

- cord - ing to Thy word. . . For mine eyes have seen Thy sal - va - tion,

- cord - ing to Thy word. For mine eyes - have seen Thy sal - va - tion,

- cord - ing to Thy word. For mine eyes have seen Thy sal - va - tion,

Voices alone.

NUNC DIMITTIS.

cres.
 Which Thou hast pre - par - ed be - fore the face . . of all . . peo - ple ;
cres.
 Which Thou hast pre - par - ed be - fore the face of all peo - ple ;
cres.
 Which Thou hast pre - par - ed be - fore the face of all peo - ple ;
cres.
 Which Thou hast pre - par - ed be - fore the face of all peo - ple ;

p Sw. *cres.* *f*

Ped.

f
 To be a light to light - en the Gen - tiles, and to be the
 To be a light to light - en the Gen - tiles, and to be the
 To be a light to light - en the Gen - tiles, and to be the
 To be a light to light - en the Gen - tiles, and to be the

f Gt. *mf* *cres.* *f*

f
 glo - - - ry of Thy peo - - - ple Is - - - ra - el.
 glo - - - ry of Thy peo - ple . . Is - - - ra - el.
 glo - - - ry of Thy peo - ple . . Is - - - ra - el.
 glo - - - ry of Thy peo - ple Is - - - ra - el.

f

NUNC DIMITTIS.

Maestoso.

Glo - ry be to the Fa - - ther, and to the
 Glo - ry be to the Fa - - ther, and to the
 Glo - ry be to the Fa - - ther, and to the
 Glo - ry be to the Fa - - ther, and to the

Maestoso. $\text{♩} = 88.$

f *legato.*

Son, and to the Ho - ly Ghost; As it
 Son, and to the Ho - ly Ghost;
 Son, and to the Ho - ly Ghost;
 Son, and to the Ho - ly Ghost;

f

was in the be - gin - ning, is now, and
 As it was in the be - gin - ning, is now,
 As it was in the be - gin - ning, is now,
 As it was in the be - gin - ning, is now,

cres. *f* *cres.* *cres.*

NUNC DIMITTIS.

ev er shall be, world with
and ev . er shall . . be,
and ev . er shall . . be, . . .
and ev er shall . . be,
piu f

allargando.
- out end. A men.
allargando.
world with - out end. . . A men.
ff allargando.
world with - out end. A men.
ff allargando.
world with - out . . end. A . . men.
allargando.