

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

C. VILLIERS STANFORD

SERVICE in C

TE DEUM LAUDAMUS

(Mixed Voices, Sacred No. 930) .16

BENEDICTUS

(Mixed Voices, Sacred No. 931) .15

JUBILATE DEO

(Mixed Voices, Sacred No. 932) .12

COMMUNION SERVICE

(Mixed Voices, Sacred No. 933) .25

MAGNIFICAT and NUNC DIMITTIS

(Mixed Voices, Sacred No. 934) .16

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BENEDICTUS.

in C.

C.V. STANFORD. Op. 115.

Allegro moderato. (♩ = 116)

Soprano. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Alto. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Tenor. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Bass. *f* Bless - ed be the Lord God of Is - ra - el, *mf* for he hath

Allegro moderato. (♩ = 116)

Organ. *f* *mf*

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

vi - si - ted, and re - deem - ed his peo - ple; and hath

rais - ed up a might - y sal - va - tion for us in the house

rais - ed up a might - y sal - va - tion for us in the house

rais - ed up a might - y sal - va - tion for us in the house

rais - ed up a might - y sal - va - tion for us in the house

of his ser - vant Da - vid;

of his ser - vant Da - vid;

of his ser - vant Da - vid;

of his ser - vant Da - vid; as he spake by the mouth of his

That we should be

ho - ly Pro-phets, which have been since the world be - gan; That we should be

sa-ved from our en - e-mies, and from the hands of all that hate us,
 sa-ved from our en - e-mies, and from the hands of all that hate us,

cresc. *f*

cresc. *f*

cresc.

to per - form the mer - cy pro - mis - ed, pro - mis - ed
 to per - form the mer - cy pro - mis - ed, pro - mis - ed
 to per - form the mer - cy pro - mis - ed, pro - mis - ed to our
 to per - form the mer - cy pro - mis - ed, pro - mis - ed to our

to our fore - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,
 to our fore - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,
 fore - - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,
 fore - - fa - thers, and to re - mem - ber his ho - ly Co - ven - ant,

to per - form the oath which he sware to our fore - fa - ther A - bra -

to per - form the oath which he sware to our fore - fa - ther A bra -

to per - form the oath which he sware to our fore - fa - ther A - bra -

to per - form the oath which he sware to our fore - fa - ther A - bra -

Moderato con moto. (♩ = 100)

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

- ham, that he would give us, that we be - ing de - liv - er - ed out of the

Moderato con moto. (♩ = 100)

hands of our en - e - mies might serve him with - out - fear, in

hands of our en - e - mies might serve him with - out - fear, in

hands of our en - e - mies might serve him with - out - fear, in

hands of our en - e - mies might serve him with - out - fear, in

ho - li - ness and right - eous - ness be - fore him all the days of our life. And thou,
 ho - li - ness and right - eous - ness be - fore him all the days of our life.
 ho - li - ness and right - eous - ness be - fore him all the days of our life.
 ho - li - ness and right - eous - ness be - fore him all the days of our life.

child, shalt be call - ed the Pro - phet of the High - est: for thou shalt go

bo - fore the face of the Lord to pre - pare his ways;
 To pre -
 To pre -
 To pre -

To give know-ledge of sal - va - tion un - to his peo - ple

-pare his ways,

-pare his ways;

-pare his ways;

for the re - mis - sion of their sins, thro' the ten - der

for the re - mis - sion of their sins, thro' the

for the re - mis - sion of their sins, thro' the

for the re - mis - sion of their sins, thro' the

for the re - mis - sion of their sins, thro' the

cresc.

cresc.

cresc.

cresc.

cresc.

mer - cy of our God, where-by the day - spring from on high.

mer - cy of our God, where-by the day-spring from on high

mer - cy of our God, where-by the day-spring from on high

mer - cy of our God, where-by the day-spring from on high

f

f

f

f

hath vi - si - ted us, To give light to them —

hath vi - si - ted us, To give light to them —

hath vi - si - ted us, To give light to them —

hath vi - si - ted us, To give light to them —

Full Sw.

— that sit in dark-ness, and in the sha-dow of death: —

— that sit in dark-ness, and in the sha-dow of death: —

— that sit in dark-ness, and in the sha-dow of death: —

— that sit in dark-ness, and in the sha-dow of death: —

pp

And to guide our feet *rall.* in - to the way of peace.

And to guide our feet *rall.* in - to the way of peace.

And to guide our feet *rall.* in - to the way of peace.

And to guide our feet *rall.* in - to the way of peace.

p *rall.*

Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,
 Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver

shall be: world with - out end

This system contains four vocal staves and piano accompaniment. The vocal parts are in a homophonic setting. The lyrics are: "shall be: world with - out end". The piano accompaniment consists of chords and moving lines in both hands.

world with - out end. end. world with - out end. world with - out end with - out end.

This system continues the vocal and piano parts. The lyrics are: "world with - out end. end. world with - out end. world with - out end with - out end.". The piano accompaniment includes a section marked *ff* (fortissimo).

A - - - - - men. men. men. men.

This system features four vocal staves with the lyrics "A - - - - - men. men. men. men." and piano accompaniment. The piano part has a complex texture with many notes.