

# Ye holy Angels bright

R Baxter

C V Stanford  
(Op. 135, No 1)

Tempo giusto e maestoso

*f*

S  
Ye ho-ly An-gels bright, Who wait at God's right hand,

A  
*f*  
Ye ho-ly An-gels bright, Who wait, who wait at God's right

T  
*f*  
Ye ho-ly An-gels bright, Who wait, who wait at God's right

B  
*f*  
Ye Ho-ly An-gels bright, Who wait at God's right

Piano (for practice only)

7

*mf*

S  
Or thro' the realms of light Fly at your Lord's com - mand,

A  
*mf*  
hand, Or thro' the realms of light Fly

T  
*mf*  
hand, Or thro' the realms of light, Or thro' the realms of light Fly

B.  
*mf*  
hand, Or thro' the realms, the realms of light Fly at your Lord's com

Pno.

13

S *p* As - sist our song,

A at your Lord's com mand, *p* As - sist our song, As - sist our song, Or else the

T at your Lord's com mand, *p* As - sist our song, As - sist our song, Or else the

B. mand, your Lord's com mand, *p* As - sist our song, As - sist our song, As -

Pno.

19

S *f* Or else the theme Too high doth seem For mor - tal tongue,

A *f* theme Too high doth seem Or else the theme Too high doth seem For mor - tal tongue, Or else the

T *f* theme Too high doth seem Or else the theme Too high, too high doth seem

B. *f* sist our song Or else the theme Too high, too high doth

Pno.

25 *dim.* *p* *Andante con moto* *VERSE II.*

S  
Too high, too high, For mor - tal tongue.

A  
theme Too high, too high, too high For mor - tal tongue. Ye

T  
Too high, too high, too high For mor - tal tongue.

B.  
seem, Too high, too high For mor - - tal tongue. *Andante con moto*

Pno.

32

S  
-

A  
bless - ed souls\_ at rest, Who\_ ran this earth - ly race, Ye

T  
*p*  
Ye bless - ed souls\_ at rest, Who ran\_ this earth ly,

B.  
*p*  
Ye bless - ed souls, ye bless - ed souls, Who ran\_ this earth - ly

Pno.

36 *mp*

S  
Ye bless - ed souls at rest,

A  
bless - ed souls, ye bless - ed souls Who ran this

T  
8 earth - ly race, Ye bless - ed, bless - ed souls Who ran this

B.  
race, bless - ed, bless - ed souls Who ran this earth - ly

Pno.

40

S  
Who ran this earth - ly race,

A  
earth - ly race, bless - ed souls, Who ran

T  
8 earth - ly race, Ye bless - ed souls at rest Who

B.  
race, bless-ed souls, bless-ed souls at rest Who

Pno.

44

S

And

A

this earth - ly race, And

T

ran this earth - ly race,

B.

ran this earth - ly race, And now, from sin re - leased,

Pno.

48

S

*poco a poco cresc.*  
now, from sin re - leased, Be - hold the

A

*poco a poco cresc.*  
now, and now from sin re - leased, from sin re - leased, Be -

T

*poco a poco cresc.*  
And now, from sin re - leased, from sin re - leased, Be -

B.

*poco a poco cresc.*  
from sin re - leased, Be - hold the

Pno.

52

S *f*  
Sa - - viour's face.

A *f*  
hold the Sa - - viour's face,

T *f*  
hold the Sa - - - - - viour's face, His *mf* ^

B. *f* *mf* ^ ^ ^  
Sa - viour's Face, Be - hold the Sa - viour's face, His prais - es

Pno.

57

S *f* ^ ^ ^  
His prais - es sound,

A *mf* ^ ^ ^  
His prais - es sound, His prais - -

T *f* ^ ^ ^  
prais - es sound, His prais - es sound, His prais -

B. ^ ^ ^  
sound, His prais - es sound, His prais - es sound, His

Pno.

62

S *f* As

A es sound, His prais - es sound, His prais - es sound,

T es sound, His prais - es sound, His prais - es sound, As in His

B prais - es sound, His prais - es sound, As in His

Pno.

66

S in His light With sweet de - light

A *mf* As in His light With sweet de - light *f* As in His light With sweet de -

T light With sweet de - light With sweet de - light *f* As in His light With sweet de -

B light With sweet de - light As in His light With sweet de - light *f* As in His

Pno.

71

S *ff*  
de - light \_\_\_\_\_ Ye do a -

A *più f*  
light As in His light With sweet de - light Ye do a - bound, Ye do a -

T *più f*  
light As in His light With sweet de - light Ye do a - bound, Ye do a -

B. *più f*  
light \_\_\_\_\_ With sweet \_\_\_\_\_ de - light \_\_\_\_\_ Ye do a -

Pno.

75

S  
bound. \_\_\_\_\_

A *poco dim.*  
bound, With sweet de - light \_\_\_\_\_ With sweet de - light \_\_\_\_\_ Ye do a -

T *poco dim.*  
bound, \_\_\_\_\_ With sweet de - light \_\_\_\_\_ With sweet de - light Ye do \_\_\_\_\_ a -

B. *poco dim.*  
bound, \_\_\_\_\_ With \_\_\_\_\_ sweet \_\_\_\_\_ de - light \_\_\_\_\_ With sweet de - light Ye do a -

Pno.



80 **Adagio**  
VERSE III. *p*

S  
Ye saints, who toil be -

A  
bound. *p* Ye saints, who toil be -

T  
bound. *p* Ye saints, who toil be -

B1.  
bound

B2.  
bound

Pno. **Adagio**

83

S  
low, who toil \_\_\_\_\_ be - low, Ye saints, who

A  
low, Ye saints, ye saints, who toil \_\_\_\_\_ be - low, \_\_\_\_\_

T  
low, Ye saints, ye saints, who toil, \_\_\_\_\_ who toil, \_\_\_\_\_ who toil be -

B1.  
*mf*  
Ye

B2.  
*p*  
Ye saints, ye saints, who toil \_\_\_\_\_ be - low, \_\_\_\_\_ who

Pno.

86

S  
toil be - low, Ye saints, ye saints, ye saints, who toil be -

A  
who toil be - low, Ye saints, ye saints, who toil be -

T  
low, who toil be - low, Ye saints, ye saints, who toil be -

B1.  
saints, who toil be - low, A - dore your heav'n - - ly

B2.  
toil be - low, who toil be - low.

Pno.

89

S  
low, A - dore your heav'n-ly King.

A  
low, A - dore your heav'n-ly King, A - dore your heav'n-ly King, your heav'n - ly

T  
low, A - dore your heav'n-ly King, A - dore your heav'n-ly King, your heav'n - ly

B1.  
King, And

B2.  
A - dore your heav'n-ly King, A - dore your heav'n-ly

Pno.

92

S *cresc.*  
And on - ward, and on - ward, and on - ward

A *cresc.*  
King. And on - ward, and on - ward, on - ward as ye

T *cresc.*  
King. And on - ward, on - ward as ye

B1. *cresc.* *f*  
on - ward as ye go Some joy - ful an - - them

B2.  
King. And on - ward as ye go Some joy - ful

Pno.

95

S *f* *p* *<>*  
as ye go Some joy - - ful an-them sing; Take what He

A *f* *p* *<>*  
go Some joy - ful joy - ful an - them sing; Take what he

T *f* *p* *<>*  
go Some joy - ful, joy - ful an - them sing; Take

B1.  
sing;

B2. *f* *p* *<>*  
an - - - - them sing; Take

Pno.

98

S gives, Take what He gives And praise Him still, And praise Him

A gives, Take what he gives And praise Him still, and praise Him

T what He gives, Take what He gives And praise Him, praise Him

B1. Take what He gives

B2. what He gives, Take what He gives And praise, and praise, and praise Him

Pno.

101

S still, And praise Him still Thro' good and ill,

A still, And praise Him still, And praise Him still, And praise Him

T still, And praise Him still, And praise Him, praise Him

B1. And praise Him still Thro' good and ill,

B2. still, And praise Him still Thro' good and

Pno.

104

S And praise Him still Thro' good and ill, Who

A still Thro' good and ill, Thro' good and ill, Thro' good

T still Thro' good and ill, Thro' good and ill, Thro' good and

B1. Who

B2. ill, And praise Him

Pno.

107

S e - - - ver lives, Who e - - - ver lives, Take what He

A and ill Who e - - - ver lives, Take what He

T ill, Praise Him still, praise Him still, Take

B1. e - - - ver lives!

B2. still Thro' good and ill Who e - - - ver lives, Take

Pno.

110

S gives, Take what He gives And praise Him still Thro' good and

A gives, Take what He gives And praise Him still Thro' good and

T what He gives, Take what He gives And praise Him

B1.

B2. what He gives, Take what He gives And praise Him

Pno.

113

S ill Who e - ver lives, Who e - - - ver lives. *rall.*

A ill Who e - ver lives, And praise Who e - ver lives! *rall.*

T still Who e - ver lives, And praise Who e - ver lives! *rall.*

B1. *rall.*

B2. still Thro' good and ill, Who e - ver lives! *rall.*

Pno.

**Andante espressivo**

116

**VERSE IV.**

S1. *p* *p* *mf* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_ my soul, bear thou thy part, \_\_\_\_\_

A1. *p* *p* *mf* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_ my soul, bear thou thy part, \_\_\_\_\_

T1. *p* *p* *mf* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_ my soul bear thou thy part, \_\_\_\_\_

B1. *p* *p* *mf* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_ my soul, bear thou thy part, \_\_\_\_\_

S2. *p* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_

A2. *p* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_

T2. *p* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_

B2. *p* *p*  
 My soul, \_\_\_\_\_ my soul, \_\_\_\_\_

**Andante espressivo**

Pno.

124

S1. *p* My soul, my soul,

A1. *p* My soul, my soul,

T1. *p* My soul, my soul,

B1. *p* My soul, my soul,

S2. *p* My soul, my soul, bear

A2. *p* My soul, my soul, bear

T2. *p* My soul, my soul, bear

B2. *p* My soul, my soul, bear

Pno.

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 16 at the top left and 124 at the top of the first staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features eight vocal parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The piano accompaniment (Pno.) is at the bottom. The lyrics for the vocal parts are: S1 and A1: "My soul, my soul,"; S2, A2, T2, and B2: "My soul, my soul, bear". The piano part consists of chords and arpeggiated figures. The score includes dynamic markings such as *p* (piano) and hairpins for crescendo and decrescendo. The vocal lines are written in treble and bass clefs, with some parts including a soprano clef (S2, A2, T2) or a bass clef (B1, B2).



129

S1. *p* bear thou thy part, bear thou thy

A1. *p* bear thou thy part, bear thou thy

T1. *p* bear thou thy— part, bear thou thy—

B1. *p* bear thou thy— part, bear thou thy

S2. *p* thou thy part, bear thou thy

A2. *p* thou thy— part,— bear thou thy

T2. *p* thou thy part, bear thou thy

B2. *p* thou thy— part, bear thou thy

Pno.

Detailed description: This is a musical score for a SATB choir and piano. It consists of nine staves. The first four staves are for the vocal parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The next four staves are for the second vocal parts: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The final staff is for the piano (Pno.), which is written in grand staff notation. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo or dynamics are marked with a piano (*p*) dynamic. The lyrics are: 'bear thou thy part, bear thou thy' for the first four parts, and 'thou thy part, bear thou thy' for the second four parts. The piano accompaniment features chords and some melodic lines in both hands.

135

S1. part, *f* Tri - umph in God a - bove,

A1. part, *f* Tri - umph in God a - bove,

T1. part, *f* Tri - umph in God a - bove,

B1. part, *f* Tri - umph in God a - bove,

S2. part, *f* Tri - umph in

A2. part, *f* Tri - umph in

T2. part, *f* Tri - umph in

B2. part, *f* Tri - umph in

Pno.

139

S1. Tri - umph in God a - bove,

A1. Tri - umph in God a - bove,

T1. Tri - umph in God a - bove,

B1. Tri - umph in God a - bove,

S2. God a - bove, Tri - umph in

A2. God a - bove, Tri - umph in

T2. God a - bove, Tri - umph in

B2. God a - bove, Tri - umph in

Pno.

143

S1. *mf*  
My soul, bear thou thy part,

A1. *mf*  
My soul, bear thou thy part,

T1. *mf*  
My soul, bear thou thy part,

B1. *mf*  
My soul, bear thou thy part,

S2.  
God a - bove, Tri - - umph! Tri - umph in

A2.  
God a - bove, Tri - - umph! Tri - umph in

T2.  
God a - bove, Tri - - umph! Tri - umph in

B2.  
God a - bove, Tri - - umph! Tri - umph in

Pno.

148

S1. *f* Tri-umph in God a - bove, Tri -

A1. *f* Tri-umph in God a - bove, Tri -

T1. *f* Tri-umph in God a - bove, Tri -

B1. *f* Tri-umph in God a - bove, Tri -

S2. God a - bove, Tri - umph! Bear thou thy

A2. God a - bove, Tri - umph! Bear thou thy

T2. God a - bove, Tri - umph! My soul bear thou thy

B2. God a - bove, Tri - umph! My soul, bear thou thy

Pno.

153

S1. *ff*  
 - umph! Tri - umph! Tri - umph.

A1. *ff* *mf*  
 umph! Tri - umph! Tri - umph. And with a

T1. *ff*  
 umph! Tri - umph! Tri - umph.

B1. *ff*  
 umph! Tri - umph! Tri - umph.

S2. *ff*  
 part, Tri - umph! Tri - umph! Tri - umph.

A2. *ff* *mf*  
 part, Tri - umph! Tri - umph! Tri - umph. Sing \_\_\_\_\_

T2. *ff*  
 part, Tri - umph! Tri - umph! Tri - umph.

B2. *ff*  
 part, Tri - umph! Tri - umph! Tri - umph.

Pno.

158

S1. *mf*  
And with a well - tuned heart, \_\_\_\_\_

A1.  
well - tuned heart, And with a well - - tuned \_\_\_\_\_

T1. *mf*  
And with a well \_\_\_\_\_ tuned \_\_\_\_\_

B1. *mf*  
with a well - tuned

S2. *mf*  
Sing \_\_\_\_\_

A2. *mf*  
\_\_\_\_\_ thou the songs, \_\_\_\_\_

T2. *mf*  
Sing \_\_\_\_\_ thou the songs, \_\_\_\_\_

B2. *mf*  
Sing \_\_\_\_\_

Pno.

163

*mp*

S1.  Sing thou the songs\_\_\_\_\_ of love!


*mp*

A1. heart,  Sing thou the songs\_\_\_\_\_ of love!

*mp*


T1. heart,  Sing thou the songs\_\_\_\_\_ of love!


*mp*

B1. heart,  Sing thou the songs\_\_\_\_\_ of love!

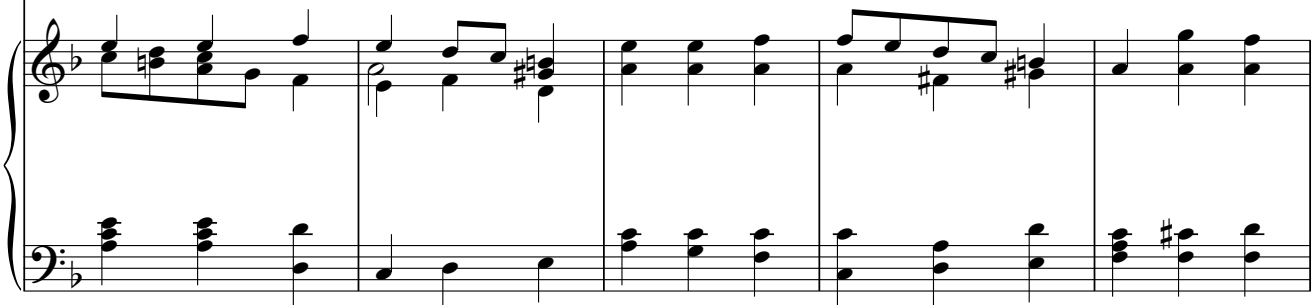
S2. \_\_\_\_\_ thou the songs\_\_\_\_\_ of love,  Sing thou the

A2. Sing\_ thou\_ the songs of love,  Sing thou the

T2. \_\_\_\_\_ the songs\_\_\_\_\_ of love,  Sing thou the

B2. \_\_\_\_\_ thou the songs\_\_\_\_\_ of love,  Sing thou the

Pno.





168

S1. *f* Sing thou the songs, \_\_\_\_\_ the songs \_\_\_\_\_ of *dim.*

A1. *f* Sing thou the songs, Sing thou the songs \_\_\_\_\_ of *dim.*

T1. *f* Sing thou the songs, Sing hou the songs \_\_\_\_\_ of *dim.*

B1. *f* Sing thou the songs, Sing thou the songs \_\_\_\_\_ of *dim.*

S2. songs\_ of love! *f* Sing thou the songs of love, Sing thou the songs, the *dim.*

A2. songs\_ of love! *f* Sing thou the songs of love, Sing thou the songs, the *dim.*

T2. songs\_ of love! *f* Sing thou the songs of love, Sing thou the songs, the *dim.*

B2. songs\_ of love! *f* Sing thou the songs, \_\_\_\_\_ the songs \_\_\_\_\_ *dim.*

Pno.

175

S1. *mf*  $\text{♩} = \text{♩.}$   
love! \_\_\_\_\_ Let all thy days, \_\_\_\_\_

A1. *mf*  
love! \_\_\_\_\_ Let

T1. *mf*  
love! \_\_\_\_\_ Let all thy

B1. *mf*  
love! \_\_\_\_\_

S2. *p*  
songs \_\_\_\_\_ of love! \_\_\_\_\_

A2. *p*  
songs \_\_\_\_\_ of love! \_\_\_\_\_


T2. *p*  
songs \_\_\_\_\_ of love! \_\_\_\_\_


B2. *p*  
\_\_\_\_\_ the songs of love! \_\_\_\_\_


Pno.  $\text{♩} = \text{♩.}$

183


S1.    
 — Let all thy days Till life shall end, Till life shall end, —

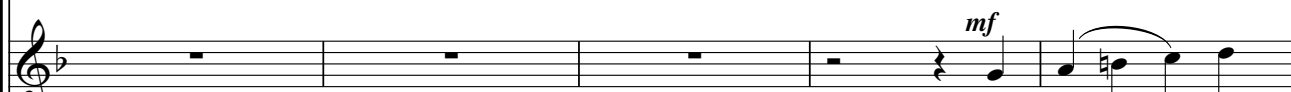
A1.    
 all — thy days Till life — shall — end,

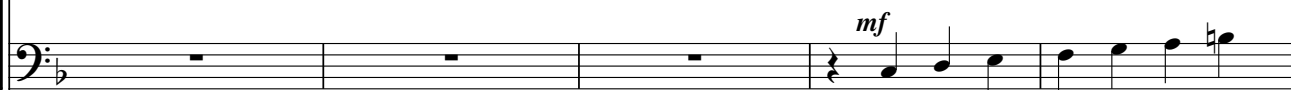
T1.    
 days Till life shall end, Till life — shall end,

B1. 

S2. 

A2.  *mf*   
 Let all thy days, — Let all thy —

T2.  *mf*   
 Let all — thy

B2.  *mf*   
 Let all thy days Till life shall

Pno. 

188

S1.

A1. *mf*  
Let all thy days, \_\_\_\_\_ Let all thy\_

T1.  
Let all \_\_\_\_\_ thy

B1.  
Let all thy days Till life shall

S2. *mf*  
Let all thy days \_\_\_\_\_ Till life, \_\_\_\_\_ till\_

A2.  
days Till\_ life shall end, \_\_\_\_\_ Let all thy days \_\_\_\_\_ Till life shall

T2.  
days Till life, \_\_\_\_\_ till\_ life shall end,

B2.  
end, Till life\_ shall end,

Pno.

193

S1. *cresc.*  
 Let all thy days be fill'd,

A1. *cresc.*  
 days Till life\_\_\_\_\_ shall. end, Let all thy days be fill'd,

T1. *cresc.*  
 days\_ Till\_ life\_ shall end, Let all thy days be fill'd,

B1. *cresc.*  
 end, Till life\_ shall end, Let all thy days be fill'd,

S2. *cresc.*  
 \_ life shall end, Let all thy days be fill'd, Let all thy

A2. *cresc.*  
 end, Let all thy days be fill'd, Let all thy

T2. *cresc.*  
 Let all thy days be fill'd, Let all thy

B2. *mf* *cresc.*  
 Till life shall end, Let all thy days be fill'd, Let all thy

Pno.


198

S1.    
 Let all thy days be fill'd \_\_\_\_\_ with \_\_\_\_\_ praise,


A1.    
 Let all thy days be fill'd \_\_\_\_\_ with \_\_\_\_\_ praise,

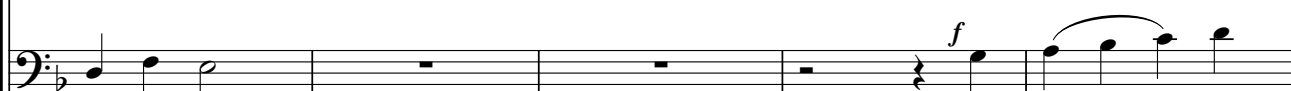
T1.    
 Let all thy days be fill'd \_\_\_\_\_ with \_\_\_\_\_ praise,

B1.    
 Let all thy days \_\_\_\_\_ be fill'd with \_\_\_\_\_ praise, *f*   
Till

S2.    
 days be fill'd, *f*   
Let all thy days Till life shall

A2.    
 days be fill'd,

T2.    
 days be fill'd, *f*   
Let all thy days \_\_\_\_\_ Till life shall.

B2.    
 days be fill'd, *f*   
Let all, \_\_\_\_\_ let

Pno. 

203

S1. *dim.* *p*  
 What - e'er He send, Till life, \_\_\_\_\_

A1. *f* *dim.* *p*  
 Till life, till life shall end, What - e'er He send, Till

T1. *dim.* *p*  
 What - e'er He send, \_\_\_\_\_ Till

B1. *dim.* *p*  
 life, till life shall end, What - e'er He send, Till

S2. *dim.* *p*  
 end, What - e'er He send, What - e'er He send, \_\_\_\_\_ Till

A2. *f* *dim.* *p*  
 What - e'er He send, What - e'er \_\_\_\_\_ He send Till

T2. *dim.* *p*  
 end, What - e'er He send, What - e'er He send \_\_\_\_\_ Till

B2. *dim.* *p*  
 all \_\_\_\_\_ thy \_\_\_\_\_ days, What - e'er He send \_\_\_\_\_ Till

Pno.

210

S1.  
— till life shall end, Till life shall

A1.  
life, till life shall end, Till life shall end.

T1.  
life, till life shall end. *f* Let

B1.  
life, till life shall end. *f* Let all thy

S2.  
life, till life shall end, Till life, till Life shall

A2.  
life shall end, *f* Let all thy days

T2.  
life, till life shall end,

B2.  
life, till life shall end,

Pno.



217

S1. *mf*  
end, Till life shall end,

A1. *f*  
Let all thy days Till life, till life shall

T1. *8*  
all thy days Till life shall end,

B1. *8*  
days Till life shall end, shall end,

S2. *f*  
end, Till life shall

A2. *f*  
Till life, till life shall end,

T2. *f*  
Till life shall end, What - e'er He

B2. *f*  
Till life shall end, What - e'er He

Pno.

222

S1. Till life shall end, What - e'er He send *f* fill'd

A1. end, *f* fill'd

T1. Till life shall end, What - e'er He send *f* fill'd

B1. *f* fill'd

S2. end, What - e'er He send, *f* Be fill'd with praise,

A2. Till life shall end, What - e'er He send, *f* Be fill'd with praise,

T2. send, *f* Be fill'd with praise,

B2. send, *f* Be fill'd with praise,

Pno.

228

S1. — with praise, Be fill'd with praise,

A1. — with praise, Be fill'd with praise,

T1. — with praise, Be fill'd with praise,

B1. — with praise, Be fill'd with praise,

S2. fill'd — with praise, Be fill'd with

A2. fill'd — with praise, Be fill'd with

T2. fill'd — with praise, Be fill'd with

B2. fill'd — with praise, Be fill'd with

Pno.

Detailed description: This page of a musical score, numbered 228, features a SATB choir and piano accompaniment. The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) all sing the lyrics "with praise, Be fill'd with praise,". The Soprano 2, Alto 2, and Tenor 2 parts have a second line of lyrics: "fill'd — with praise, Be fill'd with". The piano accompaniment (Pno.) is written for both hands, with the right hand playing chords and the left hand playing a melodic line. The score includes dynamic markings such as *ff* (fortissimo) and phrasing slurs. The key signature has one flat, and the time signature is common time.

235

S1. *ff*  
Let all thy days Till life shall end, \_\_\_\_\_

A1. *ff*  
Let all thy days Be fill'd \_\_\_\_\_

T1. *ff*  
Let all thy days \_\_\_\_\_ Till life shall

B1. *ff*  
Let all thy days \_\_\_\_\_ Be fill'd,

S2.  
praise, Let all thy days Till life \_\_\_\_\_

A2.  
praise, Let all \_\_\_\_\_ thy days

T2.  
praise, Let all thy days \_\_\_\_\_

B2.  
praise, Let all \_\_\_\_\_ thy days \_\_\_\_\_

Pno.  
Piano accompaniment with treble and bass staves.

240

S1. Be fill'd with praise.

A1. be fill'd with praise.

T1. end, Be fill'd with praise.

B1. be fill'd with praise.

S2. shall end, Be fill'd with praise.

A2. Be fill'd with praise.

T2. Be fill'd with praise.

B2. Be fill'd with praise.

Pno.