

Jubilate in C

Charles Villiers Stanford
(1852-1924)

allegro =144

Soprano 

5

*f*O be joy- ful in the Lord, All ye lands: serve the

Alto 

*f*O be joy- ful in the Lord, All ye lands: serve the

Tenor 

8 *f*O be joy- ful in the Lord, All ye lands: serve the

Bass 

*f*O be joy- ful in the Lord, All ye lands: serve the

Organ 

10 

15

Lord with glad- ness *mf* and come be - fore his pre-sence with a *f* song.

A 

Lord with glad- ness *mf* and come be - fore his pre-sence with a *f* song.

T 

8 Lord with glad- ness *mf* and come be - fore his pre-sence with a *f* song.

B 

Lord with glad- ness *mf* and come be - fore his pre-sence with a *f* song.

Organ 

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Bassoon part (continues from the previous page):

Soprano (S) part:

40 in-to his gates__ with thanks-__ giv-__ ing, and in-to his courts____

45 in-to his gates__ with thanks-__ giv-__ ing, and in-to his courts____

Alto (A) part:

in-to his gates__ with thanks-__ giv-__ ing, and in-to his courts____

Tenor (T) part:

in-to his gates__ with thanks-__ giv-__ ing, and in-to his courts____

Bass (B) part:

in-to his gates__ with thanks-__ giv-__ ing, and in-to his courts____

Piano accompaniment (f dynamic):

50

55

Soprano (S) part:

50 with____ praise: be thank - ful un - to him, and

55

Alto (A) part:

with____ praise: be thank - ful un - to him, and

Tenor (T) part:

with____ praise: be thank - ful un - to him, and

Bass (B) part:

with____ praise: be thank - ful un - to him, and

Piano accompaniment (f dynamic):

50

55

S

A

T

B

[60] *dim.*

65

For the Lord is

For the Lord is

For the Lord is

For the Lord is

S

A

T

B

70

f and his

f and his

f and his

f and his

gra - cious, his mer- cy is e - ver - last - ing,

gra - cious, his mer - cy is e - ver - last - ing,

gra - cious, his mer - cy is e - ver - last - ing,

gra - cious, his mer - cy is e - ver - last - ing,

mf *cresc.*

Soprano (S) vocal line:

75 truth en - dur- eth from ge - ne - ra - tion to

80

Alto (A) vocal line:

truth en - dur- eth from ge - ne - ra - tion to

Tenor (T) vocal line:

truth en - dur- eth from ge - ne - ra - tion to

Bass (B) vocal line:

truth en - dur- eth from ge - ne - ra - tion to

Accompaniment (piano or organ):

The accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note chords in common time. The bass staff also includes bassoon-like notes.

Soprano (S) vocal line:

85 ge - ne - ra- tion. C

90

Alto (A) vocal line:

ge - ne - ra- tion. C

Tenor (T) vocal line:

ge - ne - ra- tion. C

Bass (B) vocal line:

ge - ne - ra- tion. C

Accompaniment (piano or organ):

The accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note chords in common time. The bass staff includes bassoon-like notes. A dynamic marking "ff rall." is present in the bass staff near the end of the page.

maestoso ♩=100

S 95
*f*Glo - ry be to the Fa-ther, and to the Son. And to the

A
*f*Glo - ry be to the Fa-ther, and to the Son. And to the

T
*f*Glo - ry be to the Fa-ther, and to the Son. And to the

B
*f*Glo - ry be to the Fa-ther, and to the Son. And to the

maestoso ♩=100

f

100

S Ho-ly Ghost; As it was in the be - gin-ning is now, and e - ver

A Ho-ly Ghost; As it was in the be - gin-ning is now, and e - ver

T Ho-ly Ghost; As it was in the be - gin-ning is now, and e - ver

B Ho-ly Ghost; As it was in the be - gin-ning is now, and e - ver

f

110

Soprano (S): shall be: world with-out

Alto (A): shall be: world with-out end, world with-out

Tenor (T): shall be: world with-out end, world with-out end, with-out

Bass (B): shall be: world with-out end, with-out

Chorus (bottom): -

115

S end. A- men.

A end. A- men.

T ⁸ end. A- men.

B end. A- men.

p *ff* f p