

# 23. Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)  
and others

F. MENDELSSOHN (1809-47)  
V. 3 arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

ORGAN

TENOR  
BASS

*f* 1. Hark! the he - rald - an - gels sing— Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God-head see, — Hail th'in - car - nate \* De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org. *f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Unis. *Verse 3 overleaf*

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
Verses 1 and 2 may be sung by unison voices with organ if desired. \*Deity pronounced Dee - ity  
Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT  
(SOPRANOS)

*f*

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL  
OTHER  
VOICES

*f*

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains a descant for sopranos with the lyrics: "3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!". The middle staff is also a treble clef with a key signature of one sharp and a dynamic marking of *f*, containing music for all other voices with the lyrics: "3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a dynamic marking of *f*, providing the piano accompaniment with chords and moving lines.

Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a vocal line with the lyrics: "Light and life to all he brings, Ris'n with heal - ing in his wings;". The middle staff is also a treble clef with a key signature of one sharp, containing another vocal line with the lyrics: "Light and life to all he brings, Ris'n with heal - ing in his wings;". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp, providing the piano accompaniment with chords and moving lines.

Mild he lays his glo - ry by, — Born that man no — more — may — die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the — sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to — give them se - cond birth.

*ff* Hark! the he - rald - an - gels — sing — Glo - ry — to — the — new-born King.

*ff* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

*ff* Hark! the he - rald - an - gels — sing — Glo - ry — to — the — new-born King.