

Glory to God in the Highest

Pergolesi

Soprano
Glo - ry to God in the high - est to God in the high est, Glo - ry, glo - ry in the

Alto
Glo - ry to God in the high - est to God in the high est, Glo - ry, glo - ry in the

Tenor

Bass

Piano
p

4

high - est, Glo - ry to God in the high - est to God in the high - est, Glo - ry,

high - est, Glo - ry to God in the high - est to God in the high - est, Glo - ry,

Glo - ry to God in the high - est to God in the high - est, Glo - ry,

Glo - ry to God, glo - ry,

7

glo - ry in the high - est, Glo - ry to God in the high - est to God in the

glo - ry in the high - est, Glo - ry to God in the high - est to God in the

glo - ry in the high - est, Glo - ry to God in the high - est to God in the

glo - ry, in the high - est Glo - - - - -

10

high - est, Glo - ry, glo - ry in the high - est, Glo - - - - - ry, glo - - - - -

high - est, Glo - ry, glo - ry in the high - est, Glo - - - - - ry, glo - - - - -

high - est, Glo - ry, glo - ry in the high - est,

- ry, glo - ry, glo - ry, in the high - est,

p

13

ry, glo - ry, glo - ry in the high - est Glo - - ry,
 ry, glo - ry, glo - ry in the high - est Glo - - ry,
 glo - ry in the high - est.
 glo - ry in the high - est.

f *p*

16

glo - - ry, glo - ry, glo - ry in the high - est Glo - ry to -
 glo - - ry, glo - ry, glo - ry in the high - est Glo - ry to -
 glo - ry be to God in the high - est, Glo - ry to -
 glo - ry in the high - est. Glo -

f

19

God in the high-est to God in the high est, Glo-ry, glo-ry in the high - est, glo - ry.

God in the high-est to God in the high est, Glo-ry, glo-ry in the high - est, glo - ry.

God in the high-est to God in the high est, Glo-ry, glo-ry in the high - est, glo - ry.

ry, glo-ry, glo-ry in the high - est glo - ry.

p

23

Glo-ry, glo-ry in the high - est.

Glo-ry to God in the high-est to God in the high est, Glo ry, in the high - est.

Glo-ry to God in the high-est to God in the high est, Glo ry, in the high - est.

Glo - ry, glo-ry, glo-ry in the high - est.

p *f*

27

Musical score for measures 27-29. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). They contain whole rests for all three measures. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

30

Musical score for measures 30-33. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). The lyrics are: "Peace, _____", "Peace, _____", "Peace, _____", and "and on earth peace, on earth, _____". The vocal lines end with a long note in the final measure. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. The right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present in the first measure of the piano part.

34

peace on earth, good - - will,

peace on earth, good - - will,

peace on earth, good - - will,

peace on earth, good - - will,

38

good - - will, good - - will toward men!

good - - will, good - - will toward men!

good - - will, good - - will toward men!

good - - will, good - - will toward men!

43

Glo-ry to God in the high-est to God in the high est, Glo-ry, glo-ry in the high-est.
Glo-ry to God in the high-est to God in the high est, Glo-ry, glo-ry in the high-est.
Glo-ry to God in the high-est to God in the high est, Glo-ry, glo-ry in the high-est.
Glo - - - - - ry, glo-ry, glo-ry, in the high-est,

f

47

Peace peace on earth. Glo -
Peace peace on earth. Glo -
Peace peace on earth, peace on earth.
and on earth, peace, peace on earth.

p

51

- ry, glo - - ry, glo - - ry, Glo - ry to_

- ry, glo - - ry, glo - - ry, Glo - ry to_

Glo - ry to_

Glo -

f

54

God in the high-est to_ God in the high est, Glo-ry, glo-ry_ in the high - est glo - ry.

God in the high-est to_ God in the high est, Glo-ry, glo-ry_ in the high - est glo - ry.

God in the high-est to_ God in the high est, Glo-ry, glo-ry_ in the high - est glo - ry.

ry, glo-ry, glo-ry in the high - est, glo - ry.

f

58

Peace, on earth, — peace on earth, good -

Peace, on earth, peace on earth, good -

Peace, on earth, — peace on earth, good -

Peace, on earth, peace on earth, good -

p

Detailed description: This block contains the musical score for measures 58 through 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Peace, on earth, — peace on earth, good -". The piano part includes a dynamic marking of *p* (piano) and consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

63

- - will, good - - - will

- - will, good - - - will

- - will, good - - - will

- - will, good - - - will

Detailed description: This block contains the musical score for measures 63 through 67. It features four vocal staves and a piano accompaniment. The lyrics are: "- - will, good - - - will". The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, some of which are beamed together. The key signature has one sharp (F#) and the time signature is 4/4.

66

toward men! Peace! Peace!

toward men! Peace! Peace!

toward men! Peace! Peace!

toward men! Peace! Peace!