

MAGNIFICAT
and
NUNC DIMITTIS
in B flat

Service No. 3

Sir John Stainer

SATB choir
and organ

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Magnificat

2

Sir John Stainer
(1840-1901)

Moderato $\text{♩} = 100$

Organ

p *cresc.*

Ped.

5

TENOR *ff*

My soul doth

BASS *ff*

My soul doth

cresc. *cresc.* *f*

9

SOPRANO *ff* *f*

My soul doth mag - ni - fy the Lord, doth

ALTO *f*

doth

TENOR *ff*

mag - ni - fy the Lord, my soul doth

BASS *f*

mag - ni - fy the Lord, doth

13

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

mag - ni - fy the Lord: and my spi - rit hath re - joi - ced in

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

17

God my Sa - viour. For

God my Sa - viour. For

God my Sa - viour. For

God my Sa - viour. For

p *p* *p* *p* *mf* *p*

senza Ped.

21

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

He hath re - gard - ed the low - li - ness of His hand -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

25

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall *cresc.* *f* *dim.*

maid - en. For be - hold, from hence - forth: all ge - ne - a - tions shall *cresc.* *f* *dim.*

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall *cresc.* *f* *dim.*

maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall *cresc.* *f* *dim.*

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamic markings include *cresc.*, *f*, and *dim.*

38 *rall.* *Andante* ♩ = 76

me:
me:
me:
me:

dim. *p*
Ped.

43 *p*

and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly
and Ho - ly, Ho - ly, Ho - ly

p

49

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

is His Name. And His mer - cy is on them that fear

senza Ped.

55

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

Him: through - out all ge - ne - ra - tions, His mer - cy is on

cresc.

61

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

them that fear Him, through - out all ge - ne - ra -

67 **Tempo primo** ♩ = 100

tions.

tions.

tions.

tions.

Tempo primo ♩ = 100

p *cresc.*

Ped.

71

He hath shew - ed

He hath shew - ed

He hath shew - ed

He hath shew - ed

He hath shew - ed

75

strength with His arm:

strength with His arm: He hath

strength with His arm: He hath scat - ter - ed the

strength with His arm: He hath scat - ter - ed the proud in the i -

79

He hath scat - ter - ed the proud in the i - ma - gi - na - tion
 scat - ter - ed the proud in the i - ma - gi - na - tion of their
 proud in the i - ma - gi - na - tion of their hearts, their
 ma - gi - na - tion of their hearts, in the i - ma - gi - na - tion

dim.

dim.

dim.

dim.

dim.

83

of their hearts. He hath put down the migh - ty from their
 hearts, their hearts. He hath put down the migh - ty from their
 hearts, their hearts. He hath put down the migh - ty from their
 of their hearts. He hath put down the migh - ty from their

p

p

p

p

p

88

88

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - ble, the hum - ble and

seat: and hath ex - alt - ed the hum - - - ble and

92

92

mf

meek. He hath fill - ed the hun - gry with good

mf

meek. He hath fill - ed the hun - gry with good

mf

meek. He hath fill - ed the hun - gry with good

mf

meek. He hath fill - ed the hun - gry with good

mf

96

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

things: and the rich He hath sent emp - ty a - way.

p

cresc.

100

SOPRANO

p

He re - mem - b'ring His mer - cy hath

dim.

p Sw.

senza Ped.

105

SOPRANO

hol - pen His ser - vant Is - ra - el:

BASS

f

as He pro - mis-ed to our fore -

f Gt.

Ped.

110 **rall.** **a tempo**

fa - thers, A - bra - ham and his seed for e - ver.

rall. **a tempo**

f

115 **SOPRANO** *dim.*

Glo - ry be to the Fa - ther, and to the

ALTO *f* *dim.*

Glo - ry be to the Fa - ther, and to the

TENOR *f* *dim.*

Glo - ry be to the Fa - ther, and to the

BASS *f* *dim.*

Glo - ry be to the Fa - ther, and to the

dim.

120 **rall.** **Allegro molto** ♩ = 76

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

rall. **Allegro molto** ♩ = 76

p *f*

125

Musical score for measures 125-128. It features a vocal line in bass clef with lyrics and a piano accompaniment in grand staff. The vocal line begins with a forte (*f*) dynamic and includes accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

As it was, it was in the be - gin - ning, is _____

129

Musical score for measures 129-132. It features a vocal line in bass clef with lyrics and a piano accompaniment in grand staff. The vocal line begins with a forte (*f*) dynamic and includes accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

As it was, it was in the be - gin - ning, is _____
now, and e - ver shall be: world _____ with - out end, A - men,

141

now, and e - ver shall be: world_ with - out end, A - -

men, A - men, A - men,

A - - - men, A - - - - - men, A -

world with-out end, world with-out end,

f

Ped. 8ve

145

men, As it was, it

A - - - - - men, A - men,

men, A - - - men, A - men,

world with-out end, world with - out end, A -

157 *ff*

men, As it was, is now, and e - ver

men, A - men, A - men, A - - -

men, A - men, A - men, A - - -

ff

As it was, is now, and e - ver shall be: world__

ff

Ped. 8ves

161

shall be: world with - out__ end. A - - -

men, A - - - men, A - - - men,

men, A - - - men, A - - -

with - out end, A - men, world with-out end,

174

ff

A - - - men,

ff

A - - - men,

ff

A - - - men,

ff

A - - - men,

Tromba

Gt.

177

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

Nunc dimittis

21

Sir John Stainer
(1840-1901)

Andante $\text{♩} = 72$

Organ

8

ALTO *pp* *cresc.* *dim.*
Lord, now let - test Thou Thy ser - vant de - part in peace:_____

TENOR *pp* *cresc.* *dim.*
Lord, now let - test Thou Thy ser - vant de - part in peace:_____

BASS *pp* *cresc.* *dim.*
Lord, now let - test Thou Thy ser - vant de - part in peace:_____

16

cresc.
— ac - cord - ing to Thy word, ac - cord - ing to Thy

cresc.
— ac - cord - ing to Thy word, ac - cord - ing to Thy

cresc.
— ac - cord - ing to Thy word, ac - cord - ing to Thy

23

Rather faster $\text{♩} = 84$

SOPRANO

mf

For mine eyes have seen, have

(ALTO)

word.

(TENOR)

word.

(BASS)

word.

Rather faster $\text{♩} = 84$

cresc.

mf

senza Ped.

29

seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

Which Thou hast pre - par - ed be -

Which Thou hast pre - par - ed be -

Which Thou hast pre - par - ed be -

Gt. mf

36

fore the face of all peo - ple;

fore the face of all peo - ple;

fore the face of all peo - ple;

fore the face of all peo - ple;

cresc.

43

Faster ♩ = 100

f To be a light to light - en the Gen - tiles: and to *cresc.*

f To be a light to light - en the Gen - tiles: and to *cresc.*

f To be a light to light - en the Gen - tiles: and to *cresc.*

f To be a light to light - en the Gen - tiles: and to *cresc.*

Faster ♩ = 100

f *cresc.*

Ped.

50

ff *rall.*

be the glo - ry of Thy peo - ple Is - ra - el.

ff

be the glo - ry of Thy peo - ple Is - ra - el.

ff

be the glo - ry of Thy peo - ple Is - ra - el.

ff *rall.*

be the glo - ry of Thy peo - ple Is - ra - el.

57 *a tempo* ♩ = 96

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

f *dim.*

Glo - ry be to the Fa - ther, and to the

a tempo ♩ = 96 *f* *dim.*

62 *rall.* *p* *Allegro molto* ♩ = 76

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

Son, and to the Ho - ly Ghost;

rall. *p* *Allegro molto* ♩ = 76

f

67 *f*

As it was in the be - gin - ning, is

As it was in the be - gin - ning, is

As it was in the be - gin - ning, is

As it was, it was in the be - gin - ning,

71

now, and e - ver shall be: world_ with - out end. A - -

now, and e - ver shall be: world_ with - out end. A - men,

now, and e - ver shall be: world_ with - out end. A - -

world with-out end, world with-out end.

Ped. 8ves

75

men, A - men, A - men, world with - out

A - men, A - men, A - - - -

men, A - men, A - men, A - men,

A - - - - - - - - - -

79

end. A - - men, A - men, A - men,
 - - men, A - - men, A - men,
 A - - men, A - men,
 - - - - - men, A - men,

83

A - men, A - men.
 A - men, A - men.
 A - men, A - men.
 A - men, A - men.

senza Ped. *Ped.*

SOURCE: Novello, undated

COMPOSER: Sir John Stainer (1840-1901)

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