

Henry Vaughan
(1622-1695)

My soul, there is a country

Songs of Farewell No. 1

C. H. H. Parry
(1848-1918)

Soprano

Alto

Tenor

Bass

Rehearsal only

Slow =64

p My soul, my soul, *p* there is a coun-try far be-yond the

S

A

T

B

poco rit.

stars, where stands a wing-ed sen-try, a sen-try, All skil-ful in the wars:

daintily

15

S *p* There, a-bove noise_ and dan-___ ger, Sweet Peace sits crowned_ with smiles___ And

A *p* There, a-bove noise and dan-___ ger, Sweet Peace_ sits crowned_ with smiles___ And

T *p* There, a-bove noise and dan-___ ger, Sweet Peace_ sits crowned_ with smiles___ And

B *p* There, a-bove noise and dan - ger, Sweet Peace sits crowned_ with smiles___ And

p

20 *Slower*

S One, born in a man-ger *p* Com - mands the beau - teous files. *p* He is thy

A One born in a man-ger *p* Com - mands_ the beau - teous files. *p* He is thy

T One, born in a man-ger *p* Com - mands the beau- teous files. *p* He is thy

B One, born in a man-ger *p* Com - mands the beau - teous files. *p* He is thy

p *Slower*

S *Animato* *Slower* 25
 gra- cious friend, And O my soul a - wake! *pp* Did in pure love des-cend

A
 gra- cious friend, And O my soul a - wake! *pp* Did in pure love des - cend

T *Slower*
 gra- cious friend, And O my soul a - wake! *pp* Did in pure love des -

B
 gra- cious friend, And O my soul a - wake! *pp* Did in pure love des -

Animato *Slower*
pp

S *dim.* 30 *dolce a tempo*
 To die here for thy sake. *p* If thou canst get but thi- ther, There

A *dim.*
 To die here for thy sake. *p* If thou canst get but thi- ther,

T *dim.*
 cend To die here for thy sake. *p* If thou canst get but thi- ther,

B *dim.*
 cend To die here for thy sake. *p* If thou canst get but thi- ther,

dim. *dolce*
a tempo
p

35

S grows the flow'r of Peace, The Rose that can - not wi - ther, Thy

A There grows the flow'r of Peace, The Rose that can - not wi - ther, Thy

T There grows the flow'r, the flower of Peace, The Rose that can - not wi - ther, Thy

B There grows the flow'r of Peace, The Rose that can - not wi - ther, Thy

cresc.

40

S *f* for- tress, and thy ease. *f* Leave then thy fool-ish ran-ges, For

A *f* for- tress, and thy ease. *f* Leave then thy fool-ish ran-ges, For

T *f* for- tress, and thy ease. *f* Leave then thy fool-ish ran-ges, For

B *f* for- tress, and thy ease. *f* Leave then thy fool-ish ran-ges, For

f

Animato

45

S none can thee se - cure *p* But One who ne-ver chan- ges, One who ne-ver

A none can thee se - cure *p* But One, One who ne-ver chan-ges,

T none can thee se - cure *p* But One One who ne-ver chan-ges,

B none can thee se - cure *p* But One who ne-ver chan - ges, But One who ne-ver

50

S chan- ges, Thy God, thy life, thy cure *mf* One who ne-ver *cresc.*

A One who ne-ver chan-ges, Thy God, thy life thy cure,

T One who ne-ver chan-ges, who ne-ver chan-

B chan - ges, who ne- ver chan-

55

S chan- ges, One who ne-ver chan- ges, One who ne-ver

A *mf* One who ne-ver chan- ges, One who ne-ver chan- ges,

T *cresc.* ges. *mf* Thy God, thy life, thy cure, One who ne-ver

B *cresc.* ges, *mf* Thy God, thy life, thy cure

mf

60

S chan- ges.

A One who ne-ver chan- ges.

T chan- ges, who ne-ver chan- ges.

B One who ne-ver chan - ges, One who ne - ver chan-ges.

allargando

S *f* None can thee se - cure, *p* But One who ne - ver chan - ges, *rit.*

A *f* None can thee se - cure *p* But One who ne - ver chan - ges, *rit.*

T *f* None can thee se - cure *p* But One who ne - ver chan - ges, *rit.*

B *f* None can thee se - cure *p* But One who ne - ver chan - ges, *rit.*

allargando

f *p* *rit.*

65 *Slower* 70

S *mf* Thy God, _____ *f* Thy life, _____ *ff* Thy cure. *rit.*

A *mf* Thy God, _____ *f* Thy life, _____ *ff* Thy cure. *rit.*

T *mf* Thy God _____ *f* Thy life _____ *ff* Thy cure. *rit.*

B *mf* Thy God _____ *f* Thy life _____ *ff* Thy cure. *rit.*

Slower

mf *f* *ff*

I know my soul hath power

John Davies
(1569-1626)

Songs of Farewell no. 2

C. H. H. Parry
(1848-1918)

Slow $\text{♩} = 60$

Soprano
f I know my soul hath power ___ to know *ff* all things, *p* Yet she is

Alto
f I know my soul hath power ___ to know *ff* all things, *p* Yet she is

Tenor
f I know my soul hath power ___ to know *ff* all things, *p* Yet she is

Bass
f I know my soul hath power ___ to know *ff* all things, *p* Yet she is

Rehearsal only

5

S
dim. blind and ig-no-rant *pp* in all: *cresc.* *mf* I know I'm one of Na-ture's lit - tle

A
dim. blind and ig-no-rant *pp* in all: *cresc.* *mf* I know I'm one of Na-ture's lit-tle

T
dim. blind and ig-no-rant *pp* in all: *cresc.* *mf* I know I'm one of Na-ture's lit-tle

B
dim. blind and ig-no-rant *pp* in all; *cresc.* *mf* I know I'm one of Na-ture's lit - tle

dim. *pp* *mf cresc.*

10

S *f* kings, *mf* Yet to the least and vi-lest things *p* am thrall. *mf* I know my life's a

A *f* kings, *mf* Yet to the least and vi-lest things *p* am thrall. *mf* I know my life's a

T *f* kings, *mf* Yet to the least and vi-lest things *p* am thrall. *mf* I know my life's a

B *f* kings, *mf* Yet to the least and vi-lest things *p* am thrall. *mf* I know my life's a

f *mf* *dim.* *p* *mf*

15

S pain *p* and but a span; *mf* I know my sense is mock'd in ev-'ry-thing;

A pain *p* and but a span; *mf* I know my sense is mock'd in ev-'ry-thing;

T pain *p* and but a span; *mf* I know my sense is mock'd in ev-'ry-thing;

B pain *p* and but a span; *mf* I know my sense is mock'd in ev-'ry-thing;

p *mf*

S *mf* And, to con-clude, I know my-self a *pp* man, *f* which ___ is a proud

A *mf* And, to con-clude, I know my-self a *pp* man, *f* which ___ is a proud and

T *mf* And, to con-clude, I know my-self a *pp* man, *f* which ___ is a proud

B *mf* And, to con-clude, I know my-self a *pp* man, *f* which ___ is a proud

mf *pp* *f*

S *dim.* and yet, ___ and yet, ___ *pp* yet *pp* a wretch - ed thing.

A yet, and yet, *p* and yet, *pp* yet *pp* a wretch-ed thing.

T and yet, *p* and yet, *pp* yet *pp* a wretch - ed thing.

B and yet, ___ *p* and yet, *pp* yet *pp* a wretch - ed thing.

dim. *p* *pp* *pp*

Never weatherbeaten sail

Thomas Campion
(1567-1620)

Songs of Farewell No. 3

C. H. H. Parry
(1848-1918)

Musical score for the first system of 'Never weatherbeaten sail'. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass, along with a piano accompaniment. The tempo is marked *p* (piano) and the metronome is set at 100. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: Soprano I: *p* Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver; Soprano II: *p* Ne-ver wea-ther bea-ten sail more wil-ling bent to shore, Ne-ver; Alto: *p* Ne-ver wea-ther bea-ten sail more wil-ling bent to shore, Ne-ver; Tenor: *p* Ne-ver wea-ther bea-ten sail more wil-ling bent to shore, Ne-ver; Bass: Ne-ver wea-ther bea-ten sail more wil-ling bent to shore, Ne-ver. The piano accompaniment begins with a tempo marking of 100 and a dynamic of *p*. A first ending bracket labeled '5' spans the final measure of the vocal lines.

Musical score for the second system of 'Never weatherbeaten sail'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a piano accompaniment. The tempo is marked *espress.* (espressivo) and the metronome is set at 100. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: S: tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my; A: tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my wear-ied; T: tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my wear-ied; B: tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my wear-ied. The piano accompaniment continues with a dynamic of *p*. A first ending bracket labeled '10' spans the final measure of the vocal lines.

10

S wear- ied sprite, *mf* than my wear- ied

A sprite now longs to fly, now

T *p* Than my wear- ied sprite now longs to fly, now

B *p* Than my wear- ied sprite now longs,

15

S sprite now longs to fly out of my trou- bled

A longs to fly, now longs to fly, longs to fly, out of my

T ried sprite now longs to fly, now longs to fly out of my

B now longs to fly, now longs to fly out of my

20

S breast: *p* O come quick- ly, sweet- est Lord, come

A trou- bled breast: *p* O come quick - ly, sweet - est Lord,

T trou- bled breast: *p* O come quick- ly,

B trou- bled breast: *p* O come quick - ly, sweet-est Lord,

25

S quick-ly, sweet- est Lord, and take my soul to rest, come quick-ly,

A come quick - ly, come quick-ly, come quick - ly, come

A Lord, come quick-ly, and take my soul to rest, and take my

T sweet-est Lord, and take my soul to rest, and take my

B and take my soul, take my soul to rest,

25

S
sweet-est *f* Lord, and take my soul my soul to *pp* rest! *mf* E-ver

A
quick-ly *f* and take my soul, *p* take my soul to *pp* rest! *mf* E-ver

T
soul to rest, *f* and take my soul, and take my soul to *pp* rest! *mf* E-ver

B
f come quick-ly, sweet-est Lord, and take my soul to *pp* rest! *mf* E-ver

allarg. *rit. e dim.* *a tempo*

30 30

S
bloom- ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs not

A
bloom-ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs

T
bloom-ing are the joys of *f* Heaven's high Pa-ra-dise, *p* age deafs not

B
bloom - ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs not

allarg. *rit. e dim.* *a tempo*

35 35

40 40

S there our ears nor va-pour dims our eyes: *f* Glo- ry,

A not there our ears nor va-pour dims our eyes: *mf* Glo- ry there the

T there our ears nor va-pour dims our eyes: *mf* Glo- ry

B there our ears nor va-pour dims our eyes: *f* Glo - ry there the

45 45

S *f* Glo- ry, glo- ry there the sun out-

A sun out- shines, glo- ry, glo- ry there the sun out -

T there the sun out- shines, *f* glo- ry there

B sun out - shines; *f* glo- ry there the sun out -

50 *rit. e dim.*

S shines, whose beams the bless-ed on-ly see:

A shines, whose beams the bless-ed on-ly see: *rit. e dim.*

T sun out-shines whose beams the bless-ed on-ly *rit. e dim.*

B the sun out-shines; whose beams the bless-ed on-ly *rit. e dim.*

B shines whose beams the bless-ed on-ly *rit. e dim.*

55 *a tempo dolce*

S O come quick-ly, glo-ri-ous Lord, come quick-ly glo-ri-ous

A O come quick-ly, glo-ri-ous Lord, come quick-ly, *a tempo dolce*

T see: O come quick-ly, glo-ri-ous Lord, come *a tempo dolce*

B see; O come quick-ly, glo-ri-ous Lord, and *a tempo dolce*

B see: *P* O come quick-ly, glo-ri-ous Lord, come quick-ly, *a tempo dolce*

55 *a tempo dolce*

55

S Lord, *p* and raise my sprite to Thee, come quick-ly, glo-ri-ous

A come quick-ly, come quick-ly, *mf* come quick-ly, *f* and

T quick-ly, and raise my sprite to Thee, come quick-ly glo-ri-ous Lord, *f* and

B raise my sprite to Thee, come quick-ly glo-ri-ous Lord,

glo-ri-ous Lord, and raise my sprite to Thee, *f* come quick-ly

p *cresc.* *allarg.*

60

S *f* Lord and *p* raise my sprite, my sprite to *pp* Thee!

A raise my sprite to Thee, *p* raise my sprite to *pp* Thee!

T and raise and raise *p* my sprite my sprite to *pp* Thee!

B glo-ri-ous Lord, and raise *p* my sprite, my sprite to *pp* Thee!

f *p* *dim. e rit.* *pp*

There is an old belief

Songs of Farewell No. 4

J. G. Lockhart
(1794-1854)

C. H. H. Parry
(1848-1918)

Alla breve =70 *poco cresc.*

Soprano I
p There is an old be - lief, That on some so - lemn shore, Be -

Soprano II
p There is an old be - lief, That on some so - lemn shore,

Alto
p There is an old be - lief, That on some so - lemn shore, Be -

Tenor
p There is an old be - lief, That on some so - lemn shore,

Bass I
p There is an old be - lief, That on some so - lemn shore, Be -

Bass II
p There is an old be - lief, That on some so - lemn shore, Be -

Rehearsal only
p *poco cresc.*

Detailed description: This block contains the first system of the musical score. It features seven staves: Soprano I, Soprano II, Alto, Tenor, Bass I, Bass II, and a Rehearsal-only piano accompaniment. The music is in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Alla breve' with a metronome marking of 70. The dynamics are marked 'p' (piano) and 'poco cresc.' (poco crescendo). The lyrics are: 'There is an old belief, That on some so - lemn shore, Be -'. The piano accompaniment is marked 'Rehearsal only' and includes a 'p' dynamic and a 'poco cresc.' marking.

5

S
yond the sphere of *p* grief dear friends shall meet once more,

A
p Be - yond the sphere of grief dear friends shall

T
yond the sphere of *p* grief dear friends shall meet once more,

B
p Be - yond the sphere of grief dear friends shall meet once

yond the sphere of *p* grief dear friends shall meet, dear friends shall

Detailed description: This block contains the second system of the musical score. It features five vocal staves (Soprano, Alto, Tenor, Bass I, Bass II) and a piano accompaniment. The music continues from the first system. A rehearsal mark '5' is placed above the Soprano staff. The lyrics are: 'yond the sphere of p grief dear friends shall meet once more, p Be - yond the sphere of grief dear friends shall yond the sphere of p grief dear friends shall meet once more, p Be - yond the sphere of grief dear friends shall meet once yond the sphere of p grief dear friends shall meet, dear friends shall'. The piano accompaniment includes a 'p' dynamic marking.

poco animando

S dear friends shall meet, *pp* shall meet once more.

A meet, *pp* shall meet once more. Be -

T shall meet, *pp* shall meet once more. Be-yond the sphere of

B 8 friends shall meet, *pp* shall meet once more.

more, *pp* shall meet once more. Be-yond the sphere of

meet, *pp* shall meet once more.

poco animando

S *mf* Be-yond the sphere of Time and Sin, and Fate's

A yond the sphere of Time and Sin, *mf* Be - yond the sphere of

T Time and Sin, *mf* Be - yond the sphere of Time and Sin,

B 8 Time and Sin, *mf* Be - yond the sphere of Time and

mf Be - yond the sphere of Time and

mf

S
con - trol, *p* Se - rene in change - less

A
Time and Sin and Fate's con - trol, *p* Se - rene in change - less

T
8 Time and Sin and Fate's con - trol, *p* Se - rene in change - less prime

B
Sin and Fate's con - trol, *p* Se - rene in

Sin and Fate's con - trol,

p dolce

S
prime of bo - dy and of

A
prime in change - less prime, se - rene in change -

T
8 in change - less prime, in change -

B
change - less prime of bo - dy and of

p Se - rene in change -

20

S soul, se - rene in change - less prime in change - less prime *pp* of

A less - prime, se - rene in change - less prime *pp* of

T prime, in change - less prime, Se - rene in change - less prime *pp* of

B soul *p* Se - rene in change - less prime *pp* of

less prime, *p* se - rene in change - less prime *pp* of

8

in change - less prime *pp* of

25

S *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

A *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

T *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

B *dim. e rit.* bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

8

dim. e rit. bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

dim. e rit. bo - dy and of soul. *f* That creed I fain would keep, *p* That hope I'll ne'er for -

dim. e rit. *a tempo*

30 *dolce poco cresc.* 35

S go. *pp* E - ter - nal be the sleep, *mf* E -

A go. *pp* E - ter - nal be the sleep, *mf* E - ter - nal be the

T go. *pp* E - ter - nal be the sleep. *mf* E - ter - nal be the

B go. *pp* E - ter - nal be the sleep, *mf* E - ter -

go. *pp* E - ter - nal, E - ter - nal, *mf* E -

pp dolce poco cresc.

40 *dim.* *rit.* 45 *a tempo*

S ter - nal be the *pp* sleep, *p* If not to wa - ken so, *mf* E - ter - nal be the

A sleep, *pp* *p* If not to wa - ken so, *mf* E - ter - nal be the

T sleep, be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

B nal be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

ter - nal be the *pp* sleep *p* If not to wa - ken so, *mf* E - ter - nal be the

dim. *rit.* *a tempo*

pp p mf

50 *Slower* 55 *cresc.* 60

S
 sleep, *pp* E - ter - nal, E - ter - nal, *p* If not to wa - ken *pp* so.

A
 sleep, *pp* E - ter - nal, E - ter - nal, *p* If not to wa - ken *pp* so.

T
 8 sleep, *pp* E - ter - nal, E - ter - nal, *p* If not to wa - ken so.

B
 sleep, *pp* E - ter - nal, E - ter - nal, *p* If not to wa - ken *pp* so.

pp *p* *cresc.* *pp*

5

cresc. *mf* trum- pets, blow your trum- pets, blow your trum- pets. *ff* blow

cresc. *mf* trum-pets, blow your trum - pets, blow your trum- pets, *ff* blow your

cresc. *mf* trum- pets, blow your trum- pets, *ff* blow your

cresc. *mf* blow your trum- pets, blow your trum-pets, *ff* blow your

8 *mf* blow your trum- pets, *ff* blow your

cresc. *mf* blow your trum- pets, blow your trum - pets, blow your trum-

cresc. *mf* blow your trum- pets, blow your trum - pets, your trum - pets, *ff* blow your trum-pets,

cresc. *mf* *ff*

10

Allargando your trum-pets, an-gels, *mf* and a - rise, and a - rise, *f* and a - rise, and a -

sempre cresc. *mf* and a-rise, and a-rise, *f* and a-rise,

sempre cresc. *mf* and a-rise, and a-rise, *f* and a-rise,

sempre cresc. *mf* and a-rise, *f* and a-rise, and a-rise,

8 *sempre cresc.* *mf* and a-rise, *f* and a-rise, and a-rise, *f* and a-

sempre cresc. *mf* and a-rise, *f* and a-rise, *f* and a-rise,

sempre cresc. *mf* and a-rise, *f* and a-rise, and a-rise, and a-

Allargando *ff* *mf* *f* *cresc.*

S
rise, *ff* and a - rise *p* from *pp* death,

A
and a-rise, *ff* and a-rise from *pp* death, *p* you

T
8 rise, *ff* and a - rise, *p* from *pp* death, *p* a-rise, a -

B
ff and a-rise, a - rise from *pp* death, *p* a-rise, a -

rise, *ff* and a - rise *p* from *pp* death, *p* a-rise, a -

Slower

S
num- ber-less in - fi- ni-ties of souls a - rise from

A
souls a - rise, a - rise from death,

T
8 rise from death *mf* you

B
rise, a - rise from death, *mf* you num- ber-less in -

rise, a - rise from death, a - rise from

mf

cresc.

20 *cresc.*

S *mf* you num-ber-less in-fi-ni-ties of
 death, *f* a-rise from death, a-

A a-rise from death you num-ber-less in-
 death. *f* a-rise from death, a-

T 8 num-ber-less in-fi-ni-ties of souls a-rise, a-rise from
 fi-ni-ties of souls *cresc.* a-rise from-death, a-rise a-rise from
 death, a-rise from death.

B *f*

S souls *f* a-rise, a-rise and to your scat-ter'd bo-dies
 rise *f* from death, a-rise, a-rise *dim.*

A fi-ni-ties of souls a-rise *f* and to your scat-ter'd bo-dies go, to your
 rise from death, a-rise *f* and to your scat-ter'd bo-dies go, *p* to your
 death *f* and to your scat-ter'd bo-dies go.

T 8 death *f* and to your scat-ter'd bo-dies go.

B death. *f* and to your scat-ter'd bo-dies go, a-rise. *dim.*

f *dim.*

rit. 25

S *p* go, *rit.* *pp* go!

A *p* and to your scat-ter'd bo-dies *pp* go!

T 8

B *f* All *mf* whom the flood did and fire shall o-ver-

f All *mf* whom the flood did and fire shall o-ver-

f All *mf* whom the flood did and fire shall o-ver-

rit. *pp* *f* *mf* *Spiritoso*

30

S *f* All *p* whom the flood did and fire shall o-ver-throw.

A *f* All *p* whom the flood did and fire shall o-ver-throw.

T 8 throw, *f* All *p* whom war, dearth,

B throw, *f* All *p* whom war, dearth, age,

throw, *f* All *p* whom war, dearth, age,

f *p* *f* *p*

pochissimo cresc.

p And you whose eyes

cresc. rit.

8 age, a-gues, ty-ran-nies, des- *ff* pair, law, chance hath slain; —

cresc. rit.

a— gues, ty-ran-nies, des- *ff* pair, law, chance hath slain; —

cresc. rit.

a— gues, ty-ran-nies, des- *ff* pair, law, chance hath slain; —

ff *cresc. rit.* *p* *pochissimo cresc.*

35 40

pochissimo cresc.

pp And you whose eyes shall be - hold *pp* God, _____ whose eyes

dim.

shall be - hold God, _____ whose eyes _____ shall be - hold God,

p And you whose eyes shall be -

dim. *pp*

p

poco cresc. 45 *dim.*

S *p* And you whose eyes shall be - hold God, _____ and ne-ver taste death's

shall be - hold God, _____ and you whose eyes shall be - hold God, _____ and ne-ver

A and you whose eyes, _____ and you whose eyes shall be - hold God, _____ and ne-ver

hold God, _____ and nev - er taste death's woe, and ne - ver, _____ and ne-ver

dim.

poco rit. 50

S woe, and ne - ver taste *pp* death's woe. _____

taste death's woe, and ne - ver taste *pp* death's woe. _____

A taste death's woe, and ne-ver taste *pp* death's woe. _____

taste death's woe, and ne-ver taste, *pp* death's woe. _____ *pp* But let them sleep,

T 8 *ppp* But let them sleep, let them

B *ppp* But let them sleep, let them

ppp But let them sleep, let them

pp *ppp* *pp*

Silenzio

S

A

T

B

p But let them sleep, Lord, and me mourn

p let them sleep, Lord, and

Lord, and me mourn— a space, let them sleep,

8 sleep, Lord, and me mourn a space,

sleep, Lord, and me mourn a space, *p* let them sleep,

sleep, Lord, and me mourn a space,

S

A

T

B

p Let them sleep, Lord, and me mourn a space, and me mourn

a space, and me mourn a

me mourn a space, *p* let them sleep, Lord,

p let them sleep, Lord, *dim.* let them sleep, Lord, and

8 *p* let them sleep, Lord, let them sleep, Lord, and

Lord, and me *p* mourn a space, *p* let them sleep, Lord,

p let them sleep, Lord, let them

S a space, mourn a space.

A space, and me mourn a space, mourn a space. *mf* For,

A and me mourn a space. *mf* For, if a-bove all

T me mourn a space, mourn a space. *mf* For,

8 me mourn, and me mourn a space. *mf* For,

B *dim.* *mf* For, if a-bove all these my

sleep, Lord, and me mourn a space,

Poco animando

S *mf* For, if a-bove all these my sins a - bound,

A if a-bove all these my sins a-bound,

T if a - bove all these, for, if a - bove all these my sins a -

8 if a - bove all these my sins a-bound, *mf* for, if a-bove all

B sins a-bound, my sins a - bound,

mf For, if a-bove all these my sins a-bound, a -

S there. Here on this low-ly ground, *p* Teach

A there. *p* Here on this low-ly *pp* ground, *p* Teach

T there. *p* Here on this low-ly ground, *p* Teach

B *p* Here on this low-ly ground, *p* this low-ly *pp* ground,

there. *Tranquillo* *p* Here on this low-ly *pp* ground,

S me, *mf* teach me, *mf* teach me how to re -

A me, *mf* teach me, *mf* teach me how to re -

T me, *mf* teach me, *mf* teach me how to re -

B *p* Teach me, *mf* teach me how to re - pent, *pp* how to re -

p Teach me, *mf* teach me how to re - pent, *pp* how to re -

85

dolce *cresc.*

S *p* pent, for that's as good, _____ as good, _____ for that's as

A *p* pent, for that's as good, _____ for that's as good

T *p* pent, for that's as good, _____ As if Thou'dst

B *p* pent, for that's _____ as good, *mf* for that's as

dolce *cresc.*

p pent, for that's as good, _____ for that's as good, that's as

p pent, for that's _____ as good, *mf* for that's as

dolce *cresc.*

p pent, for that's as good, _____

90

S good, _____ As if Thou'dst sealed my par - don,

A good, _____ *mf* as good _____ As if Thou'dst sealed my

T 8 good, _____ *mf* as good, _____ As if Thou'dst sealed my par -

B good, _____ *mf* as good, _____ as good _____ As

mf as good, _____ as good _____ As

100 *rit.*

S blood, as if Thou'dst sealed my par-don with Thy blood, *pp* as

A blood, *p* hadst sealed my par-don with Thy blood, *pp* as

T blood, hadst sealed my par-don with Thy blood *pp* as

B sealed my par-don with Thy blood, *pp* as

p sealed my par-don with Thy blood, *pp* as

pp

105 *rit. molto*

S if Thou'dst sealed my par-don *ppp* with Thy blood.

A if Thou'dst sealed my par-don *ppp* with Thy blood.

T if Thou'dst sealed my par-don *ppp* with Thy blood.

B if Thou'dst sealed my par-don *ppp* with Thy blood.

ppp

Lord, let me know mine end

Songs of Farewell no. 6

C. H. H. Parry
(1848-1918)

Slow

Soprano I
p Lord, Lord, — *mf* Lord, — let me know mine end

Alto I
p Lord, Lord, — *mf* Lord, — let me know mine end

Tenor I
p Lord, Lord, — *mf* Lord, — let me know mine end

Bass I
p Lord, Lord, — *mf* Lord, — let me know mine end

Soprano II
p Lord, Lord, — let me know mine end *mf* and the num-ber of my

Alto II
p Lord, Lord, — let me know mine end *mf* and the num-ber of my

Tenor II
p Lord, Lord, — let me know mine end *mf* and the num-ber of my

Bass II
p Lord, Lord, — let me know mine end *mf* and the num-ber of my

Practice only

S1
pp and the num-ber of my days, *p* That I may be cer-ti-fied *poco rit.* how long I have to

A1
pp and the num-ber of my days. *p* That I ma be cer-ti-fied how long I have to

T1
pp and the num-ber of my days, *p* That I may be cer-ti-fied how long I have to

B1
pp and the num-ber of my days, *p* That I may be cer-ti-fied how long I have to

S2
days, *mf* That I may be cer - ti-fied *p* how long I have to

A2
days, *mf* That I may be cer - ti-fied *p* how long I have to

T2
days, *mf* That I may be cer - ti-fied *p* how long I have to

B2
days, *mf* That I may be cer - ti-fied *p* how long I have to

poco rit.

15

a tempo

S1 live. Thou hast made my days as it were a span long;

A1 live. Thou hast made my days as it were a span long;

T1 *a tempo* live. Thou hast made my days as it were a span long;

B1 *a tempo* live.

S2 *a tempo* live.

A2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

T2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

B2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

a tempo live *p* *mf* *f*

20

dim.

S1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

A1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

T1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

B1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

S2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

A2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

T2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

B2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

dim. *p* *mf*

25

Poco animato *cresc.* *a tempo* *dim.*

S1 ve-ri-ly, and ve-ri-ly, *p*ev- 'ry man liv-ing, *f* ev- 'ry man. *p* ev- 'ry man

A1 ve-ri-ly, and ve-ri-ly, *p*ev- 'ry man liv-ing, *f* ev- 'ry man. *p* ev- 'ry man

T1
8 ve-ri-ly, and ve-ri-ly,

B1
8 ve-ri-ly, and ve-ri-ly,

S2 *Poco animato* *cresc.* *a tempo* *dim.*

A2 *mf* and ve-ri-ly, *f*ve- ri-ly, *p* ev- 'ry man liv-ing, *mf* ev- 'ry man, *p* ev-

T2 *mf* and ve-ri-ly, *f*ve- ri-ly, *p* ev- 'ry man liv-ing, *mf* ev- 'ry man, *p* ev-

B2 *mf* and ve-ri-ly, *f*ve- ri-ly,

Poco animato *cresc.* *a tempo* *f* *dim.* *p*

30

S1 *pp* is al-to-ge-ther va - ni - ty. *p* For

A1 *pp* is al-to-ge-ther va - ni - ty. *p* For

T1
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

B1
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

S2 *pp* is al-to-ge-ther va - ni - ty. *p* For

A2 *pp* is al-to-ge-ther va - ni - ty. *p* For

T2
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

B2
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

pp *p*

35

S1 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

A1 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

T1 *v* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

B1 *v* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

S2 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

A2 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

T2 *v* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

B2 *v* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

pp *p* *f*

40

S1 *f* heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

A1 *f* heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

T1 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

B1 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

S2 heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

A2 heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

T2 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

B2 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

f *dim.* *dim.* *p*

S1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

A1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

T1 *Slow dolce cresc.*
p now? Lord, what is my hope? *p* Tru-ly my hope is

B1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

S2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

A2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

T2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

B2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

p *pp*

S1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee,

A1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee,

T1 *cresc.*
 ev-en in Thee, tru-ly my hope, my hope is ev-en *p* in Thee.

B1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee.

S2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

A2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

T2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

B2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

55

S1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

A1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

T1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

B1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

S2 *Allegro* liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

A2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

T2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

B2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

Allegro

60

S1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

A1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

T1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

B1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came dumb and

S2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

A2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

T2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

B2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came dumb and

Slow

65 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing. 70

A1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

T1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

B1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

S2 *dim.* dumb and o-pened not my *pp* mouth *pp* It was Thy do-ing.

A2 *dim.* durnb and o-pened not my *pp* mouth *pp* it was Thy do-ing.

T2 *dim.* dumb and o-pened not my *pp* mouth *pp* it was Thy do-ing.

B2 *dim.* o-pened not my *pp* mouth for it was Thy do-ing, *pp* it was Thy do-ing.

ppp

Animato

S1 *f* Take Thy plague a -

A1 *f* Take Thy plague a - way from me,

T1 *f* Take Thy plague a - way from me, Thy

B1 *f* Take Thy plague a - way from me, Thy plague a -

S2

A2

T2

B2 *f* Take Thy plague a - way Thy plague a -

f

S1

A1 means of Thy hea-vy hand, con -

T1 *f* take Thy plague a - way from

B1 plague a - way from me, *f* I am ev - en con -

S2 way, I am ev - en con - sumed by means of Thy

A2 way, I am ev - en con - sumed by means of Thy hea - vy hand

T2 Thy plague a - way from me,

B2 way from me, I am ev - en con -

sempre forte

S1 *cresc.* con - sumed, con - sumed,

A1 sumed, con - sumed, *f* I am ev - en con -

T1 me. *f* I am ev - en con - sumed, by means of Thy

B1 sumed by means of Thy hea - vy hand, by means of Thy

S2 hea - vy hand, con - sumed.

A2 *f* I am ev - en con - sumed,

T2 *f* I am ev - en con - sumed, con - sumed, con -

B2 sumed, I am ev - en con -

cresc.

85

ff I am ev-en con-sumed *f* by means of Thy hea-vy hand, — of Thy hea-vy hand.

sumed, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

8 hea-vy hand, con - *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

8 hea-vy hand, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

f I am ev-en con-sumed con *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

f I am ev-en con-sumed *ff* by means of Thy hea-vy hand, of Thy hea-vy hand.

8 sumed, I am ev - en con *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

sumed, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

ff *f* *pesante*

90

Slow *p* When Thou with re-bukes dost

Slow *p* When Thou with re-bukes dost chast-en man for sin,

Slow *p* When Thou with re - bukes dost chast- en man for sin,

Slow *p* When Thou with re-bukes dost chast-en man for sin, *p* dost

Slow *p* When Thou with re - bukes dost chast-

Slow *p* When Thou with re-bukes dost chast-

Slow *p* When Thou with re-bukes dost chast-en man for sin, dost chast - en

Slow *p* When Thou with re-bukes dost

95

S1 *a little faster*
chast-en man for *p* sin, *p* Thou mak - est his beau - ty to con - sume a-way,

A1 *a little faster*
p Thou mak - est his beau - ty to con - sume a way,

T1 *a little faster*
p Thou mak-est his beau - ty to con - sume a-way,

B1 *a little faster*
chast-en man for sin *p* Thou mak - est his beau - ty to con - sume a-way,

S2 *a little faster*
en man for sin *p* Thou mak-est his beau- ty to con-sume a - way, like as it

A2 *a little faster*
en man for sin *p* Thou mak - est his beau - ty to con - sume a-way, like

T2 *a little faster*
man for sin *p* Thou mak- est his beau - ty to con - sume a-way,

B2 *a little faster*
chast-en man for sin *p* Thou mak - est his beau - ty to con - sume a-way, like

100

S1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, *f* fret-ting a gar-ment;

A1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, *f* a gar-ment;

T1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, *f* a gar-ment;

B1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, *f* a gar-ment;

S2 *dim.*
were a moth, *dim.* as it were a moth, *dim.* fret-ting a gar-ment;

A2 *dim.*
as it were a moth, *dim.* as it were a moth, *dim.* fret-ting a gar-ment;

T2 *dim.*
like as it were a moth, *dim.* as it were a moth, *dim.* fret-ting, *dim.* fret-ting a gar-ment;

B2 *dim.*
as a moth, *dim.* a moth, *dim.* fret-ting, *dim.* fret-ting a gar-ment;

105

S1 *dim.* 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

A1 *dim.* 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

T1 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

B1 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

S2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

A2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

T2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

B2 *f* ev-ry man, ev-ry man, *p* ev-ry man there-fore *pp* is but va - ni-ty, *dim.*

dim. *p* *pp*

110

S1 *rit.* va - ni-ty, *pp* va - ni-ty. *Animato* *f* Hear my pray'r, O Lord, and with Thine

A1 *rit.* ni-ty. *pp* ni-ty. *f* Hear my pray'r, O Lord, and with Thine

T1 *rit.* va - ni-ty, *pp* va - ni-ty. *f* Hear my pray'r, O Lord, and with Thine

B1 *rit.* ni-ty. *pp* ni-ty.

S2 *rit.* va - ni-ty, *pp* va - ni-ty. *Animato* *f* Hear my pray'r, O Lord and with Thine

A2 *rit.* ni-ty. *pp* ni-ty. *f* Hear my pray'r, O Lord and with Thine

T2 *rit.* va - ni-ty, *pp* va - ni-ty. *f* Hear my pray'r, O

B2 *rit.* ni-ty. *pp* ni-ty. *f* Hear

rit. *pp* *Animato* *f*

115

Poco animato

S1 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears!

A1 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears!

T1 8 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears! *mf* For I am a

B1 Hear my pray'r O Lord, *mf* hold not Thy peace at my tears! *mf* For I am a

S2 ears con - si - der my call - ing, *mf* Hold not Thy peace at my tears!

A2 ears con - si - der my call - ing, *mf* Hold not Thy peace at my tears!

T2 8 Lord. *mf* Hold not Thy peace,

B2 my pray'r O Lord, *mf* Hold not Thy peace, hold

mf *mf*

120

S1 *f* For I am a

A1 *mf* For I am a stran-ger with Thee and a so-journ-er, a

T1 8 stran-ger with Thee and a so-journ-er as all my fa - thers were, *f* for

B1 stran-ger with Thee and a so-journ-er

S2 *p* Hold not Thy peace, *f* for I am a

A2 *p* Hold not Thy peace, *f* for I am a

T2 8 *mf* for I am a stran-ger with Thee and a so-jour-ner. a

B2 not Thy peace, hold not Thy peace

f

S1
stran-ger with Thee and a so-journ-er, as all my fa - thers were.

A1
strang - er, a stran - ger,

T1
I am a strang-er with Thee and a so-journ-er

B1
f I am a stran - ger with Thee, *mf* as

S2
stran-ger with Thee and a so-journ-er

A2
stran-ger with Thee and a so-journ-er *mf* a stran-ger with

T2
stran - ger *mf* a stran-ger with Thee,

B2
f I am a stran - ger with Thee, a stran-ger with Thee,

dim. *mf*

125 *poco rit.* *a tempo, tranquillo*

S1
p O spare me a *a tempo, tranquillo*

A1
mf a stran-ger with Thee as all my fa - thers were.

T1
a tempo, tranquillo

B1
pp O spare *a tempo, tranquillo*

S2
all my fa- thers were, as all my fa - thers were. *p* O *a tempo, tranquillo*

A2
mf a stran-ger with Thee as all my fa - thers were. *a tempo, tranquillo*

T2
Thee, as all my fa- thers were. *p* O *a tempo, tranquillo*

B2
mf as all my fa - thers were, as all my fa - thers were. *a tempo, tranquillo*

dim. *poco rit.* *a tempo, tranquillo*

S1
cov-er my strength *p* be - fore I go_ hence

A1
spare me, a lit-tle be - fore I go, *p* be - fore I go_ hence, be -

T1
8 lit-tle, that I may re-cov-er my strength, *p* be-fore I go_ hence, *p* be - fore I go hence,

B1
spare me a lit-tle, *p* be - fore I go_

S2
go hence, *p* be-fore I go_ hence,

A2

T2
8 spare me, *p* be - fore I go hence, be -

B2
p be - fore I go hence,

S1
espress. *mf* be - fore I go_ hence, *dim. e rit.* *pp* be - fore I go_ hence, *pp*

A1
fore I go, *pp* be - fore I go_ hence *pp* *dim. e rit.*

T1
8 be-fore I go, *pp* be - fore I go_ hence, be - fore I go *pp* hence, *dim. e rit.*

B1
hence, I go hence, be - fore, *pp* be-fore I go_ *pp* hence, *dim. e rit.*

S2
espress. *pp* be - fore I go_ hence, be-fore I go *pp* hence, *dim. e rit.*

A2
pp be - fore I go_ hence, be-fore I go_ *pp* hence, *dim. e rit.*

T2
8 fore I go_ hence, be - fore I go hence, *pp* *dim. e rit.*

B2
be - fore I go hence, be - fore I go *pp* hence, *dim. e rit.*

a tempo
 S1 *p* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 A1 *p* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 T1 *a tempo*
 8 *p* be-fore I go hence, *pp* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 B1 *a tempo*
p be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 S2 *a tempo*
p be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 A2 *a tempo*
p be-fore I go hence, *pp* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 T2 *a tempo*
 8 *p* be-fore I go hence, *pp* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 B2 *a tempo*
p be-fore I go hence, *pp* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
p *pp* *f* *dim.* *pp* *ppp*