

My heart is inditing

One of the anthems
sung at the Coronation of King James the 2d

Henry Purcell
edited by Peter Young

Overture

Z 30

Violin I
Violin II
Viola
Continuo

The first system of the Overture, measures 1-6. It features four staves: Violin I, Violin II, Viola, and Continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a moderate tempo. The Violin I part begins with a half note G4, followed by a quarter note F4 with a flat, and then a series of eighth notes. The Continuo part provides a simple harmonic accompaniment with half notes.

Vln. I
Vln. II
Vla.
Cont.

The second system of the Overture, measures 7-12. It features four staves: Violin I, Violin II, Viola, and Continuo. The music continues from the first system. The Violin I part has a more active role with sixteenth-note passages. The Continuo part continues with a steady accompaniment.

Vln. I
Vln. II
Vla.
Cont.

The third system of the Overture, measures 13-18. It features four staves: Violin I, Violin II, Viola, and Continuo. The music continues from the second system. The Violin I part has a melodic line with some grace notes. The Continuo part continues with a steady accompaniment.

19

Vln. I

Vln. II

Vla.

Cont.

24

Vln. I

Vln. II

Vla.

Cont.

30

Vln. I

Vln. II

Vla.

Cont.

34

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 34 through 37. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). The Violin I part begins with a treble clef and a key signature of one flat. The Viola part uses an alto clef. The Contrabass part uses a bass clef. The music consists of eighth and quarter notes with various articulations and slurs.



38

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 38 through 41. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). The Violin I part begins with a treble clef and a key signature of one flat. The Viola part uses an alto clef. The Contrabass part uses a bass clef. The music continues with eighth and quarter notes, including some chromatic movement in the Violin I and II parts.



42

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 42 through 45. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). The Violin I part begins with a treble clef and a key signature of one flat. The Viola part uses an alto clef. The Contrabass part uses a bass clef. The music continues with eighth and quarter notes, showing more complex rhythmic patterns in the Violin II and Viola parts.

46

Vln. I
Vln. II
Vla.
Cont.

This system contains measures 46, 47, and 48. The Vln. I part features a rhythmic pattern of dotted quarter notes. The Vln. II and Vla. parts have longer note values with some slurs. The Cont. part provides a bass line with dotted quarter notes and half notes.



49

Vln. I
Vln. II
Vla.
Cont.

This system contains measures 49, 50, 51, and 52. The Vln. I part continues with a melodic line. The Vln. II part has a more active melodic line with slurs. The Vla. part has a steady eighth-note accompaniment. The Cont. part has a bass line with dotted quarter notes.



53

Vln. I
Vln. II
Vla.
Cont.

This system contains measures 53, 54, 55, and 56. The Vln. I part has a melodic line with a flat. The Vln. II part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Cont. part has a bass line with dotted quarter notes and half notes.

57

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 57 through 60. The Vln. I part features a melodic line with eighth and quarter notes. The Vln. II part provides harmonic support with a mix of eighth and quarter notes. The Vla. part has a steady eighth-note accompaniment. The Cont. part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 60.

61

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 61 through 64. The Vln. I part continues with a melodic line. The Vln. II part has a more active role with eighth-note patterns. The Vla. part maintains its accompaniment. The Cont. part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 64.

65

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 65 through 68. The Vln. I part has a melodic line with a first ending bracket over the final two measures. The Vln. II part has a melodic line with a first ending bracket over the final two measures. The Vla. part has a melodic line with a first ending bracket over the final two measures. The Cont. part has a melodic line with a first ending bracket over the final two measures. A double bar line is present at the end of measure 68.

69 2.

Vln. I

Vln. II

Vla.

S. 1

S. 2
My heart is in - di - ting of

A. 1
My

A. 2
My heart is in - di - ting of a good mat - ter,

T.
My heart is in - di - ting of a good

Bar.
My heart is in -

B. 1
My

B. 2

Cont. 2.

Detailed description: This is a page of a musical score, page 6, starting at measure 69. The score is for a string quartet and vocalists. The instruments are Violin I, Violin II, Viola, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Baritone, Bass 1, Bass 2, and Contrabass. The vocal parts have lyrics. The score includes a first ending bracket at measure 69 and a second ending bracket at measure 74. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal parts are in a homophonic setting, with the lyrics: "My heart is in - di - ting of a good mat - ter, My heart is in -".

74

Vln. I
 Vln. II
 Vla.
 S. 1
 S. 2
 A. 1
 A. 2
 T.
 Bar.
 B. 1
 B. 2
 Cont.

My heart is in - di - ting of a good mat - ter, my
 a good, a good mat - ter, in - di - ting of a good
 heart is in - di - ting of a good mat - ter, my heart is in - di - ting of
 my heart is in -
 mat - ter, my heart is in -
 di - ting of a good mat - ter, my
 heart is in - di - ting, is in - di - ting of a good mat - ter,
 My heart is in - di - ting of a good

79

Vln. I

Vln. II

Vla.

S. 1
heart is in - di - ting, is _____ in - di - - ting of _____ a good _____

S. 2
mat - ter, my heart is in - di - ting of a good

A. 1
_____ a good _____ mat - ter, of _____ a good

A. 2
di - ting, in - di - ting of a good _____ mat - ter, of _____ a good

T.
di - ting of _____ a good mat - ter, a good mat - ter, of _____ a good

Bar.
heart is in - di - ting of _____ a good, _____ a good _____

B. 1
my heart is in - di - ting of a good _____

B. 2
mat - ter, my heart is in - di - ting of _____ a good

Cont.

84

Vln. I
 Vln. II
 Vla.
 S. 1
 mat - ter: I speak of the things, I speak of the things which I have made, have
 S. 2
 mat - ter: I speak of the things which I have made,
 A. 1
 mat - ter: I speak of the things, I speak of the things which I have made, have
 A. 2
 mat - ter: I speak of the things, I speak of the things which I have
 T.
 mat - ter: I speak of the things, I speak of the things which I have
 Bar.
 mat - ter: I speak of the things which I havemade,
 B. 1
 mat - ter: I speak of the things which I havemade,
 B. 2
 mat - ter: I speak of the things which I have made, have
 Cont.

90

Vln. I

Vln. II

Vla.

S. 1
made un - to the King, I speak of the things, I speak of the

S. 2
I speak of the things, I speak of the things which I have

A. 1
made un - to the King, I speak of the things, I

A. 2
made un - to the King, I speak of the

T.
made un - to the King, I speak of the things which I have

Bar.
I speak of the things which I have made, I

B. 1
I speak of the things which I have made, I

B. 2
made un - to the King, I speak of the things which I have

Cont.

96

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

things which I have made un - - to the King.

made, have made un - to the King.

speak of the things which I have made un - to the King.

things which I have made un - - to the King.

made, have made un - to the King.

speak of the things which I have made un - to the King.

speak of the things which I have made un - to the King.

made, have made un - to the King.

made, have made un - to the King.

speak of the things which I have made un - to the King.

101

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

The musical score for page 12, rehearsal mark 101, features the following parts and notation:

- Vln. I:** Treble clef, starting with a whole rest, followed by a series of quarter and eighth notes.
- Vln. II:** Treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Vla.:** Bass clef, starting with a half note, followed by quarter notes and eighth notes.
- S. 1, S. 2, A. 1, A. 2, T., Bar., B. 1, B. 2:** All these parts consist of whole rests throughout the entire measure.
- Cont.:** Bass clef, starting with a whole note, followed by quarter notes and eighth notes.

107

Vln. I

Vln. II

Vla.

S. 1
At his right hand shall stand the

S. 2
At his right

A. 1
At his right hand shall

A. 2
At his right hand shall stand the Queen, shall stand the Queen,

T.
At his right hand shall stand, shall stand the Queen,

Bar.

B. 1
At his right hand shall stand the Queen, shall stand the Queen,

B. 2

Cont.

112

Vln. I

Vln. II

Vla.

S. 1
Queen, shall stand the Queen, at his right hand shall stand the Queen,

S. 2
hand shall stand the Queen, at his right hand shall

A. 1
stand the Queen, shall stand the Queen, at his right

A. 2
at his right hand shall stand the Queen,

T.
at his right hand shall stand the Queen, all glo -

Bar.
At his right hand shall stand the Queen, all glo - rious,

B. 1
at his right hand shall stand the Queen,

B. 2
At his right hand shall stand, at his right hand shall

Cont.

117

Vln. I
 Vln. II
 Vla.
 S. 1
 S. 2
 A. 1
 A. 2
 T.
 Bar.
 B. 1
 B. 2
 Cont.

— shall stand the Queen, all glo - - - rious, all glo
 stand, shall stand the Queen, all glo - - - rious, all glo
 hand shall stand the Queen, all glo - - -
 at his right hand, all glo - - -
 - rious with - in, at his right hand
 glo - rious with - in, all glo - - -
 at his right hand shall stand the Queen, all
 stand the Queen, all glo - - - rious with - in, all
 hand shall stand the Queen, all glo - - - rious with - in, at his right hand shall stand the Queen, all stand the Queen, all glo - - - rious with - in, all

121

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

rious with - in, her clo - thing, her

rious, all glo - rious with - in, her clo - thing is _____

- rious, all glo - rious with - in, her clo - thing, her clo -

- rious, all glo - rious with - in, her clo - thing, her

shall stand the Queen, all glo - rious, her clo - thing, her

rious, all glo - rious with - in, her clo - thing, her

glo - rious, glo - rious with - in, her clo - thing, her

glo - rious with - in, her

Cont.

125

Vln. I
 Vln. II
 Vla.
 S. 1
 clo - thing is of wrought gold, all glo - - -
 S. 2
 - of wrought gold, all glo - - rious, glo - rious with -
 A. 1
 - thing is of wrought gold, all glo - rious with -
 A. 2
 clo - thing is of wrought gold, all glo - rious
 T.
 clo - thing is of wrought gold, all glo - rious, all
 Bar.
 clo - thing is of wrought gold, all
 B. 1
 clo - thing is of wrought gold,
 B. 2
 clo - thing is of wrought gold, all glo - - -
 Cont.

129

Vln. I

Vln. II

Vla.

S. 1
- - - - rious, all glo - rious with - in, all glo

S. 2
in, all glo - - - rious with - in, all

A. 1
in, all glo - - - rious with - in, all

A. 2
- with - in, all glo - rious with - in, all

T.
glo - rious with - in, all glo - rious with - in, all

Bar.
glo - - - rious, all glo - rious with - in,

B. 1
all glo - - - rious with - in, all glo

B. 2
- - - rious, all glo - rious with - in,

Cont.

133

Vln. I

Vln. II

Vla.

S. 1
- - - - - rious, all glo - rious with - in.

S. 2
glo - rious, all glo - - - - rious with - in.

A. 1
glo - rious, all glo - - - - rious with - in.

A. 2
glo - rious, all glo - - - - rious with - in.

T.
glo - rious with - in, all glo - rious with - in.

Bar.
all glo - rious with - in.

B. 1
- - - - - rious, all glo - rious with - in.


B. 2
all glo - - - - rious with - in.


Cont.

137


Vers


S. 1  She shall be brought un-to the King in rai - ment of nee - dle-work,

S. 2  She shall be brought un-to the King in rai - ment of nee - dle-work,

A. 1  She shall be

A. 2  She shall be

T.  She shall be brought un-to the King in rai - ment of nee - dle-work,

Bar.  She shall be

Cont. 

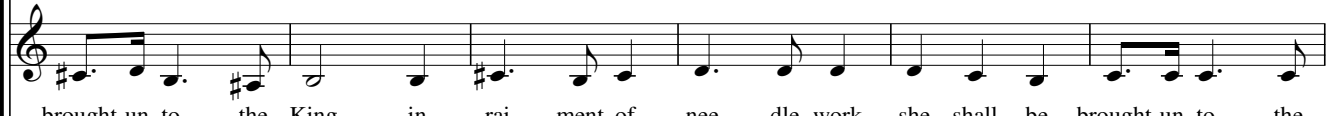


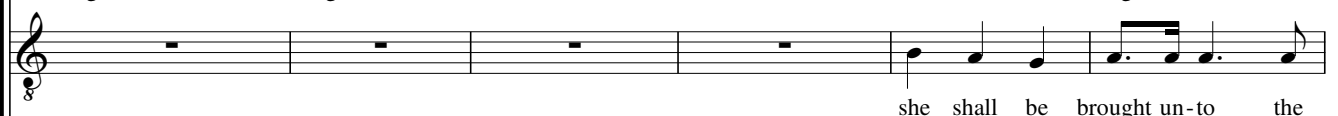
143

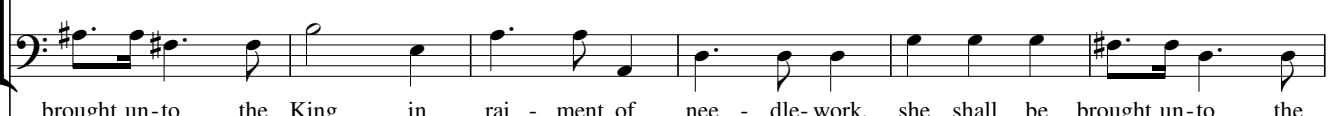
S. 1  she shall be brought un-to the

S. 2  she shall be brought un-to the

A. 1  brought un-to the King in rai - ment of nee - dle-work, she shall be brought un-to the

A. 2  brought un-to the King in rai - ment of nee - dle-work, she shall be brought un-to the

T.  she shall be brought un-to the

Bar.  brought un-to the King in rai - ment of nee - dle-work, she shall be brought un-to the

Cont. 

149

Vln. I

Vln. II

Vla.

S. 1

King in rai - ment of ___ nee - dle-work; the

S. 2

King in rai - ment of nee - dle-work; the vir - gins that

A. 1

King in rai - ment of nee - dle-work; the vir - gins that fol - low

A. 2

King in rai - ment of ___ nee - dle-work; the vir - gins that fol - low her, the vir - gins that

T.

King in rai - ment of nee - dle-work; the vir - gins that fol - low her shall bear ___ her

Bar.

King in rai - ment of nee - dle-work;

B. 1

B. 2

Cont.

155

Vln. I

Vln. II

Vla.

S. 1

vir - gins that fol - low her shall bear _____ her com - pa - ny, shall bear _____ her

S. 2

fol - low her, the vir - gins shall bear _____ her

A. 1

her, the vir - gins that fol - low her shall bear _____ her

A. 2

fol - low her, the vir - gins shall bear _____ her

T.

com - pa - ny, the vir - gins that fol - low her shall bear _____ her

Bar.

the vir - gins that fol - low her shall bear, shall bear _____ her

B. 1

B. 2

Cont.

7 6 6 #6 b6 6 6 b3 5

160

(Quick)

Vln. I

Vln. II

Vla.

S. 1
com-pa-ny. With joy_____and glad - ness, with joy_____and glad - ness, with joy_____and

S. 2
com-pa-ny. With joy_____and glad - ness, with joy_____and glad - ness, and glad - ness shall

A. 1
com-pa-ny. With joy_____and glad - ness, and

A. 2
com-pa-ny. With joy_____and glad - ness, with joy_____and glad - ness shall

T.
com-pa-ny. With joy_____and glad - ness, and glad - ness, shall

Bar.
com-pa-ny. With joy and glad - ness, and glad - ness

B. 1

B. 2
With joy and glad - ness, with joy and

Cont.

Vln. I

Vln. II

Vla.

S. 1
glad-ness shall they be brought, and shall en-ter, shall en-ter in-to the King's

S. 2
they, shall they be brought, and shall en-ter, shall en-ter in-to the King's

A. 1
glad-ness shall they be brought, and shall en-ter, shall en-ter in-to the King's

A. 2
they, shall they be brought,

T.
they, shall they be brought, with

Bar.
shall they be brought, with

B. 1

B. 2
glad-ness shall they be brought, and shall en-ter, shall en-ter in-to the King's

Cont.
glad-ness shall they be brought, and shall en-ter, shall en-ter in-to the King's

172

Vln. I

Vln. II

Vla.

S. 1
pa - lace, with joy _____ and glad - ness, with joy _____ and glad-ness shall they be

S. 2
pa - lace, with joy _____ and glad - ness, with joy _____ and glad-ness shall they be

A. 1
pa - lace, with joy _____ and glad - ness shall they be

A. 2
with joy and glad - ness, with joy _____ and glad-ness shall they be

T.
joy _____ and glad - ness, with joy _____ and glad - ness shall they be

Bar.
joy _____ and glad - ness, with joy and glad-ness shall they be

B. 1

B. 2
pa - lace, with joy and glad - ness shall they be

Cont.

178

Vln. I

Vln. II

Vla.

S. 1
brought, and shall en - ter, shall en - ter in -

S. 2
brought, and shall en - ter, shall en - ter in -

A. 1
brought, and shall en - ter, shall en - ter in - to the King's pa - lace,

A. 2
brought.

T.
brought, and shall en - ter, shall en - ter in - to the King's pa - lace,

Bar.
brought, and shall en - ter, shall en - ter in -

B. 1

B. 2
brought, and shall en - ter, shall en - ter in - to the King's pa - lace,

Cont.
brought, and shall en - ter, shall en - ter in - to the King's pa - lace,

185

Vln. I

Vln. II

Vla.

S. 1
to the King's pa- lace, and shall en - ter in - to the King's pa- lace, in - to the King's

S. 2
to the King's pa- lace, and shall en - ter, shall en - ter in - to the King's pa- lace, in - to the King's

A. 1
and shall en - ter, shall en - ter in - to the King's pa- lace, in - to the King's

A. 2

T.
and shall en - ter, shall en - ter in - to the King's pa- lace, in - to the King's

Bar.
to the King's pa- lace, and shall en - ter in - to the King's pa- lace, in - to the King's

B. 1

B. 2
and shall en - ter, shall en - ter in - to the King's pa- lace, in - to the King's

Cont.

192

Vln. I

Vln. II

Vla.

S. 1 *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

S. 2 *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

A. 1 *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

A. 2 *Cho.*
With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

T. *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

Bar. *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

B. 1 *Cho.*
With joy _____ and glad-ness shall they be brought, and shall en - ter, shall en - ter in -

B. 2 *Cho.*
pa - lace. With joy _____ and glad-ness shall they be brought, and shall en - ter in -

Cont.

199

Vln. I

Vln. II

Vla.

S. 1
to the King's pa-lace, with

S. 2
to the King's pa-lace, with

A. 1
to the King's pa-lace, with

A. 2
to the King's pa-lace, with

T.
to the King's pa-lace,

Bar.
to the King's pa-lace,

B. 1
to the King's pa-lace,

B. 2
to the King's pa-lace, with

Cont.

Vln. I

Vln. II

Vla.

S. 1
joy _____ and glad - ness, with joy _____ and glad-ness shall they, shall they _____ be

S. 2
joy _____ and glad - ness, with joy _____ and glad-ness shall they, shall they be

A. 1
joy _____ and glad - ness shall they be brought, shall they, shall they _____ be

A. 2
joy _____ and glad - ness, with joy _____ and glad-ness shall they, shall they be

T.
with joy _____ and glad - ness shall they, shall they _____ be

Bar.
with joy _____ and glad - ness, and glad-ness shall they, shall they be

B. 1
with joy and glad-ness shall they be

B. 2
joy and glad - ness shall they, shall they be

Cont.

211

Vln. I

Vln. II

Vla.

S. 1
brought, with joy and

S. 2
brought, with joy and

A. 1
brought, with

A. 2
brought, with

T.
brought, with joy and

Bar.
brought, with joy and

B. 1
brought, with joy and

B. 2
brought, with joy and

Cont.

Detailed description: This page of a musical score, numbered 211, features ten staves. The top three staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The remaining seven staves are for vocalists: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), Baritone (Bar.), and Bass 1 (B. 1). A Bass 2 (B. 2) staff is also present, and a Continuo (Cont.) staff is at the bottom. The vocal parts have lyrics: 'brought, with joy and'. The music is in a key with one sharp (F#) and a common time signature. The vocal lines are mostly rests, with the lyrics appearing at the end of the phrases. The instrumental parts provide harmonic support.

217

Vln. I

Vln. II

Vla.

S. 1
glad - ness shall they be brought, shall they be brought, and shall

S. 2
glad - ness, with joy ——— and glad-ness shall they be brought,

A. 1
joy ——— and glad - ness, and glad-ness shall they be brought, and shall en - ter in -

A. 2
joy ——— and glad - ness, and glad-ness shall they be brought, and shall en - ter in -

T.
glad - ness, with joy ——— and glad-ness shall they be brought,

Bar.
glad - ness, with joy ——— and glad-ness shall they be brought, and shall

B. 1
glad - ness, with joy and glad-ness shall they be brought, ———

B. 2
glad - ness shall they be brought,

Cont.

223

Vln. I

Vln. II

Vla.

S. 1
en - ter, shall en - ter in - to the King's pa - lace, and shall en - ter in -

S. 2
and shall en - ter in - to the King's pa - lace, and shall en - ter, shall

A. 1
to the King's pa--lace, in - to the King's pa--lace, and shall en - ter, shall.

A. 2
to the King's pa - lace, and shall en - ter, shall en - ter,

T.
and shall en - ter in - to the King's pa - lace,

Bar.
en - ter, shall en - ter in - to the King's pa - lace, and shall en - ter in - to the King's

B. 1
and shall en - ter in - to the King's pa - lace, and shall

B. 2
and shall en - ter in - to the King's

Cont.

229

Vln. I

Vln. II

Vla.

S. 1
to the King's pa - lace, shall en - ter in - to the King's pa - lace,

S. 2
en - ter, and shall en - ter in - to the King's pa - lace,

A. 1
en - ter in - to the King's pa - lace, and shall en - ter,

A. 2
and shall en - ter, shall en - ter, and shall

T.
and shall en - ter, shall en - ter in - to the King's pa - lace, and shall

Bar.
pa - lace, and shall en - ter in - to the King's

B. 1
en - ter, shall en - ter in - to, in - to the King's pa - lace,

B. 2
pa - lace, and shall en - ter in - to the King's pa - lace,

Cont.

234

Vln. I
 Vln. II
 Vla.
 S. 1
 — and shall en - ter, shall en - ter in - to the King's pa-lace, in - to the King's pa-lace.
 S. 2
 — and shall en - ter in - to the King's pa-lace, in - to the King's pa-lace.
 A. 1
 — and shall en - ter, shall en - ter in - to the King's pa-lace, in - to the King's pa-lace.
 A. 2
 en - ter, shall en - ter in - to, in - to the King's pa-lace, in - to the King's pa-lace.
 T.
 en - ter in - to the King's pa-lace, in - to the King's pa-lace, in - to the King's pa-lace.
 Bar.
 pa-lace, and shall en - ter in - to, in - to the King's pa-lace.
 B. 1
 — and shall en - ter, shall en - ter in - to the King's pa-lace, in - to the King's pa-lace.
 B. 2
 — and shall en - ter, shall en - ter in - to the King's pa-lace, in - to the King's pa-lace.
 Cont.

Symph again

241

Vln. I

Vln. II

Vla.

Cont.

248

Vln. I

Vln. II

Vla.

Cont.

254

Vln. I

Vln. II

Vla.

Cont.

261

Vln. I

Vln. II

Vla.

Cont.

1. 2.



268

Vln. I

Vln. II

Vla.

Cont.



273

Vln. I

Vln. II

Vla.

Cont.

278

Vln. I

Vln. II

Vla.

Cont.

This system contains measures 278 through 282. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Contrabass (bass clef). The music consists of quarter and eighth notes with various accidentals, including a sharp and a flat.



283

Vln. I

Vln. II

Vla.

Cont.

This system contains measures 283 through 287. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Contrabass (bass clef). The music includes quarter notes, eighth notes, and some notes with slurs.



287

Vln. I

Vln. II

Vla.

Cont.

This system contains measures 287 through 291. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Contrabass (bass clef). The music includes quarter notes, eighth notes, and notes with slurs.

291

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 291 through 294. The Vln. I part starts with a half note G4, followed by eighth notes A4, B4, and C5. The Vln. II part has a half note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a half note G3, followed by eighth notes A3, B3, and C4. The Cont. part has a half note G2, followed by eighth notes A2, B2, and C3. There are dynamic markings *mf* and *f* throughout the system.



295

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 295 through 298. The Vln. I part has a half note G4, followed by eighth notes A4, B4, and C5. The Vln. II part has a half note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a half note G3, followed by eighth notes A3, B3, and C4. The Cont. part has a half note G2, followed by eighth notes A2, B2, and C3. There are dynamic markings *mf* and *f* throughout the system.



299

Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system contains measures 299 through 302. The Vln. I part has a half note G4, followed by eighth notes A4, B4, and C5. The Vln. II part has a half note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a half note G3, followed by eighth notes A3, B3, and C4. The Cont. part has a half note G2, followed by eighth notes A2, B2, and C3. There are dynamic markings *mf* and *f* throughout the system.

304

Vln. I

Vln. II

Vla.

Cont.

1. 2.

1. 2.

310 *Vers*

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

Hear - ken, O daugh - ter, con - si - der, con - si - der,

Hear - ken, O daugh - ter, con - si - der, con - si - der,

Hear - ken, O daugh - ter, con - si - der, con -

Hear - ken, O daugh - ter, con - si - der, con - si - der,

Hear - ken, O daugh - ter, con - si - der, con -

Hear - ken, O daugh - ter, con - si - der, con - si - der,

Hear - ken, O daugh - ter, con - si - der, con -

Hear - ken, O daugh - ter, con - si - der, con -

317

Vln. I

Vln. II

Vla.

S. 1

in - cline thine ear, in - cline, in - cline thine ear, for - get

S. 2

in - cline thine ear,

A. 1

si - der, in - cline, in - cline thine ear,

A. 2

in - cline, in - cline thine ear, for - get

T.

si - der, in - cline, in - cline thine ear,

Bar.

si - der, in - cline thine ear, for -

B. 1

in - cline thine ear,

B. 2

si - der, in -

Cont.

324

Vln. I

Vln. II

Vla.

S. 1
al - so thine own peo - ple, for - get al - so thine own_

S. 2
for - get al - so thine own peo - ple, thine_ own_

A. 1
for - get al - so thine own peo - ple, for - get thine own_

A. 2
also thine_ own peo - ple, for - get al - so thine own_

T.
for - get al - so thine own peo - ple, and thy fa - ther's

Bar.
get al - so thine own peo - ple, for - get thine_ own_

B. 1
in - cline thine ear, for - get al - so thine own_ peo -

B. 2
cline thine ear, for - get al - so thine own peo - - ple

Cont.

329

Vln. I

Vln. II

Vla.

S. 1

peo-ple and thy fa - ther's house.

S. 2

peo-ple and thy fa - ther's house.

A. 1

peo-ple and thy fa - ther's house. In - stead of thy fa - thers, in - stead of thy fa - thers thou shalt have

A. 2

peo-ple and thy fa - ther's house. In - stead of thy fa - thers, in - stead of thy fa - thers thou shalt have

T.

house, and thy fa - ther's house.

Bar.

peo-ple and thy fa - ther's house.

B. 1

- ple and thy fa - ther's house. In - stead of thy fa - thers, in - stead of thy fa - thers thou shalt have

B. 2

and thy fa - ther's house.

Cont.

337

Vln. I

Vln. II

Vla.

S. 1
hear - ken, O daugh - ter, con - si - der,

S. 2
hear - ken, O daugh - ter, con - si - der,

A. 1
chil - dren, in - stead of thy fa - thers thou shalt have chil - dren whom

A. 2
chil - dren, in - stead of thy fa - thers thou shalt have chil - dren whom

T.
hear - ken, O daugh - ter, con - si - der,

Bar.

B. 1
chil - dren, in - stead of thy fa - thers thou shalt have chil - dren whom

B. 2

Cont.

345

Vln. I

Vln. II

Vla.

S. 1
Hear - ken, O

S. 2
Hear - ken, O

A. 1
thou may'st make prin-ces, whom thou may'st make prin-ces in all _____ lands. Hear-ken, O daugh-ter, hear - ken, O

A. 2
thou may'st make prin-ces, whom thou may'st make prin-ces in all _____ lands. Hear-ken, O daugh-ter, hear - ken, O

T.
Hear - ken, O

Bar.

B. 1
thou may'st make prin-ces, whom thou may'st make prin-ces in all _____ lands. Hear-ken, O daugh-ter, hear - ken, O

B. 2

Cont.

354

Vln. I

Vln. II

Vla.

S. 1
daugh-ter, in - stead of thy fa - thers, in - stead of thy fa - thers thou shalt, _____ thou

S. 2
daugh-ter, in - stead of thy fa - thers, in - stead of thy fa - thers thou shalt, _____ thou

A. 1
daugh-ter, in - stead of thy fa - thers thou shalt _____ have chil - dren, thou

A. 2
daugh-ter, hear - ken, O daugh-ter, in - stead of thy fa - thers, in - stead of thy fa - thers thou

T.
daugh-ter, hear - ken, O daugh-ter, in - stead of thy fa - thers thou shalt, _____ thou

Bar.

B. 1
daugh-ter, in - stead of thy fa - thers, in - stead of thy fa - thers thou shalt_ have chil - dren, thou

B. 2

Cont.

362

Vln. I

Vln. II

Vla.

S. 1

shalt have chil-dren whom thou may'st make prin ces, whom thou may'st make prin-ces in all

S. 2

shalt have chil-dren whom thou may'st make prin - ces, make prin-ces in all

A. 1

shalt have chil-dren whom thou may'st make prin - ces, make prin-ces in all

A. 2

shalt have chil-dren whom thou may'st make prin ces, whom thou may'st make prin-ces in all

T.

shalt have chil-dren whom thou may'st make prin - ces, make prin-ces in all

Bar.

B. 1

shalt have chil-dren whom thou may'st make prin ces, whom thou may'st make prin-ces in all

B. 2

Cont.

(Ritor)

369

Vln. I

Vln. II

Vla.

S. 1
lands, whom thou may'st make prin-ces in all lands.

S. 2
lands, whom thou may'st make prin-ces in all lands.

A. 1
lands, whom thou may'st make prin-ces in all lands.

A. 2
lands, whom thou may'st make prin-ces in all lands.

T.
lands, whom thou may'st make prin-ces in all lands.

Bar.

B. 1
lands, whom thou may'st make prin-ces in all lands.

B. 2

Cont.

377

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

386

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy God, O

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem, praise thy

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem,

Praise the Lord, O Je - ru - sa - lem, O, O Je - ru - sa - lem,

394

Vln. I

Vln. II

Vla.

S. 1

God, O Si - on, O Si - on, praise, praise thy God, O Si - on;

S. 2

God, O Si - on, O Si - on, praise, praise thy God, O Si - on;

A. 1

God, O Si - on, O Si - on, praise, praise thy God, O Si - on; for kings shall

A. 2

God, O Si - on, O Si - on, praise, praise thy God, O Si - on;

T.

God, O Si - on, O Si - on, praise, praise thy God, O Si - on;

Bar.

Si - on, O Si - on, praise, praise thy God, O Si - on;

B. 1

God, O Si - on, O Si - on, praise, praise thy God, O Si - on; for

B. 2

O Si - on, praise, praise thy God, O Si - on;

Cont.

402

Vln. I

Vln. II

Vla.

S. 1
for kings shall be thy nur - sing fa - thers, and their queens thy nur - sing mo - thers,

S. 2
for kings shall be thy nur - sing fa - thers, and their queens thy nur - sing mo - thers,

A. 1
be thy nur - sing fa - thers, for kings shall

A. 2
for kings shall be thy nur - sing fa - thers, and their

T.
for kings shall be thy nur - sing fa - thers, for

Bar.
for kings shall be thy nur - sing fa - thers, for

B. 1
kings shall be thy nur - sing fa - thers, for kings shall be thy

B. 2
for kings shall be thy nur - sing fa - thers,

Cont.

Detailed description of the musical score: The score is for page 52, measures 402-406. It features a full orchestra and a choir. The instrumental parts (Vln. I, Vln. II, Vla., Bar., B. 1, B. 2, Cont.) provide harmonic support. The vocal parts (S. 1, S. 2, A. 1, A. 2, T., Bar., B. 1, B. 2) are arranged in a choir with various parts. The lyrics are: "for kings shall be thy nur - sing fa - thers, and their queens thy nur - sing mo - thers, be thy nur - sing fa - thers, for kings shall be thy nur - sing fa - thers, and their for kings shall be thy nur - sing fa - thers, for kings shall be thy".

407

Vln. I

Vln. II

Vla.

S. 1
for kings shall be thy nur - sing fa - thers, for kings shall be thy nur - sing fa - thers,

S. 2
for kings shall be, for kings shall be thy nur - sing, be thy nur - sing fa - thers,

A. 1
be thy nur - sing fa - thers, be thy nur - sing fa - thers, and their queens thy nur - sing mo - thers,

A. 2
queens thy nur - sing mo - thers, for kings shall be, for kings shall be thy nur - sing

T.
8 kings shall be thy nur - sing fa - thers, and their queens thy nur - - - sing mo - thers,

Bar.
kings shall be thy nur - sing, be thy nur - sing fa - thers, and their

B. 1
nur - sing fa - thers, and their queens thy nur - sing mo - thers,

B. 2
for kings shall be thy nur - sing fa - thers,

Cont.

412

Vln. I

Vln. II

Vla.

S. 1
and their queens thy nur - sing_ mo - thers, for kings shall be thy nur - sing fa - thers, and their

S. 2
and their queens thy nur - sing mo - thers, for kings shall be thy

A. 1
queens thy nur - sing mo - thers, for kings shall be thy nur - sing fa - thers, for kings__

A. 2
fa - thers, be__ thy__ nur - sing, nur - sing fa - thers, for kings shall be,_____ for kings__

T.
for kings shall be thy nur - sing fa - thers,

Bar.
queens thy nur - sing mo - thers, for kings shall be thy nur - sing fa - thers, be thy

B. 1
for kings shall be thy nur - sing fa - thers,

B. 2
and their queens thy nur - sing mo - thers, for kings shall be thy nur - sing

Cont.

417

Vln. I

Vln. II

Vla.

S. 1
queens, and their queens thy nur - sing mo - thers, and their queens thy_ nur - sing mo - thers, and their

S. 2
nur - sing fa - thers, be thy nur - sing fa - thers, and their queens thy_ nur - sing mo - thers, and their

A. 1
_ shall be thy nur - sing, nur - sing fa - thers, and their queens thy nur - sing mo - thers, and their

A. 2
_ shall be thy nur - sing, nur - sing fa - thers, and their queens thy nur - sing mo - thers, and their

T.
for kings shall be thy_ nur - sing fa - thers, and their queens thy nur - sing mo - thers, and their

Bar.
nur - sing fa - thers, and their queens thy nur - sing, nur - sing mo - thers, and their

B. 1
and their queens thy nur - sing mo - thers, and their queens thy nur - sing mo - thers, and their

B. 2
fa - thers, and their queens thy nur - sing mo - thers, and their queens thy nur - sing mo - thers, and their

Cont.

422

Vln. I

Vln. II

Vla.

S. 1
queens thy_ nur - sing mo - thers.

S. 2
queens thy_ nur - sing mo - thers.

A. 1
queens thy nur - sing mo - thers.

A. 2
queens thy nur - sing mo - thers.

T.
queens thy nur - sing mo - thers.

Bar.
queens thy nur - sing mo - thers.

B. 1
queens thy nur - sing mo - thers.

B. 2
queens thy nur - sing mo - thers.

Cont.

427

Vln. I

Vln. II

Vla.

Cont.



432

Vln. I

Vln. II

Vla.

Cont.

437 C

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

A - men, A - - - - men.

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

443

Vln. I

Vln. II

Vla.

S. 1

Al - le - lu - ja, — al - le - lu - ja. — A - - men,

S. 2

Al - le - lu - ja, —

A. 1

A - - men. Al - le - lu - ja,

A. 2

Al - le - lu - ja, — al - le - lu - ja. —

T.

-ja. A - - men.

Bar.

-ja. A - - men. A -

B. 1

A - - men. Al - le - lu - ja, —

B. 2

Al - le - lu - ja. — A - - men.

Cont.

Vln. I

Vln. II

Vla.

S. 1
A - - - - - men.

S. 2
al - le - lu - ja, al - le - lu - ja. A - - - - - men.

A. 1
al - le - lu - ja, — al - le -

A. 2
A - - - - - men. Al - le -

T.
A - - - - - men. Al - le - lu - ja. —

Bar.
men. A - - - - -

B. 1
al - le - lu - ja, — al - le - lu - ja.

B. 2
Al - le - lu - ja, —

Cont.

455

Vln. I

Vln. II

Vla.

S. 1
Al - le - lu - ja, al - le - lu - ja, al - le -

S. 2
Al - le - lu - ja, al - le -

A. 1
lu - ja, al - le - lu - ja. A - - men.

A. 2
lu - ja. A - - men. Al - le - lu -

T.
A - - men. A - - men, al - le - lu -

Bar.
men, al - le - lu - - ja,

B. 1
A - - men.

B. 2
al - le - lu - ja. A - - men.

Cont.

461

Vln. I

Vln. II

Vla.

S. 1

lu - ja, al - le - lu - ja. — A - - men.

S. 2

lu - ja, — al - le - lu - ja. A - -

A. 1

— A - - men. Al - le - lu - ja, —

A. 2

ja. A - - men.

T.

- ja, al - le - lu - ja. A - -

Bar.

al - le - lu - ja, — al - -

B. 1

Al - le - lu - ja, — al - le -

B. 2

A - - men.

Cont.

466



Vln. I

Vln. II

Vla.

S. 1
Al - le - lu - - ja, al - -

S. 2
men. Al - le - lu - - ja, al - le - lu - ja.

A. 1
al - le - lu - - ja, al - -

A. 2
A - - men. Al - - - - le - lu - ja,

T.
men. Al - le - lu - ja,

Bar.
- le - lu - - ja, al - le - lu - ja, a -

B. 1
- lu - - - - ja. A - -

B. 2
Al - - - - le - lu - ja.

Cont.

471

Vln. I

Vln. II

Vla.

S. 1

S. 2

A. 1

A. 2

T.

Bar.

B. 1

B. 2

Cont.

le - lu - ja, al - le - lu - ja, al - le -

A - - - - men. Al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ja, al - le - lu - ja, al - le -

men, al - le - lu - ja, al - le - lu - ja, al - le -

men. Al - le - lu - ja, al - le - lu - ja, al - le -

A - - - - men. Al - le - lu - ja, al - le -

men.

475

Vln. I

Vln. II

Vla.

S. 1

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

S. 2

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

A. 1

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

A. 2

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

T.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

Bar.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja.

B. 1

lu - ja, al - le - lu - ja, al - le - lu - - ja.

B. 2

lu - ja, al - le - lu - ja, al - le - lu - - ja.

Cont.