

O RADIANT DAWN

JAMES MACMILLAN

from The Strathclyde Motets

$\text{♩} = 84$

Soprano

Alto

Tenor

Bass

O Ra - diant Dawn,
O Ra - diant Dawn,
O Ra - diant Dawn,
O Ra - diant Dawn,

S.

A.

T.

B.

O Ra - diant Dawn,
Splendour of e -
O Ra - diant Dawn,
Splendour of e -
O Ra - diant Dawn,
Splendour of e -
O Ra - diant Dawn,
Splendour of e -

S.

A.

T.

B.

ter - nal Light, Sun of Jus - tice, Sun of
ter - nal Light, Sun of Jus - tice, Sun of
ter - nal Light, Sun of Jus - tice, Sun of
ter - nal Light, Sun of Jus - tice, Sun of

2

13

S. Jus - tice, Sun _____ of Jus - tice,

A. Jus - tice, Sun _____ of Jus - tice,

T. Jus - tice, Sun _____ of Jus - tice,

B. Jus - tice, Sun _____ of Jus - tice,

17

S. come, come, come, come,

A. come, come, come, come,

T. come, come, come, come,

B. come, come, come, come,

21

S. come, come, shine on those who dwell in

A. come, come, shine on those who dwell in

T. come, come, shine on those who dwell in

B. come, come, shine on those who dwell in

24

S. dark - ness and the sha - dow of death. I -

A. dark - ness and the sha - dow of death. I -

T. 8 dark - ness and the sha - dow of death. -

B. dark - ness and the sha - dow of death. -

27

S. sai - ah had pro-phe - sied, The peo - ple who walked in

A. sai - ah had pro-phe - sied, The peo - ple who walked in

T. 8 - - - -

B. - - - -

31

S. dark - ness have seen the great_ light; up - on

A. dark - ness have seen the great_ light; up - on

T. 8 - - - -

B. - - - -

4

34

S. those who dwelt in the land of gloom a light has shone. O Ra-diant Dawn,

A. those who dwelt in the land of gloom a light has shone. O Ra-diant Dawn,

T. - - - - O Ra-diant Dawn,

B. - - - - O Ra-diant Dawn,

40

S. O Ra-diant Dawn, O Ra - diant Dawn, _____

A. O Ra-diant Dawn, O Ra - diant Dawn, _____

T. O Ra-diant Dawn, O Ra - diant Dawn, _____

B. O Ra-diant Dawn, O Ra - diant Dawn, _____

45

S. Splen-dour of e - ter - nal Light, Sun of Jus - tice, Sun of

A. Splen-dour of e - ter - nal Light, Sun of Jus - tice, Sun of

T. Splen-dour of e - ter - nal Light, Sun of Jus - tice, Sun of

B. Splen-dour of e - ter - nal Light, Sun of Jus - tice, Sun of

50

S. Jus - tice, Sun _____ of Jus - tice, come, come,

A. Jus - tice, Sun _____ of Jus - tice, come, come,

T. Jus - tice, Sun _____ of Jus - tice, come, come,

B. Jus - tice, Sun _____ of Jus - tice, come, come,

56

S. come, come, come, come, shine on those who dwell in

A. come, come, come, come, shine on those who dwell in

T. come, come, come, come, shine on those who dwell in

B. come, come, come, come, shine on those who dwell in

61

S. dark-ness and the sha-dow of death. A-men, a-men, a-men,

A. dark-ness and the sha-dow of death. A-men, a-men, a-men,

T. dark-ness and the sha-dow of death. A-men, a-men, a-men,

B. dark-ness and the sha-dow of death. A-men, a-men, a-men,

6

67

The musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, indicated by a 'C' at the beginning of the first measure. The key signature is A major, indicated by a single sharp sign (F#) at the beginning of the first measure. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics 'a - men,' are repeated three times in each part, followed by a long horizontal line. Measure 1: Soprano has two eighth notes, Alto has two eighth notes, Tenor has one eighth note, Bass has one eighth note. Measure 2: Soprano has two eighth notes, Alto has two eighth notes, Tenor has one eighth note, Bass has one eighth note. Measure 3: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measure 4: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 5-6: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 7-8: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 9-10: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 11-12: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 13-14: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 15-16: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 17-18: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 19-20: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 21-22: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 23-24: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 25-26: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 27-28: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 29-30: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 31-32: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 33-34: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 35-36: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 37-38: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note. Measures 39-40: Soprano has one eighth note, Alto has one eighth note, Tenor has one eighth note, Bass has one eighth note.

S. a - men, a - men, a - - - men. _____

A. a - men, a - men, a - - - men. _____

T. a - men, a - men, a - - - men. _____

B. a - men, a - men, a - - - men. _____