

How beauteous are their feet

CHARLES VILLIERS STANFORD

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

$\text{♩} = 76$

Organ

How beau-teous are their feet, who stand on Si - on's

7

S.

A.

T.

B.

Org.

hill, who

How beau-teous their feet, who stand on Si - on's hill, who

How beau-teous are their feet, who stand on Si - on's hill, who

How beau-teous their feet, who stand on Si - on's hill, who

How beau-teous their feet, who stand on Si - on's hill, who

14

S. bring sal - va - tion on their tongues, and words of

A. bring sal - va - tion on their tongues, and words of

T. bring sal - va - tion on their tongues, and words of

B. bring sal - va - tion on their tongues, and words of

Org.

23

S. peace in - stil! How hap-py are our

A. peace in - stil! How

T. peace in - stil! How hap- py are our

B. peace in - stil! How

Org.

31

S. ears that hear this joy- ful sound, which kings and pro-phets wait-ed for, and

A. hap-py are our ears that hear this sound, which kings and pro-phets wait-ed for, and

T. ears that hear this joy- ful sound, which kings and pro-phets wait-ed for, and

B. hap-py are our ears that hear this joy - ful sound, which kings and pro-phets wait-ed for, and

Org.

38

S. sought, sought, but ne-ver found! How

A. sought, sought, but ne-ver found!

T. sought, sought, but ne-ver found!

B. sought, sought, but ne-ver found!

Org.

46

S.

54

S.

62

S. out the sight.

A. out the sight.

T. out the sight. The Lord makes bare his arm through all the

B. out the sight.

Org.

70

S.

A.

T. earth a - broad; The Lord makes bare his arm through all the

B. The Lord makes bare his arm through all the earth a -

Org.

78

S. The Lord makes bare his arm through all the earth a - broad;

A.

T. The
earth Let ev' - ry na - tion now be - hold

B. broad; Let ev' - ry na - tion now be - hold

Org.

86

S. The Lord makesbare his arm through all the earth a -

A. Lord makes bare his arm through all the earth a - broad, through

T. their Sa - viour and their God, through

B. their Sa - viour and their God, through

Org.

94

S. broad, through all the earth; let ev' - ry na - tion now be - hold

A. all the earth; let ev' - ry na - tion now be - hold

T. all the earth; let ev' - ry na - tion now be - hold

B. all the earth; let ev' - ry na - tion now be - hold

Org.

102

S. their Sa- viour and

A. their Sa- viour and

T. their Sa- viour and

B. their Sa- viour and

Org.

110

S. their God.

A. their God.

T. their God.

B. their God.

d=65

Org.

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part begins with a note on the first beat, followed by a short melodic line. The lyrics "their God." are written below each vocal line. The bottom staff is for the Organ (Org.), which plays sustained chords throughout the measure. The tempo is marked as 110 on the first staff and d=65 on the organ staff. The key signature is one sharp, indicating G major.