

HOW BEAUTIFUL UPON THE MOUNTAINS

Sir John Stainer (1840-1901)

Andante

Soprano *p* How beau - ti - ful upon the mountains are the feet of him that bringeth good

Alto

Tenor

Bass

Organ *pp*

5 *pp* tid - ings, that pub - lish - eth peace, that pub - lish - eth sal -

p How beau - ti - ful up - on the moun - tains are the feet of him that bringeth good

9 *p*
 va - tion, that pub - lish - eth peace,
p
 tid - ings, that pub - lish - eth peace, that pub - lish - eth sal -

8 *mf*
 How beau - ti-ful upon the moun-tains are the feet of him that bringeth good

13 *pp*
 that pub - lish - eth peace. How beau - ti-ful upon the
 va - tion. How beau-ti - ful are the
p
 How beau - ti-ful up-on the moun - tains, how beau - ti-ful the
 tid - ings, that bring-eth good tid - dings, the

17

moun-tains are the feet of him that bringeth good tid - ings,

feet of him that bring - eth good tid - ings, that

feet of him that bring - eth good tid - ings, that pub - lish - eth

feet of him that bring - eth good tid - ings, that bringeth good

21

that pub - lish-eth peace, that saith unto Zi-on, Thy God reign-eth; that

pub - lish-eth, pub - lish-eth peace, that saith unto Zi-on, Thy God reign-eth; that

peace; that saith unto Zi-on, Thy God reign-eth; that

tid - ings of peace, good tid - ings; that saith unto Zi-on, Thy God reign-eth; that

26 *f* *pp*

saith un-to Zi - on, Thy God reign-eth! How beau - ti-ful upon the moun-tains. How

f *pp*

saith un-to Zi - on, Thy God reign-eth! How

f

saith un-to Zi - on, Thy God reign-eth!

f *pp*

saith un-to Zi - on, Thy God reign-eth! How

31

beau - ti - - ful the feet of him that

beau - ti-ful upon the moun - tains the feet of him that

pp

How beau - ti-ful up-on the moun - tains. that

beau - ti - - ful the feet of him How

35

bring-eth glad tid-ings, that pub-lish-eth peace, peace.

bring-eth glad tid-ings, that pub-lish-eth peace, peace.

bring-eth glad tid-ings, that pub-lish-eth peace, peace.

beau - ti-ful up-on the moun-tains that pub-lish-eth peace, peace.

pp *rall. e dim.* ----- *ppp*

pp *rall. e dim.* ----- *ppp*

pp *rall. e dim.* ----- *ppp*

pp *rall. e dim.* ----- *ppp*

Source for this edition is Smith, Paul Tincher, ed., *The Choir Library*, Lafayette IN, 1926

Measure 4, beat 3: Tie added to G eith notes in accompaniment.

Measure 6, beat 1: Top notes in the accompaniment LH originally A whole note.

Measure 6, beat 3: Top two notes in the accompaniment RH were originally C-sharp and A.

Measure 13: Dynamic marking (*p*) added to the tenor.

Measure 23: Dynamic marking (*cresc.*) added to all choir parts.

Measure 30: Dynamic markings added to bass and alto.

Measure 32: Dynamic marking added to tenor.

Measure 39: Unnecessary pianississimo marking is omitted from the soprano line.