

MOZART'S MASS IN D. N° 6.

ALLEGRO MODERATO. 66 = ♩

The Organ Part by NOVELLO.

SOPRANO. *Tutti.* Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e e-

ALTO. *Tutti.* Ky-ri-e e-lei-son Ky-ri-e e-

TENORE. *Tutti.* Ky-ri-e e-lei-son Ky-ri-e e-

BASSO. *Tutti.* Ky-ri-e e-lei-son Ky-ri-e e-

ORGAN. *ALLEGRO MOD° 66 = ♩*
2 Diaps & Prin!
8vi

...lei-son e-lei-son e-lei-son e-lei-son

...lei-son Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son

...lei-son Ky-ri-e Ky-ri-e e-lei-son

8vi

Ky-ri...e e...lei...son e...lei...son

Ky-ri...e e...lei...son e...lei...son Chris...te e...leison e...

Ky-ri...e e...lei...son e...lei...son Chris...te e...lei...son e...leison

Ky-ri...e e...lei...son e...lei...son

8vi 8vi

Detailed description: This system contains the first five measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are 'Kyrie eleison' repeated twice, followed by 'Christe eleison' in the Soprano and Tenor parts. The piano accompaniment consists of chords and moving lines in both hands.

Chris...te e...leison e...leison e...leison e...leison e...leison e...

...leison Chris...te e...leison e...leison e...leison e...leison e...

Chris...te e...leison e...leison

Chris...te e...leison e...leison e...leison e...leison e...

Detailed description: This system contains the next five measures of the musical score. The vocal parts continue with 'Christe eleison' repeated multiple times. The piano accompaniment continues with harmonic support for the vocal lines.

lei son e lei son
lei son e lei son Ky ri e e lei son e leison e
son e lei son Ky ri
son e lei son

8vi

lei son e leison e leison Ky ri e e
e lei son e leison e lei son e lei son e
Ky ri e e leison e leison e lei son

8vi

Musical score for the first system, featuring vocal staves and piano accompaniment. The system consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are:

---leison e_leison Ky---ri---e Ky---ri---e Ky---ri---e e_lei---son
 ---lei---son e_leison e_lei---son e_lei---son e_lei---son
 -----son e_leison e_lei---son e_lei---son e_lei---son
 e_leison Ky---ri---e Ky---ri---e e_lei---son

The piano accompaniment includes dynamic markings *svi* and *br*.

Musical score for the second system, featuring vocal staves and piano accompaniment. The system consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are:

Ky-ri-e e_lei---son e_lei---son Ky-ri-e Ky-ri---e e_lei-son
 Ky-ri-e e_lei---son e_lei---son Ky---ri e e_lei-son
 Ky-ri-e e_lei---son e_lei---son Ky-ri---e e_lei-son
 Ky-ri-e e_lei---son e_lei---son Ky---ri-e e_lei-son

The piano accompaniment includes dynamic markings *svi* and *br*.

p Ky_ri...e Ky...ri...e e...lei...son *f* Ky...ri_e e...lei...son. *tr*

p Ky...ri...e e...lei...son *f* Ky...ri_e e...lei...son. *tr*

p Ky...ri...e e...lei...son *f* Ky...ri_e e...lei...son. *tr*

p Ky...ri...e e...lei...son *f* Ky...ri_e e...lei...son. *tr*

p *f* *tr*

gvi

ALLEGRO. 80 = ♩

GLORIA.

TREBLE *Tutti* Et in ter-ra pax ho...mi...ni-bus bo-næ vo-lun...ta...tis **Laudamus Te**

ALTO *Tutti* Et in ter-ra pax ho...mi...ni-bus bo-næ vo-lun...ta...tis bene-di...ci-mus

TENOR *Tutti* Et in ter-ra pax ho...mi...ni-bus bo-næ vo-lun...ta...tis bene-di...ci-mus

BASS *Tutti* Et in ter-ra pax ho...mi...ni-bus bo-næ vo-lun...ta...tis bene-di...ci-mus

ORGAN *Full to 15th* *gvi* *gvi*

Laudamus Te Gra... ti... as a... gimus ti... bi prop... ter mag...

Te glo-ri-fi-ca-mus Te Gra... ti... as a... gimus ti... bi prop... ter mag...

Te glo-ri-fi-ca-mus Te Gra... ti... as a... gimus ti... bi prop... ter mag...

Te glo-ri-fi-ca-mus Te Gra... ti... as a... gimus ti... bi prop... ter mag...

8vi

... nam prop... ter magnam glo-ri-am tu... am Do... mine De-us Rex Cœ... lestis De... us

... nam prop... ter magnam glo-ri-am tu... am

... nam prop... ter magnam glo-ri-am tu... am

... nam prop... ter magnam glo-ri-am tu... am

Solo.

p

8vi

Pa - ter Pa - ter om - ni - potens

Solo Do - mine Fi - li u - - - ni - ge - ni - te Je - su Chris - - - te

Soli Do - mine

8vi

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with the lyrics 'Pa - ter Pa - ter om - ni - potens'. The second staff is another vocal line, with lyrics 'Do - mine Fi - li u - - - ni - ge - ni - te Je - su Chris - - - te'. It includes performance markings 'Solo' and 'tr' (trill). The piano accompaniment is shown in the bottom two staves, with a '8vi' marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

De - us Agnus De - i Agnus De - i Fi - li us Pa - tris

Do - - - mine Deus Agnus De - i Agnus De - i Fi - li us Pa - - - tris

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics 'De - us Agnus De - i Agnus De - i Fi - li us Pa - tris'. The second staff continues with lyrics 'Do - - - mine Deus Agnus De - i Agnus De - i Fi - li us Pa - - - tris'. The piano accompaniment continues in the bottom two staves. The music maintains the G major key and 4/4 time signature, with various rhythmic patterns and dynamics.

Tutti *p* *f*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis qui
 Tutti *p* *f*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis qui
 Tutti *p* *f*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis qui
 Tutti *p* *f*
 Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis qui
 8vi 8vi

tol-lis pec-ca-ta mun-di Sus-ci-pe de-pre-ca-ti-onem nos-tram Qui se-des ad
 tol-lis pec-ca-ta mun-di Sus-ci-pe de-pre-ca-ti-onem nos-tram Qui se-des ad
 tol-lis pec-ca-ta mun-di Sus-ci-pe de-pre-ca-ti-onem nos-tram Qui se-des ad
 tol-lis pec-ca-ta mun-di Sus-ci-pe de-pre-ca-ti-onem nos-tram Qui se-des ad
 8vi 8vi 8vi

dex-teram ad dex-teram Patris mise-re-re mise-re-re mise-re-re no-bis
 dex-teram ad dex-teram Patris mise-re-re mise-re-re mise-re-re no-bis
 dex-teram ad dex-teram Patris mise-re-re mise-re-re mise-re-re no-bis
 dex-teram ad dex-teram Patris mise-re-re mise-re-re mise-re-re no-bis Quoniam

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* and *Solo*. The piano part includes figured bass notation: 8vi.

tu solus sanctus tu solus Dominus tu so-lus al-tis-simus Je-su Chris-te

Musical notation includes vocal staves and piano accompaniment. Dynamics include *Full*. The piano part includes figured bass notation: 8vi.

Tutti
Tutti Cum sancto spi-ri-tu in glori-a Dei Pa-tris A-men Amen
Tutti Cum sancto spi-ri-tu in glori-a Dei Pa-tris Amen A-men A-men Amen
Tutti Cum sancto spi-ri-tu in glori-a Dei Pa-tris Amen A-men A-men
Tutti Cum sancto spi-ri-tu in glori-a Dei Pa-tris A-men A-men

A-men A-men A-men A-men
A-men A-men A-men A-men
A-men A-men A-men A-men
A-men A-men A-men A-men
A-men A-men A-men A-men

ter...rae vi...si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num

ter...rae vi...si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num

ter...rae vi...si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num

ter...rae vi...si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num

8vi

Do-minum Jesum Christum Fi-li-um De-i u-ni-ge-ni-tum et ex Pa-tre

Do-minum Jesum Christum Fi-li-um De-i u-ni-ge-ni-tum et ex Pa-tre

Do-minum Jesum Christum Fi-li-um De-i u-ni-ge-ni-tum et ex Pa-tre

Do-minum Jesum Christum Fi-li-um De-i u-ni-ge-ni-tum et ex Pa-tre

8vi 8vi 8vi

natum an-te om-ni-a sæ-cu-la De-um De-um de De-o lu-men de

natum an-te om-ni-a sæ-cu-la De-um De-um de De-o lu-men de

natum an-te om-ni-a sæ-cu-la De-um De-um de De-o lu-men de

natum an-te om-ni-a sæ-cu-la De-um De-um de De-o lu-men de

8vi

lu-mi-ne De-um ve-rum de De-o ve-ro Ge-nitum non factum con-substanti-

lu-mi-ne De-um ve-rum de De-o ve-ro Ge-nitum non factum con-substanti-

lu-mi-ne De-um ve-rum de De-o ve-ro Ge-nitum non factum con-substanti-

lu-mi-ne De-um ve-rum de De-o ve-ro Ge-nitum non factum con-substanti-

8vi 8vi 8vi

--- a. lem Pa. tri per quem om. ni. a fac. ta sunt qui propter nos homines et prop. ter

--- a. lem Pa. tri per quem om. ni. a fac. ta sunt qui propter nos homines et prop. ter

--- a. lem Pa. tri per quem om. ni. a fac. ta sunt qui propter nos homines et prop. ter

--- a. lem Pa. tri per quem om. ni. a fac. ta sunt qui propter nos homines et prop. ter

8vi

8vi

nostram sa. lu. tem des. cen. dit de Coe. lis descen. dit descen. dit de Coe. lis

nostram sa. lu. tem des. cen. dit de Coe. lis descen. dit descen. dit de Coe. lis

nostram sa. lu. tem des. cen. dit de Coe. lis descen. dit descen. dit de Coe. lis

nostram sa. lu. tem des. cen. dit de Coe. lis descen. dit descen. dit de Coe. lis

8vi

8vi

ANDANTE MODERATO



p descen-dit descen-dit de Cœ-lis. *f* Solo Et in car-na-tus est de Spi-ritu sancto ex...
 descen-dit descen-dit de Cœ-lis. ANDANTE MODERATO
 descendit descendit de Cœ-lis. ANDANTE MODERATO
p descen-dit descen-dit de Cœ-lis. Sw:2 Diap⁵
p Ch: Dulciana.



Solo Ma-ri-a Vir-gine
 Solo Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-la-to
 Solo Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-la-to
 Solo Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-la-to
 Solo Et homo fac-tus est Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-la-to
 Solo

p *hr*
 pas sus et se pul tus est. Et re sur rex it ter ti a
p *hr*
 pas sus et se pul tus est. Et re sur
p
 pas sus et se pul tus est. ALLEGRO.
 ALLEGRO.
pp
 pas sus et se pul tus est. Full to 15th
 ALLEGRO.
hr
 Full to 15th
hr

di e se cun dum scrip tu ras re sur rex it se cundum se cundum scrip
 --- rex it ter ti a di e se cun dum scrip tu ras se cundum scrip tu ras scrip
Tutti
 Et re sur rex it ter ti a di e se cun dum se cundum scrip
Tutti
 Et re sur rex it ter ti a di e se cundum scrip
hr
hr
 8vi

---tu_ras et as_cen_dit in Coe_lum se_det se_det ad dex
 ---tu_ras et as_cen_dit in Coe_lum se_det se_det ad dex
 ---tu_ras et as_cen_dit in Coe_lum se_det se_det ad dex
 ---tu_ras et as_cen_dit in Coe_lum se_det se_det ad dex

svi

---teram Pa_tris et i_nfer_um ven_tu_rus est ven_tu_rus est cum glo_ri_a
 ---teram Pa_tris et i_nfer_um ven_tu_rus est ven_tu_rus est cum glo_ri_a
 ---teram Pa_tris et i_nfer_um ven_tu_rus est ven_tu_rus est cum glo_ri_a
 ---teram Pa_tris et i_nfer_um ven_tu_rus est ven_tu_rus est cum glo_ri_a

svi

ju-di-ca-re Vi-vos et mor-tu-os Cu-jus reg-ni non e-rit

ju-di-ca-re Vi-vos et mor-tu-os Cu-jus reg-ni non e-rit

ju-di-ca-re Vi-vos et mor-tu-os Cu-jus reg-ni non e-rit

ju-di-ca-re Vi-vos et mor-tu-os Cu-jus reg-ni non e-rit

p *f* *p* *f*

p *f*

8vi

non e-rit fi-nis non non non e-rit fi-nis

non e-rit fi-nis non non non e-rit fi-nis

non e-rit fi-nis non non non e-rit fi-nis

non e-rit fi-nis non non non e-rit fi-nis

p Solo.

Et in Spi-ritum

Ped:

8vi

sanc...tum Do...minum et vi...vi-fi-can-tem Qui ex Pa...tre Fi...li...o...que pro-

This system contains the first part of the musical score. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sanc...tum Do...minum et vi...vi-fi-can-tem Qui ex Pa...tre Fi...li...o...que pro-".

Soli. Qui cum Pa...tre cum Pa...tre et Fi...li...o si...mul a-do...ra-tur et

Et in spi...ritum sanctum

Et in spi...ritum sanctum

Et in Spi...ri-tum sanctum sanctum Do-mi-num

This system continues the musical score. It features three vocal staves and a piano accompaniment. The lyrics are: "Soli. Qui cum Pa...tre cum Pa...tre et Fi...li...o si...mul a-do...ra-tur et", "Et in spi...ritum sanctum", "Et in spi...ritum sanctum", and "Et in Spi...ri-tum sanctum sanctum Do-mi-num".

con glo-ri-fi-ca-tur
 sanctum spi-ri-tum
 sanctum spi-ri-tum
 Qui lo-cu-tus est per Pro-phe-tas

Tutti.
 Et u-nam sanc-tam
 Tutti.
 Et u-nam sanc-tam
 Tutti.
 Et u-nam sanc-tam
 Tutti.
 Et u-nam sanc-tam

8vi 8vi

sanctam Ca-tho-li-cam et a-pos-to-li-cam ec-cle-si-am Con-fi-te-or
 sanctam Ca-tho-li-cam et a-pos-to-li-cam ec-cle-si-am Con-fi-te-or
 sanctam Ca-tho-li-cam et a-pos-to-li-cam ec-cle-si-am Con-fi-te-or
 sanctam Ca-tho-li-cam et a-pos-to-li-cam ec-cle-si-am Con-fi-te-or

8vi

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

8vi

Ped:

- pec - to re - sur - rec - ti - o - nem re - str - rec - ti - o - nem Mor - tu -

- pec - to re - sur - rec - ti - o - nem re - sur - rec - ti - o - nem Mor - tu -

- pec - to re - sur - rec - ti - o - nem re - sur - rec - ti - o - nem Mor - tu -

- pec - to re - sur - rec - ti - o - nem re - sur - rec - ti - o - nem Mor - tu -

p

p

p

p

rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li

rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li

rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...eu_li

rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li

Full 8vi

Detailed description: This system contains the first four staves of a musical score. The top four staves are vocal parts, each with lyrics. The lyrics are: 'rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li' (top), 'rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li' (second), 'rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...eu_li' (third), and 'rum et Vitam ven_tu_ri sae_cu_li Ven_tu_ri sae...cu_li' (bottom). The piano accompaniment is on the bottom two staves, with a 'Full 8vi' marking. The music is in a key with two sharps (D major) and a common time signature.

A...men Amen A...men Amen A...men Amen

A...men Amen A...men Amen A...men Amen

A...men Amen

Trumpet.

Ped: 8vi 8vi

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts with lyrics: 'A...men Amen A...men Amen A...men Amen' (top), 'A...men Amen A...men Amen A...men Amen' (second), 'A...men Amen' (third), and 'A...men Amen' (bottom). The piano accompaniment is on the bottom two staves, with a 'Trumpet.' marking on the left and 'Ped: 8vi 8vi' markings at the bottom. The music continues in the same key and time signature as the first system.

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "A - men" written below the notes. The notes are connected by horizontal lines, indicating long holds. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). Dynamics include *tr* (trill), *p* (piano), and *f* (forte). The key signature has two sharps (F# and C#). The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal parts continue with "A - men" lyrics. The piano accompaniment features more complex rhythmic patterns and dynamics, including *p* (piano) and *f* (forte). A "Ped:" (pedal) marking is present at the bottom of the piano staff. The system concludes with a double bar line and a fermata over the final note.

SANCTUS.

ANDANTE. 96 = ♩

96 = ♩
ANDANTE.

96 = ♩
ANDANTE

Musical score for the first system of 'SANCTUS'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The tempo is marked 'ANDANTE' with a metronome marking of 96 = ♩. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics 'Sanc - tus sanc - tus sanc - tus' are written under the vocal staves. The piano part includes markings 'Full to 15th' and '8^{vi}'.

ALLEGRO. 104 = ♩

ALLEGRO. 104 = ♩

Musical score for the second system of 'SANCTUS'. It features five staves: four vocal staves and one piano accompaniment staff. The tempo is marked 'ALLEGRO' with a metronome marking of 104 = ♩. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics 'Do - minus De - us Sa - - ba - oth Ple - ni sunt Coe - li Coe - li et ter - ra' are written under the vocal staves. The piano part includes markings '8^{vi}'.

Cœ... li et ter... ra Glo... ri... a tu... a

Cœ... li et ter... ra Glo... ri... a tu... a

Cœ... li et ter... ra Glo... ri... a tu... a *f* Ho...

Cœ... li et ter... ra Glo... ri... a tu... a Ho... san... na in ex... cel...

Ped: 8vi

Full without Trumpet.

8vi

f Ho... san... na in ex... cel... sis

Ho... san... na in ex... cel... sis Ho...

... san... na in ex... cel... sis in ex... cel... sis

... sis Ho... san... na in ex... cel... sis Ho...

8vi

Ho - san - na Ho - san - na in ex - cel - sis *p*

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis *p*

Ho - san - na in ex - cel - sis in ex - cel - sis *p* Ho -

- san - na Ho - san - na in ex - cel - sis in ex - cel - sis Ho -

8vi

Ho - san - na Ho - san - na in ex - cel - sis.


san - na Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis.

san - na Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis.

san - na Ho - san - na in ex - cel - sis.

8vi

Segue
"Benedictus"

ANDANTE. 92 = 


Solo.



Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni in

ANDANTE.

Be-ne-dictus qui ve-nit in no---

ANDANTE. 92 = 

Sw. 2 Diap⁵

Dulciana.



no-mi-ne Do-mi-ni Be-ne-dictus qui venit in no-mi-ne

mi-ne Do-mi-ni Be-ne-dictus qui venit in no-mi-ne



Do mi ni Bene dic tus qui ve nit in
Do mi ni Soli Bene dic tus qui ve nit in
Soli Bene dic tus Be ne dic tus qui ve nit in
Bene dic tus Be ne dic tus qui ve nit in

gvi

ALLEGRO . 104 = $\frac{3}{4}$

no mi ne Do mi ni Tutti
no mi ne Do mi ni Tutti Ho san na in ex
no mi ne Do mi ni Tutti Ho san na in ex cel sis in ex cel
no mi ne Do mi ni Ho san na in ex cel

ALLEGRO . 104 = $\frac{3}{4}$

gvi

Tutti

Ho-san-na in ex-cel-sis Ho-san-na Ho-san-na in
 cel-sis Ho-san-na in ex-cel-sis Ho-san-na in
 sis Ho-san-na in ex-cel-sis Ho-san-na Ho-san-na in
 sis Ho-san-na in ex-cel-sis

8vi

... ex-cel-sis *p* Ho-san-na Ho-san-na in ex-cel-sis.
 ex-cel-sis *p* Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-cel-sis.
 in ex-cel-sis *p* Ho-sanna Ho-san-na Ho-san-na Ho-san-na in ex-cel-sis.
 in ex-cel-sis Ho-san-na Ho-san-na in ex-cel-sis.

8vi

AGNUS DEI.

ANDANTE. 104 =

Solo. Soprano

104 =

Ag-nus De-i Ag-nus De-i qui tollis pec-ca-ta pec-ca-ta mundi

Sw: 2 Diap^s

Ch: Dulc:

Tutti *mf* *p* *mf*

Mi-se-re re mi-se-re re mi-se-re re... no-bis

Tutti *mf* *p* *mf*

Mi-se-re re mi-se-re re mi-se-re re no-bis

Tutti *mf* *p* *mf*

Mi-se-re re mi-se-re re mi-se-re re... no-bis

Tutti *mf* *p* *mf*

Mi-se-re re mi-se-re re mi-se-re re... no-bis

2 Diap^s & Princ:

Solo. *Alto.*

Ag-nus De-i Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mundi

mf Tutti *p* *mf*

Mi se re re mi se re re mi se re re... no bis

Mi se re re mi se re re mi se re re... no bis

Mi se re re mi se re re mi se re re no bis

Mi se re re mi se re re mise re re... no bis

mf *p* *mf* *p*

Ped:8

Solo

Ag...nus De...i qui tol...lis pec...ca...ta mun...di

Ag...nus De...i qui tol...lis pec...ca...ta mun...di

mf

Tutti *mf* Agnus Dei *p* Agnus Dei *mf* qui tol - lis pec - ca - ta mundi.

Tutti *mf* Agnus Dei *p* Agnus Dei *mf* qui tol - lis pec - ca - ta pec - ca - ta mundi.

Tutti *mf* Agnus Dei *p* Agnus Dei *mf* qui tol - lis pec - ca - ta mundi.

Tutti *mf* Agnus Dei *p* Agnus Dei *mf* qui tol - lis pec - ca - ta mundi.

gvi

ALLEGRO 144 = ♩

Solo *hr* *Tutti* *Solo* *Tutti*

Do - na no - bis Do - na nobis Do - na nobis nobis pacem Do - na no - bis pa - cem pacem Dona nobis

Tutti *Tutti* *Tutti* *Tutti*

Do - na nobis nobis pacem Dona nobis

Tutti *Tutti* *Tutti* *Tutti*

Do - na nobis nobis pacem Dona nobis

Tutti *Tutti* *Tutti* *Tutti*

Do - na nobis nobis pacem Dona nobis

p *hr* *p* *hr*

Full to 15th *p* *f*

gvi

dona nobis pacem *p* dona nobis nobis pacem dona no...bis no...bis pa...cem *f* do...na
 dona nobis pacem *p* dona pa...cem *f* do...na pa...
 dona nobis pacem do...na *f*
 dona nobis pacem do...na *f*
 8vi Ped: 8vi

nobis no...bis pacem dona do...na no...bis pa...cem do...na no...bis pa...cem Do...na *Solo.*
 cem dona no...bis pa...cem do...na no...bis pa...cem
 no...bis pa...cem do...na no...bis pa...cem do...na no...bis pa...cem
 no...bis pa...cem dona no...bis pa...cem do...na no...bis pa...cem
 12vi *p*

musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: nobis pa... cem. Do... na no... bis pa... cem pa... cem. Do... na no... bis pa... cem. Do... na no... bis pa... cem.

musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: pa... cem Do... na no... bis pa... cem do... na. Do... na no... bis pa... cem do... na no... bis pa... cem. Do... na no... bis pa... cem do... na no... bis pa... cem. Do... na no... bis do... na no... bis pa... cem.

Solo *hr* *f* Tutti Solo

do - na nobis pacem Do - na no - bis pa - cem pacem dona nobis nobis pacem Do - na no - bis

do - na nobis pacem dona nobis nobis pacem

do - na nobis pacem dona nobis nobis pacem

do - na nobis pacem dona nobis nobis pacem

p *hr* *f* *p*

gvi

hr Tutti

no - bis pacem Do - na no - bis dona nobis pacem

Tutti *p*

Do - na no - bis dona nobis pacem do - na nobis nobis pacem do - na do - na no - bis

Tutti *p*

Do - na no - bis dona nobis pacem do - na pa - cem

Tutti

Do - na no - bis dona nobis pacem

hr *p*

gvi

do-na pa-cem do-na no-bis pa-cem do-na

pa-cem Do-na nobis nobis pacem do-na do-na no-bis pa-cem do-na

Do-na no-bis pa-cem do-na no-bis pa-cem do-na

Dona no-bis pa-cem do-na no-bis pa-cem do-na

Ped:8 8vi

na nobis pa-cem Do-na no-bis pa-cem pacem do-na pa-cem do-na pa-cem pacem.

no-bis pa-cem Do-na no-bis pa-cem pacem do-na pa-cem do-na pa-cem pacem.

no-bis pa-cem Do-na no-bis pa-cem pacem do-na pa-cem do-na pa-cem pacem.

no-bis pa-cem Do-na no-bis pa-cem pacem do-na pa-cem do-na pa-cem pacem.

Fin.