

Wolfgang Amadeus Mozart
Litaniae Lauretanae in D Major
K. 195/186d

Kyrie.

Adagio.

Pianoforte.

SOPRANO. Solo Ky - ri - e e - lei - son! Tutti Chri - ste e - lei - son!

ALTO. Solo Ky - ri - e e - lei - son!

TENORE. Solo Ky - ri - e e - lei - son!

BASSO. Solo Ky - ri - e, Ky - ri - e e - lei - son! Tutti Chri - ste e -

Tutti Chri - ste e - lei - son!

Tutti Chri - ste e - lei - son! Chri - ste e -

lei - son! Chri - ste e - lei - son!

Kyri.e e - lei - son, e - lei - son!

Kyri.e e - lei - son, e - lei - son!

lei - son! Kyri.e e -

Kyri.e e - lei - son!

tr

p **Allegro.**

Ky - ri.e e - lei - son! Ky - ri - e e - leison, e -

p lei - son, e - lei - son! Ky - ri - e e - lei son, e -

p Ky - ri.e e - lei - son! Ky - ri - e e - lei son, e -

Allegro.

tr **Solo**

lei - son! Ky - ri - e

Solo

lei - son! Ky - ri -

lei - son!

lei - son!

tr

Tutti 3

lei - son! Chri - ste e - lei - son!

e - lei - son, e - lei - son, e - lei - son!

Chri - ste e - lei - son! Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Chri - son, e - lei - son, e - lei - son!

lei - son, e - lei - son! Ky - ri - e e - lei - son, e - lei - son!

son, e - lei - son, e - lei - son! Ky -

ste e - lei - son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

lei - son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

ri - e e - lei - son! Chri - ste e - lei - son! Ky - ri - e e - lei - son!

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son, e - lei - son, e - lei - son!

Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

Ky - ri - e e - lei - son!

Chri - ste e - lei - son, e - lei - son!

Ky - ri - e e - lei - son!

Chri - ste e - lei - son! Chri - ste e - lei - son!

Ky - ri - e e - lei - son!

Chri - ste e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son!

Chri - ste e - lei - son! Chri - ste e - lei - son, e - lei - son!

ste e - lei - son! Chri - ste e - lei - son! Chri - ste e - lei - son!

e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son!

son! Ky-ri-e e-lei-son!

son! Ky-ri-e e-lei-son!

son! Ky-ri-e e-lei-son!

son! Ky-ri-e e-lei-son!

son! Ky-ri-e e-lei-son!

son! Chri-ste e-lei-son, e-lei-son! Ky-ri-e e-

Chri-ste e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-

Chri-ste e-lei-son! Chri-ste e-lei-son, e-lei-son! Ky-ri-e e-

Chri-ste e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-

lei-son, e-lei-son!

son, e-lei-son!

lei-son, e-lei-son!

son, e-lei-son!

Chri -

Chri -

This system contains the first two systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment. The lyrics for the first system are "Chri -". The second system of music is also present.

ste, Chri - ste au - di nos! Chri -

ste, Chri - ste au - di nos! Chri -

This system contains the third and fourth systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment. The lyrics for the third system are "ste, Chri - ste au - di nos! Chri -". The fourth system of music is also present.

ste, Chri - ste ex - au - di nos! Pa - ter de coe - lis, De - us de

ste, Chri - ste ex - au - di nos! Pa - ter de coe - lis, De - us de

This system contains the fifth and sixth systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment. The lyrics for the fifth system are "ste, Chri - ste ex - au - di nos! Pa - ter de coe - lis, De - us de". The sixth system of music is also present.

coe - lis De - us, Pa - ter de coe - lis, Pa - ter de
 coe - lis De - us, Pa - ter de coe - lis, Pa - ter de

coe - lis, De - us mi.se.re.re no - bis, mi.se.re.re no -
 coe - lis, De - us mi.se.re.re no.bis, mi.se.re.re
 coe - lis, De - us mi.se.re.re no.bis, mi.se.re.re

bis, mi.se.re.re no - bis, mi.se.re.re, mi.se.re.re
 nobis, mi.se.re.re no - bis, mi.se.re.re,
 nobis, mi.se.re.re no - bis, mi.se.re.re,

no - bis, mi - se - re - re
 mi - se - re - re, mi - se - re - re, mi - se - re - re - no -
 mi - se - re - re, mi - se - re - re, mi - se - re - re
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis! Fi - li - re - dem - ptor
 bis! Fi - li - re - dem - ptor, re - demptor mun - di,
 no - bis! Fi - li - re - dem - ptor, re - demptor mun - di,
 - bis! Fi - li - re - dem - ptor, re - demptor mun - di,

mun - di De -
 fi - li - re - dem - ptor, re - demptor mun - di, fi - li - re - dem - ptor
 fi - li - re - dem - ptor, re - demptor mun - di, fi - li - re - dem - ptor

us, fi-li re-dem-pto-r, re-dem-pto-r mun-di De-us
mun-di De-us, fi-li re-dem-pto-r, re-dem-pto-r mun-di De-us
mun-di De-us, fi-li re-dem-pto-r, re-dem-pto-r mun-di De-us

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "us, fi-li re-dem-pto-r, re-dem-pto-r mun-di De-us". The first vocal line has a trill (tr) over the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

mi-se-re-re, mi-se-re-re,
mi-se-re-re, mi-se-re-re,

This system contains the second three vocal staves and the piano accompaniment. The lyrics are: "mi-se-re-re, mi-se-re-re,". The first vocal line has a trill (tr) over the second measure. The piano accompaniment continues with a similar rhythmic pattern.

Solo
mi-se-re-re
Solo
mi-se-re-re

This system contains the third three vocal staves and the piano accompaniment. The lyrics are: "mi-se-re-re". The first vocal line is marked "Solo" and has a trill (tr) over the second measure. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes.

tr **Tutti**
 no - bis, mi - se - re - re no - bis, mi -
 no - bis, mi - se - re -
 mi - se - re - re no - bis, mi - se -
 mi - se - re - re no - bis, mi - se -

se - re - re, mi - se - re - re no - bis! Spi - ritus san - cte
 re nobis, mi - se - re - re no - bis! Spi - ritus san -
 re - re, mi - se - re - re no - bis! Spi -
 re - re, mi - se - re - re no - bis!

De - us, spi - ritus san -
 cte - De - us, spi - ritus san - cte,
 ri - tus - san - cte De - us, spi - ritus san - cte,
 Spi - ritus san - cte De - us, spi - ritus san - cte,

San - cte De - us spi - ritus, san - cte De - us
 san - cte De - us spi - ritus, san - cte De - us

This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are: "San - cte De - us spi - ritus, san - cte De - us" repeated on two lines.

mi - se - re - re nobis, mi - se - re - re nobis, mi -
 mi - se - re - re nobis, mi - se - re - re nobis,
 mi - se - re - re nobis, mi - se - re - re nobis,

This system contains the third and fourth systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "mi - se - re - re nobis, mi - se - re - re nobis, mi -" on the first line, and "mi - se - re - re nobis, mi - se - re - re nobis, mi - se - re - re nobis," on the second line.

- se - re - re no - bis, mi se - re - re no -
 mi.se.re - re, mi.se.re - re, mi.se.re - re
 mi.se.re.re, mi.se.re.re, mi.se.re.re,

This system contains the fifth and sixth systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "- se - re - re no - bis, mi se - re - re no -" on the first line, and "mi.se.re - re, mi.se.re - re, mi.se.re - re" on the second line, and "mi.se.re.re, mi.se.re.re, mi.se.re.re," on the third line.

p *pp* *f* *tr.*
 - - - - - bis! San - cta Tri - nitas
p *pp* *f* *tr.*
 no - - - - - bis! San - cta Tri -
p *pp* *f* *tr.*
 mi - se - re - re no - - - - bis! San - cta Tri - nitas
p *pp* *f* *tr.*
 mi - se - re - re no - - - - bis! San - cta Tri - nitas
p *pp* *f*
 u - nus De - us, san - cta Tri - nitas u - nus De - us, san - cta Tri -
 - ni - tas, san - cta Tri - nitas u - nus De - us, san - cta Tri - ni -
p *pp* *f*
 u - nus De - us, san - cta Tri - nitas u - nus De - us, san - cta Tri -
p *pp* *f*
 u - nus De - us, san - cta Tri - nitas u - nus De - us, san - cta Tri - ni -
 - ni - tas u - nus De - us, - san - cta Tri - ni - tas u - nus De -
 tas u - nus De - us, san - cta Tri - ni - tas u - nus De -
 - ni - tas u - - - - nus De - - - - us, u - nus De -
 tas u - nus De - us, san - cta Tri - ni - tas u - nus De -

us mi.se - re -

us mi.se - re -

p

- re, mi - se - re - re, mi.se - re - re - no - bis, mi - se - re - re

re, mi.se - re - re, mi.se - re - re - no - bis, mi.se - re - re - no -

re, mi - se - re - re, mi.se - re - re, mi.se - re - re - no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis!

! bis, mi - se - re - re no - bis, mi - se - re - re no - bis!

Sancta Maria.

Andante.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, while the bass line provides a steady accompaniment. The second system continues the piano accompaniment with more complex chordal textures and rhythmic patterns.

Sopr. Solo

The soprano solo begins with a melodic line in the treble clef. The lyrics "San - cta Ma - ri - a o - ra - pro" are written below the notes. The piano accompaniment continues with a consistent rhythmic pattern.

The soprano solo continues with the lyrics "no - bis, o - ra pro no - bis! San - cta Dei ge - nitrix,". The piano accompaniment features a more active bass line with eighth-note patterns.

The soprano solo concludes with the lyrics "san - cta vir - go vir - ginum o - ra pro no - bis!". The piano accompaniment provides a final harmonic support for the vocal line.

Ma - ter — Chri - sti, — ma - ter di - vi - nae,

p

di - vi - nae gra - ti - ae, o - ra pro no - bis! Ma - ter pu -

ris - si - ma, ma - ter ca - stis - si - ma, ma - ter in - vi o -

la -

f *p* *f* *p*

- ta, ma - ter in - te - me - ra - ta o - ra pro no -

bis, o - ra pro no - bis!

Alt. Solo

Ma - ter a - ma - bi - lis, ma - ter ad - mi - ra - bi - lis.

Ten. Solo

ma - ter cre - a - to - ris, ma - ter sal - va - to - ris,

Tutti
o - ra, o - ra, o - ra pro no -

This system contains the first vocal entry. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are marked 'Tutti' and contain the lyrics 'o - ra, o - ra, o - ra pro no -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with trills.

p bis, o - ra, o - ra, o - ra,

This system contains the second vocal entry. It consists of four staves: two vocal staves and two piano staves. The vocal lines are marked with a piano (*p*) dynamic and contain the lyrics 'bis, o - ra, o - ra, o - ra,'. The piano accompaniment continues with a similar rhythmic pattern.

p o - ra pro no - bis!

This system contains the third vocal entry. It consists of four staves: two vocal staves and two piano staves. The vocal lines are marked with a piano (*p*) dynamic and contain the lyrics 'o - ra pro no - bis!'. The piano accompaniment continues with a similar rhythmic pattern.

This system contains the final piano accompaniment. It consists of two staves (treble and bass clef). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including trills and slurs.

Piano introduction with treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, including trills. The bass staff provides a harmonic accompaniment with chords and moving lines.

Sopr. Solo

Vir - go pru - den - tis - si - ma o - ra pro

Soprano solo with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: Vir - go pru - den - tis - si - ma o - ra pro

no - bis! Vir - go ve - ne - ran - da

Soprano solo with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: no - bis! Vir - go ve - ne - ran - da

o - ra pro no - bis! Vir - go prae - di -

Soprano solo with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: o - ra pro no - bis! Vir - go prae - di -

can - da o - ra pro no - bis!

Soprano solo with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: can - da o - ra pro no - bis!

Tutti

Vir - go, - vir - go po.tens,
 Vir - go, - vir - go po.tens,
 Vir - go, - vir - go po.tens,
 Vir - go, - vir - go po.tens,

Solo

po.tens, vir - go cle - mens, vir - go cle - mens,
 po.tens, vir - go cle - mens,
 po.tens, vir - go cle - mens,
 po.tens, vir - go cle - mens,

Oboi

Tutti

vir.go fi - de - lis o - ra, o - ra pro
 vir - go fi - de - lis, vir.go fi - de - lis o - ra, o - ra pro
 vir.go fi - de - lis o - ra, o - ra pro

Oboi

ra, o - ra pro no - bis, — pro no - bis!

no - bis, — o - ra pro no - bis, — pro no - bis!

no - bis, o - ra pro no - bis, pro no - bis!

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "ra, o - ra pro no - bis, — pro no - bis!" repeated for each voice part.

Ten. Solo
Spe - cu - lum ju - sti - ti - ae, se - des sa - pi - en - ti - ae, cau -

The second system features a Tenor Solo. It consists of four staves. The top staff is the Tenor vocal line with lyrics. The bottom three staves are the piano accompaniment. The lyrics are: "Spe - cu - lum ju - sti - ti - ae, se - des sa - pi - en - ti - ae, cau -".

- sa - no - strae, no - strae lae - ti - ti - ae

The third system consists of four staves. The top staff is the vocal line with lyrics. The bottom three staves are the piano accompaniment. The lyrics are: "- sa - no - strae, no - strae lae - ti - ti - ae".

o - ra, o - ra, o - ra pro no - bis!

The fourth system consists of four staves. The top staff is the vocal line with lyrics. The bottom three staves are the piano accompaniment. The lyrics are: "o - ra, o - ra, o - ra pro no - bis!".

Sopr. Solo

Vas spi - ri - tu - a - le, vas ho - no - ra - bi - le,

vas in - sig - ne de - vo - ti - o - nis

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis!

Alt. Solo

Ro - sa my - sti - ca o - ra pro no - bis!

Sopr. Solo

Tur - ris e - bur - ne - a o - ra pro

Alt.

Tur - ris Da - vi - di - ca o - ra pro no - bis!

no -

bis, o - ra, o - ra pro no - bis, o - ra

pro no - bis, o - ra pro no -

cresc.

bis!

Ten. Solo

Do - mus au - re - a, foe - de - ris ar - ca,

Bass. Solo

Foe - de - ris ar - ca,

Ten. Solo

ja - nu - a coe - li, stel - la - ma - tu - ti - na

Tutti

o - ra, o - ra, o - ra pro no -

Tutti

o - ra, o - ra, o - ra pro no -

Tutti

p bis, o - - ra, o - - ra *f* o - - ra, *p* o - - ra

p bis, o - - ra, o - - ra, o - - ra, *f* o - - ra, *p* o - - ra

p *f* *p*

tr *tr* *tr* *tr*

p *f* *p*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in G major, with lyrics 'bis, o - - ra, o - - ra o - - ra, o - - ra'. The first vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment consists of two staves. The right hand features a series of chords with trills (*tr*) on the upper voice, starting with a piano (*p*) dynamic and moving to forte (*f*) and back to piano (*p*). The left hand provides a simple harmonic accompaniment.

f pro no - - - bis!

f pro no - - - bis!

f pro no - - - bis!

f

Detailed description: This system contains the second and third systems of the musical score. The top two staves are vocal lines in G major, with lyrics 'pro no - - - bis!'. The first vocal line starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. The second vocal line also starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. The piano accompaniment consists of two staves. The right hand features a series of chords with trills (*tr*) on the upper voice, starting with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment.

tr *tr* *tr* *tr*

Detailed description: This system contains the fourth system of the musical score. The piano accompaniment consists of two staves. The right hand features a series of chords with trills (*tr*) on the upper voice, starting with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment.

Salus infirmorum.

Adagio.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The tempo is marked 'Adagio'. The lyrics are: Sa - lus, sa - lus, sa - lus in - fir -

Adagio.

Second system of musical notation, piano accompaniment. It consists of two staves: Right Hand and Left Hand. The tempo is marked 'Adagio'. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The lyrics are: mo - rum o - ra, o - ra, mo - rum o - ra, o - ra. The word 'Solo' is written above the vocal staves. The piano accompaniment continues with a similar texture.

Fourth system of musical notation. It consists of four staves: two vocal staves and two piano staves. The lyrics are: o - ra, o - ra pro no - bis. Re - Tutti, o - ra pro no - bis. Re - fu - gi - um. The word 'Tutti' is written above the vocal staves. The piano accompaniment features a more active texture.

Tutti

Tutti

Re - fu - gi - um pec - ca -

Re - fu - gi - um pec - ca - to - rum,

fu - gi - um pec - ca - to - rum, re -

pec - ca - to - rum, re - fu - gi - um

to - rum, re - fu - gi - um pec - ca -

re - fu - gi - um pec - ca - to - rum,

fu - gi - um pec - ca - to - rum, pec - ca -

pec - ca - to - rum, pec - ca -

p Solo

to - rum o - ra, o - ra,

p Solo

pec - ca - to - rum o - ra, o - ra,

p Solo

to - rum o - ra, o - ra,

p Solo

o - ra, o - ra pro no - bis, o - ra pro

o - ra pro no - bis, o - ra pro

Tutti

no -

Tutti o - ra pro no -

no -

Tutti o - ra pro no -

p

bis, o - ra pro no -

- bis, o - ra pro no -

bis, o - ra pro no -

bis.

Solo

bis. Con - so - la - trix af - fli - eto - rum,

Solo

bis. Con - so -

au - xi - li - um chri - sti a - no - rum,

la - trix af - fli - eto - rum, au - xi -

o - ra pro no - bis,

- li - um chri - sti a - no - rum o - ra pro no - bis,

Solo

o - ra, o - ra, o - ra; o - ra pro
o - ra, o - ra, o - ra pro no - bis,

Tutti

no - bis, o - ra pro no - bis, o - ra pro
o - ra pro no - bis, o - ra pro
o - ra pro no - bis, o - ra pro

no - bis!
no - bis!
no - bis!

Regina angelorum.

Allegro con spirito.

The musical score is written for piano and features several systems of music. The first four systems are instrumental, with the right hand playing a melodic line and the left hand providing harmonic support. The first system begins with a forte (*f*) dynamic and includes trills (*tr*). The second system starts with a piano (*p*) dynamic. The third system features a complex, rapid melodic passage in the right hand. The fourth system consists of a dense, rhythmic accompaniment in the right hand. The fifth system is a vocal entry for all voices (*Tutti*), with the lyrics "Re-gi - na, re-gi - na an - ge - lo - rum,". The sixth system repeats the vocal entry with the same lyrics. The final system is instrumental, returning to a forte (*f*) dynamic and including trills (*tr*).

f

p

p

Tutti

Tutti Re-gi - na, re-gi - na an - ge - lo - rum,

Tutti

Re-gi - na, re-gi - na an - ge - lo - rum,

Tutti

f

tr

re - gi - na, re - gi - na an - ge - lo - rum,

re - gi - na, re - gi - na an - ge - lo - rum, re - gi - na

p *f* *p* Solo

tr *p* *f* *p*

Ten. Solo

pa - tri - ar - cha -

- rum, re - gi - na pa - tri - ar - cha - rum, re -

tr *fp*

gi - na pro - phe - ta - rum, re - gi - na pro - phe - ta -

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Tutti
o - ra, o - ra, o - ra, o - ra, o - ra,
Tutti
o - ra, o - ra, o - ra, o - ra,
rum **Tutti** o - ra, o - ra, o - ra,
o - ra, o - ra, o - ra, o - ra,

Fourth system of musical notation, featuring vocal lines with lyrics and a piano accompaniment. The lyrics are: "o - ra, o - ra, o - ra, o - ra, o - ra," repeated across four staves. The word "rum" appears on the third staff. The word "Tutti" is written above the first, second, and third staves.

o - - ra, o - ra pro no - - bis, o - - ra, o - - ra, o - - ra pro no - bis, o - - ra, o - ra pro no - bis, o - ra pro no - - bis,

sp *sp* *sp*

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is the grand staff (treble and bass clefs). Dynamics include *sp* (sforzando) and *fp* (fortissimo).

pro no - - bis, o - ra pro no - bis, pro no - - bis, o - ra pro no - bis,

This system contains the next three staves. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sp* and *fp*.

o - ra pro no - - bis, pro no - - bis! o - ra pro no - - bis, pro no - - bis!

This system contains the final three staves. The vocal line concludes with the lyrics. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include *sp* and *fp*.

The first system consists of four staves. The top three staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score. It includes two vocal staves and a piano accompaniment. The lyrics "Re - gi - na a - po - sto -" are written under the first vocal staff, and "o -" is written under the second. The piano accompaniment continues with its characteristic rhythmic pattern.

The third system contains two vocal staves and a piano accompaniment. The lyrics "lo - rum, a - po - sto - lo - rum, re -" are written under the first vocal staff, and "ra. pro no - bis, pro no - bis," is written under the second. The piano accompaniment continues with its characteristic rhythmic pattern.

gi - na a - po - sto - lo - rum, a - po - sto - lo -
 re - gi - na a - po - sto - lo -
 re - gi - na a - po - sto - lo -

Solo
 rum o - ra pro no - bis, o -
Solo
 rum *Solo* o - ra pro no - bis, o - ra pro
 rum *Solo* o - ra pro no - bis, o - ra pro no -
 rum o - ra pro no - bis, o - ra pro no - bis,

Tutti
 - ra pro no - bis, o - ra pro no - bis! Re - gi - na, re - gi - na, re -
Tutti
 no - bis, o - ra, o - ra pro no - bis! Re - gi - na, re - gi - na, re -
Tutti
 bis, Re - gi - na, re - gi - na, re -
Tutti
 o - ra pro no - bis. Re - gi - na, re - gi - na, re -

gi - na mar - ty - rum, re - gi - na, re - gi - na, re -

gi - na mar - ty - rum, re - gi - na, re - gi - na, re -

p *f* *tr* *f*

gi - na - mar - ty - rum,

Solo

gi - na mar - ty - rum, re - gi - na con - fes - so -

p *f*

Ten. Solo

- rum,

f *tr*

re - gi - na, re - gi - na vir - gi - num, re - gi - na san - cto - rum.

This system contains the first line of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: re - gi - na, re - gi - na vir - gi - num, re - gi - na san - cto - rum.

o - mi - um o - ra pro no - bis, o - ra, o - ra, o -

This system contains the second line of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: o - mi - um o - ra pro no - bis, o - ra, o - ra, o -

This system contains the third line of the musical score. It features a vocal line and two piano accompaniment staves. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

This system contains the fourth line of the musical score. It features a vocal line and two piano accompaniment staves. The piano accompaniment includes a trill in the right hand.

- ra pro no -

This system contains the fifth line of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: - ra pro no -

o - ra, o - ra, o - ra, o - ra,
 o - ra, o - ra, o - ra, o - ra, o - ra,
Tutti
 bis, o - ra, o - ra, o - ra, o - ra,
 o - ra, o - ra, o - ra,

o - ra, o - ra, o - ra pro no -
 o - ra, o - ra pro no -
 o - ra, o - ra, o - ra pro
 o - ra, o - ra pro no -

- bis, pro no - bis,
 no - bis, pro no - bis, Solo
 - bis, pro no - bis,

Ten. Solo

o - ra pro no - bis, o - ra pro no - bis, pro no -

o - ra, o - ra, o - ra pro no - bis,
 Tutti
 bis, o - ra, o - ra, o - ra pro no - bis,

o - ra pro no - bis, pro no - bis, pro no - bis!
 o - ra pro no - bis, pro no - bis, pro no - bis!

Agnus Dei.

Adagio. Sopr. Solo

Adagio. A-gnus De-i, qui tol-lis pec-ca-ta, pecca-

-ta mun-di, a-gnus De-i, qui tol-lis pec-

ca-ta mundi, pec-ca-

-ta mun-

Tutti

par - di, - ce, par - - ce, par - - ce no - -

par - - ce, par - - ce, par - ce no - -

par - - ce, par - - ce, par - ce no - -

par - - ce, par - - ce no - -

- bis Do - mi - ne!

- bis Do - mi - ne!

Sopr. Solo

A - gnus De - i, qui tol - lis pec - ca - - ta, pec - - ca. ta, pec -

ca - ta mun - di, a - gnus

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

ex - au - di nos Do - mine, ex - au - di nos

Do - mi - ne, ex - au -

- di nos Do - mi - ne, ex - au - di nos Do - mi -

Tutti

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -
 ne.

A - - gnus De - i, qui tol - lis pec - ca - ta, pec -

A - gnus De - i, qui tol - lis pec - ca - ta, pec -

ca - ta mun - di, pec - ca -

ca - ta mun - di, pec - ca -

ca - ta mun - di, pec - ca -

ca - ta mun - di, pec - ca -

ta mun - di, mi - se - re -

ta mun - di, mi - se - re -

ta mun - di, mi - se - re -

ta mun - di, mi - se - re -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "ta mun - di, mi - se - re -".

- re no - bis, mi - se - re - re,

re, mi - se - re re, mi - se - re - re,

re, mi - se - re - re, mi - se - re - re,

The second system continues the vocal and piano parts. The lyrics are: "- re no - bis, mi - se - re - re," and "re, mi - se - re re, mi - se - re - re,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

mi - se - re - re no - bis!

mi - se - re - re no - bis!

mi - se - re - re no - bis!

mi - se - re - re no - bis!

mi - se - re - re no - bis!

The third system concludes the piece. The lyrics are: "mi - se - re - re no - bis!". The piano accompaniment ends with a final chord. The word "decresc." is written above the piano part.