

Christmas Carol

Julius Röntgen

$\text{♩} = 70$

p

Soprano
How far is it to Beth - le - hem?

Alto 1
How far is it to Beth - le - hem?

Alto 2
How far is it to Beth - le - hem?

Tenor
p
Not ver - y far.

Bass 1
p
Not ver - y far.

Bass 2
p
Not ver - y far.

$\text{♩} = 70$

Piano
p

4

S.
Shall we find the sta-ble-room lit by a star?

A.1
Shall we find the sta-ble-room lit by a star?

A.2
Shall we find the sta-ble-room lit by a star?

Pno.
3

2

8

S. Can we see the lit - tle Child, is he with - in? If we

A.1 Can we see_____ the lit - tle Child, is he with-in?

A.2 Can we see_____ the lit - tle Child, is he with-in?

Pno.



11

S. lift the wood-en latch, may we go in?

A.1 If we lift the wood-en latch, may we go in?

A.2 If we lift the wood-en latch, may we go in?

Pno.

14 *sempre p e dolce*

S. May we stroke the crea-tures there, ox, ass, or sheep?

A.1 *sempre p e dolce*
May we stroke the crea-tures there, ox, ass, or sheep?

A.2 *sempre p e dolce*
May we stroke the crea-tures there, ox, ass, or sheep?

Pno.



16 *pp*

S. May we peep like them and see Je - sus a - sleep?

A.1 *pp*
May we peep like them and see Je - sus a - sleep?

A.2 *pp*
May we peep like them and see Je - sus a - sleep?

Pno. *pp*

18

S. If we touch His ti - ny hand, will he a - wake?

A.1 If we touch His ti - ny hand, will he a - wake?

A.2 If we touch His ti - ny hand, will he a - wake?

Pno.



21

S. *rit.* Will he know we've come so_ far just for his sake? How *a tempo*

A.1 *rit.* Will he know we've come so_ far just for his sake? How *a tempo*

A.2 *rit.* Will he know we've come so_ far just for his sake? How *a tempo*

Pno. *rit.* *a tempo*

23

S. far is it to Beth-le-hem? How far is it to

A.1 far is it to Beth-le-hem? How far is it to

A.2 far is it to Beth-le-hem? How far is it to

T. Not ver - y far.

B.1 Not ver - y far.

B.2 Not ver - y far.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top three staves are for Soprano (S.), Alto 1 (A.1), and Alto 2 (A.2). The Soprano part has lyrics: "far is it to Beth-le-hem? How far is it to". The Alto parts have the same lyrics. The Tenor (T.) part has the lyrics: "Not ver - y far." The Bass 1 (B.1) and Bass 2 (B.2) parts also have the lyrics: "Not ver - y far." The piano (Pno.) part is at the bottom, with a grand staff (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp (F#). The score covers measures 23 to 26. Measure 23 starts with a treble clef and a key signature of one sharp. The piano accompaniment begins in measure 23 with a bass clef and a key signature of one sharp. The vocal parts enter in measure 23. The piano accompaniment continues through measure 26, with some chords and moving lines in both hands.

27

S. Beth-le- hem?

A.1 Beth-le- hem?

A.2 Beth-le- hem?

T. Not ver-y far.

B.1 Not ver-y far.

B.2 Not ver-y far.

Pno.

32 *mf*

S. Great Kings have pre-cious gifts, and we have naught,

A.1 *mf* Great Kings have pre-cious gifts, and we have naught,

A.2 *mf* Great Kings have pre-cious gifts, and we have naught,

Pno.



34 *pp* *p*

S. lit-tle smiles and lit-tle tears are all we brought.

A.1 *pp* *p* lit-tle smiles and lit-tle tears are all we brought.

A.2 *pp* *p* lit-tle smiles and lit-tle tears are all we brought.

Pno.

37

S. *p*
For all wea-ry child-ren

A.1 *p*
For all wea-ry child-ren

A.2 *p*
For all wea-ry child-ren

T. *p*
For all wea-ry child-ren Ma-ry must weep.

B.1 *p*
For all wea-ry child-ren Ma-ry must weep.

B.2 *p*
For all wea-ry child-ren Ma-ry must weep.

Pno.

40

S. Ma ry must weep. Here, on his bed of straw

A.1 Ma ry must weep. Here, on his bed of straw

A.2 Ma ry must weep. Here, on his bed of straw

T. Here, on his bed of straw

B.1 Here, on his bed of straw

B.2 Here, on his bed of straw

Pno.

43

S. *pp*
sleep, child- ren, sleep.

A.1 *pp*
sleep, child- ren, sleep.

A.2 *pp*
sleep, child- ren, sleep.

T. *pp*
sleep, child- ren, sleep.

B.1 *pp*
sleep, child- ren, sleep.

B.2 *pp*
sleep, child- ren, sleep.

Pno. *pp*

47

S. *p*
God, in his moth-er's arms, babes in the byre, sleep, as they sleep who find

A.1 *p*
sleep, sleep, — sleep, sleep, sleep, sleep, —

A.2 *p*
sleep, sleep, — sleep, sleep, sleep, sleep, —

T. *p*
God, in his moth-er's arms, babes in the byre, sleep, as they sleep who find

B.1 *p*
sleep, sleep, — sleep, sleep, sleep, sleep, —

B.2 *p*
sleep, sleep, — sleep, sleep, sleep, sleep, —

Pno. *p* *legato*

50

S. their heart's de- sire. sleep, sleep,

A.1 sleep,- sleep,- sleep, sleep,

A.2 sleep,- sleep,- sleep, sleep,

T. their heart's de- sire. sleep, sleep,

B.1 sleep,- sleep,- sleep, sleep,

B.2 sleep,- sleep,- sleep, sleep,

Pno.

53

S. sleep, sleep, *pp* sleep, as they sleep who find

A.1 sleep, sleep, *pp* sleep, as they sleep who find

A.2 sleep, sleep, *pp* sleep, as they sleep who find

T. sleep, sleep, *pp* sleep, as they sleep who find

B.1 sleep, sleep, *pp* sleep, as they sleep who find

B.2 sleep, sleep, *pp* sleep, as they sleep who find

Pno. *pp*

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of seven staves. The top six staves are for voices: Soprano (S.), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), Bass 1 (B.1), and Bass 2 (B.2). The bottom staff is for Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: "sleep, sleep, sleep, as they sleep who find". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *pp* (pianissimo) is used throughout the score.

56

S. their heart's de - sire. Sleep!

A.1 their heart's de - sire. Sleep!

A.2 their heart's de - sire. Sleep!

T. their heart's de - sire. Sleep!

B.1 their heart's de - sire. Sleep!

B.2 their heart's de - sire. Sleep!

Pno. *predendo*