

Benedictus in B flat

C. V. Stanford
(1852-1924)

Soprano

Alto

Tenor

Bass

Organ

—88 *Smoothly but not too slow*

5

mf Blessed be the Lord God of Is-ra-el, for He hath vi-si-ted and re-deem'd His

mf Blessed be the Lord God of Is-ra-el, for He hath vi-si-ted and re-deem'd His

—88 *Smoothly but not too slow*

S

A

T

B

10 *cresc.*

15

mf And hath rais-ed up a migh-ty sal-va-tion for *f* us, in the house of His ser-vant

cresc.

mf And hath rais-ed up a migh-ty sal-va-tion for us, in the house of His ser-vant

cresc.

peo-ple; And hath rais-ed up a migh-ty sal-va-tion for *f* us, in the house of His ser-vant

cresc.

peo-ple; And hath rais-ed up a migh-ty sal-va-tion for *f* us, in the house of His ser-vant

cresc.

Soprano (S) voice part:

Dec. [20] Da-vi-d; As He spake by the mouth of his ho-ly Prophets, which have been since the

Alto (A) voice part:

Dec. Da-vi-d; As He spake by the mouth of his ho-ly Prophets, which have been since

Tenor (T) voice part:

Dec. Da-vi-d; As He spake by the mouth of his ho-ly Prophets, which have been since

Bass (B) voice part:

Dec. Da-vi-d; As He spake by the mouth of his ho-ly Prophets, which have been since

Bassoon (Bassoon) part:

Sw. Bassoon entries provide harmonic support, indicated by bassoon staves and bassoon markings.

Soprano (S) vocal line:

Can. world be - gai; That we should be sa-ved from our e-ne-mies, and from the

Alto (A) vocal line:

Can. the world be - gan; That we should be sa-ved from our e-ne-mies. and from the

Tenor (T) vocal line:

Can. 8 the world be - gan; That we should be sa-ved from our e-ne-mies, and from the

Bass (B) vocal line:

Can. world be - gan; That we should be sa-ved from our e-ne-mies, and from the

Piano accompaniment:

Soprano (S) vocal line:

ed out of the hand of our e- _____ ne - mies, **p** might serve Him

Alto (A) vocal line:

be-ing de - li-ver - ed out of the hand of our e-ne - mies, **p** might serve Him

Tenor (T) vocal line:

be-ing de - li-ver - ed out of the hand of our e - ne - mies,

Bass (B) vocal line:

be-ing de - li - ver - ed out of the hand of our e - ne - mies,

Piano accompaniment:

The piano part consists of sustained notes and chords. At measure 65, a dynamic marking **p** is placed above the piano staff.

Soprano (S) Alto (A) Tenor (T) Bass (B)

70 75 dim. 80 full.

with-out fear; In ho-li - ness and right-eous - ness be - fore ____ Him, all the days

dim. rall.

with-out fear; in ho-li - ness and right-eous - ness be - fore ____ Him, all the days

dim. rall.

p might serve Him with-out fear; In ho-li - ness be fore ____ Him, all the days

dim. rall.

p might serve Him with-out fear; In ho-li - ness be - fore ____ . Him, all the days

Soprano (S) Alto (A) Tenor (T) Bass (B)

76 majestically and a little slower 85

of our life.

of our life. *ff* And thou, Child, shalt be call-ed the Pro-phe-t of the High-

of our life. *ff* And thou, Child, shalt be call-ed the Pro-phe-t of tire High-

of our life. *ff* And thou, Child, shalt be call-ed the Pro-phe-t of tire High-

majestically and a little slower

f Gt.

Soprano (S) part:

90 ff for thou shalt go _____ be-fore the face of the Lord to pre - pare His ways;

95

Alto (A) part:

est, **f** To give

Tenor (T) part:

est, **f** To give

Bass (B) part:

est. **f** To give

Choir (Ch.) part:

Accompaniment (Piano) part:

Soprano (S) part:

100

105

Alto (A) part:

know-ledge of sal - va-tion un-to His peo-ple for the re - mis-sion of their sins,

Tenor (T) part:

know-ledge of sal - va-tion un-to His peo-ple for the re - mis-sion of their sins,

Bass (B) part:

know-ledge of sal - va-tion un-to His peo-ple for the re - mis-sion of their sins,

Choir (Ch.) part:

f Gt.

Accompaniment (Piano) part:

Soprano (S): Through the ten-der mer-cy of our God, where - by the day-spring from on high

Alto (A): Through the ten-der mer-cy of our God, where - by the day-spring from on high

Tenor (T): Through the ten-der mer-cy of our God, where - by the day-spring from on high

Bass (B): Through the ten-der mer-cy of our God, where - by the day-spring from on high

Organ: The organ part consists of two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. Both staves feature sustained notes and occasional chords.

S

cresc. [115] [120]

hath vi-____ si-ted us; *ff* To give light____ to them that sit in *p* dark-ness,

A

cresc.

hath vi - si - ted us; *ff* To give light____ to them that sit in *p* dark-ness,

T

cresc.

hath vi - si - ted us; *ff* To give light____ to them that sit in *p* dark-ness,

B

cresc.

hath vi - si - ted us; *ff* To give light____ to them that sit in *p* dark-ness,

cresc.

ff Gt.

p full Sw. closed

125

S and in _____ the sha - dow of death,

A and in _____ the sha - dow of death,

T and in _____ the sha - dow of death,

B and in _____ the sha - dow of death, and to

135

S **p** and to guide our feet in - to the way of

A **p** and to guide our feet, our feet in - to the way of

T **p** and to guide our feet in - to the way of peace, in -

B guide our feet, our feet in - to the way of peace, in -

145

S peace, _____ of peace. _____

A peace, the way of peace. _____

T to the way of peace. _____

B to the way of peace. _____

Ch. Clar.

cr=90

with dignity =90

160

165

S *f* Glo-ry be to the Fa - tli er, and to the Son, and to the Ho-ly Ghost; As it was in the be -

A *f* Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was_ in the be -

T *f* Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was in the be -

B *f* Glo-ry be to the Fa-__ ther, and to the Son, and to the Ho-ly Ghost; As it was_ in the be -

with dignity =90

f Gt.

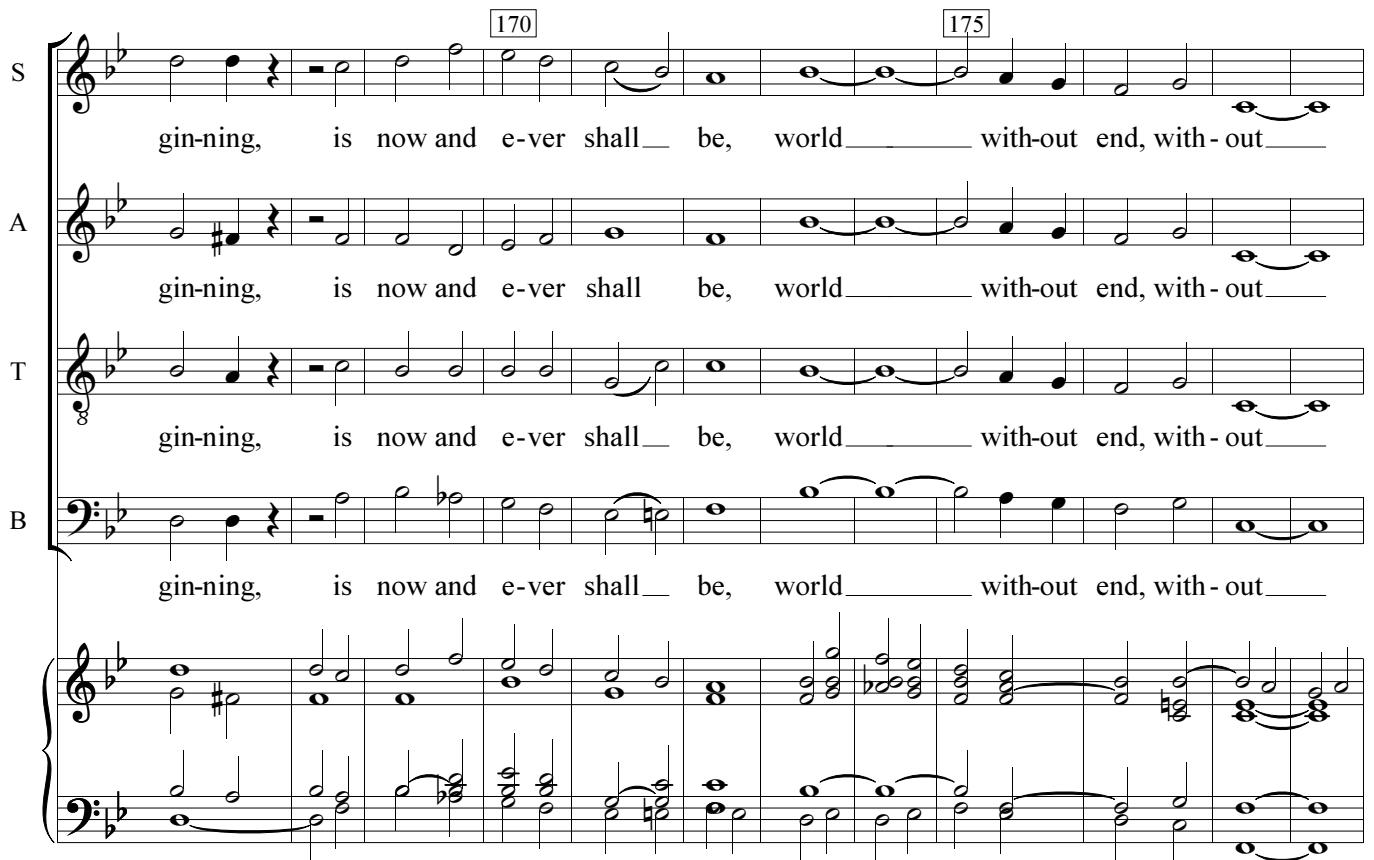
170

S gin-ning, is now and e-ver shall be, world _____ with-out end, with - out _____

A gin-ning, is now and e-ver shall be, world _____ with-out end, with - out _____

T gin-ning, is now and e-ver shall be, world _____ with-out end, with - out _____

B gin-ning, is now and e-ver shall be, world _____ with-out end, with - out _____



rall. 180

S end. _____ A - men, A- _____ men.

A end. _____ A - men, A- _____ men.

T end. _____ A - men, A- _____ men.

B end. _____ A - men, A- _____ men.

