



Novello's Original Octavo  
Edition

OF

MOZART'S

**L**itania

Di Venerabile Altaris.

**ONE SHILLING & SIXPENCE.**

London Sacred Music Warehouse:  
NOVELLO AND CO., 69, DEAN STREET, SOHO, AND 35, POULTRY.

NOVELLO AND CO., TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,  
DEAN STREET, SOHO, LONDON.

# Anthems by Modern Composers,

Published by NOVELLO AND CO.,

- ALLEN, GEORGE B.**, In the beginning was the Word. For Christmas. Vocal score, 1s.; ditto, 8vo, 1½d.; vocal parts, 9d.  
 — Now is Christ risen from the dead. Full, 4 v. For Easter. Vocal score, folio, 9d.; ditto, 8vo, 1½d.; vocal parts, 6d.  
 — Fifteen Anthems. In one volume. 21s.  
 Or singly, thus:—
- | No. | Verse, A.T.B.                                  | s. | d. |
|-----|--|----|----|
| 1.  | And there was War in Heaven. Verse, A.T.B.     | 2  | 0  |
| 2.  | By the Waters of Babylon. Verse, 4 v.          | 0  | 9  |
|     | Ditto, 8vo.                                    | 0  | 1½ |
| 3.  | I will always give Thanks. Verse, 4 v.         | 1  | 6  |
| 4.  | Lord, what love have I. Verse, s.s.            | 0  | 9  |
| 5.  | O Lord, Thy Word endureth for ever. Verse, t.  | 0  | 9  |
| 6.  | It is a good thing to give thanks. Verse, 4 v. | 2  | 0  |
| 7.  | The Lord is my shepherd. Verse, 4 v.           | 1  | 0  |
| 8.  | O give thanks unto the Lord. Verse, 4 v.       | 1  | 6  |
| 9.  | And lo, I beheld the dead. Verse, 4 v.         | 1  | 3  |
| 10. | Let my complaint. Verse, s.s.                  | 0  | 9  |
| 11. | Have mercy upon me, O God. Verse, 4 v.         | 1  | 0  |
| 12. | O be joyful in God. Verse, 4 v.                | 2  | 6  |
| 13. | O God, who hast prepared. Full, 4 v.           | 0  | 6  |
| 14. | I will give thanks. Full, 4 v.                 | 0  | 6  |
| 15. | Almighty and everlasting God. Full, 4 v.       | 0  | 6  |
- AMPS, WM.**, When I consider thy heavens. Verse, t., 2s.  
 — Thy God hath commanded thy strength. 4 voices. 3s. 6d.
- BARNBY, JOSEPH.**, The Grace of God that bringeth Salvation. Verse, s. and chorus for Christmas. Vocal score, folio, 1s.; ditto, octavo, 1½d.; vocal parts, 7½d.  
 — As we have borne the Image of the Earthy. Easter Anthem for s.s.a.t.b.b. Vocal score, folio size, 6d.; ditto, 8vo, 1½d.; vocal parts, 6d.  
 — I bow my knee. Full, 4 voices. 1s.  
 — Let the words of my mouth. Full, 4 voices; vocal score, 6d.; ditto, 8vo., 1½d. Vocal parts, 6d.  
 — Let your light so shine. Full, 4 voices. 2s.  
 — I will lift up mine eyes. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.  
 — Have mercy upon me. Full, 4 voices. 1s.  
 — It is high time to awake out of sleep. For Advent. Full, 4 voices. Vocal score, 9d. Vocal parts, 6d.
- BENEDICT, JULES.**, Try me O God. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.
- BENNETT, WM. STERNDALÉ**, Mus. Prof., Cantab. The fool hath said in his heart. Full, 4 voices. Vocal score, 1s. 6d. vocal parts, 1s.
- BEST, W. T.**, Praise the Lord, call upon His Name. Verse, s.t. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.  
 — I will magnify Thee, O God my King. Verse, t.b., with chorus, and organ. Vocal score, 2s. Vocal parts, 9d.  
 — The Lord is great in Sion. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.  
 — While Shepherds watched their flocks by night. For Christmas-day for a bass voice, with chorus and organ. Vocal score, 1s.; vocal parts, 6d.
- CLARKE, J. HAMILTON.**, There were shepherds abiding in the field. For Christmas. 4 voices. Vocal score, 1s.; vocal parts, 1s.
- COLBORNE, LANGDON.**, Out of the Deep. Full, 4 voices. Vocal score, 6d.; vocal part, 6d.  
 — Ponder my words, O Lord. Treble solo, and chorus, 6d.; ditto, 8vo., 1½d.
- ELVEY, Dr. G. J.**, O give thanks unto the Lord. Full, 4 voices. vocal score, 1s.  
 — I was glad when they said unto me. Full, 4 voices. Vocal score, 1s. Separate vocal parts of the above two anthems, 1s. 6d.  
 — Arise, shine, for thy light is come. Full, 4 voices. For Christmas. Vocal score, folio, 9d.; ditto, 8vo, 1½d.; vocal parts, 6d.  
 — Bow down thine ear. 5 voices. 2s. 6d.  
 — Christ is risen from the dead. Vocal score, folio, 9d.; ditto, 8vo, 1½d.; vocal parts, 6d.  
 — Christ being raised from the dead. For Easter. Vocal score, 6d.; vocal parts, 6d.  
 — Unto Thee have I cried. 4 voices. 1s. 9d.  
 — This is the day which the Lord hath made. Composed for the Day appointed for a General Thanksgiving to Almighty God for the suppression of the Rebellion in Her Majesty's Indian dominions, and dedicated by permission to Her Most Gracious Majesty the Queen. Vocal score, 3s.; vocal parts, 1s. 1½d.
- FESCA, I** will praise Thee, O Lord. 9th Psalm. Vocal score, 3s.; vocal parts, 1s. 6d. Orchestral parts, 10s. 9d.
- GAUNTLETT, Dr. H. J.**, Thou wilt keep him in perfect peace. Full, 4 voices. Vocal score, 6d.; vocal part, 6d.
- GROSS, JOHN.**, Brother, thou hast gone before us. Solos for bass, and chorus. Composed for the Festival of the Sons of the Clergy, held in St. Paul's Cathedral, May 17, 1865. Vocal score, 3s.  
 — Lord, let me know mine end. Solos for Bass, and Chorus. Arranged from the above Anthem. Vocal score, 2s. 6d.; vocal parts, each 6d.  
 — Hear, O Lord, and have mercy. Full, 4 voices. Vocal score, 6d.  
 — Stand up and bless the Lord your God. Vocal score, 2s.; vocal parts, 1s.
- GROSS, JOHN.** In Christ dwelleth. Full, 4 voices. For the Feast of the Circumcision. Vocal score, 1s.; vocal parts, 6d.  
 — Lift up thine eyes round about. For 3 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.  
 — Blessed is the Man. 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.  
 — These are they which follow the Lamb. Full, 4 voices. For the Feast of the Holy Innocents. Vocal score, 6d.  
 — O taste and see how gracious the Lord is. Full, 4 voices. Composed expressly for the Special Sunday Evening Choir at St. Paul's Cathedral. Vocal score, folio, 1s.; ditto, 8vo., 3d.; vocal parts, 6d.  
 — The Wilderness and the Solitary Place. Containing Recit. for bass; Trio for A.T.B.; Recit. for tenor; Choral Recit. for tenors and basses, and two choruses. Vocal score, 2s. 6d.; vocal parts, 1s. 3d.  
 — Have mercy upon me, O God. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.  
 — O Lord God, thou strength of my health. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.  
 — O praise the Lord. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.  
 — Behold I bring you good tidings. For Christmas Day. Full, 4 voices. Vocal score, 6d.; ditto 8vo, 1½d.; vocal parts, 6d.  
 — Christ our passover. Full, 4 voices. For Easter Day. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.  
 — Almighty and merciful God. Full, 4 voices. Vocal score, 6d.; ditto, 8vo., 1½d.; vocal parts, 6d.  
 — Fear not, O Land, be glad and rejoice. Harvest Anthem for 4 voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.  
 — I will magnify thee, O God. Harvest Anthem. Full, 4 voices. Vocal score, 1s.; vocal parts, 6d.
- HAKING, R.**, Doth not wisdom cry. Full, 4 voices. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.
- HATTON, J. L.**, Blessed be the Lord my strength. Full, with solo for Baritone. Vocal score, 3s. Vocal parts, 1s. 7½d.  
 — Blessed be the Lord God of Israel. Christmas Anthem for 4 voices. Vocal score, 2s. 6d.; Vocal parts, 1s.  
 — Come Holy Ghost, (Veni Creator.) Full 4 voices, for Whitsuntide. Vocal score, 1s. 6d.; vocal parts, 1s.  
 — I will extol thee, my God. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.  
 — I will praise Thee with my whole heart. Full, 4 voices. Vocal score, 2s.; vocal parts, 1s.  
 — Out of the deep have I called unto Thee. Solo for alto voice, with chorus. Vocal score, 1s. 6d.; vocal parts, 7½d.  
 — Thou art gone up on high. Full, for Ascension-tide. Vocal score, 2s.; vocal parts, 1s.
- HIGGS, MARCELLUS.** One thing have I desired of the Lord. Full, 8 voices, 1s. 6d.
- HILLER, FERD.**, All they that trust in Thee, Lord. The 125th Psalm. Tenor solo, and chorus, 3s.
- HOPKINS, E. J.**, In my distress I cried unto the Lord. Full, 4 voices. Vocal score, 1s.; separate vocal parts, 6d.  
 — The King shall rejoice. Anthem, containing quartett, tenor solo, bass solo, and chorus, composed in celebration of the Marriage of His Royal Highness the Prince of Wales and the Princess Alexandra, March 10th, 1863; and dedicated, by express permission, to His Royal Highness, One of the Masters of the Bench of the Honourable Society of the Middle Temple, by Edward John Hopkins, Organist and Master of the Choristers, Temple Church. Vocal Score, 3s.; vocal parts, 1s. 1½d.  
 — Let us go even unto Bethlehem. Short Anthem for Christmas. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; vocal parts, 6d.  
 — Why seek ye the living among the dead? Full, 4 voices. For Easter. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.  
 — Out of the deep. Full, s.s.a.t.b. 3s.  
 — God is gone up. Full, s.s.a.t.b. 5s.  
 — I will wash my hands in innocency, O Lord. Verse, t. For Sacrament Sunday. Vocal score, 1s. 3d.; vocal parts, 7½d.
- HOPKINS, J. L.**, With Angels and Archangels. Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.  
 — Lift up your heads. Full, 4 voices. Vocal score, 9d.; vocal parts, 6d.  
 — Hear the voice and prayer. Full, 4 voices. Vocal score, 6d.; ditto, octavo, 1½d.
- HORSLEY, W.** Let Thy merciful ears. Collect, 4 voices. Vocal score, 1s.; vocal parts, 6d.
- JACKSON, W. (MASHAM).** O Zion, that bringest good tidings. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 1s.  
 — O come hither and behold the works of God. Full, 4 voices, for Christmas. Vocal score, 1s.; vocal parts, 6d.  
 — Blessed be the Lord God of Israel. Full, 4 voices. Vocal score, 1s. 6d.; vocal parts, 1s.  
 \* — Not unto us. For Sunday School Festivals. 4 voices, with verse s.s. Vocal score, 1s.; vocal parts, 7½d.  
 — Sing, O heavens. 4 voices. For Christmas Day. Vocal score, 1s.; vocal parts, 6d.  
 — Christ, our passover. 4 voices. For Easter. Vocal score, 6d.; vocal parts, 6d.
- JEKYLL, C. S.** Almighty God. Full, 4 voices. 1s.

London: Novello and Co., 69, Dean Street, Soho, and 35, Poultry.

# LITANIA

DI VENERABILE ALTARIS,

IN E FLAT.

(COMPOSED IN THE YEAR 1776.)

BY

W. A. MOZART.

IN ADDITION TO THE ORIGINAL LATIN WORDS, AN ADAPTATION TO ENGLISH WORDS  
HAS BEEN ADDED BY R. G. LORAINÉ, Esq.

*Price 1s. 6d., in paper cover.*

*„ 3s., whole scarlet cloth.*

*Separate Chorus Parts, folio, 2s. 6d.*

LONDON SACRED MUSIC WAREHOUSE:  
NOVELLO AND CO., MUSIC SELLERS (BY APPOINTMENT) TO HER MAJESTY,  
69, DEAN STREET, SOHO (W.) AND 35, POULTRY (E.C.).

NOVELLO AND CO.,  
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,  
DEAN STREET, SOHO, LONDON.

# MOZART'S LITANY (IN E FLAT).

No. 1.

ANDANTE  
MODERATO.

(SOPRANO). SOLO.

Bless the Lord for e - ver and  
Ky - ri - e e - lei - son, e -

(ALTO). SOLO.

Bless the Lord for e - ver and  
Ky - ri - e e - lei - son, e -

TENOR. (8ve. lower.) SOLO.

Bless the Lord for e - ver and  
Ky - ri - e e - lei - son, e -

(BASS). SOLO.

Bless the Lord for e - ver  
Ky - ri - e e - lei - son,

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,  
lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,  
lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

e - ver, Bless the Lord, Bless the Lord for e - ver and e - ver,  
lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son!

TUTTI.

and e - ver, Bless the Lord for e - ver, for e - ver and e - ver,  
e - lei - son! Ky - ri - e e - lei - son, e - lei - son, e - lei - son!

31 Oct 19, Novello, 1.15

Solo. Tutti.

all ye that fear him, all ye that fear him, mag - ni - fy,  
Chris - te e - lei - son, Chris - te e - lei - son! Ky - ri - e,

Solo. Tutti.

all . . . ye that fear . . . him mag - ni - fy,  
Chris - - - te e - lei - - - son! Ky - ri - e,

Solo. Tutti.

all ye that fear him, all ye that fear him, mag - ni - fy,  
Chris - te e - lei - son, Chris - te e - lei - son! Ky - ri - e,

Solo. Tutti.

all . . . ye that fear . . . him, mag - ni - fy his  
Chris - - - te e - lei - - - son! Ky - ri - e e -



Solo.

mag - ni - fy his ho - - - ly name, praise him for his  
Ky - ri - e . . . e - lei - - - son! Chris - te

mag - ni - fy his ho - - - ly name,  
Ky - ri - e . . . e - lei - son!

mag - ni - fy his ho - - - ly name,  
Ky - ri - e . . . e - lei - son!

ho - ly, his ho - - - ly name,  
- lei - son, e - lei - - - son!



migh - ty acts, praise him for his great - - ness, for . . his  
 au - di nos, Chris - - - te ex - au - di nos! ex - au - di

*Solo.*

Praise him, praise him for his  
 Chris - te, Chris - te ex - au di

*Solo.*

Praise him, praise him for his  
 Chris - te, Chris - te ex - au - di

*Solo.*

Praise him, praise him for his  
 Chris - te, Chris - te ex - au - di

**TUTTI.**

greatness. He shall be called, he shall be call-ed Fa - ther  
 nos! Pa - ter de cœ-lis, De - us de cœ-lis, De - us,

**TUTTI.**

greatness. He shall be called, he shall be call-ed Fa - ther  
 nos! Pa - ter de cœ-lis, De - us de cœ-lis, De - us,

**TUTTI.**

greatness. He shall be called, he shall be call-ed Fa - ther  
 nos! Pa - ter de cœ-lis, De - us de cœ-lis, De - us,

**TUTTI.**

greatness. He shall be called, he shall be call-ed Fa - ther  
 nos! Pa - ter de cœ-lis, De - us de cœ-lis, De - us,

*p* *f*  
 ev - er - last - ing, Fa - ther ev - er - last - ing,  
 mi - se - re - re, mi - se - re - re, mi - se -

*p* *f*  
 ev - er - last - ing, Fa - ther ev - er - last - ing,  
 mi - se - re - re, mi - se - re - re, mi - se -

*p* *f*  
 ev - er - last - ing, Fa - ther ev - er - last - ing, Fa - ther  
 mi - se - re - re, mi - se - re - re no - bis, mi - se -

*p* *f*  
 ev - er - last - ing, Fa - ther ev - er - last - ing, Fa - ther  
 mi - se - re - re, mi - se - re - re no - bis, mi - se -

*hr*  
 ev - er - last - ing. Be thou ex - alt - ed, O  
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O  
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O  
 - re - re no - bis! Fi - li re - demptor, re -

ev - er - last - ing. Be thou ex - alt - ed, O  
 - re - re no - bis! Fi - li re - demptor, re

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.  
 - demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.  
 - demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy,  
 demp - tor mun - di De - us, mi - se - re - re no - bis,

Lord, be thou ex - alt - ed, that thou may'st have mer - cy.  
 - demp - tor mun - di De - us, mi - se - re - re no - bis,

Great is the Lord, and great-ly to be prais - ed. He is  
 spi - ri-tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is  
 spi - ri-tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is  
 spi - ri-tus sanc - te De - us, sanc - te De - us, mi - se -

Great is the Lord, and great-ly to be prais - ed. He is  
 spi - ri-tus sanc - te De - us, sanc - te De - us, mi - se -

*gra - cious, gra - cious and plen - teous in mercy and*  
*re - re, mi - se - re - re, mi - se - re - re no -*

*gra - cious, gra - cious and plen - teous in mercy and*  
*re - re, mi - se - re - re, mi - se - re - re no -*

*gra - cious, gra - cious and plen - teous in mercy and*  
*re - re, mi - se - re - re no - bis, mi - se - re - re no -*

*gra - cious, gra - cious and plen - teous in mercy and*  
*re - re, mi - se - re - re no - bis, mi - se - re - re no -*

*truth. Lord, we wor-ship thee, we a - dore thee. Solo. Bow thine*  
*bis; sanc - ta trin - i - tas, u - nus De - us, mi - se -*

*truth. Lord, we wor-ship thee, we a - dore thee.*  
*bis; sanc - ta trin - i - tas, u - nus De - us,*

*truth. Lord, we wor-ship thee, we a - dore thee.*  
*bis; sanc - ta trin - i - tas, u - nus De - us,*

*truth. Lord, we wor-ship thee, we a - dore thee.*  
*bis; sanc - ta trin - i - tas, u - nus De - us,*

ear, . . and hear, . . and hear our sup - pli - cation when we  
 re - re no - bis, mi - se - re - re, mi - se - re - re

*SOLO,*

Bow thine ear, and hear our sup - pli - cation when we  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

*SOLO.*

Bow thine ear, and hear our sup - pli - cation when we  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

*SOLO.*

Bow thine ear, and hear our sup - pli - cation when we  
 Mi - se - re - re, mi - se - re - re, mi - se - re - re,

*p*

*hr* *TUTTI.*  
 cry to thee, and we will praise thee for thy righ - teous - ness'  
 no - bis, mi - se - re - re, mi - se - re - re no - - -

*hr* *TUTTI.*  
 cry to thee, and we will praise thee for thy righ - teous - ness'  
 no - bis, mi - se - re - re, mi - se - re - re no - - -

*hr* *TUTTI.*  
 cry to thee, and we will praise thee for thy righ - teous - ness'  
 no - bis, mi - se - re - re, mi - se - re - re no - - -

*hr* *TUTTI.*  
 cry to thee, and we will praise thee for thy righ - teous - ness'  
 no - bis, mi - se - re - re, mi - se - re - re no - - -

*f*

SOLO. TUTTI.

sake. Bow thine ear, and hear us when we call on thee, and we will  
 - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se -

SOLO. TUTTI.

sake. Bow . . thine ear, and hear . . us, we will  
 - bis, mi - se - re - re no - bis, mi - se -

SOLO. TUTTI.

sake. Bow thine ear, and hear us when we call on thee, and we will  
 - bis, mi - se - re - re, mi - se - re - re no - - bis, mi - se -

SOLO. TUTTI.

sake. Bow . . thine ear, and hear . . us, we will  
 - bis, mi - se - re - re no - - bis, mi - se -

praise thee for thy righ - teous - ness' sake.  
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.  
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.  
 - re - re, mi - se - re - re no - - bis.

praise thee for thy righ - teous - ness' sake.  
 - re - re, mi - se - re - re no - - bis.

No. 2.

PANIS VIVUS.

ALLEGRO  
A PERTO.

TENOR SOLO.

I will praise thee, I will praise thee among the people, and sing  
 Pa - - nis vi - vus, qui de cœ - lo de-scen-dis-ti, mi - se -

praises unto thee . . . . a-mong the na - tions.  
 - re - re, mi - - - - se - re - re no - bis.

*fp* *f*

I will praise . . . the Lord with my whole . . . .  
 De - us ab - scon - - di - tus et sal - va . . . .

*p* *hr*

heart,  
 - tor, will praise the Lord with my whole heart,  
 fru - men - tum e - lec - to - rum,

*p*

In the as - sem - bly of the up - right and . . . . in the con - gre -  
 mi - se - re - re no - bis, mi - - - - se - re - re

- ga - tion.  
 no - bis.

*hr* *f* *fp* *fp* *p*