



Novello's Original Octavo
Edition

OF

MOZART'S

Li **t**a **n**i **a**

Di Venerabile Altaris.

ONE SHILLING & SIXPENCE.

London Sacred Music Warehouse :

NOVELLO AND CO., 69, DEAN STREET, SOHO, AND 35, POULTRY.

NOVELLO AND CO., TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
DEAN STREET, SOHO, LONDON.

Anthems by Modern Composers,

Published by NOVELLO AND CO.,

ALLEN, GEORGE B., In the beginning was the Word. For Christmas. Vocal score, 1s., ditto, 8vo, 1½d.; vocal parts, 9d.
— Now is Christ risen from the dead. Full, 4 v. For Easter. Vocal score, folio, 9d., ditto, 8vo, 1½d.; vocal parts, 6d.
— Fifteen Anthems. In one volume. 21s.

No.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.
	And there was War in Heaven. Verse, A.T.B. ...	By the Waters of Babylon. Verse, 4 v. ...	Ditto, 8vo. ...	I will always give Thanks. Verse, 4 v. ...	Lord, what love have I. Verse, s.s. ...	O Lord, Thy Word endureth for ever. Verse, T. ...	It is a good thing to give thanks. Verse, 4 v. ...	The Lord is my shepherd. Verse, 4 v. ...	O give thanks unto the Lord. Verse, 4 v. ...	And lo, I beheld the dead. Verse, 4 v. ...	Let my complaint. Verse, s.s. ...	Have mercy upon me, O God. Verse, 4 v. ...	O be joyful in God. Verse, 4 v. ...	O God, who hast prepared. Full, 4 v. ...	I will give thanks. Full, 4 v. ...
	2 0	0 9	0 1½	1 6	0 9	0 9	2 0	1 0	1 6	1 3	0 9	1 0	2 6	0 6	0 6

AMPS, WM., When I consider thy heavens. Verse, T., 2s.

— Thy God hath commanded thy strength. 4 voices. 3s. 6d.
BARNBY, JOSEPH., The Grace of God that bringeth Salvation. Verse, s. and chorus for Christmas. Vocal score, folio, 1s.; ditto, octavo, 1½d.; vocal parts, 7½d.

— As we have borne the Image of the Earthy. Easter Anthem for s.s.a.t.b.b. Vocal score, folio size, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— I bow my knee. Full, 4 voices. 1s.
— Let the words of my mouth. Full, 4 voices; vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— Let your light so shine. Full, 4 voices. 2s.

— I will lift up mine eyes. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

— Have mercy upon me. Full, 4 voices. 1s.

— It is high time to awake out of sleep. For Advent. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

BENEDICT, JULES., Try me O God. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

BENNETT, WM. STERNDALE, Mus. Prof., Cantab. The fool hath said in his heart. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

BEST, W. T., Praise the Lord, call upon His Name. Verse, s.t. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.

— I will magnify Thee, O God my King. Verse, t.b., with chorus, and organ. Vocal score, 2s. Vocal parts, 9d.

— The Lord is great in Zion. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

— While Shepherds watched their flocks by night. For Christmas-day for a bass voice, with chorus and organ. Vocal score, 1s.; vocal parts, 6d.

CLARKE, J. HAMILTON, There were shepherds abiding in the field. For Christmas. 4 voices. Vocal score, 1s.; vocal parts, 1s.

COLBORNE, LANGDON, Out of the Deep. Full, 4 voices. Vocal score, 6d.; vocal part, 6d.

— Ponder my words, O Lord. Treble solo, and chorus, 6d.; ditto, 8vo., 1½d.

ELVEY, DR. G. J., O give thanks unto the Lord. Full, 4 voices. Vocal score, 1s.

— I was glad when they said unto me. Full, 4 voices. Vocal score, 1s. Separate vocal parts of the above two anthems, 1s. 6d.

— Arise, shine, for thy light is come. Full, 4 voices. For Christmas. Vocal score, folio, 9d.; ditto, 8vo. 1½d.; vocal parts, 6d.

— Bow down thine ear. 5 voices. 2s. 6d.

— Christ is risen from the dead. Vocal score, folio, 9d.; ditto, 8vo. 1½d.; vocal parts, 6d.

— Christ being raised from the dead. For Easter. Vocal score, 6d.; vocal parts, 6d.

— Unto Thee have I cried. 4 voices. 1s. 9d.

— This is the day which the Lord hath made. Composed for the Day appointed for a General Thanksgiving to Almighty God for the suppression of the Rebellion in Her Majesty's Indian dominions, and dedicated by permission to Her Most Gracious Majesty the Queen. Vocal score, 3s.; vocal parts, 1s. 1½d.

FESCA, I will praise Thee, O Lord. 9th Psalm. Vocal score, 3s.; vocal parts, 1s. 6d. Orchestral parts, 10s. 9d.

GAUNTLETT, DR. H. J., Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 6d.; vocal part, 6d.

GROSS, JOHN, Brother, thou hast gone before us. Solos for bass, and chorus. Composed for the Festival of the Sons of the Clergy, held in St. Paul's Cathedral, May 17, 1865. Vocal score, 3s.

— Lord, let me know mine end. Solos for Bass, and Chorus. Arranged from the above Anthem. Vocal score, 2s. 6d.; vocal parts, each 6d.

— Hear, O Lord, and have mercy. Full, 4 voices. Vocal score, 6d.

— Stand up and bless the Lord your God. Vocal score, 2s.; vocal parts, 1s.

GROSS, JOHN, In Christ dwelleth. Full, 4 voices. For the Feast of the Circumcision. Vocal score, 1s.; vocal parts, 6d.

— Lift up thine eyes round about. For 3 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

— Blessed is the Man. 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

— These are they which follow the Lamb. Full, 4 voices. For the Feast of the Holy Innocents. Vocal score, 6d.

— O taste and see how gracious the Lord is. Full, 4 voices. Composed expressly for the Special Sunday Evening Choir at St. Paul's Cathedral. Vocal score, folio, 1s.; ditto, 8vo., 3d.; vocal parts, 6d.

— The Wilderness and the Solitary Place. Containing Recit. for bass; Trio for A.T.B.; Recit. for tenor; Choral Recit. for tenors and basses, and two choruses. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.

— Have mercy upon me, O God. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

— O Lord God, thou strength of my health. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.

— O praise the Lord. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— Behold I bring you good tidings. For Christmas Day. Full, 4 voices. Vocal score, 6d.; ditto 8vo, 1½d.; vocal parts, 6d.

— Christ our passover. Full, 4 voices. For Easter Day. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— Almighty and merciful God. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— Fear not, O Land, be glad and rejoice. Harvest Anthem for 4 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

— I will magnify thee, O God. Harvest Anthem. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.

HAKING, R., Doth not wisdom cry. Full, 4 voices. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

HATTON, J. L., Blessed be the Lord my strength. Full, with solo for Baritone. Vocal score, 3s. Vocal parts, 1s. 7½d.

— Blessed be the Lord God of Israel. Christmas Anthem for 4 voices. Vocal score, 2s. 6d.; vocal parts, 1s.

— Come Holy Ghost, (Veni Creator.) Full 4 voices, for Whitsuntide. Vocal score, 1s. 6d.; vocal parts, 1s.

— I will extol thee, my God. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

— I will praise Thee with my whole heart. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.

— Out of the deep have I called unto Thee. Solo for alto voice, with chorus. Vocal score, 1s. 6d.; vocal parts, 7½d.

— Thou art gone up on high. Full, for Ascension-tide. Vocal score, 2s.; vocal parts, 1s.

HIGGS, MARCELLUS. One thing have I desired of the Lord. Full, 8 voices, 1s. 6d.

HULLER, FERD., All they that trust in Thee, Lord. The 125th Psalm. Tenor solo, and chorus, 3s.

HOPKINS, E. J., In my distress I cried unto the Lord. Full, 4 voices. Vocal score, 1s.; separate vocal parts, 6d.

— The King shall rejoice. Anthem, containing quartett, tenor solo, bass solo, and chorus, composed in celebration of the Marriage of His Royal Highness the Prince of Wales and the Princess Alexandra, March 10th, 1863; and dedicated, by express permission, to His Royal Highness, One of the Masters of the Bench of the Honourable Society of the Middle Temple, by Edward John Hopkins, Organist and Master of the Choristers, Temple Church. Vocal score, 3s.; vocal parts, 1s. 1½d.

— Let us go even unto Bethlehem. Short Anthem for Christmas. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.

— Why seek ye the living among the dead? Full, 4 voices. For Easter. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.

— Out of the deep. Full, s.s.a.t.b. 3s.

— God is gone up. Full, s.s.a.t.b. 5s.

— I will wash my hands in innocency, O Lord. Verse, t. For Sacrament Sunday. Vocal score, 1s. 3d.; vocal parts, 7½d.

HOPKINS, J. L., With Angels and Archangels. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.

— Lift up your heads. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.

— Hear the voice and prayer. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.

HORSLEY, W., Let Thy merciful ears. Collect, 4 voices. Vocal score, 1s.; vocal parts, 6d.

JACKSON, W. (MASHAM), O Zion, that bringest good tidings. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 1s.

— O come hither and behold the works of God. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 6d.

— Blessed be the Lord God of Israel. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.

* Not unto us. For Sunday School Festivals. 4 voices, with verse s.s. Vocal score, 1s.; vocal parts, 7½d.

— Sing, O heavens. 4 voices. For Christmas Day. Vocal score, 1s.; vocal parts, 6d.

— Christ, our passover. 4 voices. For Easter. Vocal score, 6d.; vocal parts, 6d.

JEKYLL, C. S., Almighty God. Full, 4 voices. 1s.

LITANIA

DI VENERABILE ALTARIS,

IN E FLAT.

(COMPOSED IN THE YEAR 1776.)

BY

W. A. MOZART.

IN ADDITION TO THE ORIGINAL LATIN WORDS, AN ADAPTATION TO ENGLISH WORDS
HAS BEEN ADDED BY R. G. LORAINÉ, Esq.

Price 1s. 6d., in paper cover.

„ 3s., whole scarlet cloth.

Separate Chorus Parts, folio, 2s. 6d.

LONDON SACRED MUSIC WAREHOUSE:
NOVELLO AND CO., MUSIC SELLERS (BY APPOINTMENT) TO HER MAJESTY,
69, DEAN STREET, SOHO (W.) AND 35, POULTRY (E.C.).

NOVELLO AND CO.,
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
DEAN STREET, SOHO, LONDON.

MOZART'S LITANY (IN E FLAT).

No. 1.

ANDANTE
MODERATO.

(SOPRANO). SOLO.

Bless the Lord for e - ver and
Ky - ri - e e - lei - son, e -

(ALTO). SOLO.

Bless the Lord for e - ver and
Ky - ri - e e - lei - son, e -

TENOR. (8ve. lower.) SOLO.

Bless the Lord for e - ver and
Ky - ri - e e - lei - son, e -

(BASS). SOLO.

Bless the Lord for e - ver
Ky - ri - e e - lei - son,

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,
- lei - son, Ky - - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,
- lei - son, Ky - - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,
- lei - son, Ky - - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

and e - ver, Bless the Lord for e - ver, for e - ver and e - ver,
e - lei - son! Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

31 Oct. 19, Nov. 20, 1. 15

Solo. TUTTI.

all ye that fear him, all ye that fear him, mag - ni - fy,
 Chris - te e - lei - son, Chris - te e - lei - son! Ky - ri - e,

Solo. TUTTI.

all . . . ye that fear . . . him mag - ni - fy,
 Chris - - - te e - lei - - - son! Ky - ri - e,

Solo. TUTTI.

all ye that fear him, all ye that fear him, mag - ni - fy,
 Chris - te e - lei - son, Chris - te e - lei - son! Ky - ri - e,

Solo. TUTTI.

all . . . ye that fear . . . him, mag - ni - fy his
 Chris - - - te e - lei - - - son! Ky - ri - e e -

Solo.

mag - ni - fy his ho - - - ly name, praise him for his
 Ky - ri - e . . . e - lei - - - son! Chris - te

mag - ni - fy his ho - - - ly name,
 Ky - ri - e . . . e - lei - son!

mag - ni - fy his ho - - - ly name,
 Ky - ri - e . . . e - lei - - - son!

ho - ly, his ho - - - ly name,
 - lei - son, e - lei - - - son!

migh - ty acts, praise him for his great - - ness, for . . his
au - di nos, Chris - - - te ex - au - di nos! ex - au - di

SOLO.

Praise him, praise him for his
Chris - te, Chris - te ex - au di

SOLO.

Praise him, praise him for his
Chris - te, Chris - te ex - au - di

SOLO.

Praise him, praise him for his
Chris - te, Chris - te ex - au - di

TUTTI.

greatness. He shall be called, he shall be call - ed Fa - ther
nos! Pa - ter de cœ - lis, De - us de cœ - lis, De - us,

TUTTI.

greatness. He shall be called, he shall be call - ed Fa - ther
nos! Pa - ter de cœ - lis, De - us de cœ - lis, De - us,

TUTTI.

greatness. He shall be called, he shall be call - ed Fa - ther
nos! Pa - ter de cœ - lis, De - us de cœ - lis, De - us,

TUTTI.

greatness. He shall be called, he shall be call - ed Fa - ther
nos! Pa - ter de cœ - lis, De - us de cœ - lis, De - us,

p ev - er - last - ing, *f* Fa - ther ev - er - last - ing,
 mi - se - re - re, mi - se - re - re, mi - se -

p ev - er - last - ing, *f* Fa - ther ev - er - last - ing,
 mi - se - re - re, mi - se - re - re, mi - se -

p ev - er - last - ing, *f* Fa - ther ev - er - last - ing, Fa - ther
 mi - se - re - re, mi - se - re - re no - bis, mi - se -

p ev - er - last - ing, *f* Fa - ther ev - er - last - ing, Fa - ther
 mi - se - re - re, mi - se - re - re no - bis, mi - se -

hr
 ev - er - last - ing. Be thou ex - alt - ed, O
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O
 - re - re no - bis! Fi - li re - demptor, re

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.
- demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.
- demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.
demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.
- demp - tor mun - di De - us, mi - se - re - re no - bis,

Great is the Lord, and great-ly to be prais - ed. He is
spi - ri - tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is
spi - ri - tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is
spi - ri - tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is
spi - ri - tus sanc - te De - us, sanc - te De - us, mi - se -

f
tr
 gra - cious, gra - cious and plen - teous in mercy and
 - re - re, mi - se - re - re, mi - se - re - re no -

f
 gra - cious, gra - cious and plen - teous in mercy and
 - re - re, mi - se - re - re, mi - se - re - re no -

f
 gra - cious, gra - cious and plen - teous in mercy and
 - re - re, mi - se - re - re no - bis, mi - se - re - re no -

f
 gra - cious, gra - cious and plen - teous in mercy and
 - re - re, mi - se - re - re no - bis, mi - se - re - re no -

Solo.

truth. Lord, we wor-ship thee, we a - dore thee. Bow thine
 - bis; sanc - ta trin - i - tas, u - nus De - us, mi - se -

truth. Lord, we wor-ship thee, we a - dore thee.
 - bis; sanc - ta trin - i - tas, u - nus De - us,

truth. Lord, we wor-ship thee, we a - dore thee.
 - bis; sanc - ta trin - i - tas, u - nus De - us,

truth. Lord, we wor-ship thee, we a - dore thee.
 - bis; sanc - ta trin - i - tas, u - nus De - us,

p

ear, . . and hear, . . and hear our sup - pli - cation when we
 - re - - re no - - bis, mi - se - - re - re, mi - se - re - re

SOLO.

Bow thine ear, and hear our sup - pli - cation when we
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

SOLO.

Bow thine ear, and hear our sup - pli - cation when we
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

SOLO.

Bow thine ear, and hear our sup - pli - cation when we
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

p

hr **TUTTI.**
 cry to thee, and we will praise thee for thy righ - teous - ness'
 no - bis, mi - se - re - re, mi - se - re - re no - - -

hr **TUTTI.**
 cry to thee, and we will praise thee for thy righ - teous - ness'
 no - bis, mi - se - re - re, mi - se - re - re no - - -

TUTTI.
 cry to thee, and we will praise thee for thy righ - teous - ness'
 no - bis, mi - se - re - re, mi - se - re - re no - - -

TUTTI.
 cry to thee, and we will praise thee for thy righ - teous - ness'
 no - bis, mi - - se - re - re, mi - se - re - re no - - -

hr **f**

SOLO. TUTTI.

sake. Bow thine ear, and hear us when we call on thee, and we will
 - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se -

SOLO. TUTTI.

sake. Bow . . thine ear, and hear . . us, we will
 - bis, mi - se - re - re no - bis, mi - se -

SOLO. TUTTI.

sake. Bow thine ear, and hear us when we call on thee, and we will
 - bis, mi - se - re - re, mi - se - re - re no - - bis, mi - - se -

SOLO. TUTTI.

sake. Bow . . thine ear, and hear . . us, we will
 - bis, mi - se - re - re no - - bis, mi - se -

praise thee for thy righ - teous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

No. 2.

PANIS VIVUS.

ALLEGRO
A PERTO.

TENOR SOLO.

I will praise thee, I will praise thee among the people, and sing
Pa - - nis vi - vus, qui de cœ - lo de - scen - dis - ti, mi - se -

praises unto thee a-mong the na - tions.
- re - re, mi - - - - se - re - re no - bis.

I will praise . . . the Lord with my whole
De - us ab - scon - - di - tus et sal - va

heart, will praise the Lord with my whole heart,
- tor, fru - men-tum e - lec - to - rum,

In the as-sembly of the up - right and in the con - gre -
mi - se - re - re no - bis, mi - - - - se - re - re

- ga - tion.
no - bis.

He hath made his wondrous works
vin - um ger - minans vir - gi - nes

To be had in remembrance, and all
mi - se - re - re no - bis; pa - nis

people shall give glory and honour, shall give
ping-uis et de - li - ci - æ re - gum mi - se

glo - re

ry, Glo - ry and
re, mi - se

ho - nor,
re - re,

Glo - ry and ho - nor un - to his
mi - se - re - re no - -

f

- name, Glo - ry and ho - - - - nor un - to his name.
- bis, mi - se - re - - - - re no - bis;

fp *fp* *cres.* *f*

I will praise the Lord with my whole heart,
ju - - ge, . . . ju - - ge sa - cri - fi - ci - um,

f

will praise him with my whole heart in th'as-sembly of the
ob - la - ti - o mun - da mi - se - re - re

up - right and . . . in the con - gre - ga - tion, in . . . th'as-sembly of the
no - bis; ag - nus abs-que ma-cu-la mi - se - re - re

up - right and . . . in the con - gre - ga - tion.
no - bis, mi - se - re - re no - bis.

Lord, I will praise thee, I will
men - sa, pu - ris - si - ma

praise thee a-mong the peo - ple, and . . . sing
an - ge - lo - rum es - ca, mi - se -

prais-es un-to Thee . . . a - mong the na - tions,
re - re, mi - - - se - re - re no - bis,

fp *f*

I will praise the Lord with my
mi - - se - re - - re, mi - - se - re - re

p

whole . . . heart, In the as -
no - - - bis; man - na abs -

p

- sem - bly, in the as - sem - bly of the peo - ple and
con - di - tum, mi - se - re - re no - bis, and mi - - -

p

in the con - gre - ga - tion.
- - se - re - re no - bis.

f *fp* *fp*

For He hath made His won - drous works
me - mo - ri - a mi - ri - bi - li - um,

to be had in re -
mi - ra - bi - li - um

- mem - brance, and all peo - ple shall give
De - i, pa - nis su - per sub -

glo - ry and ho - nor, shall give
stan - ti - a - lis, mi - se

glo
re

ry,
re,

glo - ry and ho - nor,
mi - se - - re - re,
glo - ry and
mi - se - -

p *f* *p*

ho - nor un - to his name, glo - ry and ho - nor un - - to
- - re - re .. no - - bis, mi - se - re

fp *fp* *crescendo.*

his name.
no - - bis.

f

No. 3.

VERBUM CARO.

Largo.
TUTTI.

SOPRANO.
Hear me, hear me, hear me in the day of
Ver - bum ca - ro fac - tum, ha - bi-tans in

ALTO.
Hear me, hear me, hear me in the day of
Ver - bum ca - ro fac - tum, ha - bi-tans in

TENOR,
(sve lower.)
Hear me, hear me, hear me in the day of
Ver - bum ca - ro fac - tum, ha - bi-tans in

BASS.
Hear me, hear me, hear me in the day of
Ver - bum ca - ro fac - tum, ha - bi-tans in

ACCOMP.
Largo.

trou-ble, look up - on me, hear me, hear me,
no - bis, mi - se - re - re, ver - bum ca - ro

trou-ble, look up - on me, hear me, hear me,
no - bis, mi - se - re - re, ver - bum ca - ro

trou-ble, look up - on me, Hear me, hear me,
no - bis, mi - se - re - re, ver - bum ca - ro

trou-ble, look up - on me, Hear me, hear me,
no - bis, mi - se - re - re, ver - bum ca - ro

hear me in the day of trou-ble, look up - on me,
 fac - tum, ha - bi - tans in no - bis, mi - se - re - re,

hear me in the day of trou-ble, look up - on me,
 fac - tum, ha - bi - tans in no - bis, mi - se - re - re,

hear me in the day of trou-ble, look up - on me,
 fac - tum, ha - bi - tans in no - bis, mi - se - re - re,

hear me in the day of trou-ble, look up - on me,
 fac - tum, ha - bi - tans in no - bis, mi - se - re - re,

fp hear me, *fp* hear me
 mi - - - se - - - re - - - re,

fp hear me, *fp* hear me
 mi - - - se - - - re - - - re,

fp hear me, *fp* hear me
 mi - - - se - - - re - - - re,

fp hear me, *fp* hear me
 mi - - - se - - - re - - - re,

p

in the day of trou - ble, in . . . the day of trou
 mi - se - re - re no - bis, mi - se - re - re no . . .

p

in the day of trou - ble, in the day of trou - - -
 mi - se - re - re no - bis, mi - se - re - re no - - -

p

in the day, the day of trou
 mi - se - re - re, mi - se - re - re no - - -

p

in the day of trou - - -
 mi - se - re - re no - - -

Solo. Allegro comodo.

- ble.
 - bis!

Solo.
 Be thou ex - alt - ed,
 Hos - ti - a sanc - ta,
 Be thou ex - alt - ed in thine
 Ca - lix be - ne - dic - ti -

diminuendo. *Allegro comodo.*

p

so will we sing and praise thy pow - er.
 mys - te - ri - um fi - de - i, mi - se - re - re no - bis;

hr
 own strength, so will we sing . . . and praise thy pow - er.
 - o - nis, mys - te - ri - um fi - de - i, mi - se - re - re no - bis;

f **TUTTI.**
 Ex - tol him, ex - tol him, ex - tol him, for he hath
 præ - cel - sum, præ - cel - sum, præ - cel - sum et ve - - ne - -

f **TUTTI.**
 Ex - tol him, ex - tol him, ex - tol him, for he hath
 præ - cel - sum, præ - cel - sum, præ - cel - sum et ve - - ne - -

f **TUTTI.**
 Ex - tol him, ex - tol him, ex - tol him, for he hath
 præ - cel - sum, præ - cel - sum, præ - cel - sum et ve - - ne - -

f **TUTTI.**
 Ex - tol him, ex - tol him, ex - tol him, for he hath
 præ - cel - sum, præ - cel - sum, præ - cel - sum et ve - - ne - -

lift - ed me up, and hath not made my
 ra - bi - le sa - cra - men - tum, sa - cri - fi - ci - um

lift - ed me up, and hath not made my
 ra - bi - le sa - cra - men - tum, sa - cri - fi - ci - um

lift - ed me up, and hath not made my
 ra - bi - le sa - cra - men - tum, sa - cri - fi - ci - um

lift - ed me up, and hath not made my
 ra - bi - le sa - cra - men - tum, sa - cri - fi - ci - um

foes to tri - umph o - ver me. Lord, . . have mer - cy, mer - cy
 om - ni - um sanc - tis - si - mum, mi - se - re - re, mi - se -

foes to tri - umph o - ver me. Lord, have mer - cy, mer - cy
 om - ni - um sanc - tis - si - mum, mi - se - re - re, mi - se -

foes to tri - umph o - ver me. Lord, . . have mer - cy, mer - cy
 om - ni - um sanc - tis - si - mum, mi - se - re - re, mi - se -

foes to tri - umph o - ver me. Lord, have mer - -
 om - ni - um sanc - tis - si - mum, mi - se - re - -

f
 on us, and we will thank thee, we will thank thee, we will
 - re - re, mi - se - re - re, mi - se - re - re, mi - se -

on us, and we will thank thee, we will thank thee, we will
 - re - re, mi - se - re - re, mi - se - re - re, mi - se -

f
 on us, and we will thank thee, we will thank thee, we will
 - re - re, mi - se - re - re, mi - se - re - re, mi - se -

- cy,
 - re,

fp *fp*
 thank thee; we will glo-ri-fy thy name, we will thank thee, we will
 - re - re, mi-se-re-re no - bis, mi - se - re - re, mi - se -

fp *fp*
 thank thee; we will glo-ri-fy thy name, we will thank thee, we will
 - re - re, mi-se-re-re no - bis, mi - se - re - re, mi - se -

fp *fp*
 thanks thee; we will glo-ri-fy thy name, we will thank thee, we will
 - re - re, mi-se-re-re no - bis, mi - se - re - re, mi - se -

fp *fp*
 we will glo-ri-fy thy name, we will thank thee, we will
 mi-se-re-re no - bis, mi - se - re - re, mi - se -

f
glo - ri - fy thy name.
- re - re no - - bis.

f
glo - ri - fy thy name.
- re - re no - - bis.

f
glo - ri - fy thy name.
- re - re no - - bis.

f
glo - ri - fy thy name.
- re - re no - - bis.

f

Solo.

Be thou ex - alt - ed, be
Ve - re pro - pi - ti - a -

p

p

thou, Lord, ex - alt - ed in thine own strength, so . . . will we
 - to - ri - um pro vi - vis et de - func - tis, cœ - les - te an -

Solo.

ex - alt - ed in thine own . . strength,
 cœ - les - te an - ti - do - tum,

sing . . and praise, . . and praise thy pow - er. Ex - tol him,
 - ti - do - tum, quo a pec - ca - tis præ - ser - va - mur, stu - pen - dum,

Tutti.

Ex - tol him,
 stu - pen - dum,

Tutti.

so will we sing and praise thy pow - er. Ex - tol him,
 quo a pec - ca - tis præ ser - va - mur, stu - pen - dum,

Tutti.

Ex - tol him,
 stu - pen - dum,

ex - tol him, ex - tol him, for he hath not made my foes to triumph
stu - pen - dum, stu - pen - dum su - - - pra om - - ni - a mi -

ex - tol him, ex - tol him, for he hath not made my foes to triumph
stu - pen - dum, stu - pen - dum su - - - - pra om - - ni - a mi -

ex - tol him, ex - tol him, for he hath not made my foes to triumph
stu - pen - dum, stu - pen - dum su - - - pra om - - ni - a mi -

ex - tol him, ex - tol him, for he hath not made my foes to triumph
stu - pen - dum, stu - pen - dum su - - - pra om - - ni - a mi -

o - ver me. Lord, have mer - - - - -
ra - cu - lum, mi - se - re - - - - -

o - ver me Lord, . . have mer - cy,
ra - cu - lum, mi - - se - re - re,

o - ver me. Lord, . . have mer - cy,
ra - cu - lum, mi - - se - re - re,

o - ver me. Lord, have mer - -
ra - cu - lum, mi - - - - - se - - - - - re - -

- cy, and we will thank thee, we will thank thee, we will
 - re, mi - se - re - re, mi - se - re - re, mi - se -

f
 mer - cy on us, we will thank thee, we will thank thee, we will
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

f
 mer - cy on us, we will thank thee, we will thank thee, we will
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

- cy.
 - re.

thank thee, we will glo - ry in thy name, we will thank thee, we will
 - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

fp *fp*
 thank thee, we will glo - ry in thy name, we will thank thee, we will
 - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

fp *fp*
 thank thee, we will glo - ry in thy name, we will thank thee, we will
 - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

f *fp* *fp*
 we will glo - ry in thy name, we will thank thee, we will
 mi - se - re - re no - bis, mi - se - re - re, mi - se -

f *fp* *fp*
 glo-ry in thy name, we will thank thee, we will glo-ry in thy
 - re-re no - - - bis, mi - se-re-re, mi - se-re-re no - - -

f *fp* *fp*
 glo-ry in thy name, we will thank thee, we will glo-ry in thy
 - re-re no - - - bis, mi - se-re-re, mi - se-re-re no - - -

f *fp* *fp*
 glo-ry in thy name, we will thank thee, we will glo-ry in thy
 - re-re no - - - bis, mi - se-re-re, mi - se-re-re no - - -

f *fp* *fp*
 glo-ry in thy name, we will thank thee, we will glo-ry in thy
 - re-re no - - - bis, mi - se-re-re, mi - se-re-re no - - -

f *fp* *fp*

p

name.
 bis.

name.
 bis.

name.
 bis.

name.
 bis.

p

Solo.

O how plen-ti-ful is thy good-ness which thou hast laid up for them that fear thee,
 sa - cra - tis - si - ma Do - mi - ni - cæ pas - si - o - nis comem - o - ra - ti - o,

p

Solo.

and that thou hast pre - pa - red for them that put their trust in thee, for them that
 do - num tran - scen - dens om - nem ple - ni - tu - di - nem, me - mo - ri -
 Solo.

for them that
 me - mo - ri -

Solo.

and that thou hast pre - pa - red for them that trust in thee, for them that
 do - num tran - scen - dens om - nem ple - ni - tu - di - nem, me - mo - ri -
 Solo.

for them that
 me - mo - ri -

put their trust, that put their trust in thee.
 - a - le præ - ci - pi - um di - vi - ni a - mo - ris,

put their trust, that put their trust in thee.
 - a - le præ - ci - pi - um di - vi - ni a - mo - ris,

put their trust, that put their trust in thee.
 - a - le præ - ci - pi - um di - vi - ni a - mo - ris,

put their trust, that put their trust in thee.
 - a - le præ - ci - pi - um di - vi - ni a - mo - ris,

hr f

so will we
 mi - - se -

hr

Be thou ex - alt - ed, O Lord, in thine own strength, so will we
 di . . . vi - næ af - flu - en - ti - a lar - gi - ta - tis, mi - se -

p

TUTTI.

sing and praise thy pow-er;
re - re, mi - se - re - re no - bis;

For thou hast not
sa - cro - sanc - - tum

TUTTI.

sing and praise thy pow-er;
- re - re, mi - se - re - re no - bis;

For thou hast not
sa - cro - sanc - - tum

TUTTI.

For thou hast not
sa - cro - sanc - - tum

TUTTI.

For thou hast not
sa - cro - sanc - - tum

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present in the right hand.

made my foes to tri-umph o - ver me,
et au - gus - tis - - simum mys - te - - ri - um,

made my foes to tri-umph o - ver me,
et au - gus - tis - - simum mys - te - - ri - um,

made my foes to tri-umph o - ver me,
et au - gus - tis - - simum mys - te - - ri - um,

made my foes to tri-umph o - ver me,
et au - gus - tis - - simum mys - te - - ri - um,

The piano accompaniment for the second system consists of two staves. The right hand features a more complex rhythmic pattern with sixteenth notes and chords, while the left hand continues with a steady bass line.

Solo. Lord, have
phar - - - - - macum

Solo. Lord, have mer - cy on . . . us,
phar - - - - - macum

Solo. Lord, have
phar - - - - - macum

Solo. Lord, have mer - cy on us, have..
phar - - - - - macum in -

p

hr *f* TUTTI.
mer - - - cy on us, and we will thank thee, we will
im - mor - ta - li - ta - tis, mi - - se - re - re, mi - se -

hr *f* TUTTI.
have mer - cy on us, and we will thank thee, we will
im - mor - ta - li - ta - tis, mi - - se - re - re, mi - se -

f TUTTI.
mer - - - cy on us, and we will thank thee, we will
im - mor - ta - li - ta - tis, mi - - se - re - re, mi - se -

f TUTTI.
. . . mer - cy on us, we will
- - mor - ta - li - ta - tis, mi - se -

thank thee, we will thank thee, we will glo-ri-fy thy name. *p* Lord, have mer - cy,
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,
 thank thee, we will thank thee, we will glo-ri-fy thy name. *p* Lord, have
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se -
 thank thee, we will thank thee, we will glo-ri-fy thy name. *p* Lord, have
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se -
 thank thee, we will thank thee, we will glo-ri-fy thy name. *p* Lord, have mer - cy
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

f mer - cy on us, and we will glo-ri-fy thy
 mi - se - re - re, mi - se - re - re no - -
f mer - cy on us, and we will glo-ri-fy thy
 - re - re no - bis, mi - se - re - re no - -
f mer - cy on us, and we will glo-ri-fy thy
 - re - re no - bis, mi - se - re - re no - -
f on us, and we will glo-ri-fy thy
 no - bis, mi - se - re - re no - -

name, we will thank thee, we will glo-ri-fy thy name, we will thank thee, we will
 - bis, mi - se - re - re, mi - se - re - re no - - - bis, mi - se - re - re, mi - se -

name, we will thank thee, we will glo-ri-fy thy name, we will thank thee, we will
 - bis, mi - se - re - re, mi - se - re - re no - - - bis, mi - se - re - re, mi - se -

name, we will thank thee, we will glo-ri-fy thy name, we will thank thee, we will
 - bis, mi - se - re - re, mi - se - re - re no - - - bis, mi - se - re - re, mi - se -

name, we will thank thee, we will glo-ri-fy thy name, we will thank thee, we will
 - bis, mi - se - re - re, mi - se - re - re no - - - bis, mi - se - re - re, mi - se -

fp *fp* *f* *fp* *fp* *f* *fp* *fp*

fp *fp* *f* *fp* *fp*

fp *fp* *f* *fp* *fp*

fp *fp* *f* *fp* *fp*

glo-ri-fy thy name.
 - re-re no - - bis!

glo-ri-fy thy name.
 - re-re no - - bis!

glo-ri-fy thy name.
 - re-re no - - bis!

glo-ri-fy thy name.
 - re-re no - - bis!

f *p*

No. 4. TREMENDUM AC VIVIFICUM SACRAMENTUM.

Adagio.

p

SOPRANO.

p *f*

All na - tions shall trem - - ble, shall trem - - ble,
Tre - men - dum, tremen - - dum, tremen - - dum

ALTO.

p *f*

All na - tions shall trem - - ble, shall trem - - ble,
Tre - men - dum, tremen - - dum, tremen - - dum

TENOR, (8ve. lower.)

p *f*

All na - tions shall trem - - ble, shall trem - - ble,
Tre - men - dum, tremen - - dum, tremen - - dum

BASS.

p *f*

All na - tions shall trem - - ble, shall trem - - ble,
Tre - men - dum, tremen - - dum, tremen - - dum

f

ev' - ry peo - ple shall bow be - fore thee.
ac - vi - vi - fi - cum sa - cra - men - - - - - tum,

ev' - ry peo - ple shall bow be - fore thee.
ac - vi - vi - fi - cum sa - cra - men - - - - - tum,

ev' - ry peo - ple shall bow be - fore thee.
ac - vi - vi - fi - cum sa - cra - men - - - - - tum,

ev' - ry peo - ple shall bow be - fore thee.
ac - vi - vi - fi - cum sa - cra - men - - - - - tum,

p
 For thy wrath is gone . . . forth;
 mi - se - re - re no - - - bis;

p
 For thy wrath is gone forth;
 mi - se - re - re no - - - bis;

p
 For thy wrath is gone . . . forth;
 mi - se - re - re no - - - bis;

p
 For thy wrath is gone forth;
 mi - se - re - re no - - - bis;

p
 For thy wrath is gone forth;
 mi - se - re - re no - - - bis;

f
 thou hast pour'd out thine in - dig - na - - tion,
 pa - - nis, pa - nis om - ni - po - ten - ti - a

f
 thou hast pour'd out thine in - dig - na - - tion,
 pa - - nis, pa - nis om - ni - po - ten - ti - a

f
 thou hast pour'd out thine in - dig - na - - tion,
 pa - - nis, pa - nis om - ni - po - ten - ti - a

f
 thou hast pour'd out thine in - dig - na - - tion,
 pa - - nis, pa - nis om - ni - po - ten - ti - a

p and thy burn - ing an - - ger. *f* O spare us,
ver - bi ca - ro fac - - tus, tre - men - dum

p and thy burn - ing an - - ger. *f* O spare us,
ver - bi ca - ro fac - - tus, tre - men - dum

p and thy burn - ing an - - ger. *f* O spare us,
ver - bi ca - ro fac - - tus, tre - men - dum

p and thy burn - ing an - - ger. *f* O spare us,
ver - bi ca - ro fac - - tus, tre - men - dum

p spare thy ser - - vants in the day of
sa - cra - men - - tum, mi - se - re - re

p spare thy ser - - vants in the day of
sa - cra - men - - tum, mi - se - re - re

p spare thy ser - - vants in the day of
sa - cra - men - - tum, mi - se - re - re

p spare thy ser - - vants in the day of
sa - cra - men - - tum, mi - se - re - re

trou - ble. Thou hast pour'd out thine in - dig -
no - bis; in - cru - en - tum sa - cri -

trou - ble. Thou . . . hast pour'd out thine in - dig -
no - bis; in - cru - en - tum sa - cri -

trou - ble. Thou . . . hast pour'd out thine in - dig -
no - bis; in - cru - en - tum sa - cri -

trou - ble. Thou . . . hast pour'd out thine in - dig -
no - bis; in - cru - en - tum sa - cri -

- na - tion and thy burn - ing an - - ger.
- fi - ci - um, mi - se - re - re no - - bis.

- na - tion and thy burn - ing an - - ger.
- fi - ci - um, mi - se - re - re no - - bis.

- na - tion and thy burn - ing an - - ger.
- fi - ci - um, mi - se - re - re no - - bis.

- na - tion and thy burn - ing an - - ger.
- fi - ci - um, mi - se - re - re no - - bis.

f

O spare us, spare thy ser - - vants
 Tre-men - - dum sa - - cra - men - - tum,

f

O spare us, spare thy ser - - vants
 Tre-men - - dum sa - - cra - men - - tum,

f

O spare us, spare thy ser - - vants
 Tre-men - - dum sa - - cra - men - - tum,

f

O spare us, spare thy ser - - vants
 Tre-men - - dum sa - - cra - men - - tum,

p

in the day of trou - - - ble,
 mi - - se - re - - re no - - - bis,

p

in the day of trou - - - ble,
 mi - - se - re - - re no - - - bis,

p

in the day of trou - - - ble,
 mi - - se - re - - re no - - - bis,

p

in the day of trou - - - ble,
 mi - - se - re - - re no - - - bis,

f spare, O spare thy ser - vants in the day of
 ci - bus et con - vi - - va, mi - se - re - re

f spare, O spare thy ser - vants in the day of
 ci - bus et con - vi - - va, mi - se - re - re

f spare, O spare thy ser - vants in the day of
 ci - bus et con - vi - - va, mi - se - re - re

f spare, O spare thy ser - vants in the day of
 ci - bus et con - vi - - va, mi - se - re - re

f *p*

trou - ble, spare thy ser - vants.
 no - - bis, mi - - - se - re - - re;

trou - ble, spare thy ser - vants.
 no - - bis, mi - - - se - re - - re;

trou - ble, spare thy ser - vants.
 no - - bis, mi - - - se - re - - re;

trou - ble, spare thy ser - vants.
 no - - bis, mi - - - se - re - - re;

f

all tre - - - men - - - na - - - tions . . . shall trem - ble, tre-men - dum, . . . tre-men - dum,

all tre - - - men - - - na - - - tions . . . shall trem - ble, tre-men - dum, . . . tre-men - dum,

all tre - - - men - - - na - - - tions . . . shall trem - ble, tre-men - dum, . . . tre-men - dum,

all tre - - - men - - - na - - - tions . . . shall trem - ble, tre-men - dum, . . . tre-men - dum,

p *f*

shall trem - ble, ev' - ry peo - ple shall bow be - tre-men - dum ac - vi - vi - fi - cum, ac vi -

shall trem - ble, ev' - ry peo - ple shall bow be - tre-men - dum ac - vi - vi - fi - cum, ac vi -

shall trem - ble, ev' - ry peo - ple shall bow be - tre-men - dum ac - vi - vi - fi - cum, ac vi -

shall trem - ble, ev' - ry peo - ple shall bow be - tre-men - dum ac - vi - vi - fi - cum, ac vi -

p *f*

- fore thee, shall bow be - fore . . . thee, ev' - ry
 - vi - fi - cum sa - cra - men - - - - tum, mi - se -

- fore thee, shall bow be - fore thee, ev' - ry
 - vi - fi - cum sa - cra - men - - - - tum, mi - se -

- fore thee, shall bow be - fore thee, ev' - ry
 - vi - fi - cum sa - cra - men - - - - tum, mi - se -

- fore thee, shall bow be - fore thee, ev' - ry
 - vi - fi - cum sa - cra - men - - - - tum, mi - se -

- fore thee, shall bow be - fore thee, ev' - ry
 - vi - fi - cum sa - cra - men - - - - tum, mi - se -

peo - ple shall bow down be - fore thee.
 - re - re, mi - se - re - re no - - - bis.

peo - ple shall bow down be - fore thee.
 - re - re, mi - se - re - re no - - - bis.

peo - ple shall bow down be - fore thee.
 - re - re, mi - se - re - re no - - - bis.

peo - ple shall bow down be - fore thee.
 - re - re, mi - se - re - re no - - - bis.

No. 5.

DULCISSIMUM CONVIVIUM.

ANDANTINO.

SOPRANO SOLO.

Make sweet me - - lo-dy, sweet
Dul - - cis - simum con -

me - - lo-dy, make . . . sweet me - lo - dy, me - -
- - vi - vium cui . . . as - - sis - - tunt an - -

- - - lo-dy un - to the Lord, Sing, O
- - - ge-li mi - ni - stran - tes, sa - cra -

daugh - ter of Zi - on, sing with the voice of glad - ness,
- - men - tum pi - e - ta - tis, vin - cu - lum cha - ri - ta - tis,

Mozart's Litany (in E flat).—Novello's Octavo Editio

with . . . the voice of gladness, and re - joice
 mi - se - re - re no - bis, mi - se - re

re, in his sal - va -
 mi - se - re - re no -

tion. Sing, daugh - ter of
 bis; of - - fe - rens et ob -

Zi - on, and re - - joice, re -
 la - ti - o, mi - se - - re - re,

joice . . in his . . sal - va - - - - - tion; sing, O sing, . . . and
mi - - se - - - re - re no - - - - - bis, mi - se - re - - - re;

make sweet me - lo - dy, spi - ri - tu - a - - - lis
sweet me - lo - dy, dul - ce - - do in pro - pri - o

me - lo - dy, fon - te, me - pro - - - - prio fon - te un - to the
de - gus - ta - -

Lord. ta, Sing, O daugh - ter of
re - fec - ti - o a - ni -

Zi - on, ma - rum, with the voice . . . of gladness.
a - ni - ma - - - - rum sanc - ta - rum,

with the voice of gladness, and re-joice
 mi-se-re-re no-bis, mi-se-re

re, in his sal-va-
 re, mi-se-re-re no-

-tion.
 bis, Sing, daugh-ter of
 mi-se-re-re

Zi-on, and re-joice, re,
 no-bis, mi-se-re-re, re,

- joice . . . in his . . . sal - va - - - tion, in his sal -
 mi - se - re - re no - - - bis, mi - se -

fp *fp*

- va - tion, and . . . re-joyce in his sal - va - -
 - re - re, mi . . . se - re - re no - - -

fp *fp* *fp* *fp* *hr*

- tion.
 - bis!

f *p* *f* *f*

No. 6.

VIATICUM IN DOMINO MORIENTIUM.

ANDANTE. *f* Tromboni.

SOPRANO. TUTTI.

Be - mer - ci - ful,
 Vi - a - - - ti - cum,

be - mer - - - - - ci - ful
vi - a - - - - - ti - cum

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand.

un - to - - - - - our sins,
in Do - - - - - mi - no

The second system continues the musical score. The vocal line has a whole rest followed by notes for the lyrics. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicings.

and blot out our in - i - qui - ties,
mo - ri - en - ti - um,

The third system shows the vocal line with a whole rest followed by notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Hear us when we cry to Thee,
mi - se - re - re no - bis,

The fourth system features the vocal line with a whole rest followed by notes. The piano accompaniment continues with its rhythmic accompaniment.

Hear us when we cry to Thee.
mi - se - re - re no - bis!

The fifth system is the final system on the page, showing the vocal line with a whole rest followed by notes. The piano accompaniment concludes with a final chord.

No. 7.

PIGNUS FUTURÆ GLORIÆ.

SOPRANO. *TUTTI.* *p* let all peo - -
mi - se - re - -

ALTO. *TUTTI.* *p* let all
mi - se -

TENOR,
(8ve lower.) *TUTTI.* *f* let all peo - - ple
mi - se - re - - re

BASS. *TUTTI.* *f* Lord God, to thee be glo-ry, and pow'r, and majesty, let all
Pig - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo-ri-æ, mi - se -

ACCOMP. *f* *f* *p*

- - ple praise thee. Hal - le - lu - jah, A - men.
- - re no - - bis, mi - se - re - re no - bis.

peo - ple praise thee.
- re - re no - bis.

praise thee. Lord God,
no - - - bis. pig - nus

peo - ple praise thee. Hal - le - lu - jah, A - men, Hal - le - lu - jah,
- re - re no - bis, mi - se - re - re, no - bis, mi - se - re - re

let all
 mi - se -

let all peo - - ple
 mi - se - re - - re

to thee be glo - ry, and pow'r, and ma - jes-ty,
 pig-nus fu-tu - ræ, fu - tu - ræ glo - ri - æ, let all
 mi - se -

A - men, Hal - le - lu - jah.
 no - bis, mi - se - re - re, Let all peo - -
 mi - se - re - -

peo - ple praise thee,
 - re - re no - - bis,

praise thee.
 no - - - bis,

peo - ple praise thee, Hal - le - lu - jah, A - men. Let all peo - - ple
 - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - - re

- - - ple praise thee, Hal - le - lu - jah, A - men, Let all
 - - - re no - - bis, mi - se - re - re no - bis, mi - se -

f
let all
mi - se -

Lord God, to thee be glo - ry, and pow'r, and ma - jes-ty,
pig - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo - ri - æ,

praise thee. Hal - - le - lu - jah, Hal - le - lu - jah,
no - bis, mi - se - re - re no - bis, mi - se - re - re,

peo - ple praise thee. Hal - le - lu - - jah, A - men.
- - re - re no - bis, mi - se - re - - re no - bis,

p
peo - - - ple praise thee.
re - - - re no - - - bis,

let all peo - ple praise . . . thee. *f* Hal - le - lu - jah, A -
mi - se - re - re no - bis, mi - se - re - re no -

let all peo - - - ple praise thee. *f* Hal - le - lu - jah,
mi - se - re - - - re no - - - bis, mi - se - re - re

p
let all peo - ple praise . . . thee.
mi - se - re - re no - bis,

f

Lord God, to thee be glo - ry, and pow'r, and ma - jes - ty,
 pig - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo - ri - æ

- men. Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 - bis, mi - se - re - re no - bis, mi - se - re - re,

A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men.
 no - bis, mi - se - re - re, mi - se - re - re no - bis,

f
 let all
 mi - se -

p *f*

let all peo - ple praise . . . thee. Hal - le - lu - jah, A -
 mi - se - re - re no - bis, mi - se - re - re no -

p *f*

let all peo - - - ple praise thee. Hal - le - lu - jah,
 mi - se - re - - - re no - - - bis, mi - se - re - re

p

let all peo - ple praise . . . thee.
 mi - se - re - re no - bis,

p

peo - - - ple praise . . . thee.
 - - re - - - re no - bis,

men. Let all peo - ple praise thee, Hal - - le - lu - jah, A - men. Hal - le -
 - - bis, mi - se - re - - re no - bis, mi - - se - re - re no - bis, mi - se - -

A - men. Let all peo - - ple praise thee, Hal - le - lu - - jah,
 no - bis, mi - se - re - - re no - bis, mi - se - re - - re

Lord God, to thee be glo - ry,
 pig - - nus, pignus fu - tu - ræ,

- - lu - jah. Let all peo - - - - ple praise
 - - re - re, mi - se - re - - re no - -

A - men. Let all peo - ple praise
 no - bis, mi - se - re - re no - -

Let all peo - - - ple praise
 mi - se - re - - - re no - - - - -

and pow'r, and ma - jes - ty, Let all peo - ple praise
 fu - tu - ræ glo - ri - æ, mi - se - re - re no - -

f
 thee, Hal - le - lu - jah, A - men. Hal - le - lu - jah, A -
 - bis, mi - se - re - re no - bis, mi - se - re - re no -

f
 thee. Hal - le - lu - jah, A - men.
 - bis, mi - se - re - re no - bis,

f
 thee. Hal - le - lu - jah, A - men.
 - bis, mi - se - re - re no - bis,

f
 thee. Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 - bis, mi - se - re - re no - bis, mi - se - re - re

- - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 - - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 mi - se - re - re, mi - se - re - re, mi - se - re - re,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 mi - se - re - re, mi - se - re - re, mi - se - re - re,

A - men. Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

Hal-le - lu - jah, A - men.
mi - se - re - re no - bis.

Hal-le - lu - jah, A - men. Lord God, to
mi - se - re - re no - bis. Pig - nus fu -

Hal-le - lu - jah, A - men.
mi - se - re - re no - bis.

A-men, Hal - le - lu - jah, A - men.
no-bis, mi - se - re - re no - bis.

p *f*

thee be glo - - - ry, and pow'r, . . . and ma - jes - ty, Hal - le -
- tu - - ræ glo - - - ri - æ, mi - se -

Lord God, to thee be glo - ry,
Pig - - nus, pignus fu - tu - ræ,

f *p*
 Let all peo - - ple praise thee.
 mi-se-re - - re no - - - bis.
 - lu - jah,
 - re - re,
 and pow'r, and majes-ty,
 fu - tu - ræ glo - ri - æ,
p *f*
 Let all peo - ple praise thee.
 mi - se - re - re no - bis.
 let all peo - ple praise thee, Halle-lu-jah, A -
 mi - se - re - re no - bis, mi-se-re-re no -

p *f*
 Let all peo - - ple praise thee, Hal-le - lu - jah,
 mi - se-re - - re no - - bis, mi-se - re - re

Lord God, to thee be glo - - -
 Pig - nus fu - tu - - ræ glo - - -
 - men, Hal - le - lu - - jah, A-men.
 - bis, mi - se - re - - re no-bis.
 A - - - - - men.
 no - - - - - bis.

ry and pow'r, . . . and ma-jes-ty, Hal - le - lu - jah,
 ri - æ, mi - se - re - re,
 Lord God, to thee be glo - ry, and pow'r, and ma-jes-ty,
 Pig - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo - ri-æ,
 Let all mi - se -

Let all peo - - ple praise thee, Hal - le - lu - jah, Hal - le - lu - jah,
 mi - se - re - - re no - bis, mi - se - re - re, mi - se - re - re,
 Let all peo - ple praise thee, Hal - le - lu - jah, A - men, Hal - le - lu - -
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - -
 Let all peo - ple praise thee. Lord
 mi - se - re - re no - bis. Pig - -
 peo - - ple praise thee.
 - re - - re no - - - bis.

Hal-le-lu-jah, A - men. Halle-lu-jah, A - men, Hal - le - lu - -
 mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - -

- - jah, A - men. Halle-lu-jah, A - men. Hal - le -
 - - re no - bis, mi-se-re-re no - bis, mi - se -

God, to thee be glo - ry, and pow'r, and ma - jes-ty, Hal - le -
 - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo - ri-æ, mi - se -

Lord
 Pig - -

- - jah. Lord God, Hal - le - lu - jah, Hal - - le - lu - -
 - - re. pig - nus, mi - se - re - re, mi - - se - re - -

- lu - jah, Hal - - le - lu - - jah. Lord God, Hal - le -
 - re - re, mi - - se - re - - re. Pig - nus, mi - se -

- lu - jah, Hal - le - lu - jah. Lord God, Hal - le - lu - jah, A -
 - re - re, mi - se - re - re. Pig - nus, mi - se - re - re no -

God, to thee be glo - ry, Hal - le - lu - jah, Hal - le - lu - jah,
 - nus, mi - se - re - re, mi - se - re - re, mi - se - re - re,

- jah, Hal - le - lu - jah, Amen, Hal - le - lu - jah, A - men,
 - re, mi - se - re - re no - bis, mi - se - re - re no - bis,
 - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 - re - re, mi - se - re - re no - bis, mi - se - re - re
 - bis,
 - men.
 Lord God, thine is the ma - jes - ty,
 Pig - nus fu - tu - ræ glo - ri - æ,

Hal - le - lu - jah, Amen, Hal - le - lu - jah, A - men,
 mi - se - re - re no - bis, mi - se - re - re no - bis,
 A - men, Hal - le - lu - jah, Hal - le - lu - jah,
 no - bis, mi - se - re - re, mi - se - re - re
 Lord God,
 pig - nus,
 Lord God, thine is the ma - jes - ty,
 pig - nus fu - tu - ræ glo - ri - æ,

Hal - le - lu - jah, Amen, Hal - le - lu - jah, Amen, Hal - le - lu - jah, Amen.
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

A - men, Hal - le - lu - jah, Amen, Hal - le - lu - jah, Amen.
 no - bis, mi - se - re - re nobis, mi - se - re - re nobis.

Lord God, Lord God, to
 Pig - nus, pig - nus fu -

to thee be glo - ry, and pow'r, and majes - ty,
 pig - nus fu - tu - ræ, fu - tu - ræ glo - ri - æ,

Lord God, to thee be glo - -
 Pig - nus fu - tu - ræ glo - -

thee be glo - - - ry, and pow'r, . . . and ma - jes - ty,
 - tu - - ræ glo - - - - - ri - æ,

Lord God, to thee be glo - ry,
 pig - nus, pig - nus fu - tu - ræ,

- - - - - ry, Hal - le - lu - jah, A - men.
 - - - - - ri - æ, pig-nus mi - se - re - re no - bis,
 Lord . . . God, to thee be glo - - - ry and
 pig - - nus fu - tu - ræ glo - - - - -
 Lord God, thine is the
 pig - nus fu - tu - ræ
 and pow'r, and ma-jes-ty.
 fu - tu - ræ glo - ri æ,

Lord God, to thee be glo - - - ry, and pow'r, and
 pig - nus, pig-nus fu - tu - ræ, fu - tu - ræ
 pow'r, . . . and ma-jes-ty. Hal - le - lu - jah.
 - - - - - ri - æ, mi - se - re - re,
 ma - jes-ty.
 glo - ri - æ,
 Lord God, to thee be glo
 pig - nus fu - tu - ræ glo - - - - -

ma - jes - ty. Hal - le - lu - jah, A - men.
glo - ri - æ, mi - se - re - re no - bis,

Lord God, to thee be
pig - nus, pig - nus fu -

Lord . . God, to thee be
pig - nus fu - tu - ræ

ry. Hal - le - lu - jah, A - men.
ri - æ mi - se - re - re no - bis,

Lord God, to thee be glo - ry and ma - jes - ty.
pig - nus fu - tu - ræ glo - ri - æ,

glo - ry, and pow'r, and ma - jes - ty. Lord . . . God, to thee be
tu - ræ, fu - tu - ræ glo - ri - æ, pig - nus fu - tu - ræ

glo - ry and ma - jes - ty. Lord God, to thee be
glo - ri - æ, pig - nus, pig - nus fu -

Lord God, to thee be glo - ry, and pow'r, and ma - jes - ty.
pig - nus, pig - nus fu - tu - ræ, fu - tu - ræ glo - ri - æ,

Lord God, to thee be glo - - - ry, and pow'r, . . . and
 pig - - nus fu - tu - - ræ glo - - - - -

glo - - - ry, and ma - jes - ty. Hal - le - lu - jah, . . . A - - -
 glo - - - - - ri - æ, mi - se - re - re . . . no - - -

glo - ry, and pow'r, and ma - jes - ty,
 - tu - ræ, fu - tu - ræ glo - ri - æ,

Lord God,
 Pig - - nus,

ma - jes - ty. Hal - le - lu - jah. Let all peo - -
 - ri - æ, mi - se - re - re, mi - se - re - -

- men, Hal - le - lu - jah, A - men. Let all
 - bis, mi - se - re - re no - bis, mi - se -

Let all peo - - - ple
 mi - se - re - - - re

to thee be glo - ry, and pow'r, and ma - jes - ty, Let all
 pig - nus fu - tu - ræ, fu - tu - ræ glo - ri - æ, mi - se -

- - ple praise thee, Hal - le - lu - jah, A - men.
 - - re no - - bis, mi - se - re - re no - bis.

peo - ple praise thee.
 - re - re no - bis.

praise thee. Lord God
 no - - - - - bis. Pig - nus

peo - ple praise thee, Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

Lord God, to thee be
 Pig - - nus, pig-nus fu -

to thee be glo - ry, and pow'r, and ma - jes - ty, Hal - le - lu - jah,
 pig-nus fu - tu - ræ, fu - tu - ræ glo - ri - æ, mi - se - re - re,

A - men. Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 no - bis, mi - se - re - re no - bis, mi - se - re - re

Lord God, to thee be glo - ry, and pow'r, and ma-jes-ty.
 Pig - - nus, pig-nus fu - tu - ræ, fu - tu - ræ glo - ri - æ.
 glo - ry, and pow'r, and ma - jesty, Hal - le - lu - jah.
 - tu - ræ, fu - tu - ræ glo - ri - æ, mi - se - re - re.
 Hal - le - lu - jah, A - men. Lord ..
 mi - se - re - re no - bis. Pig - -

A - men, Hal - le - lu - jah. Lord God, to
 no - bis, mi - se - re - re. Pig - - - nus fu -

Lord God, to thee be glo - - -
 Pig - - nus fu - tu - ræ glo - - -

Lord God,
 Pig - - nus

... God, to thee be glo - - - ry, and pow'r, and majes-ty.
 - - nus fu - tu - - ræ glo - - - ri - æ.
 thee be glo - - - ry, pow'r, and ma-jes-ty.
 - tu - ræ glo - - - ri - æ.

ry. Lord God, thine is the
 ri - æ, pig-nus, pig - nus fu - tu - ræ

thine is the ma-jes-ty, Lord . . . God, to thee . . . be
 fu - tu - ræ glo - ri - æ, pig - nus fu - tu - ræ

Lord God, to thee be ma - jes - ty and glo - ry,
 Pig - nus fu - tu - ræ glo - ri - æ, pig - nus

Lord God, to thee be glo - ry, and pow'r, and majes - ty,
 Pig - nus, pig-nus fu - tu - ræ fu - tu - ræ, glo-ri - æ,

ma - jes - ty, Let all peo - - - ple praise
 glo - ri - æ, mi - se - re - - - re no - - -

glo - ry and pow'r, Let all peo - ple praise
 glo - - ri - æ, mi - se - re - re no - -

Let all peo - - - ple praise
 mi - se - re - - - re no - -

Let all peo - ple praise
 mi - se - re - re no - -

f *p*
 thee, Hal-le-lu-jah, A - men. Hal - le - lu -
 - bis, mi - se - re - re no - bis, mi - se - re -

f *p*
 thee, Hal - le - lu - jah, A - men. Hal - le - lu -
 - bis, mi - se - re - re no - bis, mi - se - re -

f *p*
 thee, Hal - le - lu - jah, Amen. Halle-lu-jah, A - men. Hal - le -
 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

f *p*
 thee, Hal-le-lu-jah, A - men. Hal - le - lu - jah, Amen. Hal - le -
 - bis, mi - se - re - re, no - bis, mi - se - re - re no - bis, mi - se -

f *p*
 - - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal -
 - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi -

f *p*
 - - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal -
 - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi -

f *p*
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

f *p*
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. Hal - le - lu - jah,
 - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

f *fp*
 - - le-lu - jah, A - men. Hal-le-lu-jah, A - men. Hal - le-lu - jah, Hal - le -
 - - se-re - re no - bis, mi-se-re-re no - bis, mi - se-re-re, mi - se -
f *fp*
 - - le-lu - jah, A - men. Hal-le-lu-jah, A - men. Hal - le-lu - jah, Hal - le -
 - - se-re - re no - bis, mi-se-re-re no - bis, mi - se-re-re, mi - se -
f *fp*
 Hal - le-lu - jah, Hal-le-lu-jah, A - men. Hal - le-lu - jah, Hal - le -
 mi - se-re - - re, mi-se-re-re no - bis, mi - se-re-re, mi - se -
f *fp*
 Hal - le-lu - jah, Hal-le-lu-jah, A - men. Hal - le-lu - jah, Hal - le -
 mi - se-re - - re, mi-se-re-re no - bis, mi - se-re-re, mi - se -

fp
 - - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men.
 - - re-re no - bis, mi - se - re - re, mi - se - re - re no - bis.
fp
 - - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men.
 - - re-re no - bis, mi - se - re - re, mi - se - re - re no - bis.
fp
 - - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men.
 - - re-re no - bis, mi - se - re - re, mi - se - re - re no - bis.
fp
 - - lu - jah, A - men. Hal - le - lu - jah, Hal - le - lu - jah, A - men.
 - - re-re no - bis, mi - se - re - re, mi - se - re - re no - bis.

No. 8.

AGNUS DEI.

ANDANTINO.

p

SOPRANO SOLO.

O let the righteous re-joice be-fore him, Let them sing
 Ag-nus De-i, qui tol-lis pec-ca-ta, qui . . .

prais-es un-to his ho-ly name,
 tol-lis pec-ca-ta mun-di,

prais-es, prais-es un-to his ho-ly name,
 par-ce, par-ce, par-ce no-bis Do-mi-ne,

prais
par

es
ce,

un - to his ho - ly, his ho - ly name.
par - ce no - bis, Do - mi - ne,

Let them be mer - ry,
par - ce no - bis

Let no - bis joy - ful, O let the righteous re - joice be -
Do - mi - ne; Ag - nus De - i, qui tol - lis pec -

- fore him, let them sing prais - es un - to his ho - ly
 - ca - ta, qui tol - lis pec - ca - ta mun -

name, sing prais - es, sing prais - es, sing prais - es un -
 - di, ex - au - di, ex - au - di, ex - au - di, ex -

fp *fp*

to his ho - ly name, sing prais
 - au - di nos, Do - mi - ne, ex - au

p

es,
 di,

f *p*

un - to his ho - ly, his ho - ly name.
ex - au - di, ex - au - di nos Do - mi - ne,

let them be mer - - ry,
ex au - di,

Let them be joy - - ful, be
ex - au - di nos Do - mi - ne, ex

mer-ry, be joy - ful, O let the righ - teous re - joice be -
- au - di nos Do-mi-ne; Ag - - nus De - i, qui tol-lis pec -

- fore him, Let them sing prais - es
- ca - ta, qui tol - - - lis

un - to his ho - ly name.
pec - ca - ta mun - di,

Let Ag - - - - - nus De - - i, be qui

mer - ry, be mer - ry and joy - - ful. Let them sing
tol - lis pec - ca - ta mun - di, qui tol - lis them sing -

prais - - - es un - to his ho - ly name.
- - - lis pec - ca - ta mun - di.

fp *fp* *fp* *f* *p* *f* *p*

MISERERE NOBIS.

No. 9.

Andante Moderato.

SOPRANO. SOLO. *hr*
 Hear our sup - pli - ca-tion when we cry to thee,
 Mi - se - re - re, mi-se-re-re no - - bis,

ALTO. SOLO. *hr*
 Hear our sup - pli - ca-tion when we cry to thee,
 Mi - se - re - re, mi-se-re-re no - - bis,

TENOR, (8ve. lower.) SOLO.
 Hear our sup - pli - ca-tion when we cry to thee,
 Mi - se - re - re, mi-se-re-re no - - bis,

BASS. SOLO.
 Hear our sup - pli - ca-tion when we cry to thee,
 Mi - se - re - re, mi-se-re-re no - bis,

ACCOMP. *Andante Moderato.* *p* *hr*

TUTTI. *p*
 and we will praise thee for thy good - ness and mer - cy. Bow . . . thine
 mi - se - re - re, mi-se-re-re no - bis, mi - se -

TUTTI. *p*
 and we will praise thee for thy good - ness and mer - cy. Bow
 mi - se - re - re, mi-se-re-re no - bis, mi - - -

TUTTI.
 and we will praise thee for thy good - ness and mer - cy. Bow . . . thine
 mi - se - re - re, mi-se-re-re no - bis, mi - se -

TUTTI. *f* *p*
 and we will praise thee for thy good - ness and mer - cy. Bow
 mi - se - re - re, mi-se-re-re no - bis, mi - - -

ear, . . . and hear us when we call on thee, and we will
 re - - re, mi-se-re-re no - - bis, mi - - se -

. thine ear and hear . . . us, and we will
 - - - se - re - - re no - - bis, mi - - se -

ear, . . . and hear us when we call on thee, and we will
 re - - re, mi-se-re-re no - - bis, mi - - se -

. thine ear and hear . . . us, and we will
 - - - se - re - - re no - - bis, mi - - se -

hr *hr* *f*

praise thee for thy right - eous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy right - eous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy right - eous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

praise thee for thy right - eous - ness' sake.
 - re - re, mi - se - re - re no - - bis.

p

p

e - mi - se - ver - se - more pre - re - re

e - mi - se - ver - se - more pre - re - re

e - mi - se - ver - se - more pre - re - re

e - mi - se - ver - se - more pre - re - re

f

- serve us for the ho - nor
no - bis, mi - se - re - re

- serve us for the ho - nor
no - bis, mi - se - re - re

- serve us for the ho - nor
no - bis, mi - se - re - re

- serve us for the ho - nor
no - bis, mi - se - re - re

p of thy name, *p* e - - - ver - - -
 no - bis, mi - - - se - - -

p of thy name, *p* e - - - ver - - -
 no - bis, mi - - - se - - -

p of thy name, *p* e - - - ver - - -
 no - bis, mi - - - se - - -

p of thy name, *p* e - - - ver - - -
 no - bis, mi - - - se - - -

p *f* *p*

- - more . . . *f* pre - serve us for . . . the
 - re - - re no - bis, mi - - - se - -

- more *f* pre - serve us for the
 - re - - re no - bis, mi - - - se - -

- - more . . . *f* pre - serve us for . . . the
 - re - - re no - bis, mi - - - se - -

- more *f* pre - serve us for the
 - re - - re no - bis, mi - - - se - -

f

ho - - - nor of thy name. Bow thine ear, and
re - - - re no - bis, mi - se - re - re,

ho - - - nor of thy name. Bow . . . thine
re - - - re no - bis, mi - se -

ho - - - nor of thy name. Bow thine ear, and
re - - - re no - bis, mi - se - re - - re,

ho - - - nor of thy name. Bow . . . thine
re - - - re no - bis, mi - se -

hear us when we cry to thee, and we will praise thee for thy
mi - se - re - re no - bis, mi - se - re - re, mi - se -

ear and hear . . . us, and we will praise thee for thy
re - - - re no - bis, mi - se - re - re, mi - se -

hear us when we cry to thee, and we will praise thee for thy
mi - se - re - re no - bis, mi - se - re - re, mi - se -

ear and hear . . . us, and we will praise thee for thy
re - - - re no - bis, mi - se - re - re, mi - se -

right - eous - ness' sake. *A - men,*
 - re - re no - - bis, mi - se -

right - eous - ness' sake. *A - men,*
 - re - re no - - bis. mi - se -

right - eous - ness' sake. *A - men,*
 - re - re no - - bis, mi - se -

right - eous - ness' sake. *A - men,*
 - re - re no - - bis, mi - se -

p

A - - - men, A - - - men.
 - re - - - re no - - - bis.

A - - - men, A - - - men.
 - re - - - re no - - - bis.

A - - - men, A - - - men.
 - re - - - re no - - - bis.

A - - - men, A - - - men.
 - re - - - re no - - - bis.

Nobello's Part-Song Book.

(SECOND SERIES.)

A COLLECTION OF FOUR-PART SONGS AND MADRIGALS BY MODERN COMPOSERS.

PUBLISHED IN VOLUMES, OCTAVO SIZE, ELEGANTLY BOUND IN CLOTH, GILT EDGES,
PRICE 5s. EACH, OR IN SEPARATE NUMBERS AS FOLLOWS:—

VOLUME I. CONTAINS—

Book I.—SIX FOUR-PART SONGS BY JULES BENEDICT.

	Price 1s. 4d., 8vo. size, OR SINGLY THUS:—	Vocal Score, Octavo.	Vocal Score, Folio.	Vocal Parts, Octavo.
37 Old May Day, IN A (S.A.T.B.)	... 0 3	1 0	0 6	
38 Invocation to Sleep (S.A.T.B.)	... 0 3	1 0	0 6	
39 A Night Song (S.A.T.B.)	... 0 3	1 0	0 6	
40 Dirge for the faithful Lover (S.A.T.B.)	0 1½	0 6	0 4	
41 A Drinking Song (T.T.B.B.)	... 0 3	1 0	0 6	
42 Sylvan Pleasures (S.A.T.B.)	... 0 4	1 6	0 8	

Book II.—SIX SONGS BY HENRY SMART.—1s. 4d., 8vo.

43 Consolation ... (S.A.T.B.)	0 1½	1 0	0 4
44 Good Night, thou glorious Sun	„	0 3	1 0 0 6
45 Hunting Song ...	„	0 3	1 0 0 6
46 Lady, rise, sweet Morn's awaking	„	0 3	1 0 0 6
47 Summer Morning ...	„	0 3	1 0 0 6
48 The Sea King ...	„	0 3	1 0 0 6

Book III.—1s. 4d., 8vo.

SEVEN SHAKSPEARE SONGS, BY G. A. MACFARREN.

49 Orpheus with his lute (S.A.T.B.)	... 0 3	1 0	0 6
50 When Icicles hang by the wall (S.A.T.B.)	0 1½	1 0	0 6
51 Come away, Death (S.A.T.B.)	... 0 3	1 0	0 4½
52 When Daisies pled ... (S.A.T.B.)	0 3	0 9	0 4
53 Who is Sylvia ...	„	0 1½	1 0 0 4
54 Fear no more the heat o' the Sun	„	0 3	1 0 0 6
55 Blow, blow, thou Winter Wind	„	0 3	1 0 0 4

Book IV.—SIX SONGS BY J. L. HATTON.—1s. 4d., 8vo.

56 The Belfry Tower ... (S.A.T.B.)	0 4	2 0	0 8
57 England ...	„	0 3	1 0 0 6
58 Come, celebrate the May	„	0 1½	1 0 0 4
59 Song to Pan ...	„	0 3	1 0 0 6
60 The Indian Maid ...	„	0 3	1 6 0 6
61 The Pearl Divers ...	„	0 4	2 0 0 8

VOLUME II. CONTAINS—

Book V.—SIX SONGS BY G. A. MACFARREN.—1s. 4d., 8vo.

62 Robin Goodfellow ... (S.A.T.B.)	0 3	1 0	0 6
63 Break, break on thy cold grey stones	0 3	1 0	0 6
64 Echoes (The Splendour falls)	„	0 3	1 6 0 6
65 Song of the Railroads ...	„	0 1½	1 0 0 4
66 Christmas ...	„	0 3	1 0 0 6
67 Adieu, Love, Adieu ...	„	0 3	1 6 0 6

Book VI.—SIX SONGS BY G. A. MACFARREN.—1s. 4d., 8vo.

68 Sir Knight, Sir Knight (S.A.T.B.)	0 3	1 0	0 6
69 The Wounded Cupid ...	„	0 1½	1 0 0 4
70 Woman's Smile ...	„	0 3	1 0 0 6
71 Autolycus' Song ...	„	0 3	1 0 0 6
72 Footsteps of Angels ...	„	0 3	1 0 0 6
73 The Sun shines fair on Carlisle Wall	0 3	1 0	0 6

Book VII.—SIX SONGS BY HENRY LESLIE.—1s. 4d., 8vo.

74 The Pilgrims ... (S.A.T.B.)	0 3	1 0	0 6
75 My soul to God, my heart to thee	„	0 3	1 6 0 6
76 Awake, awake, the Flow'rs unfold	„	0 3	1 0 0 6
77 How sweet the Moonlight sleeps	„	0 1½	1 0 0 4
78 Land Ho ...	„	0 3	1 0 0 6
79 Up, up, ye Dames ...	„	0 3	1 0 0 6

Book VIII.—SIX MADRIGALS BY VARIOUS COMPOSERS

Including the Bristol Prize Madrigals.—1s. 4d., 8vo.

	OR SINGLY THUS:—	Vocal Score, Octavo.	Vocal Score, Folio.	Vocal Parts, Octavo.
80 Thine eyes so bright (S.S.A.T.B.B.)	} Henry Leslie.	0 4	2 0	7 0
81 All is not gold (S.S.A.T.B.B.)	} W. J. Westbrook.	0 3	1 6	0 4½
82 Hark how the birds (S.S.A.T.T.B.)	} Henry Lahee.	0 3	1 6	0 5
83 All ye woods (S.S.A.T.B.)	Do	0 1½	0 9	0 4½
84 My love is fair (S.A.T.B.B.)	} Henry Leslie.	0 3	1 6	0 6½
85 Charm me asleep (S.S.A.T.B.B.)	Do.	0 3	1 0	0 5

VOLUME III. CONTAINS—

Book IX.—SIX SONGS BY HENRY HILES.—1s., 8vo.

86 When twilight dews ... (S.A.T.B.)	0 1½	0 6	0 4
87 A Finland Love Song ...	„	0 1½	0 6 0 4
88 Evening ...	„	0 1½	0 6 0 4
89 To the Morning Wind ...	„	0 3	1 6 0 6
90 To Daffodils ...	„	0 3	1 0 0 4
91 Summer Longings ...	„	0 3	1 0 0 6

Book X.—SIX SONGS BY FRANCESCO BERGER.—1s., 8vo.

92 Night, lovely Night ... (S.A.T.B.)	0 1½	0 6	0 4
93 Essay, my Heart ...	„	0 3	1 0 0 6
94 Childhood's Melody ...	„	0 1½	0 9 0 4
95 Now ...	„	0 3	1 0 0 6
96 Sunst ...	„	0 1½	0 6 0 4
97 Arise, the Sunbeams hail	„	0 3	1 6 0 6

Book XI.—SIX SONGS BY J. BAPTISTE CALKIN.—1s., 8vo.

98 Night Winds that so gently flow	} (S.A.T.B.)	0 1½	1 0	0 4
99 Breathe soft ye Winds (S.A.T.B.)	„	0 1½	1 0 0 4	
100 My Lady is so wondrous fair (S.A.T.B.)	0 1½	1 0	0 4	
101 Chivalry of Labour (S.S.A.T.B.)	... 0 4	1 6	0 6½	
102 Come, fill my boys (A.T.T.B.)	... 0 3	1 6	0 5	
103 Echoes (S.A.T.B.)	... 0 1½	1 0	0 4	

Book XII.—EIGHT SONGS BY J. BARNBY.—1s. 4d., 8vo.

104 Phœbus ... (S.A.T.B.)	0 1½	1 0	0 4
105 Luna ...	„	0 1½	1 0 0 4
106 A Wife's Song ...	„	0 1½	0 9 0 4
107 Home they brought ...	„	0 1½	0 6 0 4
108 Annie Lee ...	„	0 1½	0 9 0 4
109 Starry Crowns of Heaven	„	0 1½	0 6 0 4
110 The Wind ...	„	0 3	1 0 0 4
111 The Skylark ...	„	0 3	1 0 0 6

Book XIII.—SIX SONGS BY G. A. MACFARREN.—1s., 8vo.

The Words by the Rev. Charles Kingsley.

112 The Sands of Dee ... (S.A.T.B.)	0 3	1 0	0 6
113 Alton Locke's Song ...	„	0 1½	0 9 0 4
114 The Starlings ...	„	0 1½	1 0 0 4
115 The Three Fishers ...	„	0 3	1 0 0 6
116 The World's Age ...	„	0 1½	1 0 0 4
117 Sing, heigh ho! ...	„	0 3	1 0 0 6

NOVELLO'S PART-SONG BOOK—(continued).

VOLUME IV. CONTAINS—

Book XIV.—SIX SONGS BY AGNES ZIMMERMANN.

1s. 4d., 8vo.

OR SINGLY THUS:—	Vocal Score, Octavo.	Vocal Score, Folio.	Vocal Parts, Octavo.
118 Fairy Song ... (S.A.T.B.)	0 3	1 0	0 6
119 Good night ... "	0 1½	0 9	0 4
120 Gone for ever ... "	0 3	1 0	0 6
121 Flowers ... "	0 3	1 0	0 6
122 To Daffodils ... "	0 1½	0 9	0 4
123 Good Morrow ... "	0 3	1 0	0 6

Book XV.—1s. 4d., 8vo.

EIGHT SHAKSPEARE SONGS BY G. A. MACFARREN.

124 Sign no more, ladies ... (S.A.T.B.)	0 3	1 0	0 6
125 You spotted snakes ... "	0 3	1 0	0 6
126 Take, Ohtake those lips away, "	0 1½	0 6	0 4
127 It was a lover and his lass, "	0 4	1 6	0 6
128 O mistress mine ... "	0 1½	1 0	0 4
129 Under the greenwood tree, "	0 1½	0 9	0 4
130 Hark, the lark ... "	0 3	1 0	0 6
131 Tell me where is fancy bred, "	0 1½	0 9	0 4

Book XVI.—SIX SONGS BY HENRY LESLIE.—1s. 4d., 8vo.

132 The Violet ... (S.A.T.B.)	0 3	1 0	0 6
133 One morning sweet in May, "	0 3	1 0	0 6
134 Daylight is fading ... "	0 1½	1 0	0 6
135 Down in a pretty valley, "	0 3	1 0	0 6
136 The Primrose ... "	0 1½	0 9	0 4
137 Arise, sweet love ... "	0 3	1 6	0 6

Book XVII.—SIX SONGS BY HENRY SMART.—1s., 8vo.

138 'Tis break of day ... (S.A.T.B.)	0 2	1 0	0 6
139 My true love hath my heart, "	0 2	1 0	0 4
140 Doth not my lady come, "	0 2	1 0	0 4
141 Spring Song ... "	0 2	1 0	0 4
142 The Curfew ... "	0 2	1 0	0 4
143 Hear sweet spirit ... "	0 2	1 0	0 4

Book XVIII.—SIX SONGS BY SAMUEL REAY.—1s. 4d., 8vo.

144 Spring Voices ... (S.A.T.B.)	0 3	1 0	0 6
145 Waken, lords and ladies gay, "	0 3	1 0	0 6
146 As it fell upon a day ... "	0 3	1 0	0 6
147 Huntsman, rest ... "	0 3	1 0	0 6
148 'Tis May upon the mountain, "	0 3	1 0	0 6
149 Take, oh take, those lips away, "	0 1½	0 9	0 4

VOLUME V. CONTAINS—

Book XIX.—SIX SONGS BY A. S. SULLIVAN.—1s., 8vo.

150 The Rainy Day ... (S.A.T.B.)	0 1½	1 0	0 4
151 Oh, hush thee, my babe, "	0 3	1 0	0 6
152 Evening ... "	0 1½	1 0	0 4
153 Joy to the Victors ... "	0 3	1 0	0 6
154 Parting Gleams ... "	0 1½	1 0	0 4
155 Echoes ... "	0 3	1 0	0 6

Book XX.—SIX SONGS BY W. MACFARREN.—1s., 8vo.

156 Spring ... (S.A.T.B.)	0 3	1 0	0 6
157 Summer ... "	0 1½	1 0	0 4
158 Autumn ... "	0 3	1 0	0 6
159 Winter ... "	0 3	1 0	0 6
160 You stole my love ... "	0 1½	1 0	0 4
161 Dainty love ... "	0 1½	1 0	0 4

Book XXI.—SIX SONGS BY J. LEMMENS.—1s. 4d., 8vo.

162 Drops of Rain ... (S.A.T.B.)	0 3	1 6	0 7
163 The Fairy Ring ... "	0 3	1 0	0 6
164 The Light of Life ... "	0 3	1 0	0 6
165 Oh, welcome him ... "	0 3	1 0	0 6
166 Sunshine through the Clouds, "	0 3	1 6	0 7
167 The Corn Field ... "	0 3	1 6	0 6

Book XXII.—SIX SONGS BY HENRY SMART.—1s., 8vo.

168 Wake! to the hunting ... (S.A.T.B.)	0 3	1 0	0 6
169 Dost thou idly ask ... "	0 3	1 0	0 6
170 A Psalm of Life ... "	0 1½	1 0	0 4
171 Only Thou ... "	0 1½	1 0	0 4
172 I prithee send me back my heart, "	0 1½	1 0	0 4
173 The Moon ... "	0 3	1 0	0 6

Book XXIII.—SIX SONGS BY CIRO PINSUTI.—1s. 4d., 8vo.

OR SINGLY THUS:—

	Vocal Score, Octavo.	Vocal Score, Folio.	Vocal Parts, Octavo.
174 A Spring Song ... (S.A.T.B.)	0 3	1 0	0 6
175 An Autumn Song ... "	0 3	1 0	0 6
176 The Two Spirits ... "	0 3	1 0	0 6
177 The Crusaders ... "	0 3	1 0	0 6
178 The Caravan ... "	0 3	1 6	0 6
179 Stradella ... "	0 3	1 6	0 6

VOLUME VI. CONTAINS—

THIRTY-FIVE SONGS, BY J. L. HATTON, FOR S.A.T.B.

	Vocal Score, Octavo.	Vocal Parts, Octavo.
*180 When evening's twilight	2d.
*181 Absence	2d.
*182 April showers	3d.
*183 The red, red rose	3d.
*184 Beware, beware	3d.
*185 The Sailor's Song	3d.
*186 Good night	3d.
187 Blythe is the bird	2d.
*188 Stars of the summer night	3d.
*189 The hemlock tree	4d.
*190 Jack Frost	3d.
*191 I loved her	3d.
*192 The Village Blacksmith	3d.
193 The Balt (Come live with me)	3d.
194 Softly fall the shades of evening	2d.
195 Auburn (Sweet village)	3d.
196 Bird of the wilderness	3d.
197 The summer gale	2d.
198 I met her in the quiet lane	2d.
199 If thou art sleeping	3d.
200 Spring song	3d.
201 Good wishes	3d.
202 Parting and Meeting	2d.
203 Whether kiss'd by sunbeams	3d.
204 The roses are blushing	3d.
205 The Rivals	3d.
206 The village dance	3d.
207 Song of the Gipsy maidens	3d.
208 The Waterfall	3d.
209 Over hill, over dale	3d.
210 Love me little, love me long	2d.
211 Going a-maying	2d.
212 See, the rooks are homeward flying	3d.
213 Sweet Lady Moon	3d.
214 Hark, the Convent bells are ringing	3d.

* Arranged by the Composer for mixed voices.

VOLUME VII. CONTAINS—

TWENTY-FOUR SONGS, BY J. L. HATTON, FOR MEN'S VOICES.

215 When evening's twilight ...	...	2d.
216 Warrior's Song ...	...	3d.
217 Absence ...	...	2d.
218 April showers ...	...	3d.
219 The red, red rose ...	...	3d.
220 Beware, beware ...	...	3d.
221 The happiest land ...	...	3d.
222 The Sailor's Song ...	...	3d.
223 Busy, curious, thirsty fly ...	...	2d.
224 Good night, beloved ...	...	2d.
225 Bacchanalian Song ...	...	3d.
226 Stars of the summer night ...	...	3d.
227 King Witia's drinking horn ...	...	3d.
228 Tars' song ...	...	4d.
229 The hemlock tree ...	...	4d.
230 Jack Frost ...	...	3d.
231 The Lye ...	...	3d.
232 I loved her ...	...	3d.
233 The Village Blacksmith ...	...	3d.
234 The Letter ...	...	3d.
235 Shall I wasting in despair ...	...	3d.
236 The way to build a boat, or Jack's opinion ...	...	4d.
237 I lov'd a lass, a fair one ...	...	4d.
238 The Lifeboat ...	...	3d.

(To be continued.)

The Musical Times.

Published on the 1st of every month.
Price 2d.; post free, 2½d.

THIS Journal is now enlarged to 32 pages, (four times its original size), and, in addition to the critical notices and musical articles, contains reviews on new music. The price is raised from 1½d. to 2d.; but the music published in each number, when purchased separately, will be as before, 1½d. Its extensive circulation renders it a most desirable medium for advertisers; and it should be remembered that, to ensure insertion in the current number, advertisements must be sent early. The annual subscription to the MUSICAL TIMES will be 2s. 6d., including postage.

SECULAR MUSIC (PRICE THREE-HALFPENCE EACH).

GLEES, MADRIGALS, or PART-SONGS, for Four Voices (S.A.T.B., unless otherwise expressed.)

223	A Canadian boat song (3 voices)	T. Moore	183	{Now spring in all her glory	J. Arkadelt
56	A Christmas madrigal	T. Ions		{Come, let us all a maying go	L. Atterbury
117	A little song of thankfulness (s.s.s.)	J. Parry	60	Nymphs of the forest (A.T.T.B.)	W. Horsley
187	All among the barley	E. Stirling	187	O'er desert plains and rusty meers	H. Walrent
119	A Selection of Five Catches	Various	115	Oh, the roast beef of old England	
9	Amidst the myrtles (Glee, S.A.T.T.B.)	Battishill	234	Old May-day	J. Benedict
101	Adieu, ye streams (A.T.T.B.)	Atterbury	307	Once upon my cheek	Dr. Callcott
93	April is in my mistress' face	T. Morley	300	O, my love's like a red, red rose	Dr. G. M. Garrett
308	A vintage song (<i>Loreley</i>) (T.T.B.B.)	Mendelssohn	13	O, Nanny, wilt thou gang with me?	Harrison
78	Awake, Æolian lyre	Danby	315	O sing again that simple song	G. M. Garrett, Mus. D.
292	Awake, my love, awake	J. H. Walker (Rugby)	184	Partant pour la Syrie	
87	Awake, sweet love	John Douland	9	Pleasures of Innocence (s.s.b.)	Weber
158	{Breathe soft, ye winds (s.s.b.)	William Paxton	42 & 43	Popular Ode to Pope Pius IX.	Rossini
	{The Blue Bells of Scotland	Neithard	176	Protect us, ye Powers (A.B.B.)	Rossini
191	Breathe soft, ye winds	Samuel Webbe	30	Rule, Britannia	V. Novello
268	{Britons, strike home (Solo and Chorus)	Purcell	55	See the chariot at hand	W. Horsley
	{Oh, were I but a drop of dew	W. H. Cummings	36	See the conqu'ring hero comes	Handel
160	By Cella's arbour (A.T.T.B.)	W. Mozart	126	See our oars	Sir J. Stevenson
130	Calm is the glassy ocean (s. Solo and Chorus)	Mozart	81	Sigh no more, ladies (s.s.A.T.B.)	Stevens
83	Catch on tobacco	Dr. Aldrich	275	Sigh no more, ladies	G. A. Macfarren
134	Christmas	G. A. Macfarren	73	Since first I saw your face	T. Ford
252	Chloe and Corinna	Edward J. Hopkins	245	Sleep, while the soft evening breezes	Sir H. R. Bishop
164	Come again, sweet love	John Douland	278	Snow-flakes	Arthur Cottam
53	Come, follow me	W. Horsley	16	Soldiers, brave and gallant be (s.s.A.T.B.)	Gastoldi
260	Come, gentle zephyr (A.T.T.B.)	W. Horsley	341	Some to spring	Francesco Berger
40	Come if you dare (T. Solo and Chorus)	Purcell	3	Soon as I careless	Festa
287	Come let us be merry (Twelfth Night Song)	R. L. de Pearsall	45	Spring's delights (s.A.T.B.)	Müller
263	Come let us join the roundelay (s.s.A.T.B.)	W. Beale	145	Spring's delights (T.T.B.B.)	Müller
	{Full fathom five (s. Solo and Chorus)	Purcell	216	Spring-time (T.T.B.B.)	Beethoven
	{Come unto these yellow sands do.	Purcell	95	Summer is a coming in (for 4 Trebles)	
124	{Gently touch the warbling lyre (A.T.T.B.)	Geminiani	7	Sweet enslaver (Round for 3 voices)	J. Atterbury
146	Dulce Domum	John Reading	270	Sweete flowers, ye were too faire (s.s.A.T.B.)	T. A. Walmisley
284	Eventide	C. Goodban	18 20 & 21	Sweet honey sucking bees (s.s.A.T.B.)	Wilbye
171	Fair Flora decks (A.T.B.)	Danby	88	Sweet peace descending	Mozart
172	Fair and noble lady (Noble châtelaine)	G. Rossini	272	Sweet and low	J. Barnby
329	Fair Katie	J. W. Elliott	226	Take care	Mrs. Mounsey Bartholomew
289	Five times by the taper's light	S. Storace	254	Tell me, where is fancy bred?	Mrs. M. Bartholomew
94	Flora gave me fairest flowers (s.s.A.T.B.)	Wilbye	327	The Angels breathe on flowers	J. Naylor
311	For the new year	Mendelssohn	122	The Battle of the Baltic	C. A. Macrone
7	Four rounds for three voices		115	The Boar's-head carol (s.t. and b. Solos, with Chorus)	Arranged by E. F. Rimbault
330	Gentle winds around her hover	L. Emanuel	324	The Cambrian plume	Brinley Richards
162	Gipsy chorus, in <i>Precoisa</i>	Weber	212	The "Carnovale"	G. Rossini
196	Glorious Apollo (A.T.B.)	S. Webbe	102	The Christmas fairies	C. Goodban
31	God save the Queen	V. Novello	49	The cloud capt towers (A.A.T.T.B.B.)	Stevens
173	Go faithless Clori (Perfida Clori, s.s.s.)	Cherubini	179	The dream, and Red leaves	Elizabeth Stirling
206	Good morrow to my lady bright	G. A. Macrone	313	The dream of home	E. H. Thorne
196	Good night, beloved! (T.T.B.B.)	Dr. E. G. Monk	79	The Fisherman (s.s.s.) & Weel may the keel row (s.s.s.)	
193	Great Bashaw—Al Basia (<i>Il Seraglio</i>)	Mozart	109	The Flower greeting (s.s.s.)	Curschmann
3	Hail! all hail!—thou merry month of May (s.s.s.)	Weber	210	The Forester	Elizabeth Stirling
184	Hail, blushing goddess (Ode to Spring)	Paxton	323	The lark's aloft (A May Carol)	R. H. Walker
189	Hail, hallow'd fane	Lord Mornington	250	The last night of the year	Arthur S. Sullivan
5	Hail! smiling morn	R. Spofforth	106	The Lullaby	Storace and V. Novello
203	Happy is our soldier band (<i>Bella vita militar</i>)	Mozart	140	The May fly (s.s.b.)	Dr. Callcott
7	Hark! the bonny (3 equal voices)	Dean Aldrich	97	The Nightingale (s.s.a.)	Thomas Batson
338	Hark! Hark! the lark at Heaven's gate sings	E. H. Thorne	817	The parting kiss	E. A. Sydenham
267	Hark! to the rolling drum (3 voices)	Sir H. R. Bishop	83	The Red Cross K night (s.s.b.)	Dr. Callcott
150	Harvest home	Handel	88	The silver swan (s.A.T.B.B.)	O. Gibbons
85	Haste thee, nymph (Solo and Chorus)	Auber	222	The sleep of the flowers	B. Congreve
186	Hear, holy power (s.s.T.T.B.)	Lord Mornington	232	The song of the poppies	E. Stirling
11	Here in cool grot	J. Saville	819	The Spring	Henry Labe
69	{Here's a health unto His Majesty (s.s.s.)	Michael Este	805	The Swallow	Prince de Polignac
	{How merrily we live (T.T.B.)	P. Pace	802	The victor's return	Mendelssohn
174	How gently the moonlight	Dr. Cooke	295	The welcome home	R. Haking
156	How sleep the brave	Weber	57	The waits	Saville
79	Huntsman's chorus (s.s.s.s.)	F. Berger	132	This pleasant month of May (A.T.T.B.)	Beale
220	Hurrah for merry England	Palestrina	293	This world is all a fleeting show	S. W. Waley
75	In good truth, when fondly loving	Purcell	71	Thy voice, O harmony	S. Webbe
1	In these delightful, pleasant groves	Alfred R. Gaul	236	To fair Fidele's grassy tomb (A.T.T.B.)	T. F. Walmisley
256	{I saw the moon rise clear	Alfred R. Gaul	197	To our next merry meeting (A.T.T.B.)	H. Phillips
	{Oh for the words of former time	V. Novello	142	To Rome's immortal leader	Mozart
51	Italy (s. Solo and Chorus)	Davy and V. Novello	7	To the old, long life (3 equal voices)	S. Webbe
94	Just like love	Ferrari	831	To the rebreast	J. Baptiste Calkin
153	Let us all to the fields (Tirsi non mi seccar, s.s.s.)	Rossini	28	To Woden's hall	Purcell
208	Lightly treading, onward creeping (Zitti, zitti, s.T.B.)	J. Scotland	91	Twelfth Night Song (Chorus, with Solos)	V. Novello
230	{Lines on the pleasures of music	C. Stokes	298	Up, brothers, up (for Christmas)	J. Baptiste Calkin
	{Lordly gallants (s.s.b.) Callcott, and a Round by T. Goodban	H. Lahee.	113	Vadasi via di qua (Ticking Trio, s.T.B.)	Martini
385	Love me little, love me long	Weber	215	Venetian boatman's evening song (s.s.b.)	S. Bach
26	Lutzow's Wild Chase (T.T.B.B.)	Gastoldi	308	Venetian boatman's evening song	J. L. Hatton
56	Maidens fair of Mantua's city (s.s.A.T.B.)		37 & 57	Vocal Rudiments	C. D. Collett
289	March of the Men of Harlech	Harmonized by J. Barnby	291	Wake thee, my dear	Clara Gottschalk
89	Mark'd you her eye (Duet A.T., & Chorus, A.A.T.T.B.)	Spofforth	201	What mournful thoughts (s.s.A.T.B.)	W. T. Best
128	Mark the merry elves (s.s.b.)	Callcott	280	When the sun sinks to rest	J. Frederick Bridge
45	May day (s.A.T.B.)	Müller	14 & 15	When winds breathe soft (s.A.T.T.B.)	Weber
48	Monody on Mendelssohn (T.T.B.B.)	F. Schneider	138	Who comes so dar k? (A.T.B.)	Callcott
79	Music for Trebles or other equal voices		246	Who is Sylvia?	G. A. Macfarren
111	My love's like the red rose	Knyvett	328	Who shall be fleetest (<i>Rebekah</i>) (Trebles)	J. Barnby
199	Now Autumn strews on ev'ry plain	E. Stirling	7	Wind, gentle evergreen (8 equal voices)	Dr. Hayes
87	Now is the month of Maying (s.A.T.T.B.)	Morley	62	Wind, gently whisper (s. or T.T.B.)	J. Whittaker
218	Now, O now, I needs must part	John Douland	64	Ye spotted snakes	E. J. S. Stevens
21	Now pray we for our country	Eliza Flower	242	Ye Shepherds, tell me (Trio)	J. Mazzinghi
22	Now the bright morning star (s.s.A.T.B.)	Greville			

CONTENTS OF NOVELLO'S OCTAVO CHORUSES, In Vocal Score.

HAYDN'S FIRST MASS.		WEBER'S MASS IN F LAT.		NO. MENDELSSOHN. Pence	
No.	Pence.	No.	Pence.	No.	Pence
290	Kyrie—Hear us, Lord ... 3	322	{ Sanctus—Holy, holy, holy ... 4 Benedictus—He is blessed ... 4	72	{ All men, all things Lobgesang } 4 Praise thou the Lord ditto
291	Gloria—Sing to the Lord ... 1½	MOZART'S LITANY IN B FLAT		170	{ As the Hart pants 42nd Psalm } 1 All ye that cried ... ditto
292	Gratias—Lord, we adore ... 2	309	{ Viaticum—O Lord, hear our cry } 4 Pignus futura—Sing to Jehovah	169	{ I waited for the Lord } 3 (Duet s.a. and Chorus) ditto
293	Quoniam—Praise the Lord ... 2	MOZART'S LITANY IN E FLAT		169A	I waited for the Lord (singly) ditto 1½
294	Credo—O be joyful ... 1½	310	Pignus futura—Lord God, to thee be glory ... 4	312	Baal, we cry to thee ... Elijah 4
295	Et incarnatus—O Lord, give ear... 1½	MOZART'S REQUIEM MASS.		319	Behold, God, the Lord, ... Elijah 4
296	Et resurrexit—Thou hast maintained ... 1½	213	{ Requiem æternam—Give unto the meek ... 2 Christe Eleison—Shew thy mercy ... 2	314	Be not afraid ... ditto 4
297	Et vitam—Lord, thine be the power ... 1½	214	Dies Iræ—Day of vengeance ... 1	311	Blessed are the men ... ditto 4
298	Sanctus—Holy, holy ... 1	215	Tuba mirum—Hark, the angel Rex, tremenda—King, tremendous ... 2	171	But our God abideth ... St. Paul 1½
299	Benedictus—He is blessed ... 2	216	{ Recordare Jesu—Kindly Jesu } 2 Confutatis maledictus—When the cursed ... 1½	341	Cast thy burden ... St. Paul 2
300	Agnus Dei—God our Father ... 1½	217	{ Lachrymosa—Day of mourning } 1½ Christ ... 1½	251	Come, let us sing ... 95th Psalm 3
301	Dona nobis—Sing the praises ... 1½	218	Domine Jesu Christe—Lord Jesus Hostias et Preces—Offering of prayer ... 1½	252	For his is the sea ... ditto 1½
HAYDN'S THIRD MASS.		219	Sanctus—Holy, holy, Benedictus—He is blessed ... 2	259	For his I had gone forth ... 42nd Psalm 1½
160	Kyrie—Hear our prayer ... 2	220	{ Agnus Dei—Thou that takest upon thee ... 2 Lux Æterna—Shew thy favour } 1½	335	Hearts feel that love Thee Athalie 3
161	Gloria—Glorious is the King ... 1½	221	{ Cum Sanctus—O shew thy mercy } 1½	253	Henceforth, when ye hear (T. Solo & Chos.) 95th Psalm 1½
162	Qui tollis—Lord, why hast thou forsaken ... 1	208	O God, when thou appearest First Motett 3	315	He watching over Israel ... ditto 2
163	Quoniam—Sing with joy ... 1½	209	Splendete Te, Deus ... ditto 3	318	He that shall endure ... ditto 2
164	Credo—Lord, thou hast made ... 1½	212	Gloria, honour, praise Third Motett 3	316	Holy, holy is God ... ditto 4
165	Et incarnatus—O Lord, rebuke me not ... 1	BACH'S PASSION.		172	Happy and blest are they St. Paul 1½
166	Et resurrexit—Thou hast maintained ... 1½	334	{ My Saviour Jesus ... 3 Have lightnings and thunders ... 3	173	{ How lovely are the messengers do } 1½ (Thus saith the Lord ... ditto)
167	{ Sanctus—Holy, holy } 2 Benedictus—He is blessed ... 2	336	Now doth the Lord ... 1	174	I praise thee, O Lord (B. Solo & Chos.) ditto 1½
168	{ Agnus Dei—Lord, we pray thee } 2 Dona nobis—Hallelujah, Amen ... 2	337	In tears of grief ... 1½	175	{ Is this he? ... ditto } 1½ O thou, the true and only... ditto
HAYDN'S "SEASONS."		ROSSINI'S "STABAT MATER."		176	Lord, thou alone ... ditto 2
231	Come, gentle Spring ... 1½	[TRIBULATION.]		177	Let all men praise Lobgesang 1
238	Be propitious, bounteous Heaven (Trio and Chorus) 2	232	{ Stabat Mater dolorosa... } 2 Lord most holy ... 2	178	Now this man ... St. Paul 1½
239	Spring, her lovely charms (Duet and Chorus) 1½	233	{ Eia Mater (B. Solo and Chorus) } 1½ Thou hast tried our hearts ... 1½	179	Not only unto him ... ditto 2
240	God of light, God of life ... 2	234	Sancta Mater (Quartett) I have longed for thy salvation ... 2	180	O great is the depth ... ditto 2
241	Behold, on high he mounts (Trio and Chorus) 2	235	{ Infammatu (S. Solo and Chorus) } 2 When thou comest ... 2	181	O be gracious ... ditto 1
242	Hark! the deep, tremendous voice ... 2	236	{ Quando corpus ... } 1½ Hear us, O Lord (Quartett)... 1½	250	O come, let us worship (T. Solo & Chos.) 95th Psalm 1½
243	Now cease the conflicts (Trio & Chos.) 1½	237	{ In sempiterna sæcula. Amen } 2 To Him be glory ... 2	343	{ Promised Joys ... } 6 Athalie ... ditto
244	Thus nature, ever kind ditto 2	SPOHR.		182	Rise up, arise... St. Paul 3
245	Hark! the mountains resound ... 2	267	Praise the Lord our God ... 1½	183	Sleepers, wake ... ditto 3
246	Joyful the liquor flows ... 3	268	{ Holy, holy, holy (Solo and Chos.) } 1 O Lord, thou art God alone (ditto) ... 1	70	{ To God on high ... } 1 To thee, O Lord ... ditto
247	Let the wheel move gaily ... 1½	269	Blessing, Power, Honour, Glory (T. Solo and Chorus) 1½	184	Stone him to death ... ditto 1½
248	A wealthy lord (S. Solo and Chos.) 1½	270	Hail, Lord Almighty ... 1	44	See what love ... ditto 1
249	Then comes the dawn (Trio & Chos.) 2	271	Seek the Lord ... 1	210	The nations are now ... ditto 3
HAYDN'S "CREATION."		272	Destruction is fallen on Babylon ... 2	184	The gods themselves ... ditto 1
150	Awake the harp ... 1½	273	Blessed for ever are they that die ... 1	185	{ This is Jehovah's Temple ... } 1½ Far be it from thy path (ditto) ... 1½
151	And the Spirit of God... 1½	274	Great and wonderful art thou ... 2	186	The night is departing Lobgesang 3
152	Achieved is the glorious work (1st Chorus) 1	275	God thou art Great (1st movement) ... 1	313	Thanks be to God ... Elijah 4
153	Ditto (2nd Chorus) 1	276	Thou earth, waft sweet incense ... 1	317	And then shall your light ... ditto 4
154	By thee with bliss (Duet & Chos.) 4½	277	Walk ye, hundred thousands ... 1	187	Why, my soul 42nd Psalm 1
155	Despairing, cursing rage ... 4½	278	God, thou art Great (final chorus) 1½	188	Why, my soul (last Chorus) ditto 3
156	Sing the Lord ... 2	339	What threat'ning tempest ... 4	189	Ye nations, offer Lobge sang 3
157	The marvellous work ... 1½	340	Haughty Babylon ... 3	338	Yet doth the Lord ... Elijah 4
158	The heavens are telling ... 2	HUMMEL.		BETHOVEN'S "ENGEDL."	
159	The Lord is great ... 1½	[MOUNT OF OLIVES.]		195	O praise him, all ye nations ... 3
MOZART'S 12TH MASS.		CHERUBINI'S REQUIEM MASS IN C MINOR.		196	Hallelujah ... 2
197	Kyrie—I will call upon the Lord ... 3	351	{ Requiem æternam—Give unto the pure in heart ... } 2	BETHOVEN'S MASS IN C	
198	Gloria—Glorious is thy name ... 1½	352	Dies Iræ—Day of vengeance ... 6	190	Kyrie—When I call upon thee ... 1½
199	Qui tollis—Remember thy tender ... 1	353	Pie Jesu—God of mercy ... 1	191	{ Gloria—Praise the Lord } ... 4 Qui tollis—Give ear to my supplication ... 4
200	Quoniam—Praise the Lord ... 2	HAYDN'S FIRST MASS.		192	{ Quoniam—Thou alone art holy } ... 4 Credo—Glory and great worship ... 4 Et incarnatus—O Lord, give ear ... 4 Et resurrexit—Be thou exalted ... 4
201	Cum sancto—Thou, Lord, art God ... 2	285	Kyrie—Merciful and gracious Lord ... 1½	193	{ Sanctus—Holy, holy ... } ... 4 Benedictus—He is blessed ... 4
202	Credo—Nations shall do him service ... 1	286	Gloria—Glorious in thy power ... 3	194	{ Agnus Dei—Hear my crying } ... 2 Dona nobis—Blessed be the Lord
203	{ Et incarnatus—Bow down and hear me ... } 3 Et resurrexit—God is gone up ... 3	287	Credo—Nations shall do him service ... 4	WEBER'S MASS IN G.	
204	Sanctus—Holy, holy ... 1	288	{ Sanctus—Holy, holy, holy } ... 3 Benedictus—He is blessed ... 3	304	{ Kyrie Eleison } ... 1½ I will call upon the Lord ... 1½
205	Benedictus—He is blessed ... 4	289	{ Agnus Dei—Lord, we pray thee } ... 1½ Dona nobis—Turn thee unto us	305	{ Gloria in excelsis } ... 3 Praise the Lord ... 3
206	Agnus Dei—Lord have mercy ... 1½	CHONOD'S MESSE SOLENNELLE.		306	{ Credo } ... 3 Nations shall do him service (Sanctus and Benedictus) ... 3
207	Dona nobis—Praise the Lord ... 3	328	Sanctus and Benedictus ... 2	307	{ Holy, holy, holy ... } ... 2 He is blessed ... 2
MOZART'S FIRST MASS.		342	Credo ... 4	308	{ Agnus Dei and dona nobis } ... 1½ Shew thy favour unto thy people ... 1½ Look with favor on thy people
285	Kyrie—Merciful and gracious Lord ... 1½	329	{ Sanctus ... Communion Service } ... 2 Benedictus ... Communion Service		
286	Gloria—Glorious in thy power ... 3				
287	Credo—Nations shall do him service ... 4				
288	{ Sanctus—Holy, holy, holy } ... 3 Benedictus—He is blessed ... 3				
289	{ Agnus Dei—Lord, we pray thee } ... 1½ Dona nobis—Turn thee unto us				

REDUCED TO 2s. (NET) EACH BOOK.

Voice parts separately, Sixpence each, net.

O r p h e a s ;

A COLLECTION OF

Glees, or Vocal Quartetts.

BY THE MOST EMINENT GERMAN COMPOSERS,

WITH ENGLISH WORDS.

The First 36 Books may be had, handsomely bound, in 15 Vols. and 3 Cases, price £6 0 0

THIS Work has been long known and appreciated as the only Collection of German Part-Songs in England. Moderate as the price has hitherto been, however, the new Proprietors have resolved to place these admired Compositions still further within the reach of all who love Choral Part-Music; and it will in future be issued therefore, at 2s. instead of 3s. 6d. a Book. A separate Part for each voice, and a condensed Pianoforte Score of each Composition, is contained in every Book.

Those marked with an Asterisk are for mixed voices, the others for male voices.

First Series.

BOOK I.

- | | | |
|---|-------------------------|-----------|
| 1 | Bright sword of liberty | v. Weber |
| 2 | Youthful flower | Blum |
| 3 | Silent Night | v. Weber |
| 4 | O'er moor and mountain | Spohr |
| 5 | Come, boys | Marschner |
| 6 | Merry and free | H. Werner |

BOOK II.

- | | | |
|----|--------------------|-------------|
| 7 | The Sabbath Call | Kreutzer |
| 8 | Evening | De Call |
| 9 | Piano, Piano | v. Seyfried |
| 10 | Banish, oh! maiden | Lorenz |
| 11 | Lützow's Wild Hunt | v. Weber |
| 12 | Soldier's song | Werner |

BOOK III.

- | | | |
|----|------------------|----------|
| 13 | Hark! above us | Kreutzer |
| 14 | In the twilight | v. Weber |
| 15 | Lovely night | Chwatal |
| 16 | The two roses | Werner |
| 17 | The toper's glee | Zelter |
| 18 | Hunting chorus | v. Weber |
| 19 | Integer vitæ | Flemming |

BOOK IV.

- | | | |
|----|--------------------|--------------|
| 20 | The three huntsmen | G. Kreutzer |
| 21 | Parting | F. Otto |
| 22 | O! sanctissima | do. |
| 23 | He who trusts | Eisenhofer |
| 24 | Maying | Müller |
| 25 | Absence | F. Schneider |

BOOK V.

- | | | |
|----|---------------------|-------------|
| 26 | On fragrant myrtles | Müller |
| 27 | Oh! cruel maid | Kalliwoda |
| 28 | Twine, ye roses | Pohlentz |
| 29 | The Sun is gone | Bergt |
| 30 | Deh con me | v. Seyfried |
| 31 | Dear maid | Call |
| 32 | The sacrifice | Fuss |

BOOK VI.

- | | | |
|-----|------------------|-------------|
| 33 | I tell thee, boy | Grassini |
| 34 | Soldiers' chorus | Werner |
| 35 | The ladies | Reichardt |
| 36 | Mariners' song | M. Haydn |
| 37 | To song | v. Weber |
| 38 | King Joy | Werner |
| 39* | Luci serena | v. Seyfried |

BOOK VII.

- | | | |
|-----|----------------------------------|-----------|
| 40* | The Vesper Hymn | Beethoven |
| 41 | The Miners' Song | Annacker |
| 42* | Infelice | Naumann |
| 43 | Wave high your hats | Baur |
| 44* | The swallows | Pohlentz |
| 45 | Harold Harfager | H. Werner |
| 46 | Dr. St. Paul | Zelter |
| 47 | Oft when night has rest bestowed | De Call |

BOOK VIII.

- | | | |
|-----|------------------------|-------------|
| 48 | The twelve | G. W. Fink |
| 49 | Libera me, Domine! | Kalliwoda |
| 50 | The Chapel | Kreutzer |
| 51 | Under every tree-top | Kuhlau |
| 52 | The Rifleman | F. Otto |
| 53 | Pleasing pain | De Call |
| 54 | Thro' woods and fields | Kreutzer |
| 55* | Ah! tell me not | Mendelssohn |

BOOK IX.

- | | | |
|----|------------------|-------------|
| 56 | The Cuckoo | L. Spohr |
| 57 | Life's deceits | Steinacker |
| 58 | Huntsman's joy | C. Kreutzer |
| 59 | Maiden, listen | C. F. Adam |
| 60 | Beauteous clouds | F. Werner |
| 61 | Parting | F. Otto |

BOOK X.

- | | | |
|-----|-------------------------|-------------|
| 62* | The first day of spring | Mendelssohn |
| 63 | War song | H. Werner |
| 64 | Serenade | Eisenhofer |
| 65 | Bacchanalian | Pohlentz |
| 66 | The Mariner's Return | Hoesler |
| 67 | Huntsman's Song | Pohlentz |
| 68 | Spring time | Kreutzer |
| 69* | Hope and faith | v. Weber |

BOOK XI.

- | | | |
|-----|----------------|-------------|
| 70* | The Equinox | Kreutzer |
| 71 | Hilarity | Dehn |
| 72 | The Recompense | Mendelssohn |
| 73 | The Request | Bertelsmann |
| 74 | The Wood Nymph | Sutor |

BOOK XII.

- | | | |
|-----|----------------------|--------------|
| 75* | Hark, hark! the lark | F. Kücken |
| 76* | Lord, have mercy | Mendelssohn |
| 77 | Hope and fear | F. Otto |
| 78 | Boat Song | F. Schubert |
| 79 | The dying child | J. J. Vietia |
| 80 | Soldier's love | F. Kücken |
| 81 | The Complaint | F. Otto |
| 82 | Gondoller's Serenade | F. Schubert |

Second Series.

BOOK XIII.

- | | | |
|----|------------------|-------------|
| 1* | The Woods | Mendelssohn |
| 2* | Spring is come | do. |
| 3* | Departure | do. |
| 4* | The Nightingale | do. |
| 5* | The Vale of rest | do. |
| 6* | Hunting song | do. |

BOOK XIV.

- | | | |
|----|-----------------------|-----|
| 7 | Turkish drinking song | do. |
| 8 | The hunter's farewell | do. |
| 9 | Summer song | do. |
| 10 | The Voyage | do. |
| 11 | Love and wine | do. |
| 12 | Spring's journey | do. |

BOOK XV.

- | | | |
|-----|-----------------------|---------|
| 13* | On the sea | do. |
| 14* | In the woods | do. |
| 15 | Hie thee, shallop | Kücken. |
| 16 | War song | do. |
| 17 | The miller's daughter | Härtel |

BOOK XVI.

- | | | |
|-----|----------------------|-------------|
| 18 | Go, speed thy flight | Otto |
| 19 | Let us be joyful | Schneider |
| 20 | The trooper's song | Weber |
| 21 | Not a spot on earth | Winter |
| 22 | Shall e'er my heart | do. |
| 23* | May song | Mendelssohn |
| 24* | The morning walk | Gade |
| 25 | Che bel contento | Seyfried |

CONTENTS OF THE ORPHEUS (CONTINUED).

BOOK XVII.

- 26 The merry Wayfarer ... Mendelssohn
 27 Farewell meeting ... do.
 28 Serenade ... do.
 29 Eastern drinking song... do.

BOOK XVIII.

- 30 Song of the worthy man Mendelssohn
 31 The Rhine ... do.
 32 'Tis the song whose spirit do.
 33 Students' parting song do.

BOOK XIX.

- 34 The 31st of May ... Moliue
 35*Love ... Cherubini
 36 Where's the gain? ... L. De Call
 37 Convivial Song ... Moliue
 38 Evening comes ... Belcke

BOOK XX.

- 39*For the New Year ... Mendelssohn
 40*The happy lover ... do.
 41*The Shepherds' Song ... do.
 42*The Wood Minstrels ... do.
 43*The Victors' Return ... do.
 44*The Wandering Minstrels do.

BOOK XXI.

- 45 Tell me on what holy ground ... Fuss
 46 When the hues of day-light fade ... Reissiger
 47 What is life?... Blum
 48 I think and dream of thee ... Sutor
 49 Old Bacchus ... Ackers
 50 Serenade ... Busse

BOOK XXII.

- 51*Remembrance ... Mendelssohn
 52*Praise of Spring ... do
 53*Spring Song ... do.
 54*In the Forest... do.

BOOK XXIII.

- 55*Life's bright dream ... F. Geyer
 (A Cantata for mixed voices with Pianoforte.)

BOOK XXIV.

- 56 The Young Musicians... Kücken
 57 The Rhine ... do.
 58 O wert thou ... do.

Third Series.

BOOK XXV.

- 1*An old Romance, in three movements ... Mendelssohn
 2*I would that my sorrow Reissiger
 3*The Brook ... do.
 4 Winter Song ... Dern

BOOK XXVI.

- 5 Love beareth patiently Ries
 6 The time of song has come ... do.
 7 Good night ... Kücken
 8*The Secret ... Reissiger
 9*It is decreed ... Mendelssohn

BOOK XXVII.

- 10*The unknown land ...
 11*In Autumn ... Fanny Hensel
 12*Morning's greetings...^{née} Mendelssohn
 13*The Woodland Valley
 14*The Woods are glowing

BOOK XXVIII.

- 15 Love and Courage ... Spohr
 16 Toast ... Zöllner
 17 Serenade ... Kücken
 18 Hard Times ... Dürrner

BOOK XXIX.

- 19*The deep repose of night Mendelssohn
 20*Autumn Song ... do.
 21*The Lark's Song ... do.
 22*The Primrose ... do.
 23*Homage to Spring ... do.

BOOK XXX.

- 24 O world, thou art wondrous fair ... Hiller
 (Sopr. Solo & Men's Chos.)
 25 The Image of the Rose.. Reichardt
 (Ten. Solo & Men's Chos.)
 26 Canzonetta, Tears of Anguish ... do.
 (Bass Solo & Men's Chos.)
 27 Serenade ... Müller
 (Bass Solo & Men's Chos.)

BOOK XXXI.

- 28*Song of Night ... Mendelssohn
 29*An old Love Song ... do.
 30*Alone ... do.
 31*Greeting ... do.
 32*Spring Song ... do.

BOOK XXXII.

- 33*Home ... Benedict
 34*Faith ... Franz
 35*Spring ... Müller
 36*On the water ... Cuvry
 37*The Waterlily ... Gade

BOOK XXXIII.

- 38*Swiss Volkslied ... Kücken.
 39*Volkslied ... (Swabian)
 40*Tyrolese Volkslied ... Kücken
 41*Farewell ... (Swabian)

BOOK XXXIV.

- 12*How can a bird help singing ... Abt.
 43*In Spring time ... do.
 44*The Rover's joy ... do.
 45*Evening Song ... do.
 46*The Flower's review ... do.

BOOK XXXV.

- 47 Laura's Prayer ... A. Diabelli
 48 The Morning Stroll ... H. Esser
 (both with Pianoforte Accompaniment).

BOOK XXXVI.

- 49 O Fatherland... Abt.
 50 Merry May (with Tenor Solo) ... do.
 51 Thuringian Volkslied ... do.
 52 Farewell, thou lovely Forest Glade ... do.
 53 Evening (with Bass Solo) do.

Fourth Series.

BOOK XXXVII.

- 1 Hasten to the fight ... Mozart
 2 Union ... Marschner
 3 The Battle-field ... H. Werner
 4 The United Band ... J. Otto
 5 On the March... Becker

BOOK XXXVIII.

- 6*Thy Goodness spreads... Beethoven
 7*God is my song ... do.
 8*I love my God ... do.
 9*Swiftly fades my life ... do.
 10*The Heavens proclaim Him ... do.
 11*God my help ... Hauptmann
 12*Look up to God ... do.
 13*Prayer ... do.

BOOK XXXIX.

- 14*A Lament ... Volkslied
 15*To the Sunshine ... do.
 16*Annie of Tharaw ... do.
 17*A Spring Lament ... do.
 18*Farewell ... do.
 19*The Lurley ... do.

BOOK XL.

- 20 Vineta ... F. Abt.
 21 The Three Chafers ... H. Truhn
 22 The Northman's Song ... F. Kücken
 23 The Dance ... J. Otto

BOOK XLI.

- 24*The Inconstants ... Schumann
 25*The Heath Rose ... do.
 26*The Recruit ... do.
 27*The Highland Lassie... do.

BOOK XLII.

- 28*Rattlin' roarin' Willie... Schumann
 29*Fellow Passengers ... do.
 30*The lovely Adelaide ... Volkslied
 31*To the wood we'll go ... do.

Novello's Glee-Hive.

A Collection of Glees and Madrigals, in Vocal Score, with ad lib. Accomp. for the Pianoforte
COMPLETE IN THREE VOLUMES,

Handsomely Bound in Cloth, Gilt Lettering, price 5s. each Volume.

PREFACE TO THIRD AND LAST VOLUME.

IN the Three Volumes of Novello's "Glee-Hive" are stored EIGHTY-THREE of the best Glees and Madrigals; they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trolled forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

- 2 All creatures now (Madrigal, s.s.a.t.b.) *J. Benet* 3d.
 31 Are the white hours for ever fled (Glee, a.t.t.b.)
Dr. Callcott 3d.
 44 Arise, awake (Madrigal, s.s.a.t.b.) *T. Morley* 2d.
 7 As it fell upon a day (Glee, s.a.t.b.)
Earl of Mornington 3d.
 58 As on a Summer's Day (Glee, a.t.t.b.) *J. S. Smith* 3d.
 9 As now the shades of eve (Glee, s.s.a.b.) *Dr. Cooke* 2d.
 28 As Vesta was (Madrigal, s.s.a.t.t.b.) *T. Weelkes* 4d.
 56 Beauties have you seen a Toy (Glee, a.a.t.t.b.)
Charles Evans 2d.
 12 Blest pair of Sirens (Glee, s.s.a.t.b.)
J. Stafford Smith 3d.
 25 Blow, blow, thou winter wind (Glee, s.a.t.b.)
R. J. S. Stevens 2d.
 79 Come, shepherd swains, (Madrigal, a.t.b.)
John Wilbye, 1609 1½d.
 50 Cold Winter's Ice is fled and gone (Madl. s.s.a.t.b.)
Thomas Weelkes 1½d.
 5 Come, bounteous May (Glee, a.a.t.t.b.) *Spofforth* 2d.
 8 Come, shepherds, follow me (Madl., s.a.t.b.) *Benet* 1½d.
 61 Come live with me (Glee, a.t.t.b.) *Samuel Webbe* 1½d.
 60 Come, Fairies, trip it on the grass (Glee, t.t.b.)
John Parry 3d.
 61 Crabbed Age and Youth (Glee, a.t.t.b.)
R. J. S. Stevens 1½d.
 69 Come, bind my hair (Glee, a.t.b.) *Battishill* 3d.
 71 Come, see what pleasure (Glee, s.a.t.t.b.) *J. Elliot* 2d.
 14 Cynthia, thy song (Madrigal, s.s.a.t.b.) *Gio. Croce* 2d.
 36 Dainty fine bird (Madrigal, s.s.a.t.b.) *O. Gibbons* 1½d.
 49 Deserter's Meditations (Glee, s.a.t.b.) *Harrison* 1½d.
 26 Die not fond man (Madrigal, s.s.a.a.t.b.) *J. Ward* 3d.
 20 Discord, dire sister (Glee, a.t.t.b.) *S. Webbe* 1½d.
 83 Due begl' occhi lucente (Madrigal s.s.a.t.b.)
Giovann Pizzoni 2d.
 77 Fair Orian (Madrigal, s.s.a.t.t.b.) *John Milton* 3d.
 62 Fair Nymphs (Madrigal, s.s.a.a.t.b.) *J. Farmer* 3d.
 66 Father of heroes (Glee, a.t.t.b.) *Dr. Callcott* 3d.
 10 Fire, fire, my heart (Ballet, s.s.a.t.b.) *T. Morley* 2d.
 4 Flora now calleth (Madrigal, s.s.a.t.b.) *J. S. Smith* 3d.
 1 From Oberon, in Fairy Land (Glee, s.a.t.b.)
R. J. S. Stevens 3d.
 22 Go, idle boy (Glee, a.t.t.b.) ... *Dr. Callcott* 2d.
 34 Grace before and after meat. Various authors 3d.
 67 Great Apollo, strike the lyre (Glee, s.s.t.b.)
Samuel Webbe 2d.
 24 Hand in hand (Glee, s.s.b. & chorus, s.s.a.t.b.)
Dr. Cooke 3d.
 45 Hark the curfew's solemn sound (s.s.b.) *Attwood* 2d.
 75 Hail, smiling morn (Glee, a.t.t.b.) *R. Spofforth* 1½d.
 74 Health to my dear (Glee, a.t.t.b.) *R. Spofforth* 1½d.
 41 Hence, all ye vain delights (Glee, s.s.a.t.t.b.)
S. Webbe. 3d.
 83 Idler; gaze not on beauty! (Madrigal s.s.a.t.b.)
Giovann Pizzoni 2d.
 19 I follow, lo, the footing (Madl., s.s.a.t.b.) *Morley* 2d.
 73 In the lonely vale of streams (Glee, s.a.t.b.)
Dr. Callcott 3d.
 62 If love and all the world (Glee, a.t.t.b.) *S. Webbe* 1½d.
 49 If sadly thinking, and spirits sinking (Glee, s.a.t.b.)
Samuel Harrison 1½d.
 40 In pride of May (Madrigal, s.s.a.t.b.) *T. Weelkes* 1½d.
 42 I sigh, as sure to wear the fruit (Madrigal, s.a.t.b.)
F. Pilkington 1½d.
 33 It was a lover and his lass (Glee, s.s.a.t.b.)
R. J. S. Stevens 1½d.
 65 In going to my lonesome bed, (Madrigal, s.a.t.b.)
Richard Edwards 1½d.
 16 Let me careless (Madrigal, s.a.t.t.b.) *T. Linley* 1½d.
 46 Lady when I behold (Madl., s.s.a.t.t.b.) *Wilbye.* 3d.
 57 Lightly she tripped (Madrigal, s.s.a.t.b.)
John Mundy, M.B. 3d.
 21 My bonny lass she smileth (Ballet, s.a.t.t.b.)
Morley 2d.
 55 My Dear Mistress had a Heart (Glee, a.t.t.b.)
Reginald Spofforth 1½d.
 18 O Happy Fair (Trio, s.s.b.) ... *W. Shield* 1½d.
 15 O snatch me swift (Glee, s.a.t.t.b.) *Dr. Callcott* 3d.
 30 Oriana's Farewell (Madrigal, s.s.a.t.b.) *Bateson* 3d.
 53 Old May Morning (Glee, s.a.t.b.) *V. Novello* 4d.
 59 O that the learned Poets (Madrigal, s.s.a.t.t.b.)
Orlando Gibbons 2d.
 47 Peace to the souls of the heroes (Glee, a.t.b.)
Dr. Callcott 2d.
 29 Queen of the Valley (Glee, a.t.t.t.b.) *Dr. Callcott* 3d.
 27 Return, blest days (Glee, a.t.t.b.) *J. S. Smith* 1½d.
 48 Round about her chariot (Madrigal, s.s.a.t.t.b.)
Ellis Gibbons 3d.
 82 Siat avertiti (Madrigal, s.a.t.t.b.) *Giovanni Foretti* 2d.
 6 So saith my fair (Madrigal, s.s.a.t.t.b.) *Marenzio* 3d.
 80 So lovely is thy dear self (Glee, s.s.a.t.) *Benet* 1½d.
 17 Stay, Corydon (Madrigal, s.s.a.t.t.b.) *Wilbye* 4d.
 3 Swiftly from the mountain's brow (Glee, s.a.t.b.)
S. Webbe 2d.
 39 Strike the lyre (Glee, a.t.t.b.) ... *T. Cooke* 3d.
 35 The mighty conqueror (Glee, a.t.t.b.) *S. Webbe* 1½d.
 38 The Lady Oriana (Madrigal, s.s.a.t.t.b.) *Wilbye* 3d.
 72 Thyrsis, sleepest thou (Madrigal, s.a.t.b.) *Benet* 1½d.
 43 To all you ladies now on land (Glee, t.t.b.)
Dr. Callcott 1½d.
 54 The Sisters of the Sea (Glee, s.a.t.b.) *W. Jackson* 4d.
 63 The Friar of Orders Grey (Glee, s.s.b.) *Callcott* 1½d.
 70 To love I wake the silver string (Double chorus)
S. Webbe 1½d.
 81 Wanton Gales (Glee, a.t.t.b.) ... *S. Webbe* 2d.
 78 Weep, silly soul (Madrigal, a.a.t.b.) *John Benet* 2d.
 11 Where the bee sucks (Glee, s.s.t.b.) *Jackson* 3d.
 23 While fools their time (Glee, a.t.t.b.) *J. S. Smith* 2d.
 32 When all alone (Madrigal, s.s.a.t.b.) *G. Converso* 1½d.
 37 When shall we three meet (Glee, s.s.b.) *King* 2d.
 76 When flow'ry meadows (Madrigal, s.a.t.b.)
Palestrina, 1590 1½d.
 64 With sighs sweet rose (Glee, a.t.t.b.) *Callcott* 2d.
 68 While the bright sun (Madrigal, s.a.t.b.) *Byrd* 1½d.
 13 Ye Nightingales so pleasant and so gay
 (Madrigal, s.a.t.t.b.) ... *Orlando di Lasso* 2d.
 82 Young men I warn you (Madrigal, s.a.t.t.b.)
Giovanni Foretti 2d.

LESLIE'S CHORAL MUSIC.

A Collection of Part-Songs, Madrigals, Motetts, Anthems, &c., for Four, Five and Six Voices.

EDITED BY HENRY LESLIE.

Complete in One Volume, folio size, whole cloth, price Ten Shillings, or singly, as follows :—

No.			s.	d.
1.	How soft the shades of evening, Part Song, s.a.t.b.	- - - Henry Smart	0	2
2.	In going to my dreary bed, Madrigal, s.a.t.b.	- - - Richard Edwardes	0	2
3.	Now fie on love, Part Song, s.a.t.b.	- - - G. A. Macfarren	0	2
4.	Flora gave me fairest flowers, Madrigal, s.s.a.t.b.	- - - John Wilbye	0	2
5.	Ave Verum (Holy Jesu), Motett, s.a.t.b.	- - - Mozart	0	2
6.	Here in cool grot, Glee, s.a.t.b.	- - - Earl of Mornington	0	2
7.	Songs of praise the Angels sang, Choral Song, s.a.t.b.	- - - Henry Leslie	0	2
8.	In these delightful pleasant groves, Madrigalian Chorus, s.a.t.b.	- - - H. Purcell	0	2
9.	The parting kiss, Part Song, s.a.t.b.	- - - Ciro Pinsuti	0	4
10.	When all alone my pretty love, Madrigal, s.s.a.t.b.	- - - G. Converso	0	2
11.	Love me little, love me long, Part Song, s.a.t.b.	- - - Leigh Wilson	0	2
12.	Hail, smiling morn! Glee, s.a.t.b.	- - - R. Spofforth	0	2
13.	{ All creatures now are merry, Madrigal, s.s.a.t.b.	- - - John Benet	}	0 4
	{ Flow, oh, my tears! Madrigal, s.a.t.b.	- - - "		
14.	Where art thou, beam of light, Chorus, s.a.t.b.	- - - Sir Henry R. Bishop	0	2
15.	Softly fall the shades of evening, Part Song, s.a.t.b.	- - - E. Silas	0	2
16.	My bonny lass she smileth, Madrigal, s.a.t.t.b.	- - - Thomas Morley	0	4
17.	Lord, for Thy tender mercies' sake, Anthem, s.a.t.b.	- - - R. Farrant	0	2
18.	Hark! the lark at Heaven's gate sings, Part Song, s.a.t.b.	- - - Dr. Cooke	0	2
19.	{ Come, let us worship, Anthem, s.a.t.b.	- - - Palestrina	}	0 2
	{ Ave Maria (Give ear unto my prayer), Motett, s.a.t.b.	- - - Jacques Arcadelt		
20.	Bird of the wilderness, Part Song, s.a.t.b.	- - - J. L. Hatton	0	2
21.	Now is the month of Maying, Madrigal, s.s.a.t.t.b.	- - - Thomas Morley	0	2
22.	{ Welcome sweet pleasure, Madrigal, s.s.a.t.b.	- - - Thomas Weelkes	}	0 2
	{ Since first I saw your face, Madrigal, s.a.t.b.	- - - Thomas Ford		
23.	Summer is nigh, Part Song, s.a.t.b.	- - - Jules Benedict	0	2
24.	See the chariot at hand, Glee, s.a.t.b.	- - - W. Horsley	0	2
25.	{ Amidst the myrtles, s.a.t.t.b.	- - - J. Battishill	}	0 2
	{ The cloud capp'd towers, Glee, s.a.t.t.t.b.	- - - R. J. S. Stevens		
26.	{ The Waits, s.a.t.b.	- - - J. Savile	}	0 2
	{ The silver swan, Madrigal, s.s.a.t.b.	- - - Orlando Gibbons		
27.	How sweet is summer morning, Part-Song, s.a.t.b.	- - - Henry Smart	0	2
28.	Fire, fire, my heart, Madrigal, s.s.a.t.b.	- - - Thomas Morley	0	2
29.	{ Ladye fair, thou hast my life, Choral Song, s.a.t.b.	- - - From the French	}	0 2
	{ This morning, at the dawn of day, Part Song, s.a.t.b.	- - - "		
30.	Song for spring, Part Song, s.a.t.b.	- - - E. Silas	0	2
31.	{ When peaceful night, s.a.t.b.	- - - Evening Hymn of the Moravian Monks	}	0 2
	{ Hail, blessed Trinity (Alla Trinita), s.a.t.b.	- - - "		
32.	Ye spotted snakes, Glee, s.a.t.b.	- - - R. J. S. Stevens	0	2
33.	Winds of Autumn! chill and lonely, Part Song, s.a.t.b.	- - - C. Oberthür	0	2
34.	What saith my dainty darling? Madrigal, s.s.a.t.b.	- - - Thomas Morley	0	2
35.	The summer gale that gently blows, Part Song, s.a.t.b.	- - - J. L. Hatton	0	2
36.	In pride of May, Madrigal, s.s.a.t.b.	- - - Thomas Weelkes	0	2
37.	Good night, good night beloved, Part Song, s.a.t.b.	- - - Ciro Pinsuti	0	2
38.	Farewell my home, Part Song, s.a.t.b.	- - - Mendelssohn	0	2
39.	The last wild rose of the season, Part Song, s.a.t.b.	- - - G. A. Macfarren	0	2
40.	{ Sing we and chaunt it, Madrigal, s.s.a.t.b.	- - - Thomas Morley	}	0 2
	{ Dainty, fine, sweet nymph, Madrigal, s.s.a.t.b.	- - - "		
41.	The Curfew, Part Song, s.a.t.b.	- - - T. Anderton	0	2
42.	Tell me, Flora, Part Song, s.a.t.b.	- - - Ciro Pinsuti	0	2
43.	The morning breaks, s.a.t.b.	- - - Mendelssohn	0	2
44.	I met her in the quiet lane, s.a.t.b.	- - - J. L. Hatton	0	2
45.	The Owl, Part Song, s.a.t.b.	- - - E. Silas	0	2
46.	Gently falls the evening shade, Madrigal, s.a.t.b.	- - - Luca Marenzio	0	2
47.	'Twas a May-time morning, Madrigal, s.a.t.b.	- - - Constantius Festa	0	2
48.	Come again sweet days, Madrigal, s.a.t.b.	- - - John Dowland	0	2
49.	Where droop the willows, Madrigal, s.a.t.b.	- - - Hubert Waelrent	0	2
50.	Now May is here, Part Song, s.a.t.b.	- - - Henry Smart	0	4

Just Published, large Demy Quarto size, (12 inches by 9

NOVELLO'S Standard Glee Book,

BEING A COLLECTION OF THE MOST FAVORITE GLEES
BY ENGLISH COMPOSERS;

WITH
AN ACCOMPANIMENT (AD LIB.) FOR THE PIANOFORTE.

REVISED BY
J. BARNBY

This Collection of Standard Glee is published in One Volume, handsomely bound in cloth, with gilt edges, price 4s. 6d. Also in Five Parts, price 6d. each. And in Thirty Numbers, each containing Two Glee, price One Penny each.

PART I.—Price Sixpence.

- | | | | |
|---|------------|-----|------------------|
| 1) Five times by the taper's light | S.A.T.B. | ... | S. Storace |
| 2) Hark! the Lark at heaven's gate sings. | S.A.T.B. | ... | Dr. Cooke |
| 3) See our oars | S.A.T.B. | ... | Sir J. Stevenson |
| 4) Ye Spotted Snakes | S.A.T.B. | ... | R. J. S. Stevens |
| 5) Thy voice, O Harmony. | S.A.T.B. | ... | S. Webbe |
| 6) Forgive, blest shade. | S.A.T.B. | ... | Dr. Callcott |
| 7) In Summer's cool shade. | S.A.T.B. | ... | Dr. Arnold |
| 8) Lightly tread, 'tis hallowed ground. | S.S.B. | ... | J. Scotland |
| 9) Hail, smiling morn. | S.A.T.B. | ... | R. Spofforth |
| 10) Sigh no more, ladies. | S.S.A.T.B. | ... | R. J. S. Stevens |
| 11) When winds breathe soft. | S.A.T.T.B. | ... | S. Webbe |
| 12) Breathe soft, ye winds | A.T.B. | ... | W. Paxton |

PART II.—Price Sixpence.

- | | | | |
|---------------------------------------|------------|-----|------------------|
| 13) Blow, blow, thou winter wind. | S.A.T.B. | ... | R. J. S. Stevens |
| 14) Come see what pleasure. | S.A.T.T.B. | ... | J. Elliott |
| 15) Since first I saw your face. | S.A.T.B. | ... | T. Ford |
| 16) As now the shades of eve. | S.S.A.B. | ... | Dr. Cooke |
| 17) From Oberon in fairy land. | S.A.T.B. | ... | R. J. S. Stevens |
| 18) O Bird of eve. | S.A.T.T.B. | ... | Lord Mornington |
| 19) Swiftly from the mountain's brow. | S.A.T.B. | ... | S. Webbe |
| 20) Awake, Æolian lyre. | S.A.T.B. | ... | J. Danby |
| 21) As it fell upon a day. | S.A.T.B. | ... | Lord Mornington |
| 22) Lordly gallants. | S.S.B. | ... | Dr. Callcott |
| 23) In the lonely vale of streams. | S.A.T.B. | ... | Dr. Callcott |
| 24) You Gentlemen of England. | A.T.B. | ... | Dr. Callcott |

PART III.—Price Sixpence.

- | | | | |
|--|--------|-----|--------------|
| 25) When shall we three meet again. | S.S.B. | ... | M. P. King |
| 26) When shall we three meet again. | S.S.B. | ... | W. Horsley |
| 27) Life's a bumper. | A.T.B. | ... | Wainwright |
| 28) O happy fair (The Loadstars). | S.S.B. | ... | W. Shield |
| 29) Hark the curfew's solemn sound. | S.S.B. | ... | T. Attwood |
| 30) Here's a health unto His Majesty. | S.T.B. | ... | J. Saville |
| 31) Ye shepherds tell me (The Wreath). | S.S.B. | ... | J. Mazzinghi |
| 32) The Mayfly. | S.S.B. | ... | Dr. Callcott |
| 33) The Red Cross Knight. | S.S.B. | ... | Dr. Callcott |
| 34) How merrily we live. | T.T.B. | ... | M. Este |
| 35) The Friar of Orders Grey. | S.S.B. | ... | Dr. Callcott |
| 36) To all you ladies now on land. | T.T.B. | ... | Dr. Callcott |

PART IV.—Price Sixpence.

- | | | | |
|--|------------|-----|------------------|
| 37) How sweet, how fresh | A.T.T.B. | ... | S. Paxton |
| 38) My dear mistress had a heart. | A.T.T.B. | ... | R. Spofforth |
| 39) With sighs, sweet rose. | A.T.T.B. | ... | Dr. Callcott |
| 40) Discord, dire sister. | A.T.T.B. | ... | S. Webbe |
| 41) Go, idle boy. | A.T.T.B. | ... | Dr. Callcott |
| 42) Crabbed age and youth. | A.T.T.B. | ... | R. J. S. Stevens |
| 43) Are the white hours for ever fled. | A.T.T.B. | ... | Dr. Callcott |
| 44) Come live with me. | A.T.T.B. | ... | S. Webbe |
| 45) Come, bounteous May. | A.A.T.T.B. | ... | R. Spofforth |
| 46) By Cella's Arbour. | A.T.T.B. | ... | W. Horsley |
| 47) The cloud cap towers. | A.A.T.T.B. | ... | R. J. S. Stevens |
| 48) Marked you her eye. | A.A.T.T.B. | ... | R. Spofforth |

PART V.—Price Sixpence.

- | | | | |
|---|----------|-----|-----------------|
| 49) Queen of the Valley | A.T.T.B. | ... | Dr. Callcott |
| 50) Fair Flora decks. | A.T.B. | ... | J. Danby |
| 51) Who comes so dark. | A.T.B. | ... | Dr. Callcott |
| 52) Peace to the souls of the Heroes. | A.T.B. | ... | Dr. Callcott |
| 53) Mark the merry elves (The Fairies). | S.S.B. | ... | Dr. Callcott |
| 54) The Bells of St. Michael's Tower. | S.A.B. | ... | W. Knyvett |
| 55) How sleep the brave. | S.A.T.B. | ... | Dr. Cooke |
| 56) Here in cool grove. | S.A.T.B. | ... | Lord Mornington |
| 57) Glorious Apollo. | A.T.B. | ... | S. Webbe |
| 58) Desolate is the dwelling of Morna. | S.S.B. | ... | Dr. Callcott |
| 59) When Sappho tuned. | S.A.B. | ... | J. Danby |
| 60) The Erl King. | S.S.B. | ... | Dr. Callcott |

TWO GLEES FOR ONE PENNY.

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

Price 4s.

FIFTY OF THE MOST POPULAR OF MOORE'S IRISH MELODIES

HARMONIZED AS
VOCAL QUARTETTS (S.A.T.B.)

BY
M. W. BALFE.

In octavo size, bound in whole cloth.
A large edition of these Quartetts, price 16s., uniform with the volume of Songs and duets, is also published.

Each Quartett singly at 1d. or 6d. each.

No.

CONTENTS.

- | | |
|-----|---|
| 100 | As a beam o'er the face of the waters |
| 125 | Avenging and bright |
| 111 | Believe me, if all those endearing young charms |
| 123 | By that lake, whose gloomy shore |
| 133 | Come o'er the sea |
| 138 | Come, rest on this bosom |
| 140 | Dear Harp of my country |
| 92 | Erin! the tear and the smile in thine eyes |
| 103 | Eveleen's bower |
| 132 | Farewell, but whenever you welcome the hour |
| 91 | Go where glory waits thee |
| 135 | Has sorrow thy young days shaded? |
| 104 | How dear to me the hour |
| 106 | How oft has the Benshee cried! |
| 139 | I'd mourn the hopes that leave me |
| 122 | I saw thy form in youthful prime |
| 117 | It is not the tear, at this moment shed |
| 115 | Lesbia hath a beaming eye |
| 108 | Let Erin remember the days of old |
| 119 | Love's young dream |
| 124 | Nay, tell me not, dear |
| 112 | Night clos'd around |
| 134 | No, not more welcome |
| 93 | Oh! breathe not his name |
| 97 | Oh! think not my spirits are always as light |
| 101 | Oh! haste and leave this sacred isle |
| 119 | Oh! the days are gone, when beauty bright |
| 126 | Oh! the Shamrock (Thro' Erin's isle) |
| 127 | Oh! had we some bright little isle of our own |
| 137 | Oh! where's the slave? |
| 131 | One bumper at parting |
| 94 | Remember the glories of Brien the brave |
| 98 | Rich and rare were the gems she wore |
| 121 | She is far from the land |
| 107 | Silent, oh Moyle! be the roar of thy water |
| 101 | St. Senanus and the lady |
| 110 | Sublime was the warning |
| 96 | The harp that once thro' Tara's halls |
| 102 | The meeting of the waters |
| 129 | The young May moon |
| 130 | The Minstrel-Boy. |
| 136 | The time I've lost in wooing |
| 99 | Though the last glimpse of Erin |
| 113 | Thro' grief and thro' danger |
| 118 | 'Tis believed that this Harp |
| 123 | 'Tis the last rose of Summer |
| 120 | Weep on, weep on |
| 109 | We may roam thro' this world |
| 95 | When he, who adores thee |
| 105 | When in death I shall calm recline |
| 114 | When daylight was yet sleeping (Air Paddy's resource) |
| 116 | When thro' life unblest we rove |

ONE PENNY EACH

Novello's Edition, with the words generally used.
Price 8d.

MENDELSSOHN'S

Twenty-four Four-part Songs,

For singing in the open air (voices only). The English Words Translated and adapted by SABILLA NOVELLO.

Price in Paper Cover ... 8d.	Price in Cloth, gilt edges 2s.
Price in Cloth Boards 1s. 4d.	Ten Numbers One Penny each, divided as marked below.

No. OP. 41. (S.A.T.B.)	No. OP. 50. (T.T.B.B.)
1. In a wood	13. The Turkish drinking-song
2. Oh fly with me	14. The Hunter's farewell
3. A cold frost came	15. Summer song
4. Over her grave	16. On the water
5. May song	17. Love and wine
6. On a lake	18. Wanderer's song
OP. 48. (S.A.T.B.)	OP. 59. (S.A.T.B.)
7. The first spring day	19. The open air
8. The Primrose	20. Early Spring
9. Celebration of spring	21. Farewell to the forest
10. The Lark	22. The Nightingale
11. Morning prayer	23. The Vale of rest
12. Autumn song	24. Hunting song

MENDELSSOHN'S

Ten Four-part Songs,

(S.A.T.B.) OP. 88 and 100. Price 1s., or singly, 1½d. each.

No.	No.
25. For the new year	30. The wandering minstrel
26. The happy lover	31. Remembrance
27. The Shepherd's song	32. The praise of spring
28. The Wood minstrels	33. Spring song
29. The Victors' return	34. In the forest

MENDELSSOHN'S

Four-part Songs,

For S.A.T.B., with the Original words by WILLIAM BARTHOLOMEW and others.

In one volume, folio size, cloth 21s., or singly; also in octavo size, paper cover, 6s.; cloth elegant, 8s. Separate Vocal parts 1s. 6d., each, octavo. The separate Vocal parts may be had of each song singly.

Op. 41.	
1. In the woods	2 0
2. An old Romance—in three parts	3 0
3. May song	3 9
4. On the sea	3 6
Op. 48.	
5. The first day of spring—in three parts	3 0
6. The Lark song. Canon	2 0
7. The deep repose of night	2 0
8. Autumn song	3 0
Op. 59.	
9. Behold the woods	2 0
10. Spring is come	2 0
11. O Hills! O vales of pleasure!	2 0
12. The Nightingale	2 0
13. When the west with evening glows	2 0
14. Hunting song	3 0
Op. 88.	
15. For the new year	2 0
16. The happy lover	3 0
17. The Shepherd's song	2 0
18. The Wood minstrels	2 0
19. The Victors' return	2 0
20. The Wandering minstrel	2 0
Op. 100.	
21. Remembrance	2 0
22. Praise of spring	2 0
23. Spring song	2 0
24. In the forest	2 0

The single numbers, folio size, are sold at half price.

Part-Songs, Madrigals, &c.,

BY VARIOUS COMPOSERS, OCTAVO SIZE.

ARCHER, FRED. "Requited love"	1½d.
BARNBY, JOSEPH. "Silent night"	1½d.
— "Sleep, the bird is in its nest"	3d.
— "Lullaby" (a Cradle song)	3d.
CROTCH, DR. "Lo, star-led chiefs"	3d.
BARTHOLOMEW, Mrs. MOUNSEY. Three Four-part Songs for mixed voices. Compressed Score and Vocal parts	2s.
No. 1. "The golden age"	
2. "To Echo"	
3. "Blow, blow, thou winter wind"	
— Three Four-part Songs for male voices. Compressed Score and Vocal parts	2s.
No. 4. "The sailor's adieu"	
5. "Golden slumbers"	
6. "Homeward"	
BRIDGE, J. FRED. "Loose the sail, rest the oar" ...	1½d.
ELLIOTT, J. W. "Sing on with cheerful strain," arranged from Mendelssohn	3d.
GADE, NIELS W. "Spring's message"	8d.
Vocal parts, 1s. 6d.	
GOLDSCHMIDT, OTTO. "The night her shade is bringing"	2d.
GOUNOD, CH. Night. "How oft the moon glides beaming"	3d.
— "The Chase"	4d.
HARGITT, CHARLES J. Three Scotch Airs harmonized, each	2d.
No. 1. "John Anderson, my Jo"	
2. "In the garb of old Gaul"	
3. "Welcome, Royal Charlie"	
LAND, EDWARD. "Home, sweet home" harmonized ...	1½d.
— "Auld lang syne"	1½d.
— "Cherry ripe"	1½d.
MANN, RICHARD. "Ye little birds that sit and sing"	3d.
MARENZIO, LUCA. "Lilies white, crimson roses"	2d.
MORLEY, THOMAS. "Those dainty daffodillies"	2d.
— "Shoot, false love, I care not"	2d.
— "Dainty, fine sweet nymph"	2d.
MACFARREN, G. A. "The Hunt's up" (May Day) ...	3d.
— "At first the mountain rill" (Jessy Lea)	3d.
— "All is still"	3d.
— "The Miller"	3d.
— "The Cuckoo sings in the poplar tree"	3d.
MACFARREN, WALTER. "Up, up, ye dames"	4d.
— "A gentle summer rain"	4d.
MACRO, E. C. A. "Ragged, and torn, and true"	2d.
NETHERCLIFF. "We happy shepherd swains," Madrigal, A.T.T.B. folio	1s.
NOVELLO, VINCENT. "God save the Queen." The original arrangement. Solo, duet, trio and quartet ...	3s.
— "Rule, Britannia" do do	3d.
OLIPHANT, THOMAS. Six Swedish Songs for Men's voices, No. 1. S. häfver, "Come away, come away" Polka Serenade	6d.
2. Müller, "Onward roaring, never weary"	6d.
3. Krugh, "Hark! the merry drum is sounding" (The Drum March)	1s.
Vocal parts, 1s.	
4. Vermeland	6d.
5. Dear land of my fathers	6d.
6. "Still amid old Sweden's youth"	6d.
Vocal parts of Nos. 4, 5, and 6, 1s.	
PEARSALL, R. L. "In dulci jubilo"	3d.
PIERSON, H. H. "Ye mariners of England"	6d.
Vocal parts, 6d.	
— "Hurrah for merry England"	6d.
Vocal parts, 6d.	
REAY, S. "The clouds that wrap the setting sun" ...	2d.
— "The Dawn of day"	4d.
RODWELL, G. HERBERT. "Yes! brothers, yes," Round 1s. 6d.	1s.
SCHUMANN. "Gipsy life" Chorus	1s.
Vocal parts, 1s.	
SMART, HENRY. "The shepherd's farewell"	2d.
— "Ave Maria"	2d.
— "Sweet vesper hymn"	3d.
— "Cradle song"	3d.
— "Crocuses and snowdrops"	3d.
— "The joys of spring"	3d.
— "Hymn to Cyntia"	3d.
— "The land of wonders"	3d.
— "Ye little birds that sit and sing"	3d.
— "Stars of the summer night"	3d.
— "Morning"	3d.
SULLIVAN, A. S. "The long day closes," Men's voices ...	3d.
— "The beleaguered," Men's voices	3d.
WALMSLEY, T. F. "I wish to tune my quivering lyre"	2d.
WALEY, S. W. "This world is all a fleeing show"	3d.
WEBER. "Glory to the Caliph" (Oberon)	3d.
— "Light as fairy foot can fall" do. s.s.a.r.	3d.
The Marseillaise Hymn. The words translated by H. W. DULCKEN, Ph.D.	1½d.

In one Volume, Quarto, price 7s. 6d., cloth.
THE ROUNDS, CATCHES AND CANONS OF ENGLAND;

A collection of specimens of the Sixteenth, Seventeenth and Eighteenth Centuries, adapted to modern use. The words revised, adapted or re-written by the

REV. J. POWELL METCALFE.

The music selected and revised, and an introductory Essay on the rise and progress of the Round, Catch and Canon; and biographical notices of the composer. Written by

EDWARD F. RIMBAULT, LL.D.

NOVELLO'S SCHOOL ROUND-BOOK;

A collection of Fifty Rounds and Catches, arranged according to their relative difficulty.

EDITED BY THE

REV. J. POWELL METCALFE.

Also, a second set of Fifty Rounds, price 6d.; or the two sets bound in cloth, 1s. 6d.

No one, who, in instructing children in music, has employed both rounds and harmonized airs, can doubt which style is more easily taught; and even where there is no experience to guide, reason alone can determine the matter.

Price 6d. in paper cover, or 1s. whole cloth.

NOVELLO'S ANALYSIS OF VOCAL RUDIMENTS BY QUESTION AND ANSWER.

. Contains, the gamut; the soprano, alto, tenor, and bass staves; duration of sound; time; rhythm; intervals; the scale; words and signs; Gregorian notation; and cathedral music.

"I must begin with rudiments of art
 To teach you Gamut in a briefer sort,
 More pleasant, pithy, and effectual,
 Than hath been taught by any of my trade:
 And there it is in writing, fairly drawn."
Shakespeare.

Four several editions of this Analysis are printed with all the examples in their proper cleffs.

A MANUAL OF SINGING,

For the use of Choir Trainers and Schoolmasters.

By **RICHARD MANN,**

Organist of the Abbey Church, Cirencester, &c.

Price 1s. 6d.

Contents: The theory of music explained in a concise manner, with the use of as few technical terms as possible, together with full directions to the trainer as to the mode of teaching it; a series of progressive exercises for one, two, and three voices; exercises for the cultivation of the voice; lists of easy sacred and secular music, &c.

This work offers to the clergy and other amateur choir trainers a systematic and simple course of instruction, by which they may teach their pupils to read music at sight in a comparatively short time.

London: Novello, Ewer and Co.

Super-royal Octavo, price 6d.

SILCHER'S SUCCINCT INSTRUCTION

FOR THE GUIDANCE OF

SINGING SCHOOLS & CHORAL SOCIETIES.

Translated from the Original German by

SABILLA NOVELLO.

Super-royal Octavo, price 1s.

FETIS' TREATISE ON CHOIR AND CHORUS SINGING.

Translated from the French by the

REV. THOMAS HELMORE, M.A.

Super-royal Octavo, in paper cover, 2s. Blue Cloth, 3s.

NAGELI AND PFEIFFER'S

EIGHTY-ONE PART-SONGS & CHORUSES;

In progressive order for the cultivation of Part-Singing, with instructions for forming and improving male choral singers.

Translated from the German by

SABILLA NOVELLO.

REDUCED PRICE, 1s.

A COLLECTION OF SACRED MUSIC,

For the use of Schools,

By **JAMES TILLEARD.**

Containing 48 Psalm and Hymn Tunes, harmonized in three parts, and arranged to appropriate words principally selected from the poems of Ann and Jane Taylor, Dr. Watts, Bishop Heber, Addison, and Bishop Kenn; Morning and Evening Services by Wagstaff, an easy Anthem by Dr. Nares; and four miscellaneous pieces. Super-Royal 8vo.

. This collection is particularly suited to Sunday Schools.

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

REDUCED PRICE, 1s.

A COLLECTION OF SECULAR MUSIC

For the use of Schools,

By **JAMES TILLEARD.**

Containing 8 Rounds and 46 Songs, by native and foreign composers, for 2 and 3 voices. Super-Royal 8vo.

It is not intended that the use of these works should be confined to the teacher, nor to those scholars only who are taught the elements of vocal music, but that a copy should be placed in the hands of every child in the school who is sufficiently advanced to be able to read the words with fluency. The Editor's surprise at the accounts given of the Germans and Swiss to sing at sight, was much lessened when he learned that, even in those schools where the children are taught by ear, the music is invariably placed before them, either on a black-board or in manuscripts and printed books. Children thus become familiar with musical characters, and in part prepared for the more developed instruction which they are afterwards to receive. The price of these volumes has accordingly been fixed so low, that Managers of Schools will be enabled, with a very slight outlay, to employ them in the manner proposed. They are among the cheapest musical works that have issued even from Mr. Novello's establishment. The price was calculated for an extensive sale, in regard to which the Editor's expectations have not been disappointed. The Collections are now used in the Liverpool Collegiate Institution, the Manchester Commercial School, Queenwood College, and many others of the principal schools in the United Kingdom, besides a large number of elementary schools. They may be obtained, with the usual discount, at the Depositories of the National Society, the Home and Colonial School Society, and the Congregational Board of Education.

These works, though specially adapted to the use of Schools, are also suitable for Families and Singing Classes.

CHORAL HYMNS,

By **JAMES TILLEARD.**

OCTAVO.

* Christus Consolator	2d.
* Star of morn and even	2d.
* Lord God of morning and night	2d.
* O Light of life, O Saviour dear	2d.
* The City of God	2d.
* Lost and found	2d.
Lo: He comes with clouds descending	2d.
Through the day Thy love has spared us.....	2d.
Sun of my soul, Thou Saviour dear	2d.
Great is the Lord our God	3d.
Lamb of God, whose dying love.....	3d.
See the leaves around us falling	3d.
Deus Misereatur	3d.
God, who madest earth and heaven	3d.
Lead, kindly Light	3d.
Rock of Ages	3d.
Nearer, my God, to Thee	3d.
Rejoice for evermore	3d.
Hear our solemn Litany	3d.
Brightly gleams our banner	3d.
Though nature's strength decay	3d.
Thy will be done	3d.
Onward, Christian Soldiers	3d.
* O Lord God eternal (Choral Litany)	3d.
* Onward and upward	3d.
The shadows of the evening hours	3d.
So rest, my Rest! Thou ever blest	3d.

* The words of these Hymns are by Francis T. Palgrave, a collected Edition of whose Hymns is published by Messrs. Macmillan and Co., Price 1s.

"O Light of Life" is remarkable for a bold transition into the subdominant; of the rest, except 'Christus Consolator,' nothing need be said but that they are one and all poetical and original, while of the last-named, 'Christus Consolator,' we do not hesitate to say that nothing more beautiful of its kind has come before us."—*The Church Choirmaster and Organist*, May 1, 1867.

"Though nature's strength decay" is a perfect psalm of praise, a very stirring exultant melody, which no one can help joining in. It is very simply and smoothly harmonized, and has a great deal of dignity. Certainly it is one of Mr. Tilleard's best efforts in this direction, if not his very best."—*The Literary Churchman*, October 1, 1870.

"No 13 is altogether good—the popular Hymn 'Nearer, my God, to Thee,' having seldom received a better setting. The sequence near the end deserves the most unqualified praise."—*The Musical Times*, April 1, 1871.

SIR HENRY R. BISHOP'S

Glees, Trios, Quartetts, &c.

In Vocal Score, with an accompaniment for the pianoforte, octavo, in
THREE VOLUMES, WHOLE CLOTH, 3s. 6d. EACH.

Or, in 65 numbers as follows:—

Contents of Vol. I.

No.	Key.				
1.—Blow, gentle gales ...	A ...	S.A.T.T.B.	...	...	2d.
2.—Chough and crow ...	F ...	S.S.A.T.B.	...	...	3d.
3.—O, by rivers ...	E ...	S.S.A.T.B.	...	...	2d.
4.—Now tramp ...	E ...	S.A.T.B. & Solo s.	...	...	3d.
5.—When the wind blows ...	F ...	T.T.T.	...	...	2d.
6.—Come o'er the brook ...	E flat	S.A.T.B.	...	...	2d.
7.—Who is Sylvia?	G ...	S.A.T.T.B.	...	...	2d.
8.—The fox jump'd over ...	E flat	S.S.T.T.B.	...	...	2d.
9.—The tiger couches ...	E ...	A.T.T.B.	...	...	3d.
10.—Where art thou?	A ...	S.A.T.B.	...	...	1½d.
11.—Foresters sound ...	E flat	A.T.T.B.	...	...	2d.
12.—Live, Henri Quatre ...	D minor	S.A.T.B.	...	...	1½d.
13.—Allegiance we swear ...	D ...	S.T.T.B.	...	...	3d.
14.—The winds whistle cold ...	E flat	A.T.B.	...	...	2d.
15.—What shall he have ...	E flat	A.T.T.B.	...	...	2d.
16.—When wearied wretches ...	E ...	S.A.T.B.	...	...	2d.
17.—Under the greenwood tree ...	A ...	A.T.T.B.	...	...	2d.
18.—Come, thou monarch ...	D ...	A.T.B.	...	...	2d.
19.—The huge globe ...	F ...	A.T.B.	...	...	2d.
20.—Daughter of error ...	E flat	S.A.T.B. & Solo s.	...	...	2d.
21.—Stay, prythee, stay ...	E flat	S.S.A.T.T.B.	...	...	3d.
22.—Push about the bottle ...	A ...	A.T.B.	...	...	2d.

Contents of Vol. II.

23.—Merry boys, away ...	D ...	S.A.T.B.	...	...	4d.
24.—Spirits advance ...	F ...	S.A.T.B.	...	...	3d.
25.—Fill, boys, and drink about ...	D ...	A.T.T.B.	...	...	2d.
26.—Now to the forest ...	E ...	T.T.B.	...	...	2d.
27.—Hail to the chief ...	E flat	S.A.T.B.	...	...	2d.
28.—What ho! Clansman, ho!	F ...	S.A.T.T.T.B.	...	...	6d.
29.—A cup of wine ...	D ...	A.T.T.B.	...	...	2d.
30.—The silver queen ...	E flat	S.A.T.B.	...	...	2d.
31.—To arms! prepare!	B flat	A.T.B.	...	...	2d.
32.—Stand! Who's there	C ...	A.T.T.B.	...	...	2d.
33.—Good night, good rest ...	C ...	S.A.T.B.	...	...	2d.
34.—Hark! Apollo ...	C ...	S.S.B.	...	...	2d.
35.—What phrase sad and soft ...	E flat	S.S.T.T.	...	...	2d.
36.—Vengeance! we swear ...	E ...	S.A.T.B. with Solos	...	...	6d.
37.—Sportive little trifler ...	E ...	A.T.B.	...	...	1½d.
38.—To harmony ...	E flat	S.A.T.T.B.	...	...	3d.
39.—Ronilda,—“O'er desert plains and rushy meers”	E flat	S.A.T.B.	...	...	1½d.
40.—Sleep, gentle lady ...	E flat	A.T.T.B.	...	...	1½d.
41.—Sleep, gentle lady ...	B flat	S.S.B.	...	...	1½d.
42.—Though he be now a grey grey friar ...	G ...	S.S.T.T.B.	...	...	3d.

Contents of Vol. III.

43.—Mynheer Vandunck ...	E ...	A.T.B.	...	...	3d.
44.—Oh! bold Robin Hood ...	G ...	A.T.T.T.B.B. with Solos	...	...	4d.
45.—Now by day's retiring lamp ...	C ...	S.A.T.T.B.	...	...	3d.
46.—Hart and hind are in their lair ...	F ...	A.T.T.B.	...	...	3d.
47.—Chough and crow ...	F ...	S.S.B.	...	...	3d.
48.—Fisherman's good night ...	E ...	S.A.T.B.	...	...	1½d.
49.—Far awy from every pleasure ...	F ...	S.S.A.T.T.B.	...	...	2d.
50.—Believe me, tears ...	F ...	S.S.A.T.B.	...	...	3d.
51.—The vesper bell ...	A ...	S.S.B.	...	...	3d.
52.—The Savoyard, from clime to clime ...	E ...	S.A.T.B.	...	...	2d.
53.—Up! quit thy bower ...	F ...	S.A.T.B.	...	...	2d.
54.—Bright lady, sweet mistress ...	C ...	S.A.T.B. and Solo s.	...	...	2d.
55.—Hark, hark, the mid-watch bell ...	E ...	S.A.T.B.	...	...	1½d.
56.—Hark, the merry bells ring round ...	C ...	S.S.S.A. and Solo s.	...	...	2d.
57.—To see his face ...	G ...	ROUND S.S.S.S. or T.T.T.T.	...	...	2d.
58.—Blow, blow thou winter wind ...	G ...	S.A.T.B.	...	...	1½d.
59.—Joy, joy, raise the shout ...	C ...	S.A.T.B.	...	...	2d.
60.—In tears the heart oppressed ...	E ...	S.A.T.B.	...	...	1½d.
61.—I gave my harp ...	E flat	A.T.T.B.	...	...	2d.
62.—With hawk and hound ...	E flat	A.T.T.B.	...	...	2d.
63.—Who first will strike ...	E flat	A.T.T.B.	...	...	2d.
64.—Hark! hark! each Spartan hound ...	E flat	A.T.B.	...	...	1½d.
65.—Queen of our Isle ...	E flat	S.S.T.T.B.	...	...	2d.

LONDON:

NOVELLO, EWER AND CO.,
 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

Novello, Ewer and Co.'s

OCTAVO EDITION

OF

MENDELSSOHN'S

VOCAL WORKS.

*ELIJAH ...	...	...	...	net	4 0
*ST. PAUL...	...	...	...	"	2 0
*HYMN OF PRAISE (LOBGESANG)	...	...	...	"	2 0
*ATHALIE...	...	...	...	"	4 0
*LAUDA SION (PRAISE JEHOVAH)	...	...	...	"	2 0
CHRISTUS ...	...	...	...	"	1 0
AVE MARIA (SAVIOUR OF SINNERS), for 8 voices	...	...	...	"	1 0
HEAR MY PRAYER (Soprano Solo and Chorus)	...	...	...	"	1 0
AS THE HART PANTS (42ND PSALM)	...	...	...	"	1 0
COME LET US SING (95TH PSALM)	...	...	...	"	1 0
WHEN ISRAEL OUT OF EGYPT CAME (114TH PSALM)	...	...	...	"	1 0
NOT UNTO US, O LORD (115TH PS.)	...	...	...	"	1 0
JUDGE ME, O GOD (43RD PSALM)	...	...	...	"	0 4
WHY RAGE FIERCELY THE HEATHEN (2ND PSALM)	...	...	...	"	0 6
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME ...	...	...	...	"	0 6
SIX ANTHEMS, composed for the Cathedral at Berlin, for 8 voices, arranged in 4 parts, by Dr. Steggall ...	...	...	...	"	0 8
FESTGESANG (HYMNS OF PRAISE)	...	...	...	"	1 0
" " " For Male Voices	...	...	...	"	1 0
MAN IS MORTAL (Eight-Part Chorale)...	...	...	...	"	1 0
*THREE MOTETTS FOR FEMALE VOICES, with Latin and English Text ...	...	...	...	"	2 0
Each Motett, singly, 1s.	...	...	...	...	...
SON AND STRANGER (Operetta)	...	...	...	"	4 0
LORELEY...	...	...	...	"	2 0
*WALPURGIS NIGHT ...	...	...	...	"	1 6
*ANTIGONE (Male Voices)	...	...	...	"	4 0
ŒDIPUS AT COLONOS (Male Voices)	...	...	...	"	3 0
TO THE SONS OF ART	...	...	...	"	1 0
*TWENTY-FOUR VOCAL QUARTETTS	...	...	...	"	6 0
*THIRTEEN TWO-PART SONGS	...	...	...	"	2 0
*SEVENTY-SIX SONGS (For Contralto or Baritone). 2 vols., each ...	...	...	...	"	6 0

* Handsomely bound in Cloth, with red or gilt edges, at Two Shillings extra, per Volume.

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

Novello's Original Octavo Editions of the Oratorios, Cantatas, Odes, Masses, &c.

For the use of the AUDIENCE who assist at their Performances.

Complete—In Vocal Score, are already published—

	In paper cover.	Whole scarlet cloth, gilt.		In paper cover.	Whole scarlet cloth, gilt.
SIR J. BENEDICT.					
ST. PETER	4 0	6 0	MENDELSSOHN (See page 15).		
J. BARNBY.			CHERUBINI.		
REBEKAH	3 0	5 0	REQUIEM MASS (in C Minor), with Latin and English words	2 0	3 6
F. HILLER.			GOUNOD.		
NALA AND DAMAYANTI	4 0	6 0	MESSE SOLENNELLE, Latin words only	2 0	3 6
BACH.			COMMUNION SERVICE, (Messe Solennelle)	2 0	3 6
THE PASSION (S. MATTHEW)	3 0	5 0	THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)... .. .	1 0	
HAYDN.			DAUGHTERS OF JERUSALEM, Anthem for Lent	1 0	
THE CREATION (Pocket edition, demy 8vo.)	1 0	2 0	ROMBERG.		
Do. (Super-royal 8vo.)	2 0	3 0	THE LAY OF THE BELL	1 6	3 0
THE SEASONS	3 0	5 0	WEBER.		
Each Season may be had separately, in paper cover, 1s.			MASS IN G, with Latin and Eng- lish words	1 0	2 6
HANDEL.			MASS IN E FLAT Ditto	1 6	3 0
MESSIAH (Pocket edition, demy 8vo.)	1 4	2 6	SPOHR.		
Do. (Super-royal 8vo.)	2 0	4 0	CALVARY	2 6	4 0
ISRAEL IN EGYPT			THE FALL OF BABYLON	3 0	5 0
(Pocket edition, demy 8vo.)	1 0	2 0	LAST JUDGMENT	2 0	4 0
Do. (Super-royal 8vo.)	2 0	4 0	THE CHRISTIAN'S PRAYER	1 6	3 0
JUDAS MACCABÆUS			GOD, THOU ART GREAT	1 0	
(Pocket edition, demy 8vo.)	1 0	2 0	MOZART, HAYDN, & BEETHOVEN.		
Do. (Super-royal 8vo.)	2 0	4 0	The Three Favorite Masses, with the Latin words, and an English adaptation by R. G. LORAIN, Esq.		
SAMSON	2 0	4 0	MOZART'S TWELFTH MASS	2 0	3 6
SOLOMON	2 0	4 0	HAYDN'S THIRD, or IMPERIAL MASS	2 0	3 6
JEPHTHA	2 0	4 0	BEETHOVEN'S MASS in C...	2 0	3 6
JOSHUA	2 0	4 0	The above Three Masses, bound in one volume, whole scarlet cloth, 7s.		
DEBORAH	2 0	4 0	MOZART'S REQUIEM MASS	2 0	3 6
SAUL	2 0	4 0	MOZART'S FIRST MASS	1 6	3 0
DETTINGEN TE DEUM	1 0	3 0	HAYDN'S FIRST MASS	2 0	3 6
			To these Masses are added Mr. E. HOLMES' Critical Essays, extracted from the <i>Musical Times</i> .		
The CORONATION & FUNERAL ANTHEMS, in one volume		5 0	MOZART'S LITANIA DI VENE- RABILE ALTARIS (in E flat)...	1 6	3 0
Or singly, thus:—			MOZART'S LITANIA DI VENE- RABILE SACRAMENTUM (in B flat)	1 6	3 0
THE KING SHALL REJOICE	0 8		BEETHOVEN'S MASS in D	2 0	3 6
ZADOCK THE PRIEST	0 4½		BEETHOVEN'S ENGEDI; or, David in the Wilderness (Mount of Olives)... .. .	1 6	3 0
MY HEART IS INDITING	0 8				
LET THY HAND BE STRENGTHENED	0 6				
THE WAYS OF ZION	1 6				
ALEXANDER'S FEAST	2 0	4 0			
ACIS AND GALATEA	1 6	3 0			
ODE ON ST. CECILIA'S DAY	1 6	3 0			
The last three, bound in 1 vol., whole scarlet cloth, 6s. 6d.					
L'ALLEGRO, IL PENSIEROSO, ED IL MODERATO	3 0	5 0			
ROSSINI.					
STABAT MATER, with the Latin words, and an English adaptation by WILLIAM BALL	1 6	3 0			

ANTHEMS BY MODERN COMPOSERS (continued.)

- L**ESLIE, HENRY. O have mercy upon me. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- L**ONGHURST, W. H. I will give thanks. Verse, s.s. Vocal score, 1s. 3d.; vocal parts, 10½d.
- Great is the Lord. Full, 4 voices. Vocal score, 9d.; vocal parts, 7½d.
- Help us, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- The Lord is my strength. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- I cried unto the Lord. 5 voices. 3s.
- Grant to us, Lord, we beseech Thee. Full, 4 voices, 1s.
- M**ACFARREN, G. A. Hosanna to the Son of David. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.
- God said, Behold I have given you every herb. Full, 4 voices, for Harvest. Vocal score, 2s.; vocal parts, 1s. 6d.
- We give thee thanks, O Lord. Full 4 voices. For Trinity Sunday. Vocal score, 1s.; vocal parts, 6d.
- O Holy Ghost into our minds. Full, 4 voices, for Whitsuntide. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.
- M**ANN, RICHARD. Grant we beseech thee, Almighty God. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- M**MARTIN, G. W. Forsake me not. Full, 4 voices. 1s.
- M**ONK, Dr. E. G. Great and marvellous are thy works. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- Blessed are all they that fear the Lord. Full Anthem for 4 voices, for the celebration of Holy Matrimony. Vocal score, 1s. 6d.; vocal parts, 1s.
- M**ONK, W. H. Blessed are they that always keep judgement. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- Fifteen of the Offertory Sentences in the Office of the Holy Communion. 1s.
- If ye love me, keep my commandments. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- Now upon the first day of the week. S.A.T.B. 2s.
- In God's word will I rejoice. S.A.T.T.B.B. 1s. 6d.
- Hallelujah! For unto us a Child is born. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.
- The Lord is my strength. Full, 4 voices. Vocal score, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.
- Like as the hart desireth the water-brooks. Introit for 4 voices. 4d.
- N**OVELLO, VINCENT. Blessed is the people. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- Pray for the peace of Jerusalem. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- Drive far from us the mortal foe. From the Hymn for Whitsuntide, Come, Holy Ghost. Full, 4 voices. Vocal score, folio, 6d.; ditto, 8vo., 1½d.
- Hear me, O Lord. Verse, s. Vocal score, 1s. 3d.; chorus parts, 6d.
- O praise the Lord. Full, 4 voices, with verse for s.s.s. 1s. 9d.
- I will sing of mercy and judgment. Verse, s.s.s. (from the above), 9d.; ditto, 8vo., 1½d.
- Praise the Lord, ye servants. Verse and chorus, 4 voices. Vocal score, 1s.; vocal parts, 6d.
- Rejoice in the Lord. Verse and chorus, 4 voices. Vocal score, 1s. 3d.; vocal parts, 1s.
- Sing unto the Lord. Short Anthem for Christmas. 4 voices, with verse for 4 Trebles. Vocal score, 9d.; vocal score, small copy, 1½d.; vocal parts, 7½d.
- The Lord is great. Verse, t.b., and chorus. Vocal score, 9d.; vocal parts, 6d.
- The Lord is my strength, Anthem for Easter Day. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.; class copy, in score, 1½d.
- O**AKLEY, H. S., O God, who has prepared. Collect. 4 voices. 1s. 6d.
- Four Short Morning Anthems. Full, 4 voices 1s. each.
- No. 1. O praise the Lord. No. 3. This is the day.
- " 2. God, our refuge. " 4. Oh, everlasting God.
- Behold now, praise the Lord, all ye servants of the Lord. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.
- O**USELEY, the Rev. Sir FREDERICK A. G., Bart., M.A., and Mus. Bac., Oxon. Behold now, praise the Lord. For double choir and extra chorus. Composed for the great meeting of Associated Choirs in Peterborough Cathedral, June, 1863. Vocal score, 3s. 6d.; vocal parts, 3s.; extra chorus, in score, 2d., or 15s. per 100.
- Sing, O Daughter of Zion. Full, for 4 and 5 voices. Vocal score, 2s.; separate vocal parts 1s, 1½d.
- Blessed be Thou, Lord God of Israel. For double choir. Composed for the re-opening of Hereford Cathedral, 1863. Vocal score, 3s. 6d.; treble part, 1s.
- It came even to pass. 4 voices. Composed for the re-opening of Lichfield Cathedral, 1861. Vocal score, 2s.; vocal parts, 1s. 6d.
- I will magnify thee. Full, 8 voices. Vocal score, 1s. 3d.; vocal parts, 1s. 1½d.
- O Lord, we beseech thee. Full, 4 voices. Vocal score, 6d.
- Save me, O God. Full, 4 voices. Vocal score, 6d.
- Be merciful unto me. Full, 4 voices. Vocal score, 6d.
- Blessed is the man. Full, 4 voices. Vocal score, 6d.
- O**USELEY, the Rev. Sir FREDERICK A. G., Bart., M.A., and Mus. Bac., Oxon. The Lord is my Shepherd. Full 4 voices. Vocal score, 9d.; vocal parts, 6d.
- Unto thee, O Lord. Full, 4 voices. Vocal score, 6d.
- To the Lord our God. Full 4 voices. Vocal score, 6d.
- I will give thanks. Full, 8 voices. Vocal score, 1s. 6d. vocal parts, 1s. 1½d.
- Thy mercy, O Lord. Full, 4 voices. Vocal score, 6d.
- O how plentiful is Thy goodness. Full, 4 voices. Vocal score, 9d.
- I know that the Lord is great. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.
- O praise the Lord. Full, 6 voices. Vocal score, 9d.
- Haste Thee, O God. Full, 4 voices. Vocal score, 6d.
- O Almighty and most merciful God. Full, 4 voices. Vocal score, 6d.
- How long wilt Thou forget me. Full, 4 voices. vocal score, 6d.
- O love the Lord. Full, 4 voices. Vocal score, 9d.
- O God, wherefore art thou absent? Full, 8 voices. Vocal score, 9d.
- How goodly are thy tents. Vocal score, 6d.; ditto, 8vo., 1½d.
- P**ITMAN, J. The Lord is King. Full, 4 voices, for Easter. Vocal score, folio, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.
- S**EWELL, JOHN. This is the day which the Lord hath made. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- Blessed are the undefiled in the way. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.
- Break forth into joy. For Christmas. For 4 voices. Vocal score, 1s.; vocal parts, 1s.
- S**MART, HENRY. O God, the King of Glory. Full, 4 voices, Collect for Sunday after Ascension Day. Vocal score, 1s. 3d.; vocal parts, 1s.
- S**SMITH, C. W. (Liverpool), Behold I bring you glad tidings. For Christmas. 4 voices. Vocal score, folio, 6d.; ditto, octavo, 1½d.
- S**SMITH, G. TOWNSHEND. Do well, O Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- S**SMITH, MONTEM. The night is far spent. Full, 4 voices, for Advent. Vocal score, folio, 6d.; ditto, 8vo., 1½d.
- S**SPARK, Dr. W. O God have mercy upon me. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.
- S**STAINER, JOHN. I saw the Lord. For Trinity Sunday. For 4 and 8 voices. Vocal score, 9d.; vocal parts, 6d.
- S**TEGGALL, Dr. C. Have mercy upon me. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- Remember now thy Creator. For 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.
- S**TEWART, R. P., Mus. D. In the Lord put I my trust. For 4 voices, with soprano solo. Vocal score, 1s. 3d.; vocal parts, 1s.
- S**ULLIVAN, ARTHUR S. O love the Lord. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- We have heard with our ears, O God. Full, 5 voices. Vocal score, 2s.; vocal parts, 1s. 3d.
- T**HORNE, E. H. Behold, the day's come. Full, 4 voices, 2s. } 3s.
— God so loved the world. Do. 2s. }
— Vocal parts of both, 2s.
- O cast thy burden upon the Lord. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.
- T**UCKERMAN, Dr. S. P. Turn thy face from my sins; with Eight Double Chants. 1s.
- V**ERRINDER, C. G. Grant to us, Lord, we beseech thee. Verse and Chorus. 2s.
- O Lord, raise up, we pray Thee. Full, 4 voices. 1s. 6d.
- W**ALMISLEY, THOMAS ATTWOOD, Behold, O God our defender. Full, 5 voices. Vocal score, 1s. 6d.; vocal parts, 1s.
- O give thanks unto the Lord. 8 voices; and Responses. Vocal score, 1s. 9d.; vocal parts, 1s. 6d.
- Hear, O thou Shepherd of Israel. Verse, A.T.B. Vocal score, 1s. 6d.; vocal parts, 10½d.
- O God, the King of Glory. Full, 5 voices. Vocal score, 1s.; vocal parts, 7½d.
- Father of Heaven. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.
- Not unto us, O Lord. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.
- Ponder my words. 4 Trebles. Vocal score, 1s.; vocal parts, 6d.
- If the Lord himself. 4 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.
- Blessed is he that considereth the poor. Full, 5 voices. Vocal score, 1s. 3d.; vocal parts, 1s. 1½d.
- The Lord shall comfort Zion. Verse, s.b. Vocal score, 3s. 6d.; vocal parts, 2s.
- Remember, O Lord. Verse, s.b. Vocal score, 2s.; vocal parts, 9d.
- W**ILTON, EARL OF. O praise the Lord, all ye heathen. Full, 4 voices. Vocal score, folio, 1s.; ditto, 8vo., 1½d.; vocal parts, 6d.

Novello's Original Octavo Editions of the Oratorios, Cantatas, Odes, Masses, &c.

For the use of the AUDIENCE who assist at their Performances.

Complete—In Vocal Score, are already published—

	In paper cover.	Whole scarlet cloth, gilt.		In paper cover.	Whole scarlet cloth, gilt.
HAYDN.			CHERUBINI.		
THE CREATION (Pocket edition, demy 8vo.)	1 0	2 0	REQUIEM MASS (in C Minor), with Latin and English words	2 0	3 6
Do. (Super-royal 8vo.)	2 0	3 0	WEBER.		
THE SEASONS ...	3 0	5 0	MASS IN G, with Latin and English words	1 0	2 6
Each Season may be had separately, in paper cover, 1s.			SPOHR.		
HANDEL.			CALVARY ...	2 6	4 0
MESSIAH (Pocket edition, demy 8vo.)	1 4	2 6	THE FALL OF BABYLON	3 0	5 0
Do. (Super-royal 8vo.)	2 0	4 0	LAST JUDGMENT ...	2 0	4 0
ISRAEL IN EGYPT (Pocket edition, demy 8vo.)	1 0	2 0	THE CHRISTIAN'S PRAYER	1 6	3 0
Do. (Super-royal 8vo.)	2 0	4 0	GOD, THOU ART GREAT	1 0	
JUDAS MACCABÆUS (Pocket edition, demy 8vo.)	1 0	2 0	MENDELSSOHN.		
Do. (Super-royal 8vo.)	2 0	4 0	MENDELSSOHN'S PSALMS, complete in one volume		5 0
SAMSON ...	2 0	4 0	Or singly, thus:—		
SOLOMON ...	2 0	4 0	AS THE HART PANTS (42nd Psalm) ...	1 0	
JEPHTHA ...	2 0	4 0	COME, LET US SING (95th Psalm) ...	1 0	
JOSHUA ...	2 0	4 0	WHEN ISRAEL OUT OF EGYPT CAME (114th Psalm), 8 voices	1 0	
DEBORAH ...	2 0	4 0	NOT UNTO US (115th Psalm)	1 0	
SAUL ...	2 0	4 0	ST. PAUL ...	2 0	4 0
DETTINGEN TE DEUM	1 0	3 0	HYMN OF PRAISE ...	2 0	4 0
The CORONATION & FUNERAL ANTHEMS, in one volume		5 0	The Hymn of Praise and As the Hart pants, bound in one volume, whole scarlet cloth, 5s.		
Or singly, thus:—			MOZART, HAYDN, & BEETHOVEN.		
THE KING SHALL REJOICE	0 8		The Three Favorite Masses, with the Latin words, and an English adaptation by R. G. LORRAINE, Esq.		
ZADOCK THE PRIEST ...	0 4½		MOZART'S TWELFTH MASS	2 0	3 6
MY HEART IS INDITING	0 8		HAYDN'S THIRD, or IMPERIAL MASS	2 0	3 6
LET THY HAND BE STRENGTHENED	0 6		BEETHOVEN'S MASS in C	2 0	3 6
THE WAYS OF ZION DO MOURN ...	1 6		The above Three Masses, bound in one volume, whole scarlet cloth, 7s.		
ALEXANDER'S FEAST ...	2 0	4 0	MOZART'S GRAND REQUIEM MASS	2 0	3 6
ACIS AND GALATEA	1 6	3 0	MOZART'S FIRST MASS	1 6	3 0
ODE ON ST. CECILIA'S DAY	1 6	3 0	HAYDN'S FIRST MASS	2 0	3 6
The last three, bound in 1 vol., whole scarlet cloth, 6s. 6d.			To these Masses are added Mr. E. HOLMES' Critical Essays, extracted from the <i>Musical Times</i> .		
L'ALLEGRO, IL PENSIEROSO, ED IL MODERATO	3 0	5 0	BEETHOVEN.		
ROMBERG.			ENGEDI; or, David in the Wilderness (Mount of Olives)	1 6	3 0
THE LAY OF THE BELL	1 6	3 0			
ROSSINI.					
STABAT MATER, with the Latin words, and an English adaptation by WILLIAM BALL	1 6	3 0			

J. ALFRED NOVELLO believes that the Public, who have watched the progress of these Hand-books, and their influence upon the diffusion of Art, have seen with disgust the bald imitations put forth, with unscrupulous assertions, by publishers who are not ashamed to appropriate to themselves the ideas of the originator. He feels most grateful for the steady support his publications have continued to receive from all grades of Musical Society throughout Great Britain, the Colonies, and America.

. Each Work is complete, and printed in the same style as formerly, and on the SAME QUALITY OF PAPER as that hitherto used for Novello's Octavo Edition of Oratorios.

Specimen pages and lists of the works in Novello's Octavo Series may be had gratis on application, or sent post-free for one stamp.